

# Krakowiak

Op. 5

**Agitato**

*mf*

**Allegro risoluto**

*rapido*

*poco rit.*

*un poco più lento*

*p grazioso*

*cresc.*

*cresc.*

*cresc.*

27 *accelerando* *più vivo* *m.s.* *m.d.*

33 *ff* *m.s.* *m.d.* *rit.*

39 *a tempo* *leggiere*

44 *(m. s. sopra)* *sf* *sf*

50 *cresc.* *sf* *ff* *ff*

Più mosso

vivo

rit.

Musical score for measures 57-63. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 57-60, followed by a four-measure phrase in measure 61, and a final measure with a fermata. The lower staff begins with a bass clef and a key signature of one flat, providing harmonic support with chords and moving lines. Dynamics include *f patetico* at the start, *p* in measure 58, and *p* in measure 60. Performance markings include *vivo* and *rit.* with a hairpin crescendo.

vivo

sost.

rit.

animato

Musical score for measures 64-70. The system consists of two staves. The upper staff features a melodic line with a slur over measures 64-67, a four-measure phrase in measure 68, and a final measure with a fermata. The lower staff provides harmonic support. Dynamics include *p* at the start, *p* in measure 66, *pp* in measure 69, and *p* in measure 70. Performance markings include *vivo*, *sost.*, *rit.*, and *animato* with a hairpin crescendo.

5

4

rit.

poco cresc.

mf

rit.

Musical score for measures 71-76. The system consists of two staves. The upper staff features a melodic line with a slur over measures 71-74, a four-measure phrase in measure 75, and a final measure with a fermata. The lower staff provides harmonic support. Dynamics include *p* at the start, *p* in measure 73, *mf* in measure 75, and *f* in measure 76. Performance markings include *rit.* and *poco cresc.* with a hairpin crescendo.

Più mosso

vivo

rit.

Musical score for measures 77-83. The system consists of two staves. The upper staff features a melodic line with a slur over measures 77-80, a four-measure phrase in measure 81, and a final measure with a fermata. The lower staff provides harmonic support. Dynamics include *ff patetico* at the start, *f* in measure 79, and *f* in measure 83. Performance markings include *vivo* and *rit.* with a hairpin crescendo.

vivo

sost.

rit.

animato

Musical score for measures 84-90. The system consists of two staves. The upper staff features a melodic line with a slur over measures 84-87, a four-measure phrase in measure 88, and a final measure with a fermata. The lower staff provides harmonic support. Dynamics include *f* at the start, *p* in measure 89, and *p* in measure 90. Performance markings include *vivo*, *sost.*, *rit.*, and *animato* with a hairpin crescendo.

91

*rit.* *ten.*  
*cresc.* *p*

97

*con anima* *con sentimento*  
*pp*  
*due Red* *p* *Red* *tre corde*

104

*rit.* *string.* *Vivo*

110

*agitato*

115

*rall.*  
*poco cresc.* *f*

Tempo di krakowiak

121 *ff pesante* *cresc.*

*Pedale à chaque mesure*

127 *più f*

132 *con fuoco* *fff* *f* *sf*

137 *ff* *rit.*

142 *ff* *poco rall.* (Tempo I) *p con grazia*

Red



148 *cresc.*

153 *poco a poco dim.* *cresc.*

158 *morendo* *rit.* *Vivo* (m. s.)

163 *sost.* (m. s.) *poco cresc. ff* *ff martellato*

168 *f* *ff* *ff*