Augener's Edition,
No. 8475.

Introductions

(Vorspiel & Einleitung)

to the First & Third Acts

OF

LOHENGRIN

by

RICHARD WAGNER

A Pianoforte Solo.
B Pianoforte Duet.

LONDON: AUGENER LTD.
6, New Burlington Street & 199, Regent Street, W.
CITY BRANCH—
22, Newgate Street, E.C.

Overture

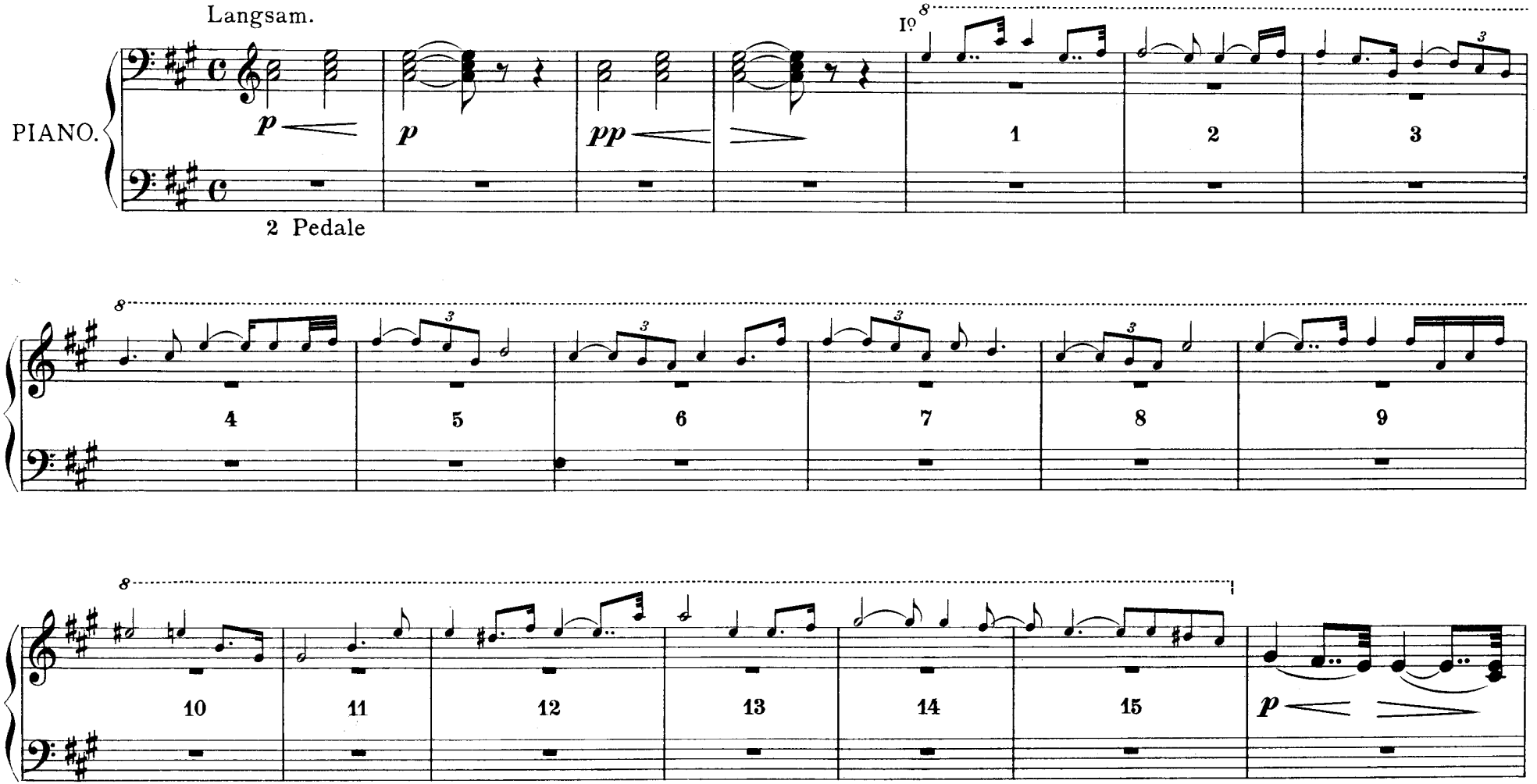
(Vorspiel)

to

LOHENGRIN.

SECONDO.

