

**Pachelbel, Johann**

**BSB Mus.ms. 5424**

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Mus.ms.

5424

Mus. ms. 5424



~~(Autogr. H. H. Gerber)~~

Beilage zu:  
Mus. Mus. 5424

Sachelbel, Johann (1653 - 1706).

5 Fugen für Orgel.

Engl. Abschriften von Herrn N. K.  
Gerber a. J. J. 1716/17.

64

5426

Nur 1 Fuge vorhanden -  
bereits katalogisiert

19.4.62

5 Kopie



5



Mus. No. 5424

15.

Pachelbel



Fuga. in G: 4.

J. Pachelb:  
G. 1653, t. 1706.

64



Heinrich Nicol  
Gerber.  
D. 19. Martij.  
Anno 1716.

106 a





Fanga.

NB.

A handwritten musical score for a piece titled "Fanga." The score is written on aged, yellowed paper and consists of seven systems of two staves each. The notation is in brown ink and includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th-century manuscript notation. A small "NB." (Nota Bene) is written above the first system. The paper shows signs of age, including some staining and foxing.



Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The ink is dark brown on aged, slightly yellowed paper.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar rhythmic patterns and note values, with some measures containing rests. The handwriting is consistent with the first system.

Handwritten musical notation on a five-line staff. This system includes a measure with a '3' above the staff, possibly indicating a triplet. The notation continues with various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes some notes with sharp signs (#) above them, indicating specific pitches. The overall style is characteristic of 18th-century manuscript notation.

Handwritten musical notation on a five-line staff. This system includes a measure with a 'B.' above the staff, likely a dynamic marking for 'Basso'. The notation continues with various note values and rests.

Handwritten musical notation on a five-line staff. This system includes a measure with a '5' above the staff, possibly indicating a quintuplet. The notation concludes with a final note and a fermata-like flourish.



