

COMPOSITIONS OF SELIM PALMGREN



Piano Solo

ALBUM OF TWELVE PIECES (Ed. No. 357)	comp.	1.00
ARIA, in C Minor		.50
BERCEUSE		.45
BIRD SONG		.45
CRADLE SONG (<i>Refrain de Berceau</i>)		.45
EVENING WHISPERS		.40
➔ MAY NIGHT		.40 ←
PRELUDE, in D		.45
ROCOCO		.45
SCHERZO, in E		.60
SIX LYRIC PIECES, Op. 28 (Ed. No. 99)	comp.	1.00
1. PRELUDE		.50
2. THE ISLE OF SHADOWS		.50
3. LEGEND		.45
4. A MOTHER'S SONG		.45
5. THE SWAN		.50
6. ROUNDELAY		.45
SKETCHES FROM FINLAND, Op. 31 (5 pieces)	comp.	1.00
1. KARELIAN DANCE		.45
2. MINUET		.45
3. A GUILTY CONSCIENCE		.50
4. MINUET WALTZ		.50
5. FINLANDISH DANCE		.45
THE DRAGON FLY		.50
THE SEA		.50
VALSE MIGNONNE		.75
WALTZ (<i>"Tempo di Valse"</i>)		.45

(Prices apply to U. S. A.)

The Boston Music Company.

Boston, Mass^{ts}

New York: G. Schirmer

May-night

Edited by Henry Clough-Leighter

SELIM PALMGREN

Poco andante e placido

Piano

pp e leggiero

teneramente

col Pedale

pp

3

3

p

poco rit.

3

*a tempo**pp misterioso*

8

*rit.**a tempo**dolcissimo**p dim.**pp*

poco cresc. *rit.* *Lento* *pp* *al o ad*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a *poco cresc.* marking. A *rit.* (ritardando) marking is placed over the final few notes of the first phrase. The tempo then changes to *Lento*. The dynamic is marked *pp* (pianissimo). The system concludes with the instruction *al o ad* (allegro o andante).

Tempo I^o *pp* *teneramente*

The second system begins with a *Tempo I^o* (first tempo) marking. The dynamic is *pp*. The music is divided into three measures. The first measure is in 2/2 time, the second in 3/2, and the third in 2/2. The lower staff features a melodic line marked *teneramente* (tenderly).

perdendosi

The third system continues the piece. The lower staff has a melodic line that ends with a *perdendosi* (fading away) marking. The upper staff provides harmonic accompaniment with chords and moving lines.

poco rall. *ppp* *rit.* *

The fourth system concludes the piece. It starts with a *poco rall.* (poco rallentando) marking. The dynamic is *ppp* (pianississimo). The system ends with a *rit.* (ritardando) marking and an asterisk (*).

Selim Palmgren

"THE FINNISH CHOPIN"



HERE are other musicians, besides Sibelius, who represent the modern school of Finnish Composers, but none more notably so than Palmgren, that Twentieth-century Chopin of the "Land of a Thousand Lakes." It was not until recently that the music of this original and accomplished writer crossed the ice-bound barriers of Scandinavia, and was received in England and America with the serious attention it deserves.

PALMGREN is now in his forty-third year, in the full prime of his creative ability.

He has written music in larger forms, such as three Piano Concertos, a Sonata in D minor, symphonic works, and two operas. It is in his shorter piano pieces, and his songs, however—as an inimitable miniaturist—that he achieves his best. He knows how to present a mood or a picture with the minimum of means and the maximum of effect. His "May Night" is a little masterpiece of impressionism, his "Guilty Conscience" (in the "Sketches from Finland") an amazing study in musical psychology. The "Bird-Song" and "Refrain de Berceau," played everywhere by Benno Moiseiwitsch with such marked success, accomplish wonders in concentrated characterization. His songs breathe the melancholy of the North, but also its austere beauty and grandeur. Palmgren has passed the experimental stage; it is long ago that he found himself. The musical world is just beginning to find Palmgren.

SELIM PALMGREN was born in Björneborg, Finland, February 16, 1878. He studied at the Conservatory in Helsingfors from 1895 to 1899, then continued his piano studies in Berlin with Ansgore, Berger, and Busoni. He has conducted choral and orchestral societies in his own country and has made several very successful concert tours as a pianist in the principal cities of Finland and Scandinavia, appearing also as a visiting conductor.

The Swan Svansen

Selim Palmgren, Op. 28, No. 6

Non troppo lento

molto espressivo

Piano

pp

Copyright, 1908, by Wilhelm Hansen, Leipzig
Copyright assigned, 1912, to The Boston Music Co.
Deposited conform to the law of the Republic Mexican
and also done by The Boston Music Company

B.M.Co. 8088

Cradle Song (Refrain de berceuse)

SELIM PALMGREN

Edited by George West.

Tranquillo

Piano

pp sempre

le refrain berceuse

pacifica sempre

poco rallento

piu mosso

a tempo

dim

B.M.Co. 8060

Copyright, 1908, by The Boston Music Co.

The Isle of Shadows Skuggornas ö

Selim Palmgren, Op. 28, No. 8

Placido

Piano

pp

sempre rit

sempre legato

espressivo

poco cresc

dim

Grade V

B.M.Co. 8089

Copyright, 1908, by Wilhelm Hansen, Leipzig
Copyright assigned, 1912, to The Boston Music Co.
Deposited conform to the law of the Republic Mexican
and also done by The Boston Music Company

www.pianoarchive.org

THE BOSTON MUSIC CO., BOSTON