R. Wagner.



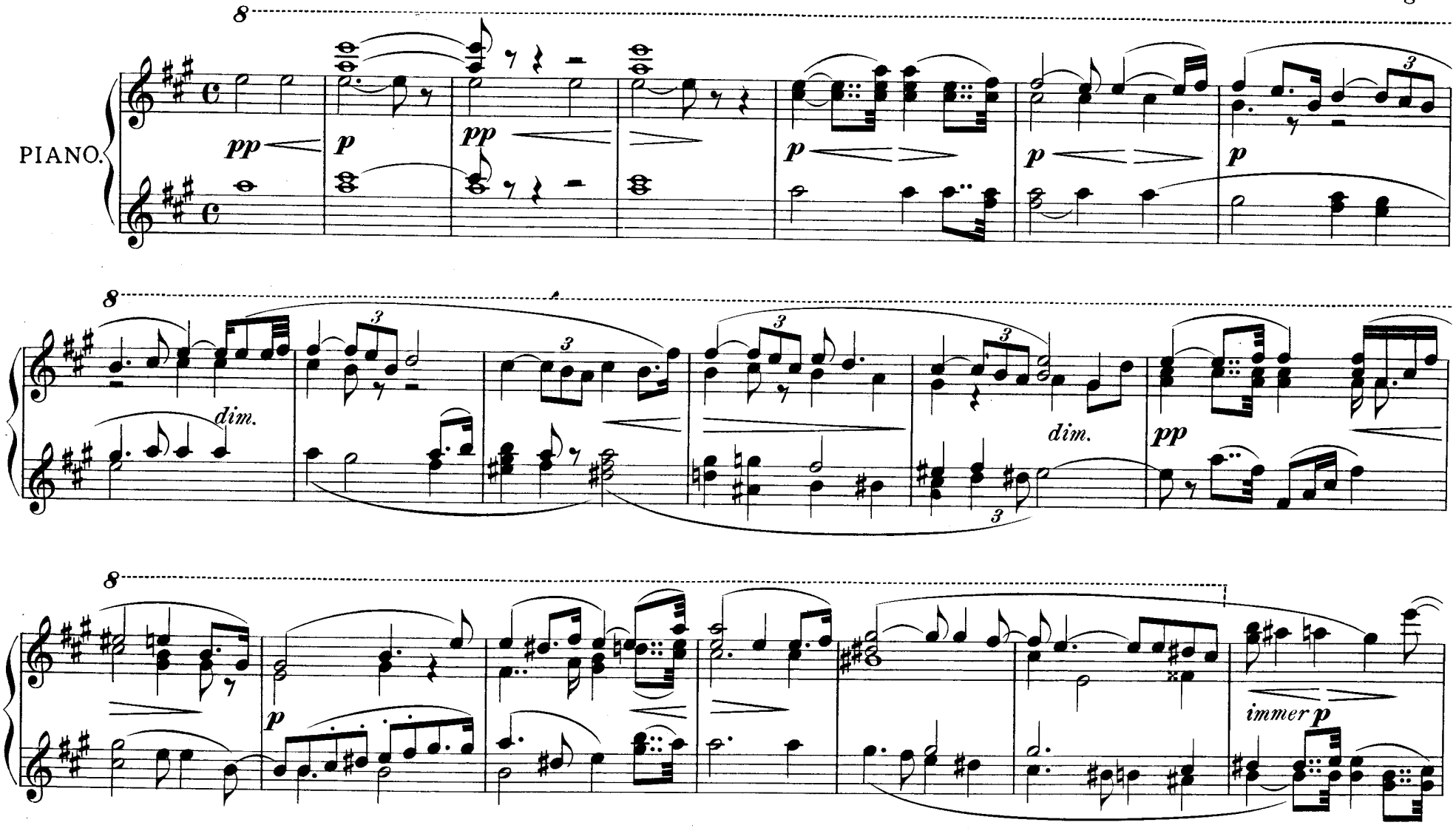
Overture

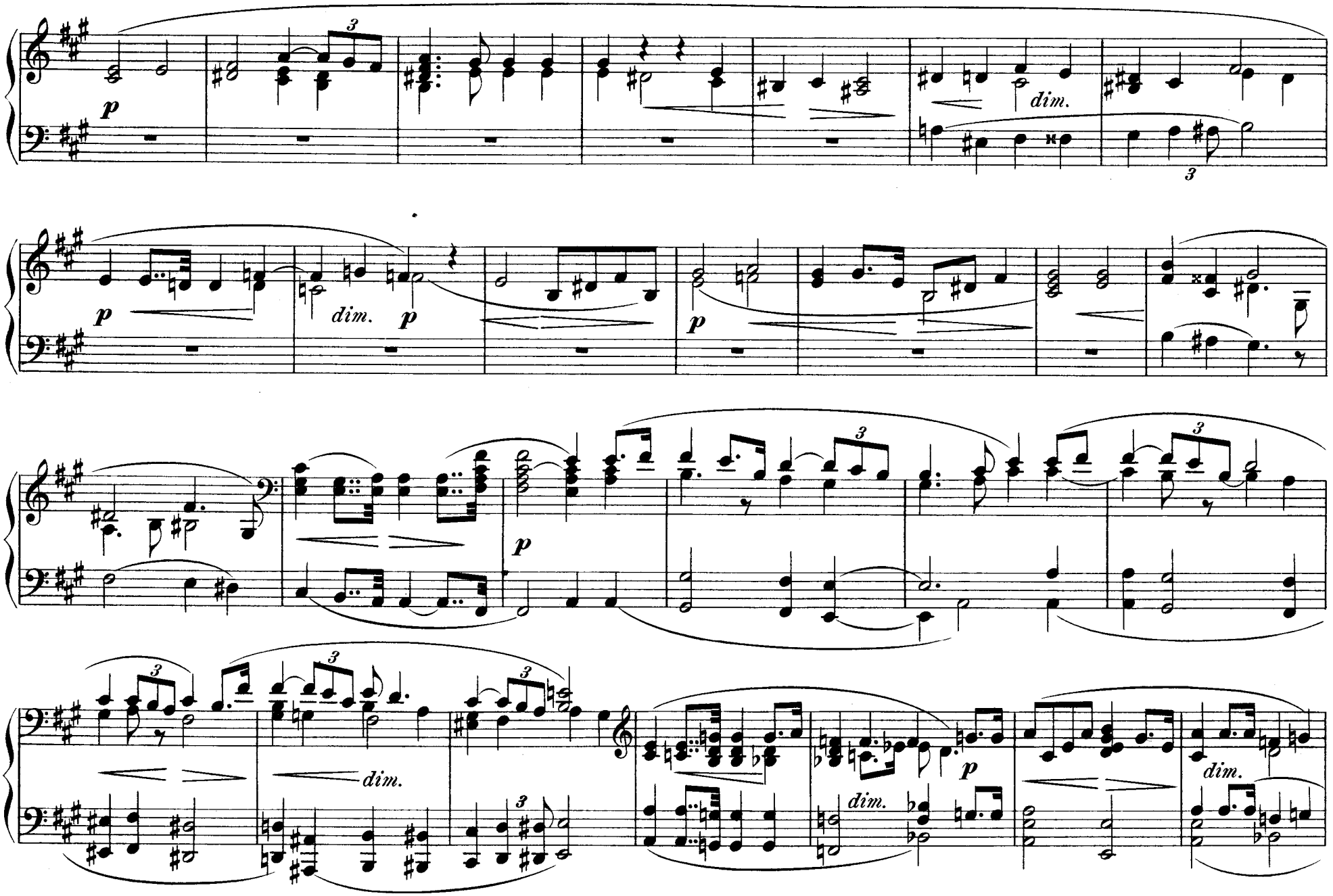
(Vorspiel)

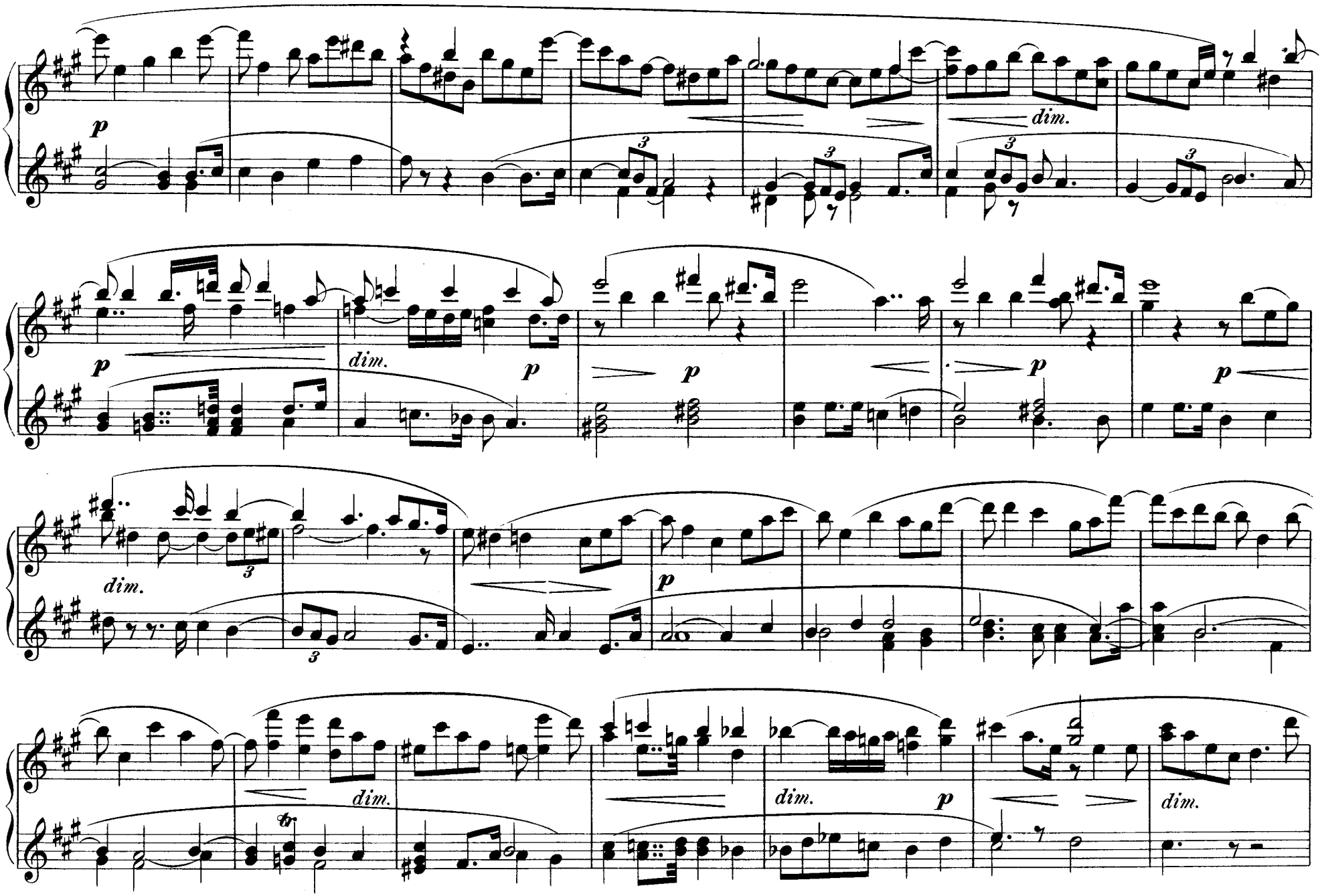
to

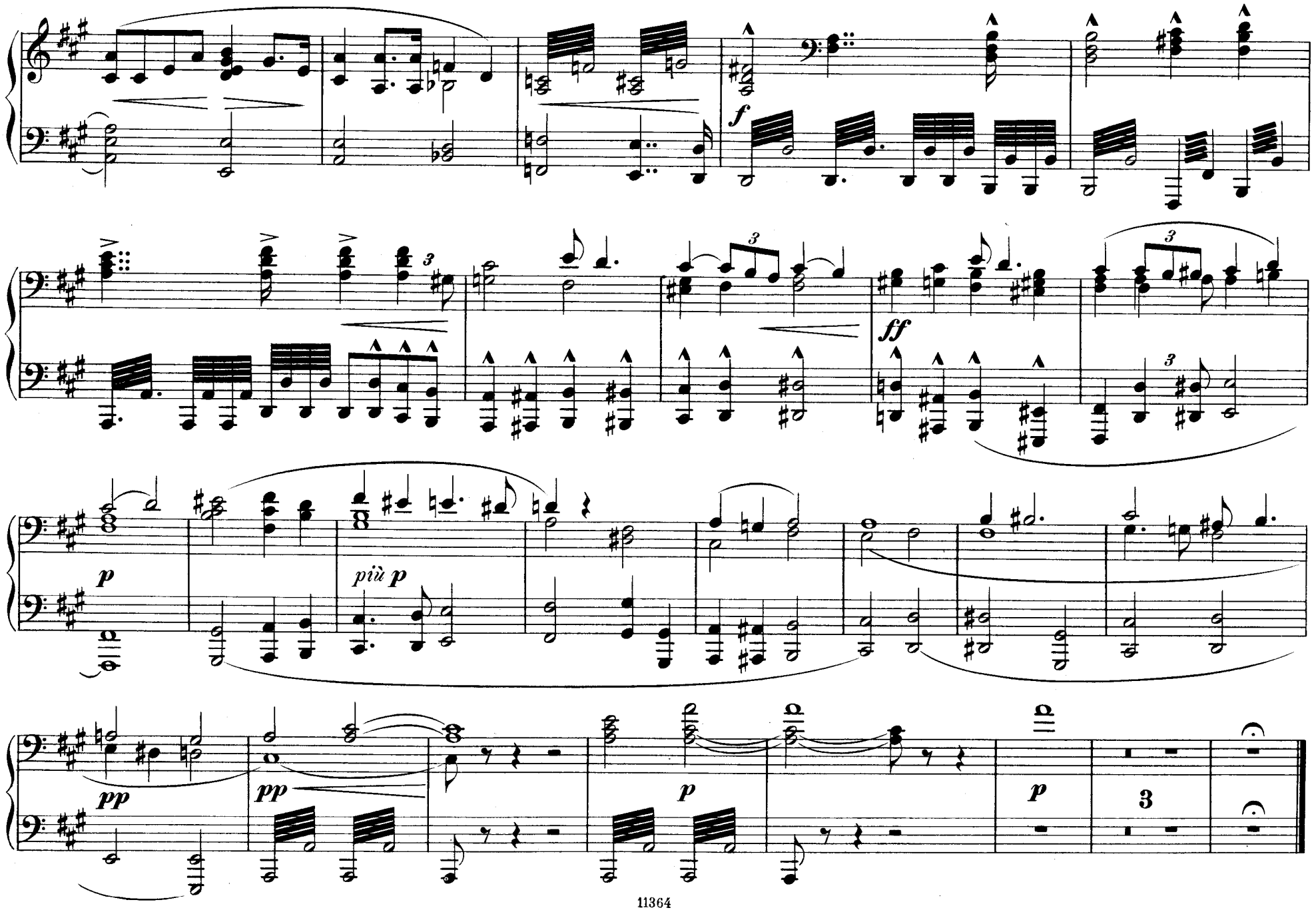
LOHENGRIN.