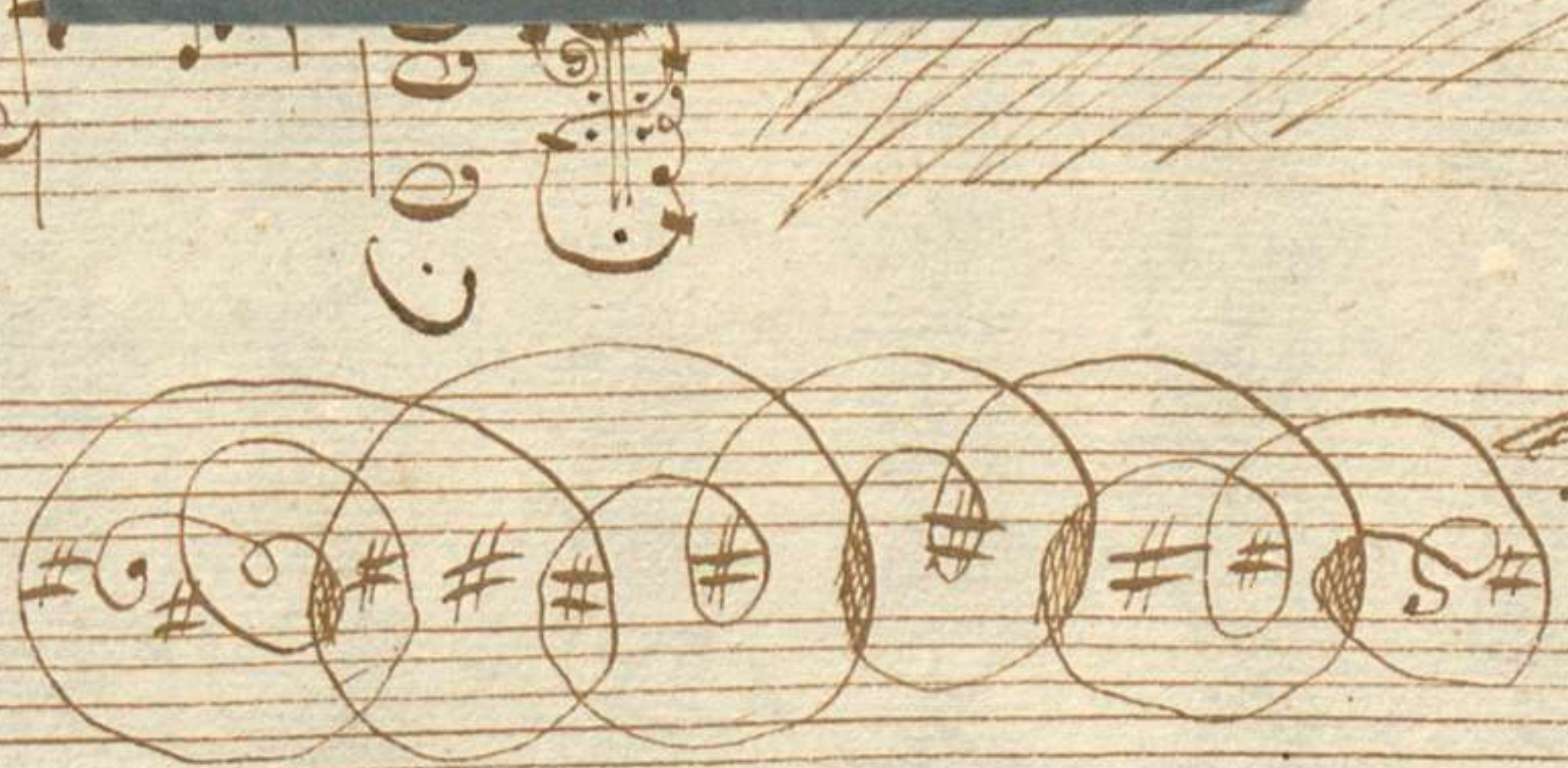
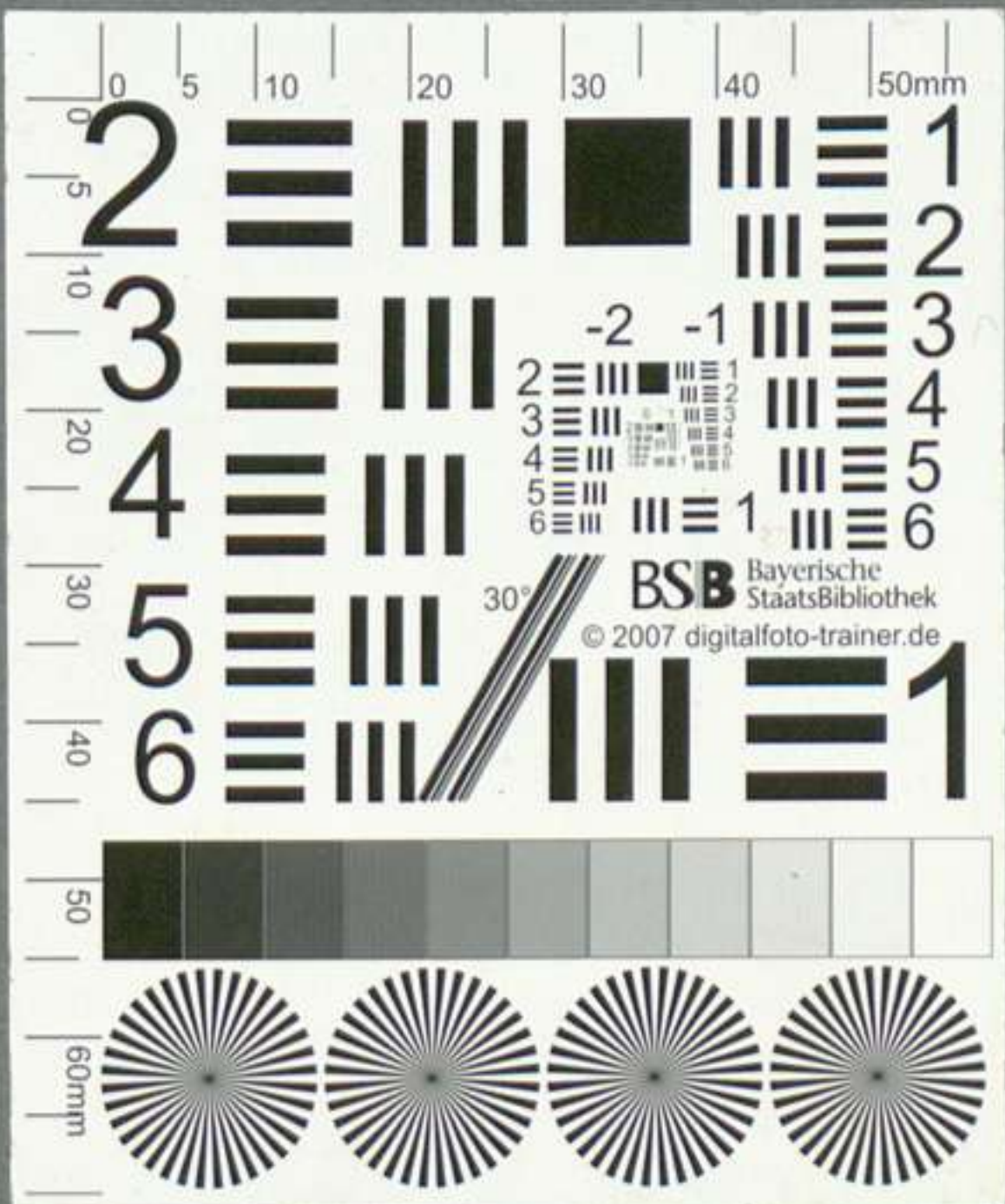
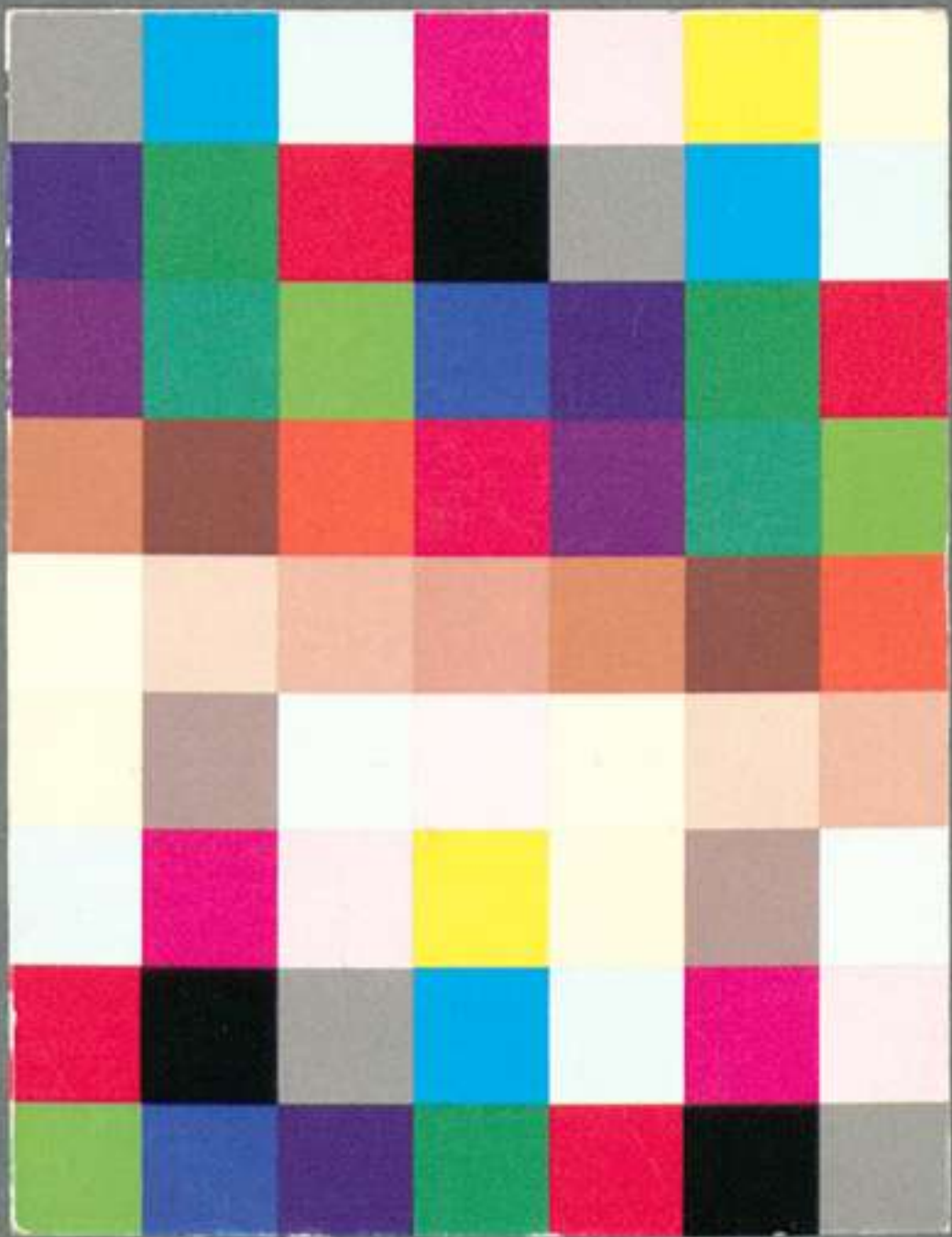
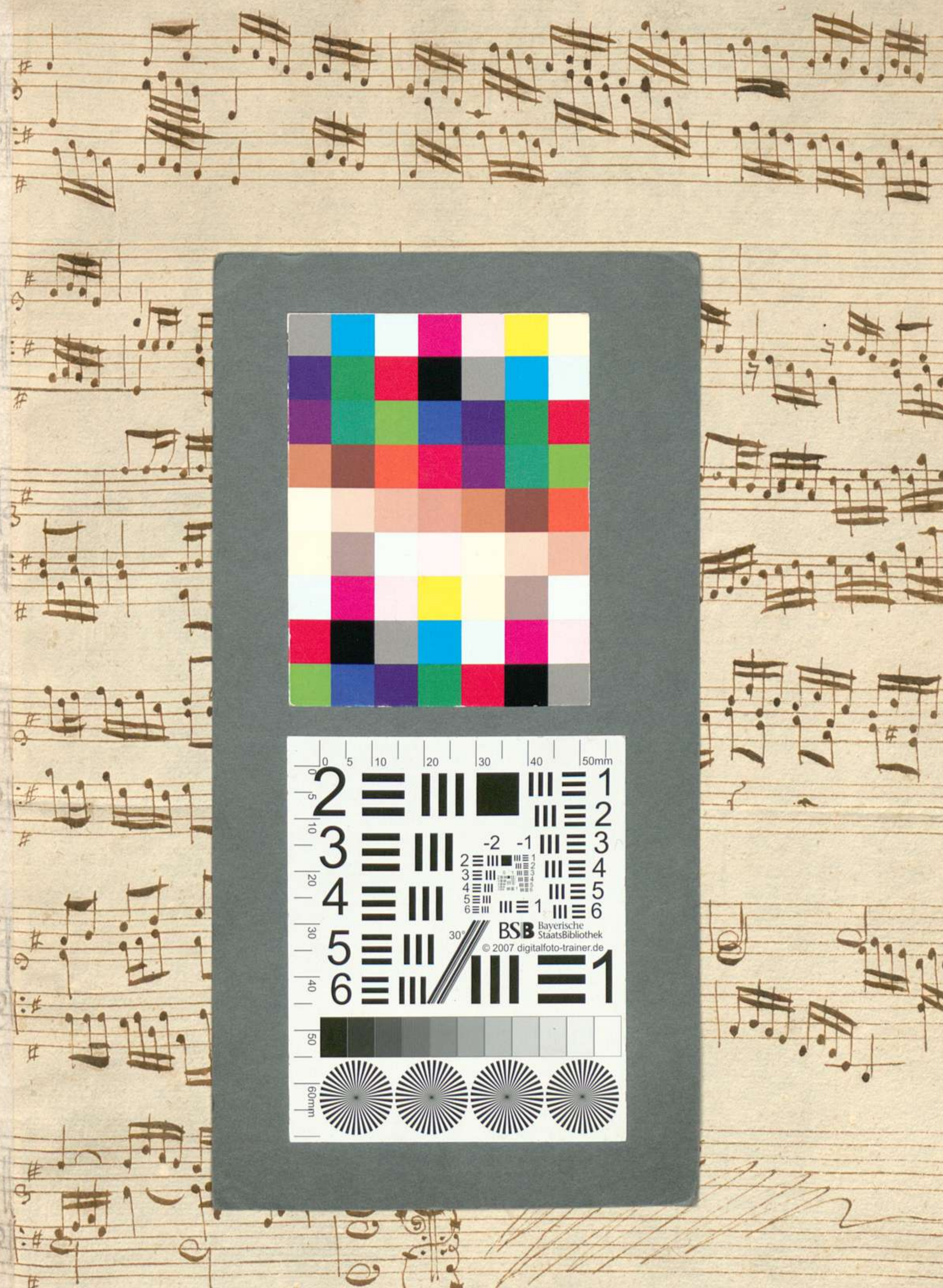
A series of overlapping circles or ovals, each containing a sharp sign (#). The circles are arranged in a horizontal line, overlapping significantly. This appears to be a decorative element or a specific musical notation.

*Finis.*



Botanische  
Garten  
MÜNCHEN





*Finis.*