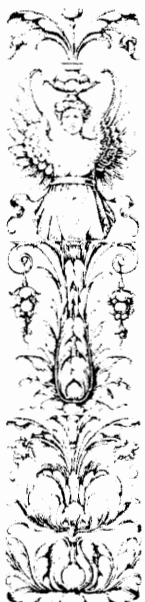
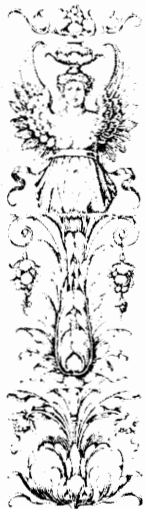




# Compositions

de

# I. J. Paderewski.



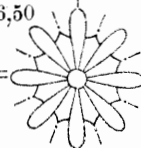
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# Introduction et Toccata.

**Introduction.**  
**Allegro maestoso.**

I. J. Paderewski, Op. 6.

**Piano.**

*mf*

*ff*

*cresc.*

*f*

*rit.*

*sf*

*risoluto*

*grave.*

*pp*

*mf*

*p*

*accel.*

*p string. molto*

*sf*

10

8

appassion.

*f*

*pp*

*cresc.*

*poco cresc.*

5

*risoluto*

*rit.*

*f grave*

*pp*

8

*un poco lento*

*sf*

*largo*

*pp*

*ped.* \*

*ped.*

**Toccata.**  
Allegro con fuoco.

*mf*

7

*f*

First system of musical notation. Treble clef, bass clef. The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bass staff has a few notes, including a half note and a quarter note. There are dynamic markings like *f* and *ff* and various articulation marks.

Second system of musical notation. Treble clef, bass clef. The treble staff continues the melodic line with a slur over a group of notes. The bass staff has a melodic line with a slur. A dynamic marking *f* is present. There is a circled '8' above the treble staff in the second measure.

Third system of musical notation. Treble clef, bass clef. The treble staff has a long slur over a series of notes with fingerings 2, 1, 2, 4, 5, 4, 1, 5, 7, 5. The bass staff has a few notes. A dynamic marking *p* is present.

Fourth system of musical notation. Treble clef, bass clef. The treble staff has a long slur over notes with fingerings 2, 3, 4, 1, 2, 1. The bass staff has a few notes. A dynamic marking *ff* is present.

Fifth system of musical notation. Treble clef, bass clef. The treble staff has a long slur over notes with fingerings 1, 2, 3, 4, 1, 2. The bass staff has a few notes. A dynamic marking *ff* is present.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure. The bass staff contains a few notes and rests.

Second system of musical notation. The treble staff features a melodic line with dynamic markings *m.g.* (mezzo-giochiato) and *V.g.* (Vivace-giochiato). The bass staff has a few notes and rests.

Third system of musical notation. The treble staff has a melodic line with dynamic markings *m.g.* and *p*. The bass staff has a melodic line with dynamic markings *pp*, *sosten.*, and *p*. Performance instructions include *un poco più lento e rubato* and *poco cresc. e con pas.*

Fourth system of musical notation. The treble staff has a melodic line with a *rit.* (ritardando) marking. The bass staff has a melodic line. The word *sione* is written in the left margin.

Fifth system of musical notation. The treble staff has a melodic line with a *molto cresc.* (molto crescendo) marking. The bass staff has a melodic line.

*con sentimento.*

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two measures and a fermata over the last two. The left hand (bass clef) has a rhythmic accompaniment with slurs and a *p* dynamic marking in the second measure.

Second system of musical notation. The right hand continues the melodic line with a slur over the first two measures. The left hand has a rhythmic accompaniment with slurs and a *p* dynamic marking in the second measure.

*rallent.*

*rit.*

Third system of musical notation. The right hand has a melodic line with a slur over the first two measures and a fermata over the last two. The left hand has a rhythmic accompaniment with slurs and a *cresc.* dynamic marking in the second measure.

Tempo I.

Fourth system of musical notation. The right hand has a melodic line with a slur over the first two measures and a fermata over the last two. The left hand has a rhythmic accompaniment with slurs and a *ff* dynamic marking in the first measure.

Fifth system of musical notation. The right hand has a melodic line with a slur over the first two measures and a fermata over the last two. The left hand has a rhythmic accompaniment with slurs.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a supporting line with slurs. Fingerings are indicated by numbers 1-5. A measure in the bass clef includes the sequence of fingerings: 3 2 3 4 1 2 3 1 2 5.

Second system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef has a supporting line with slurs and fingerings. Fingerings include 1 2 3 4 1 2 3 2 1 2 5 in the bass clef and 1 4 5 3 2 1 1 4 3 2 3 4 in the treble clef. A measure in the bass clef includes the sequence: m.g. 3 4 1 2 3 2 1 2 5.