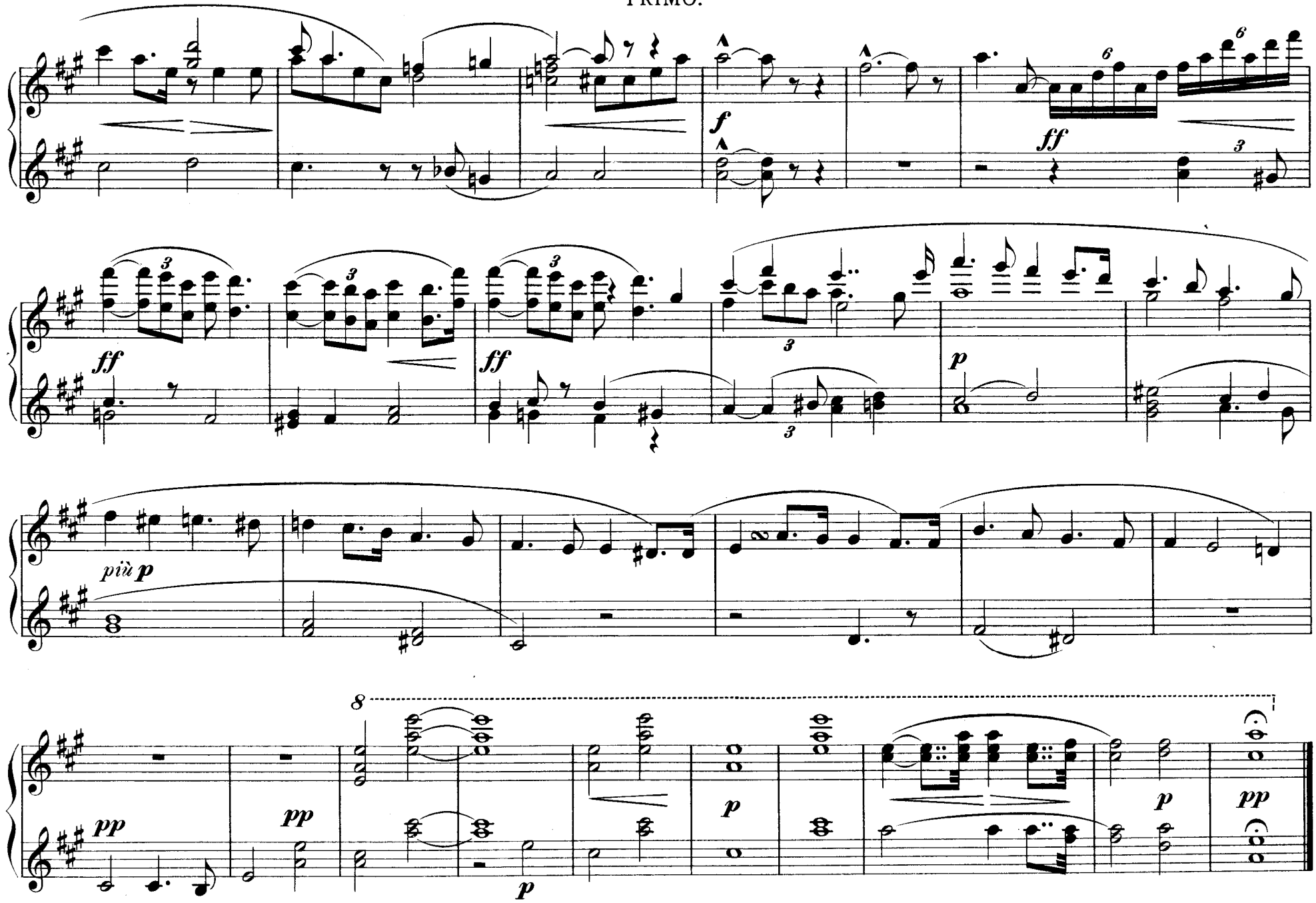
Langsam. PRIMO. R. Wagner.




p
dim.
p
dim.
p
p
dim.
dim.
p
dim.
dim.


p
dim.
p
dim.
p
p
p
p
dim.
p
dim.
dim.
p
dim.
dim.

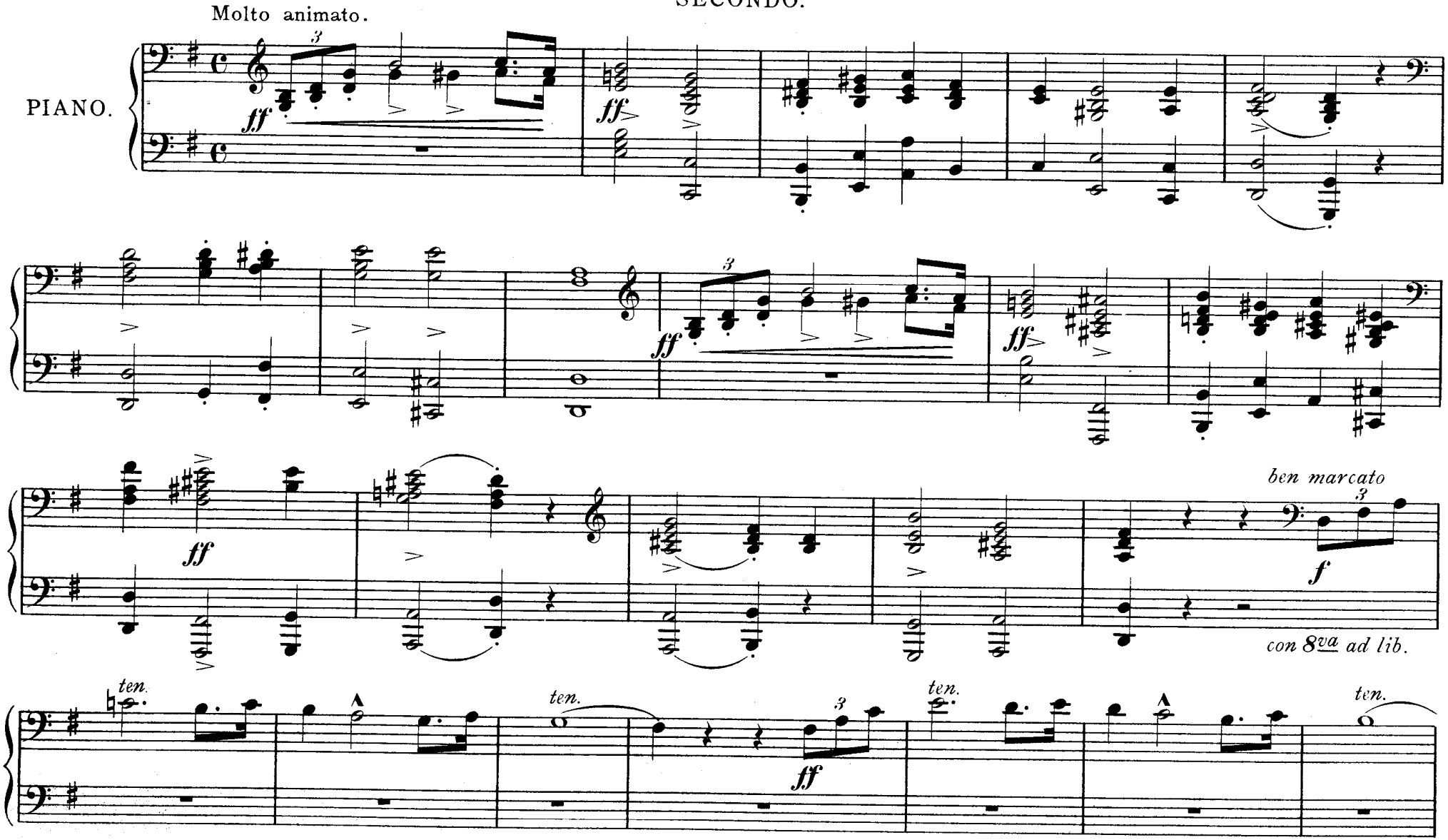

f
ff
p
più p
pp
pp
p
p
3


f
ff
ff
ff
più p
p
pp
pp
p
p
pp

Epithalamium.

