
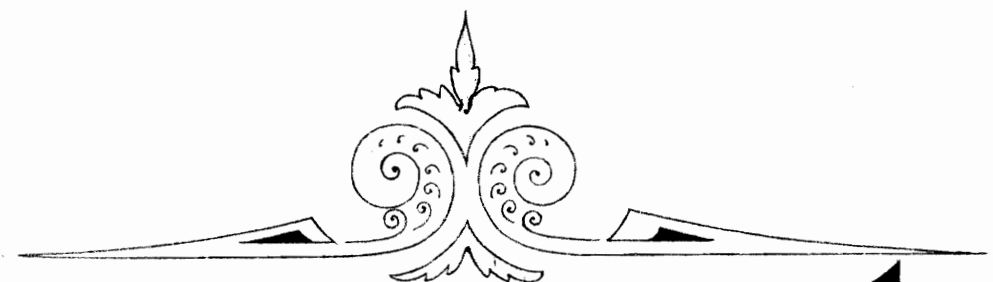


6



Impromptu
och Scherzo

FÖR PIANOFORTE

AF

Selim Palmgren.

OP. 10.

Helsingfors K. F. WASENIUS, Helsinki
BREITKOPF & HÄRTEL, LEIPZIG

K. F. W. 71

Lith. Anst. v. Breitkopf & Härtel, Leipzig

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Impromptu.

Selim Palmgren, Op.10 N^o1.

Tranquillo.

175

pp

p

cresc.

dim.

molto cantabile

smorz.

pp

f poco agitato

fz fz

cresc. ff un poco accelerando

rit. appassionato dim. molto

rallentando pp

p

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment of eighth notes.

cresc.

The second system continues the piece. The upper staff has a melodic line with a crescendo (*cresc.*) dynamic marking. The lower staff continues with its accompaniment. The music concludes the system with a final chord in the upper staff.

dim. *molto cantabile*

The third system begins with a decrescendo (*dim.*) dynamic. The upper staff has a melodic line marked *molto cantabile*. The lower staff continues with its accompaniment. The system ends with a final chord in the upper staff.

The fourth system continues the melodic and accompaniment lines. The upper staff features a melodic line with slurs and accents, and the lower staff provides a rhythmic accompaniment. The system concludes with a final chord in the upper staff.

poco a poco smorzando *m.s.* *m.d.*

The fifth system concludes the piece with a *poco a poco smorzando* dynamic. The upper staff features a melodic line that ends with a final cadence, marked *m.s.* (musica sospesa). The lower staff continues with its accompaniment, marked *m.d.* (musica dissolvente). The system ends with a final chord in the upper staff.

Scherzo.

Selim Palmgren, Op.10 N° 2.

Allegro non troppo.

pp *leggiero*

The first system of the Scherzo consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff starts with a whole note chord, followed by a series of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The second system continues the musical theme from the first system. The treble staff features a series of eighth notes and sixteenth notes, while the bass staff provides a steady accompaniment with eighth notes. The key signature and time signature remain consistent.

The third system introduces a *marcato* dynamic marking. The treble staff has a series of eighth notes with a slur, and the bass staff has a series of eighth notes. The key signature and time signature are maintained.

The fourth system features a *dim.* (diminuendo) dynamic marking. The treble staff has a series of eighth notes with a slur, and the bass staff has a series of eighth notes. The key signature and time signature are maintained.

The fifth system concludes the piece with two first endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The key signature and time signature are maintained.

ben articolato m.d.

This system contains the first two staves of music. The key signature is three sharps (F#, C#, G#). The first staff is in treble clef and the second is in bass clef. The first staff includes the instruction "ben articolato" and the second staff includes "m.d.". The music consists of quarter and eighth notes with some rests.

This system contains the next two staves of music. The first staff is in bass clef and the second is in treble clef. The music continues with quarter and eighth notes, some with accents.

cresc.

This system contains the next two staves of music. The first staff is in treble clef and the second is in bass clef. The instruction "cresc." is placed in the first staff. The music features quarter notes and some chords.

p grazioso

This system contains the next two staves of music. The first staff is in treble clef and the second is in bass clef. The instruction "p grazioso" is placed in the first staff. The music includes quarter notes and some chords.

This system contains the next two staves of music. The first staff is in treble clef and the second is in bass clef. The music features eighth-note patterns in the first staff and quarter notes in the second.

f strepitoso

This system contains the final two staves of music on the page. The first staff is in treble clef and the second is in bass clef. The instruction "f strepitoso" is placed in the first staff. The music features eighth-note patterns in both staves.

p leggiero

Trio. *meno mosso*

p

First system of musical notation, consisting of two staves (treble and bass clef). The music features chords in the right hand and a melodic line in the left hand. The key signature has three flats.

Second system of musical notation. The right hand has fingering numbers 3, 4, 2, 1, 2 above a melodic phrase. The instruction *con eleganza* is written below the staff. The left hand continues with a melodic line.

Third system of musical notation. The right hand has fingering numbers 3, 4, 2, 1, 2 and 4, 5, 3, 2, 1 above a melodic phrase. Dynamic markings *cresc.* and *dim.* are present. The left hand has a simple accompaniment.

Fourth system of musical notation. The right hand has a melodic line with a *dim.* marking. The left hand has a melodic line.

Fifth system of musical notation. The right hand has a melodic line with a *dim.* marking. The left hand has a melodic line.

Sixth system of musical notation. The right hand has a melodic line with a *rit.* marking. The section ends with the instruction *Scherzo da Capo.* The left hand has a melodic line.



K. F. Wasenius



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Piano, 2 h.

Harald Hedmann , »Sua lemmin«, valssi, — »Jag älskar dig«, vals, — »Ich liebe dich«, Walzer	1.50
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