

I'D RATHER BE KISSED NEATH THE MISTLETOE BOUGH

THAN SPOON UNDER ANY OLD TREE



SUCCESSFULLY
INTRODUCED
BY

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Id Rather Be Kissed 'Neath The Mistletoe Bough, Than Spoon Under Any Old Tree.

Words by
E. T. FARRAN.

Music by
NAT. OSBORNE.

With expression.

The musical score is written in G major and 2/4 time. It begins with a piano introduction in the right hand, followed by a vamp in the left hand. The vocal melody is accompanied by piano accompaniment. The lyrics are as follows:

Mist - le - toe -
Hap - py pair -
hang - ing low, - from the chan - de - lier on Christ - mas night
spoon - ing there - neath the mist - le - toe on Christ - mas night
Mand - y Snow - and her beau -
Kiss - and kiss, - oh what bliss, -

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seat - ed there be - fore the fire — bright
 when the heart is filled with loves de - light

When he said — sum-mer's fled, — no more spoon-ing neath the
 Man - dy sighs, — rolls her eyes, — whis - pers hon - ey stop and

ap - ple tree Man - dy sighed, then re - plied, the
 wait a - while He just grins then be - gins, to

ritard

mist - le - toe is good e - nough for me.
 kiss her all the hard - er with a smile.

rit.

Chorus. *Slow, With expression.*

The musical score is written in G major (one sharp) and common time (C). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line is expressive, with some notes tied across measures. The lyrics are: "I'd rather be kissed neath the mist-le-toe bough Than spoon un-der an-y old tree There's a time and place for ev-'ry-thing But win-ter time at pres-ent suits me For -".

I'd rath - er be kissed neath the mist - le - toe bough Than

spoon un - der an - y old tree There's a

time and place — for ev - 'ry - thing — But

win - ter time at pres - ent suits me For -

get all a - bout the good old sum-mer time And

let's have a kiss - - ing bee I'd

rath - er be kissed neath the mist - le - toe bough Than

rit.

spoon un-der an - y old tree. tree.

ritard. *a tempo* *D. S.*

A BEAUTIFUL IRISH BALLAD
 BY JAMES BROCKMAN AND NAT. OSBORNE
 A SONG THAT WILL LIVE FOREVER
 "AS LONG AS THE SHAMROCK GROWS GREEN"

CHORUS

As long as the sham-rock grows green, I will love you as
 long as the Shan-non flows down to the sea; As
 long as the blue skies shine high up a-bove, That means for-
 ev-er, a-cush-la ma-chree.

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