Introduction
to the third act of the Opera
LOHENGRIN.

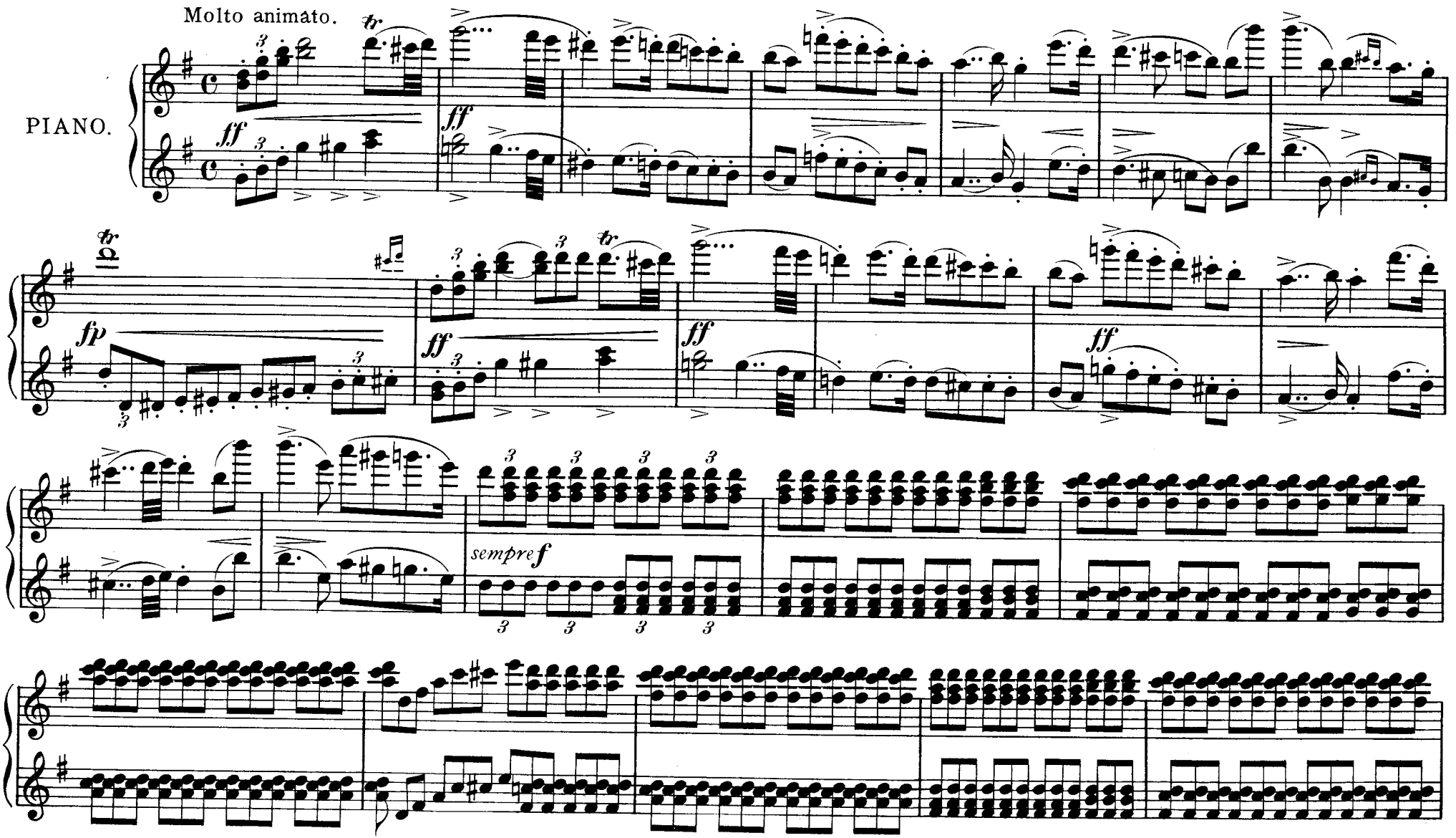
SECONDO.

