

COMPOSITIONS OF SELIM PALMGREN



Piano Solo

	<i>Net</i>
ALBUM OF TWELVE PIECES (Ed. No. 357) comp.	.75
ARIA, in C Minor	.60
BERCEUSE	.50
BIRD SONG	.50
CRADLE SONG (<i>Refrain de Berceau</i>)	.50
MAY NIGHT	.60
PRELUDE, in D	.50
ROCOCO	.50
SCHERZO, in E	.75
SIX LYRIC PIECES, Op. 28	
1. PRELUDE	.60
2. THE ISLE OF SHADOWS	.75
3. LEGEND	.50
4. A MOTHER'S SONG	.50
5. THE SWAN	.60
6. ROUNDELAY	.50
SKETCHES FROM FINLAND, Op. 31 (5 pieces) comp.	1.00
THE DRAGON FLY	.60
THE SEA	.60
VALE MIGNONNE	.75
WALTZ (" <i>Tempo di Valse</i> ")	.50

Violin and Piano

MAY NIGHT (Arranged by Carl Engel)	.60
------------------------------------	-----

Organ

MAY NIGHT (Arranged by Ferdinand Dunkley)	.60
ROCOCO (Arranged by Edward Shippen Barnes)	.60

The Boston Music Company.

Boston, Mass^{ts}

New York: G. Schirmer

www.pianoarchive.org

ARIA

Edited by Henry Clough-Leighter

SELIM PALMGREN

Andante moderato

il canto ben portando ed espressivo

Piano

pp

col Pedale

p

poco cresc.

un poco allargando

mf

f

mf

a tempo
mp

p

poco cresc.

allargando

mf cresc.

f

This system contains the first two staves of music. The upper staff features a melodic line with a wide interval and a fermata. The lower staff provides harmonic support with chords and moving lines. Dynamics include *mf cresc.* and *f*. The tempo marking *allargando* is positioned above the first staff.

Pochetto più mosso ed agitato

mf dim.

p

pp poco cresc.

This system contains the third and fourth staves. The tempo changes to *Pochetto più mosso ed agitato*. The music becomes more rhythmic and agitated. Dynamics include *mf dim.*, *p*, and *pp poco cresc.*

mf

This system contains the fifth and sixth staves. The music continues with a steady, rhythmic accompaniment. The dynamic marking *mf* is present.

dim.

p

1 *poco rit.*

This system contains the seventh and eighth staves. The music concludes with a deceleration. Dynamics include *dim.* and *p*. The tempo marking *1 poco rit.* is placed above the final measure.

Come prima
(tempo)

2 *rit.*

mp

p

This system contains the ninth and tenth staves. The tempo returns to *Come prima (tempo)*. The music features a final section with a deceleration. Dynamics include *mp* and *p*. The tempo marking *2 rit.* is placed above the first measure.

First system of the piano score. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Performance markings include *a piacere* at the top right, *poco cresc.* in the middle, and *mf* in the right hand.

Second system of the piano score. The right hand continues with a melodic line, showing a dynamic shift from *mf* to *p*. The left hand accompaniment remains consistent. Performance markings include *a tempo mp* and *p*.

Third system of the piano score. The right hand features a more rhythmic, recitative-like passage. Performance markings include *rit.*, *dolce*, and *quasi recitativo a piacere*. The dynamic is marked *p*.

Fourth system of the piano score. The right hand has a melodic line with a long slur. Performance markings include *rall. poco a poco al fine*. Dynamics range from *p* to *pp*.

Fifth system of the piano score. The right hand has a melodic line with a long slur. Performance markings include *morendo* and *ppp*. The system concludes with a final chord.

Piano Compositions by SELIM PALMGREN

"The Finnish Chopin"

Cradle Song (Refrain de berceau)

Edited by George West.

SELIM PALMGREN

Tranquillo

Piano

pp sempre

molto marcato

andato. poco

poco ritardato

dim

smorzando

a tempo

dolce

B. M. Co. 4484

Copyright, 1920, by The Boston Music Co.

May-night

Edited by Henry Clough Leighton

SELIM PALMGREN

Poco andante e placido

Piano

pp e leggero

lucido e marcato

col Pedale

pp

poco rit.

B. M. Co. 4559

Copyright, 1916, by The Boston Music Co.

Bird-song

Edited by George West

SELIM PALMGREN

Allegro giocoso

Piano

pp leggertissimo

pp

mf

pp

p

diminuendo

NR. For practical reasons all bar-lines have been omitted. The rhythm should be elastic throughout. Accidentals apply only to the note which immediately follows them.

B. M. Co. 4480

Copyright, 1920 by The Boston Music Co.

Valse mignonne

Edited and revised
by Julia A. Bagg

SELIM PALMGREN

Tempo di valzer

poco rit.

a tempo

p ma molto cantabile

poco cresc.

dim.

B. M. Co. 4460

Copyright, 1917, by Wilhelm Hansen

www.pianoarchive.org

THE BOSTON MUSIC CO. — BOSTON