Third system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef has a supporting line with slurs and fingerings. Fingerings include 3 4 5 4 3 2 1 4 3 1 3 4 2 3 2 3 4 3 4 1 2 4 3 2 1 3 2 3 1 2 4 2 5 in the bass clef. A measure in the bass clef includes the sequence: 3 4 5 4 3 2 1 4 3 1 3 4 2 3 2 3 4 3 4 1 2 4 3 2 1 3 2 3 1 2 4 2 5. The word *rall.* is written above the treble clef.

Fourth system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef has a supporting line with slurs and fingerings. Fingerings include 5 3 5 3 in the bass clef. The word *più vivo* is written above the treble clef, and *m.g.* is written above the bass clef. The word *crese.* is written above the treble clef.

Fifth system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef has a supporting line with slurs and fingerings. The word *p* is written above the treble clef.



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bass clef staff provides harmonic accompaniment. Dynamics include *ff* and *con fuoco*. Fingering numbers 3, 4, 5, 3, 2, 1 are visible above the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line with a slur and a fermata. The bass clef staff has a dynamic marking of *ff*. The tempo marking *a tempo* is placed above the treble staff.

Third system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff includes a dynamic marking of *ff* and a *cresc.* marking. Fingering numbers 3 2 3, 4 1 2, 3 1 2, 1 2 3, 3, 3 1 2, 1 2 3 are present.

Fourth system of musical notation. The treble clef staff has a dynamic marking of *ff*. The bass clef staff includes a *m.g.* (mezzo-gioco) marking and a slur. Fingering numbers 1 4 5 4 3 2, 1 4 3 2 3 4, 1 3 4 2, 1 4 5 4 3 2, 1 4 3 2, 1 3 4 are visible.

Fifth system of musical notation. The treble clef staff includes a *dim.* (diminuendo) marking. The bass clef staff has a *ritard.* (ritardando) marking and a dynamic marking of *p*. Fingering numbers 3 2 3, 1 2 3, 4 2 3, 1 2 4, 3 2 1 3 2 3 1 2 4, 5, 1 2 5 are present.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents, marked *m.g.* (mezzo-giochiato). The bass clef staff provides harmonic support. A dynamic marking of *f* (forte) is present in the second measure.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents, marked *p* (piano). The bass clef staff continues the harmonic support.

Third system of musical notation. The treble clef staff features a complex melodic line with slurs and accents, marked *cresc.* (crescendo) and *poco cresc.* (poco crescendo). The bass clef staff continues the harmonic support. A dynamic marking of *ff* (fortissimo) is present in the fourth measure. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the harmonic support.

Fifth system of musical notation. The treble clef staff continues the melodic line with slurs and accents, marked *riten.* (ritardando). The bass clef staff continues the harmonic support. A dynamic marking of *p* (piano) is present in the fourth measure.

Un poco più lento e rubato.

First system of the musical score. The right hand features a melodic line with slurs and dynamic markings *m. g.* and *marcato bene il canto*. The left hand provides a harmonic accompaniment. A *cresc.* marking is present. The system concludes with a triplet of notes (4, 3, 2, 1) in the right hand.

Second system of the musical score. The right hand continues the melodic line with slurs. The left hand accompaniment includes a *Ped.* marking. A *cresc.* marking is present.

Third system of the musical score. The right hand has a melodic line with slurs and dynamic markings *m. d.*, *f*, and *rit.*. The left hand accompaniment includes *Ped.* markings and a *p cantabile* marking. The system is marked *con sentimento*.

Fourth system of the musical score. The right hand features a melodic line with slurs and dynamic markings *p* and *cresc.*. The left hand accompaniment includes a *Ped.* marking. The system is marked *espress.*.

Fifth system of the musical score. The right hand has a melodic line with slurs and dynamic markings *p*, *cresc.*, and *rit.*. The left hand accompaniment includes *Ped.* markings. The system is marked *più lento*.

Tempo I.

First system of musical notation, featuring a treble and bass clef. The music begins with a forte (*f*) dynamic. The right hand contains a complex melodic line with many slurs and accents, while the left hand provides a steady accompaniment.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures. The dynamics remain consistent with the first system.

Third system of musical notation, showing further development of the musical themes. The notation includes various articulations and phrasing marks.

Fourth system of musical notation, featuring a dynamic shift to fortissimo (*ff*) in the right hand. The left hand continues with its accompaniment. The system concludes with a fermata over the final notes.

*Più mosso*

*Ped.*

Fifth system of musical notation, starting with a piano (*p*) dynamic. The tempo is marked as *Più mosso*. The right hand features a more active melodic line with slurs and accents.

Sixth system of musical notation, continuing the piano section. It includes fingerings (e.g., 2 3 1, 1 2 3 4 5) and a *Ped.* marking. The system ends with a fermata and the number 12944.

4 3 5 3 2 3 5 2 3 4 1

*p*

*Ped.*

*cresc.*

*f* *ff* *ff un poco rit.*

*con fuoco* *m.g.* *m.g.* *m.g.*

*ff presto* *m.g.*

*m.g.* *ff risoluto*

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