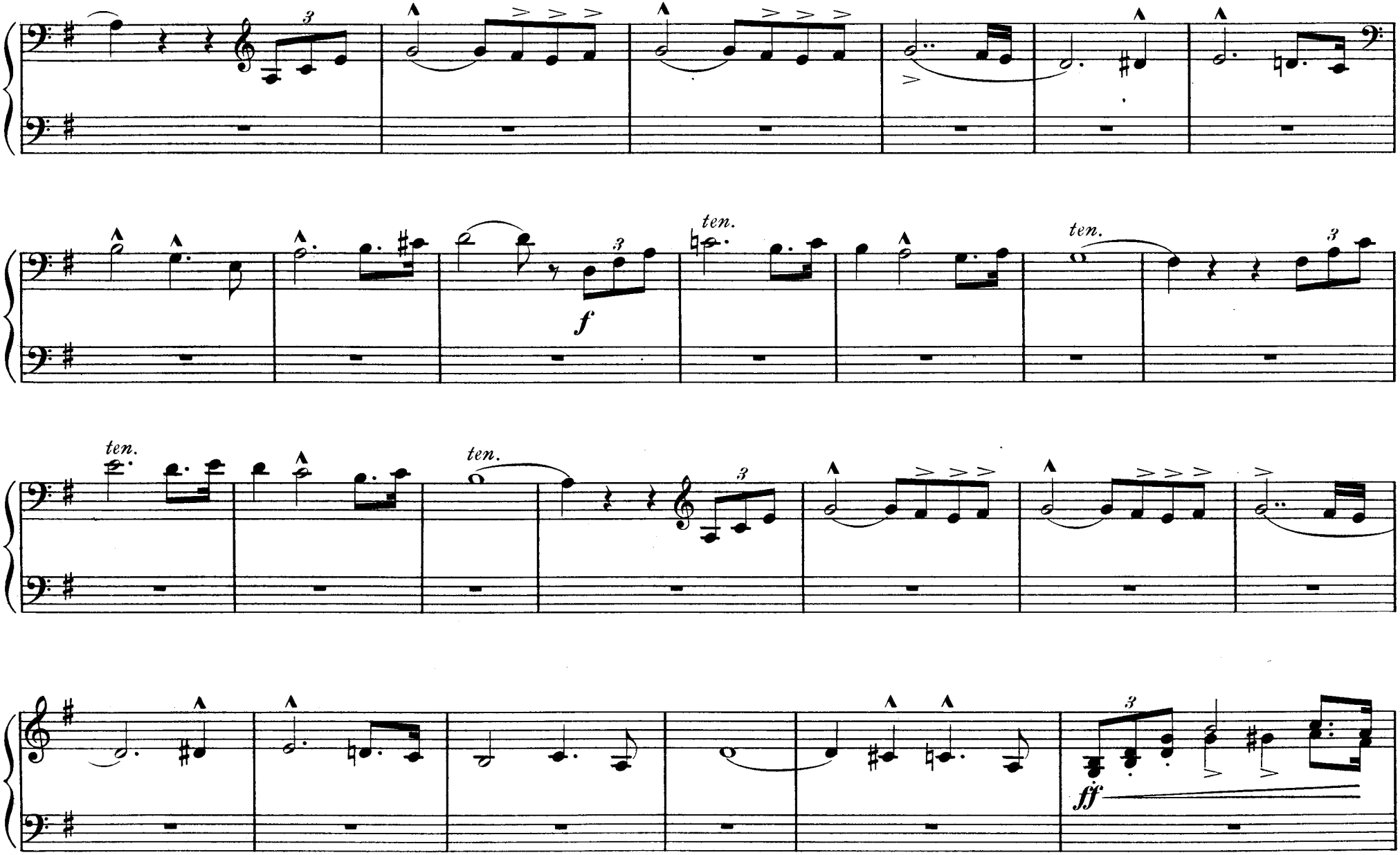


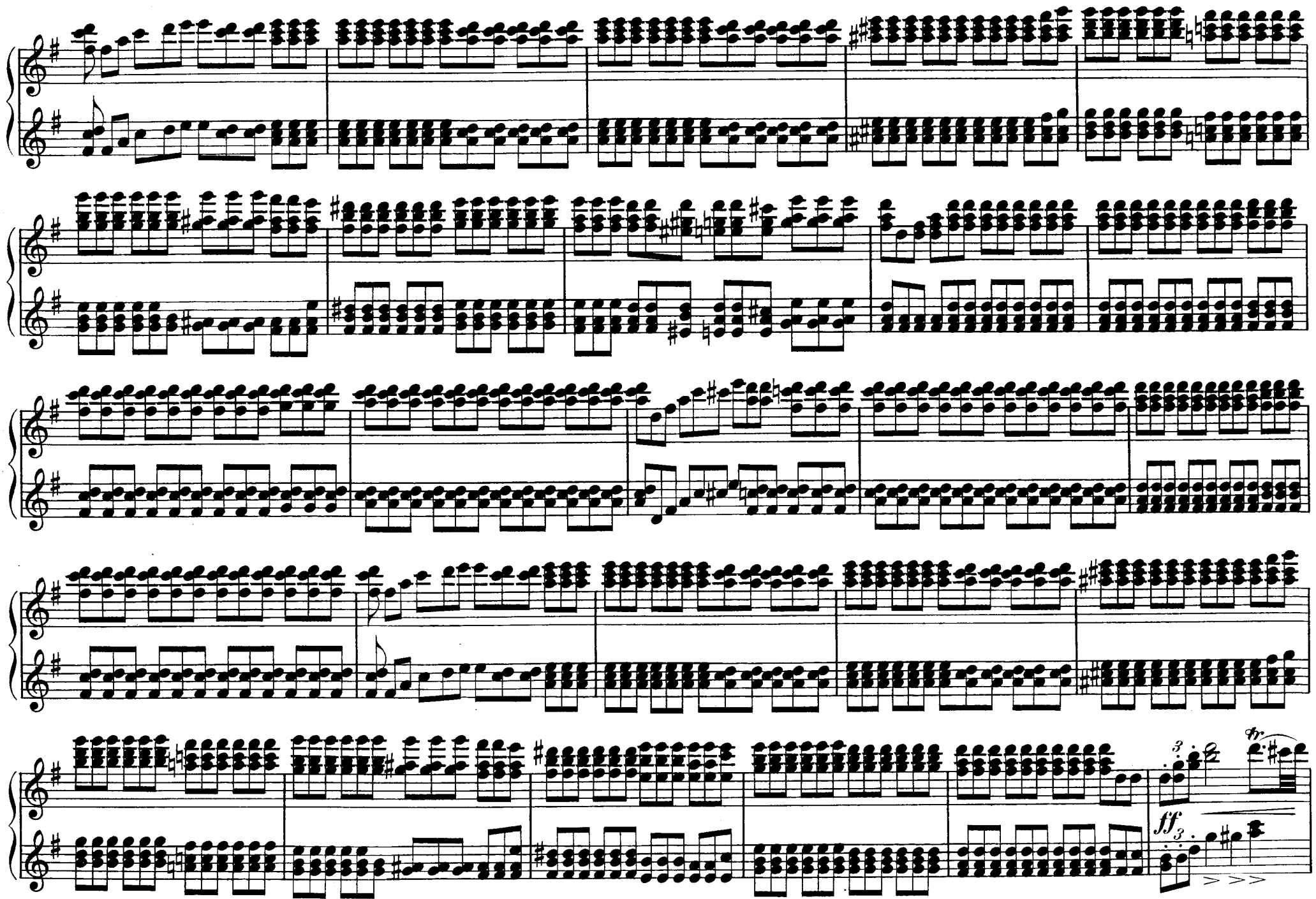
Epithalamium.

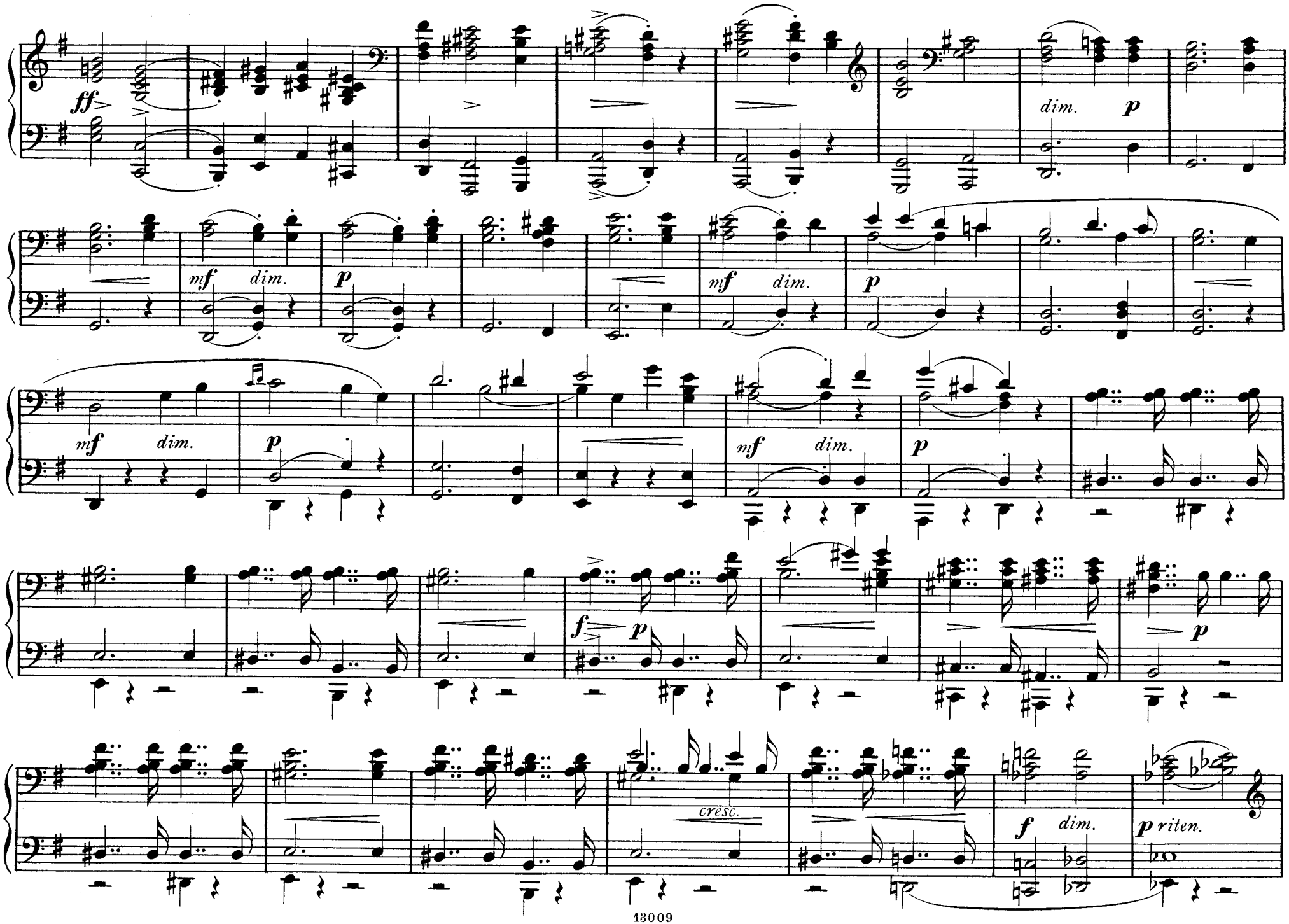
Introduction
to the third act of the Opera
LOHENGRIN.

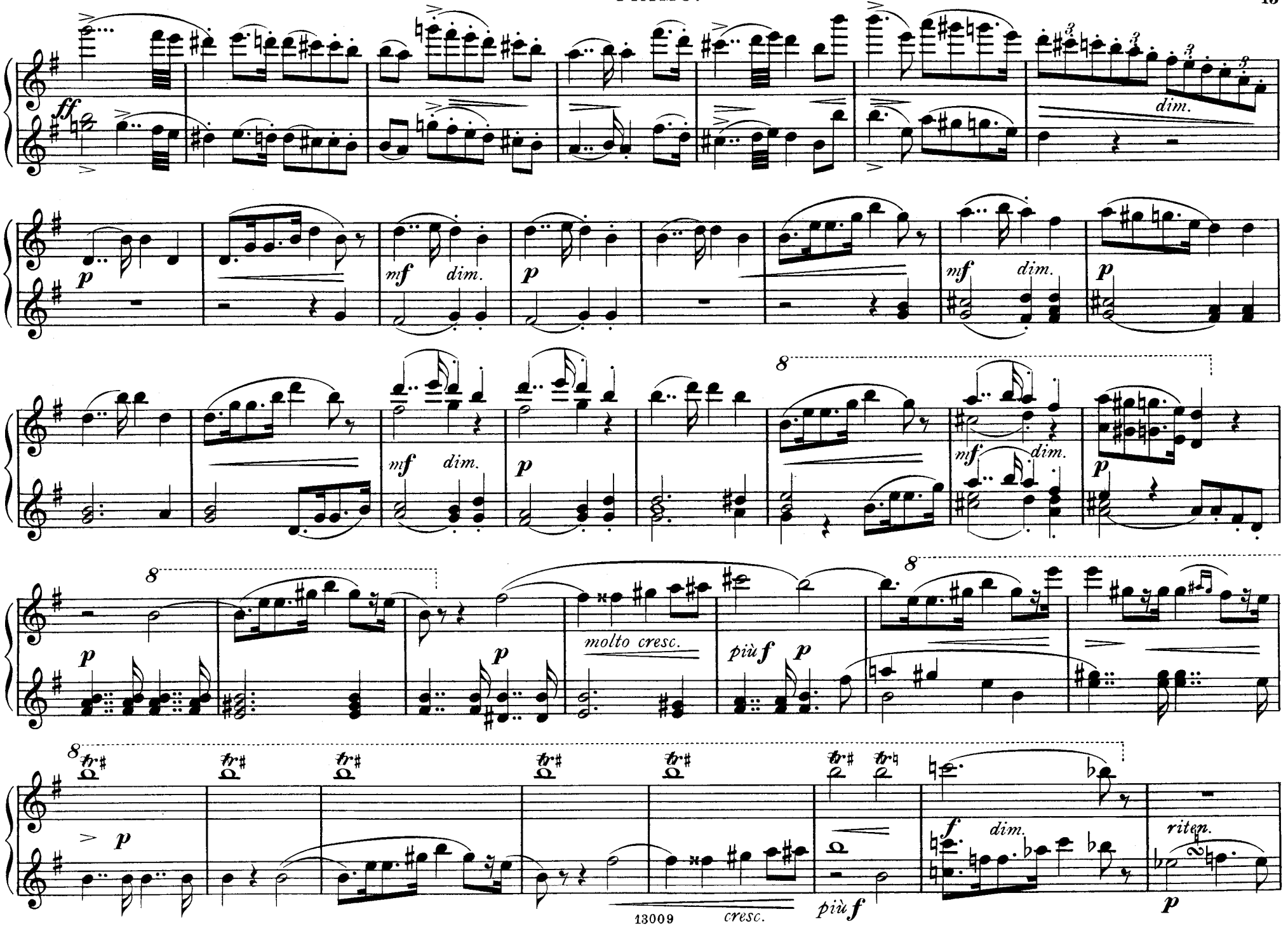
PRIMO.

