

THE INTERNATIONAL SERIES of WORKS for the PIANOFORTE

FINNISH DANCE

-by-

SELIM PALMGREN

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THE INTERNATIONAL SERIES OF
WORKS FOR THE PIANOFORTE

COMPLIMENTARY

FINNISH DANCE

BY

SELIM PALMGREN



ASCHERBERG, HOPWOOD & CREW, Ltd.,
16, MORTIMER STREET, LONDON, W.1.

FINNISH DANCE.

Selim Palmgren, Op. 64, No. 5.

Pomposo.

f *ff* *ff* *poco rit.*

a tempo

f *ff* *ff* *p*

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First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. There are dynamic markings *v* (accents) above several notes.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is marked *leggiero* (light) and *dim.* (diminuendo). The lower staff features a series of chords in the left hand.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is marked *poco rit.* (slightly ritardando) and *pp* (pianissimo). The lower staff features a series of chords in the left hand, with a dynamic marking *f* (forte) appearing later in the system.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. There are dynamic markings *v* (accents) above several notes.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. There are dynamic markings *m.d.* (mezzo-dolce), *fz* (forzando), and *fz* (forzando).

p lusingando

7

The musical score is written for piano and consists of six systems of two staves each. The first system begins with the dynamic marking *p lusingando*. The music features a complex texture with rapid sixteenth-note passages in the upper register of the right hand and more melodic lines in the left hand. The key signature changes from one sharp (F#) to two flats (Bb) in the fourth system. A fermata is placed over a measure in the fifth system, and the number '7' is written below the staff. The score concludes with a final cadence in the sixth system.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment with slurs and accents. A dynamic marking *f* is present in the bass line.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

Third system of musical notation, featuring a dynamic marking *ff* in the bass line.

Fourth system of musical notation, featuring dynamic markings *fz* and *p*.

Fifth system of musical notation, featuring a dynamic marking *leggiero* in the bass line.

Sixth system of musical notation, featuring dynamic markings *poco rit.*, *dim.*, and *pp*.

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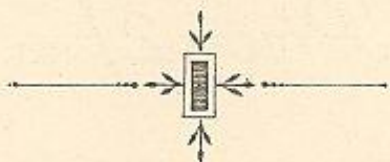
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