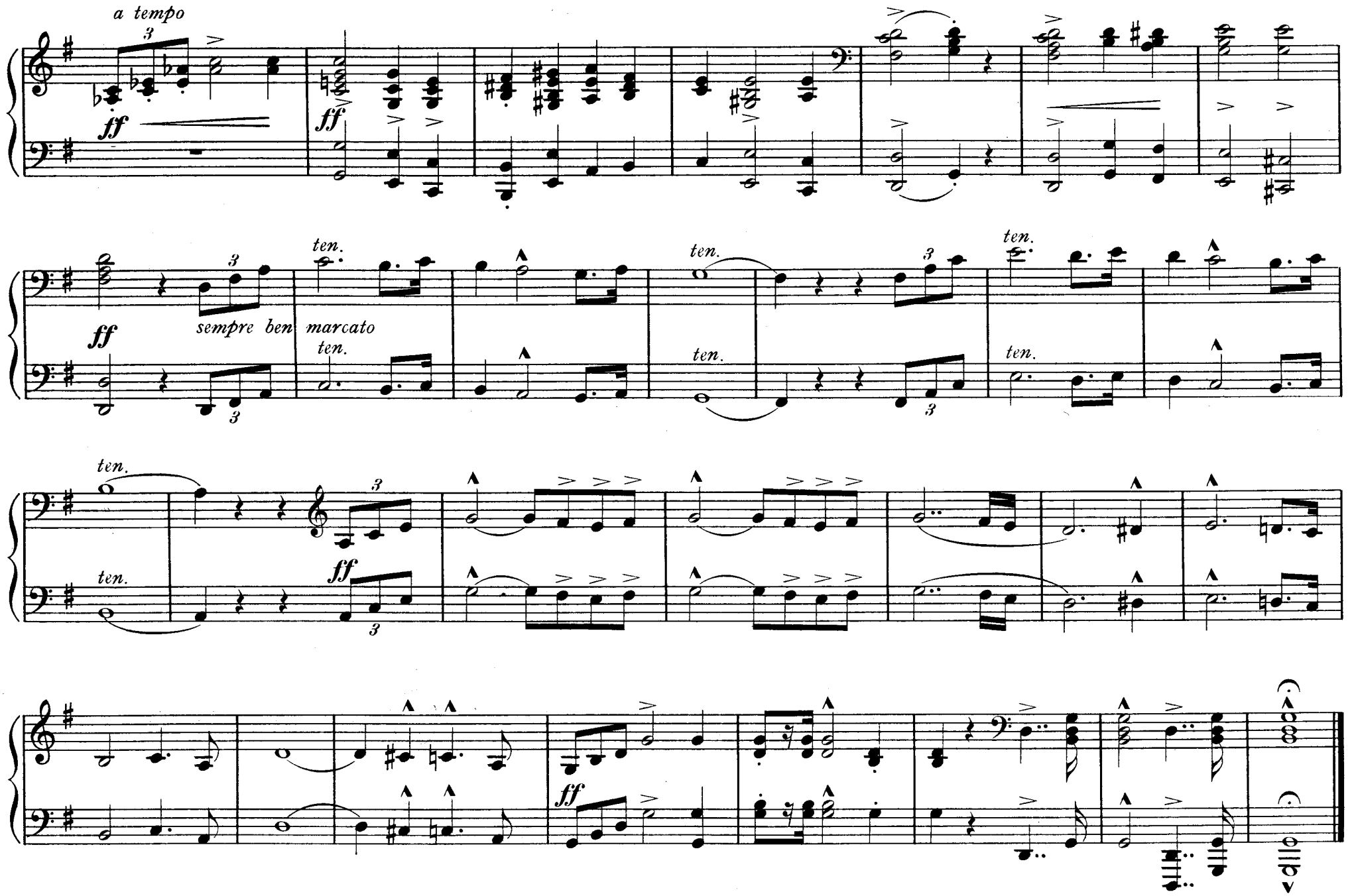


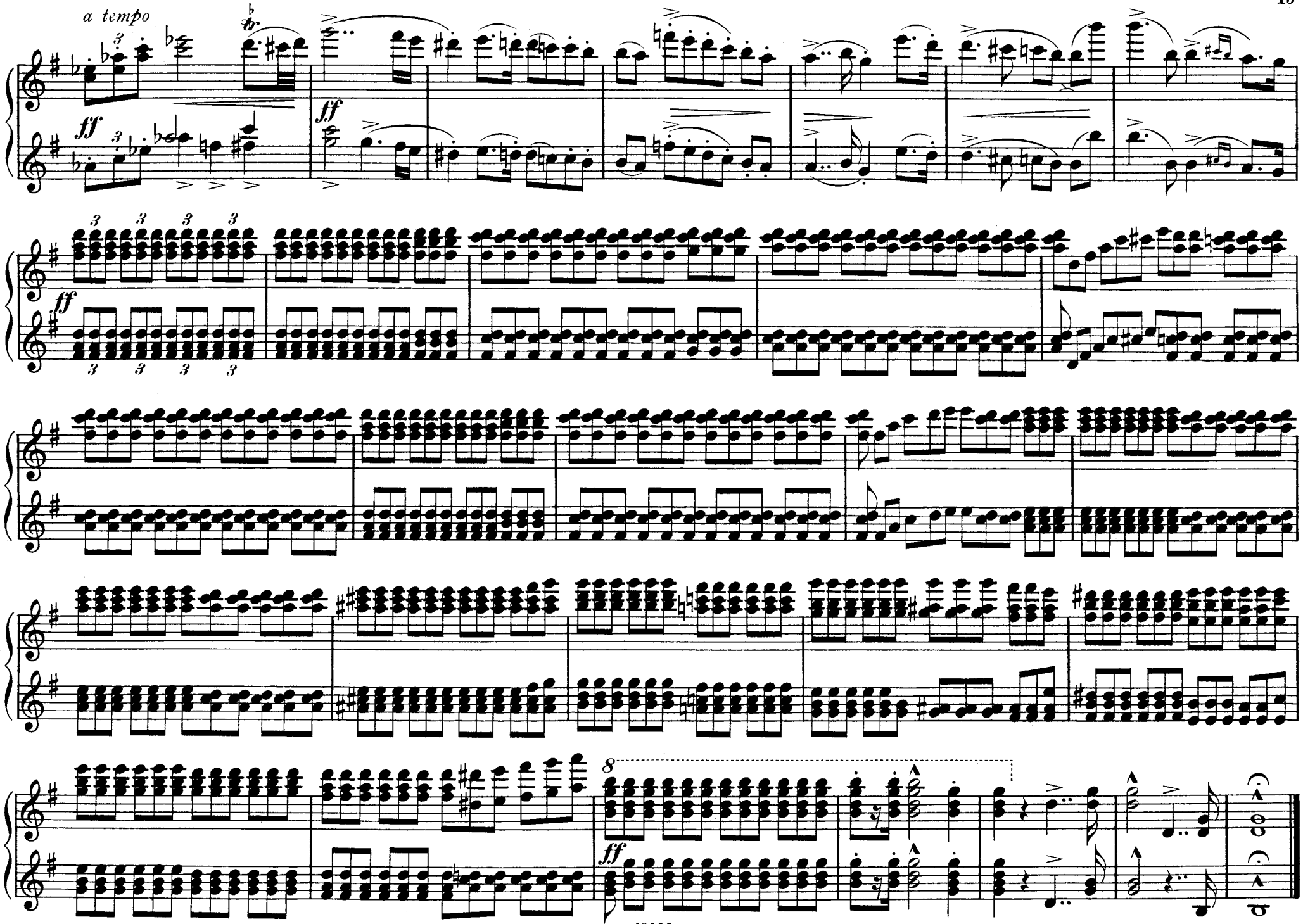

3
ten.
f
ten.
3
ten.
ten.
3
3
ff


ff


ff
dim.
p
mf
dim.
p
mf
dim.
p
mf
dim.
p
f
p
p
cresc.
f
dim.
p riten.


ff
dim.
p
mf
dim.
p
mf
dim.
p
8
mf
dim.
p
8
p
molto cresc.
più f
p
8
8
p
f
dim.
riten.
p
13009
cresc.
più f


a tempo
ff
ff
ff
sempre ben marcato
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ff
ff


a tempo
ff
tr
8
ff

OVERTURES

FOR THE PIANOFORTE.

Fourth Series.

QUARTO EDITION.

SOLOS. Edition No.	Net. s. d.		DUETS. Edition No.	Net. s. d.
		AUBER, D. F. E. 3 Overtures. Vol. I. (Pauer)	8510	2 –
		Cheval de Bronze	8510*a*	1 –
		Domino Noir	8510*b*	1 –
		Zanetta	8510*c*	1 –
		—— 3 Overtures. Vol. II. (Pauer)	8511	2 –
		Crown Diamonds	8511*a*	1 –
		Fra Diavolo	8511*b*	1 –
		Masaniello. (Muette)	8511*c*	1 –
		—— La Sirène. Overture	8512	1 –
8028	1 –	**BALFE, M. W.** Overture to the "Bohemian Girl"	8513	1 –
8028*b*	1 –	Overture. The Lover's Well	8513*b*	1 –
8051	2 –	**BENNETT, W. STERNDALE.** 3 Overtures. Complete	8524	2 6
8051*a*	1 –	The Naiades (Die Najaden)	8524*a*	1 6
8051*b*	1 –	Parisina	8524*b*	1 6
8051*c*	1 –	The Wood Nymph (Die Waldnymphe)	8524*c*	1 6
		BERLIOZ. Overture. Le Carnaval Romain	8522	1 –
7104*a*	1 –	**CONRADI, A.** Christmas Overture (with 5 Toy Instruments (*ad lib.*)...	7104*b*	1 –
7011*a*	1 –	**FLOTOW.** Overture. Martha	7011*b*	1 –
6145*a*	1 –	**GADE, N. W.** Nachklänge von Ossian (Echoes of Ossian). Overture	8544*a*	1 –
6145*b*	1 –	Im Hochland (In the Highlands). Scotch Overture	8544*b*	1 –
6144	1 –	**GOETZ.** Overture. Taming of the Shrew	8540	1 –
6146	1 –	**GURLITT, C.** Ouverture des Marionettes. Op. 105.	8546	1 –
6160	1 –	Ouverture. "Commedietta." Op. 137	8549	1 –
		Jagd-Ouverture. Op. 191	8548	1 –
		LEUTNER. Fest Ouverture. Op. 42	8564	1 –
		MACCUNN, HAMISH. The Dowie Dens o' Yarrow. Ballad-Overture. Op. 6. Arranged by Marmaduke Barton	8573	2 6
		MENDELSSOHN. Overtures. Arranged by E. Pauer—		
8236*a*	1 –	Midsummer Night's Dream. Op. 21	8575*a*	1 –
		Military Overture. Op. 24	8575*b*	1 –
		The Hebrides (Fingal's Höhle). Op. 26.	8575*c*	1 –
8236*b*	1 –	Calm Sea & Prosperous Voyage. Op. 27	8575*d*	1 –
		Fair Melusina. Op. 32	8575*e*	1 –
8236*c*	1 –	The Wedding of Camacho. Op. 10	8575*f*	1 –
		Athalie. Op. 74	8575*g*	1 –
8236*d*	1 –	Ruy Blas. Op. 95	8575*h*	1 –
		Son & Stranger (Heimkehr aus der Fremde). Op. 89	8575*i*	1 –
6350	1 –	**REISSIGER, C. G.** Overture, Felsenmühle. Pauer	8604	1 –
		ROSSINI, G. Overtures transcribed by E. Pauer :—		
		The Siege of Corinth	8605*a*	1 –
		William Tell	8605*b*	1 –
8451*a*	– 8	**SUPPE.** Overture, Dichter und Bauer (Poet & Peasant)	8451*b*	1 –
5012*a*	1 –	**TSCHAIKOWSKY.** "1812." Ouverture Solennelle. Op. 49 :— Transcribed by Stepán Esipoff	5012*b*	1 –
8476	2 –	**WAGNER, R.** 3 Overtures. Arranged by E. Pauer	8645	3 –
8476*a*	1 –	Overture, Rienzi	8645*a*	1 6
8476*b*	1 –	Overture, Flying Dutchman	8645*b*	1 6
8476*c*	1 –	Overture, Tannhäuser	8645*c*	1 6
8475*a*	1 –	Introductions (Vorspiel und Einleitung to 1st & 3rd Acts of Lohengrin)	8475*b*	1 –
8479*a*	1 –	Vorspiel to Tristan und Isolde	8479*b*	1 –
		Eine Faust-Ouverture	7000	1 –
8474	1 –	**WALLACE. W. V.** Maritana and Lurline Overtures	8643	1 6

N.B.—The Overtures for Piano Duet are mostly in Oblong Quarto.

LONDON: AUGENER LIMITED.

6 New Burlington Street, W.

199 Regent Street W. & 22 Newgate Street, E.C.

PIANO STUDIES & SCHOOLS.

s.d.

Koehler. (*Contd.*)
6523 Répétitions journalières,, 150. *C.* 1 –
6524-27 Etudes anglaises, etc. *C.* 4 Cah. à 1 –
6518 Studies in Double Passages. Op. 60. *C.* 1 –
6519 Mechanical & Technical Studies 2 6
6519*a/c* in 3 Bks. à 1 –
6200 **Krug.** Course of Piano Playing. *C.* 1 –
Kuhlstrom, Eric. The Primula Series of Pianoforte Albums for Small Hands, leading up to the difficulty of Clementi's first Sonatina in C. *C.* :—
5881 60 Exercises for use in the most elementary stages of Piano Playing 1 6
5886*n* 50 Preludes & Studies 1 6
6201 **Kullak, F.** First *P.* Instructor. *C.* 1 –
6202 Progress in *P.* Playing ..... *C.* 2 –
6570 **Langley, G.** Pianoforte Students' Chart of Technique and Theory. Bound 2/6
8212 **Laubach, A.** Elem. Piano School. *C.* 2 –
8213 Exercices techniques ..... *C.* 2 6
8214 Six Etudes ..... *C.* 1 –
9921 Scales, Chords, Arpeggios. Fol. *C.* 2 –
9922 The same ..... Fol. *E.* 2 –
8215*ab* **Lee, M.** Etudes Chantantes. 2 Bks. à 1 –
6218 **Lemoine.** 50 easy Studies. Op. 37. 1 4
Liszt. Studies. (Dannreuther). *C.*:
8222 3 Concert Studies 2 6
8226 Ab Irato, etc. 1 6
6226*a,b* Etudes d'exécution transcendantes. 2 Bks. à 3 –
5954-5 Mazeppa. Feux follets. 2 Bks. à 1 –
5956-7 Ricordanza. Harmonies du Soir. 2 Bks. à 1 –
6223*a,b* Paganini Studies. 2 Bks. à 2 6
5912 **Liszt-Paganini.** La Campanella 1 –
Loeschhorn. Progr. Studies. *C.* :
6528 48 studies for beginners. Op. 65. 2 –
6529 33 st. for more advanced. Op. 66. 2 –
6530 18 st. for advanced players. Op. 67. 2 –
6531-33 Etudes pour les Commençants. Op. 65. *C.* 3 Bks. à 1 –
6534-36 Pour les plus habiles. *C.* 3 Bks. à 1 –
6537-39 Pour les avancés.... *C.* 3 Bks. à 1 –
6540-42 Etudes caractérist. *C.* 3 Bks. à 1 –
—— Progressive Studies. *E.* :—
6571-73 For beginners. Op. 65..3 Bks. à 1 –
6574-76 ,, more advanced. Op. 66. 3 Bks. à 1 –
6577-79 ,, advanced players. Op. 67. 3 Bks. à 1 –
—— Etudes mélodiques. *C.* :—
6551-53 42 Etudes faciles. Op. 192. 3 Bks. à 1 –
6554-55 21 Études mélod. Op. 193. 2 Bks. à 1 –
6556-57 17 Etudes mélod. Op. 194. 2 Bks. à 1 –
6558-59 14 Études mélod. Op. 195. 2 Bks. à 1 –
6560-61 12 Études mélod. Op. 196. 2 Bks. à 1 –
6562-63 Rhytm. Probleme. Op. 197. 2 Bks. à 1 –
6224 **Mayer.** 4 Etudes de Concert.. *C.* 2 –
9368 6 Studies. Op. 31 ..... *E.* 1 –
Moscheles. Studies. Op. 70. (Pauer)
6245 Complete. *C.* Bound 5/- 2 6
6245*ab* or in 2 Bks. each 1 6
6246 Complete. *E.* Bound 5/- 2 6
6246*ab* or in 2 Bks. each 1 6
6247 Characteristic Studies. Op. 95. *C.* 2 –
5914 A Nursery Tale. Study ..... *C.* 1 –
8247 **Moszkowski.** Studies. Op. 24. *C.* 2 –
New Gradus ad Parnassum (Pauer.) Folio. *E.* :—
9931 Scales and Velocity ..... Bd. 2/6
9932 Studies, Thirds & Sixths.. Bd. 2/6
9933 School of the Shake .... Bd. 2/6
9934 School of the Arpeggio.. Bd. 2/6
9935 Wrist Studies ..... Bd. 1/6
9936 School of Octaves ..... Bd. 2/6
9937 Studies in Chords ..... Bd. 1/6
9938 Extens. in Arpeg. Chords. Bd. 1/6
9939 School of Staccato ..... Bd. 2/6
9940 School of Legato ..... Bd. 1/6
9941 School for the Left Hand. Bd. 2/6
New School of Studies. Progressive Studies by Berens, Bertini, Burgmüller, Czerny, Duvernoy, Gurlitt, Heller, Kalkbrenner, Koehler, A. Krug, Laubach, Lemoine, Loeschhorn, Moszkowski, Pauer, Schmitt, etc., in all styles, from the most elementary up to concert standard; edited by O. Thümer. *C.* :—
6601 Book I. Preliminary Grade ... 1 –
6602 ,, II. Elementary Grade.... 1 – Higher Elementary Grade :
6603 Book III. 24 Studies ..... 1 –
6604 ,, IV. 25 Studies ..... 1 – Lower Intermediate Grade :
6505*ab* Book V*ab*. Series I. ...2 Bks. à 1 –
6506*ab* ,, VI*ab*. ,, II. ..2 Bks. à 1 – Intermediate Grade :
6507*ab* Book VII*ab*. Series I. 2 Bks. à 1 –
6508*ab* ,, VIII*ab*. ,, II. 2 Bks. à 1 – Higher Intermediate Grade.
6609*ab* Book IX*ab*. Series I. 2 Bks. à 1 –
6610*ab* ,, X*ab*. ,, II. 2 Bks. à 1 –

PIANO STUDIES & SCHOOLS.

s.d.

New School of Studies. (*Contd.*) *C.*
6611 Book XI. High Grade. Series I. 1 –
6612 ,, XII. ,, ,, ,, II. 1 –
6613 ,, XIII. Higher Grade. ,, I. 1 –
6614 ,, XIV. ,, ,, ,, II. 1 –
6615 ,, XV. Highest Grade. ,, I. 1 –
6616 ,, XVI. ,, ,, ,, II. 1 –
8320 **Pauer, E.** Lesson-Book ..... *C.* 1 6
The School of Technique and Expression. *C.*:—
8329 The Book of Scales ..... 3 –
8325 The Book of Finger Exercises .. 5 –
8284 40 Daily Exercises. Op. 74.... 2 6
8326 24 Easy and Melodious Studies. 2 –
8319 20 Easy and Progressive Studies. 2 –
8327 20 Rhythmical Sketches 1 6
8328 The Culture of the Scale ..... 3 –
8285 50 Special Beethoven Studies. *C.* 3 –
8330 12 Special Mozart Studies..... 2 –
8332 12 Charact. Studies f. left hand. 2 –
8331 Suite for the Left Hand..... 1 –
6318*a/c* **Pauer, Max.** Spezial-Etüden. Op. 11. *C.* 3 Bks. à 2 –
8336 **Plaidy,** Technical Studies. *C.* 2 –
8337 The same ..... *E.* 2 –
Reger, Max. Canons, through all major and minor keys :—
6334*a* Book I. Two-part Canons..... 2 6
6334*b* Book II. Three-part Canons... 2 6
8355*a/b* **Reinecke.** Studies and Dances. Op. 145. *C.* 2 Bks. à 2 –
6357 **Rheinberger.** 3 Etudes. Op. 6. 1 –
6371*a/i* **Riemann.** New Pianoforte School. *C.* Step 1 ..... 9 Bks. à 1 –
5944 **Scharwenka, X.** Preludium in C. *C.* 1 –
5945 Arpeggio Study ..... *C.* 1 –
5946 Staccato Study ..... *C.* 1 –
6388 **Schmitt, A.** Preparatory Exercises. *C.* – 6
6383 The same ..... *E.* – 6
6389 Op. 16. 60 Etudes ..... *C.* 2 –
6389*abc* in 3 Bks. à 1 –
6379 Select Studies (Dr. Henkel). *C.* 2 –
5960*ab* **Seeling.** 12 Concert Studies. Op. 10. *C.* 2 Bks. à 1 –
8447*a/d* **Steibelt.** 48 Studies. *E.* 4 Bks. à 1 –
6469 **Strelezki.** 6 melodic Studies. *C.* 1 –
Studies and Pieces for Local Examinations (*see* separate lists).
8454*ab* **Thalberg.** 12 Studies. Op. 26. *C.* 2 Bks. à 1 –
8455 3 Concert Studies ..... *C.* 1 –
Tiesset, Carlo. Piano Tutor. *E.* Fol.:
9951 Rudiments and Theory of Music 1 –
9952 Time Method : Duets..... 1 –
9953 Five-finger Exercises, etc..... 1 –
9954 The Keys and Modes ..... 2 –
9955 Tremolo Exercises, etc. ..... 1 –
9956 Dictionary of musical terms, etc. 2 –

PIANO DUETS (à 4 mains).

6885 **Abaco.** Suite (Dr. Riemann) ... 1 –
8501 **Album Populaire**..... 1 6
8502*a/e* **Album** (à 4 mains)..... 5 Vols. à 1 6
8503*a/f* **Album Classique**..... 6 Vols. à 1 6
8510 **Auber.** Overtures. Vol. I..... 2 –
8510*a* Cheval de Bronze..... 1 –
8510*b* Domino Noir..... 1 –
8510*c* Zanetta..... 1 –
8511 Overtures. Vol. II..... 2 –
8511*a* Crown Diamonds..... 1 –
8511*b* Fra Diavolo..... 1 –
8511*c* Masaniello (Muette)..... 1 –
8512 Overture "La Sirène."..... 1 –
Bach. Organ Works transc. by Max Reger :—
6891 Prelude and Fugue in D major. 1 –
6892 Toccata and Fugue in D minor. 1 –
6893 Fantasia in G major ..... 1 –
6894 Prelude and Fugue in G major. 1 –
6895 ,, ,, A minor. 1 –
6896 Fantasia and Fugue in G minor. 1 –
6897 Toccata and Fugue in E ..... 1 –
6900 Prelude & Fugue in E minor ... 1 6
6901 Prelude and Fugue in E flat.... 2 –
6902 Passacaglia in C minor..... 2 –
8513 **Balfe, M. W.** Overture to "The Bohemian Girl." 1 –
8518 **Beethoven.** Septet..... 1 –
8517*a/h* Symphonies (Pauer.) Nos. 1 to 8 à 1 –
8517*i* Symphony, No. 9 (Choral)..... 1 6
8523 **Bennett.** 3 Diversions. Op. 17.. 1 –
8524 3 Overtures. Complete ..... 3 –
8524*a* The Naïades (Die Najaden).. 1 6
8524*b* Parisina..... 1 6
8524*c* The Wood Nymph..... 1 6
8525 Op. 8. Sextet..... 4 –
8526 Op. 26. Chamber Trio, arr... *E.* 3 –
9460 **Brahms.** Op. 39. Walzer..... 1 6
8529*a* **Clark.** Original Marches..... 4 –
8529*b* National Marches..... 4 –
8530 Marche aux Flambeaux ..... 1 –
6880 **Coleridge-Taylor.** Herod. Suite. 2 6
6106*b* Ethiopia Saluting the Colours. Concert March. Op. 51. 2 –
8531-9 **Concordia.** Classical Duets, the Primo without Octaves by E. Pauer..... *E.* 9 Bks. à 1 –

PIANO DUETS (à 4 mains).

s.d.

6909 **Cursch-Bühren.** Carpathian Dances. 2 –
6908 Hungarian Dances ..... 2 –
6898 **Del Valle.** Ondina. 1e Suite. Op. 21. 3 –
6899 Cortège. Op. 39, No. 3. Arr.. 1 –
8541*a* **Diabelli.** 28 Melodious Exercs. *E.* 1 –
8541*b* The same ..... *C.* 1 –
6907 Rondeau Militaire..... 1 –
6905 Sonata in D, Op. 33 .. ..*C.* 1 –
6906 2 Sonatas in C & G..... *C.* 1 –
6910 **D'Ourville.** Tarantelle Italienne. *C.* 1 –
8542*a/d* Soirées Musicales. *C.*...4 Bks. à 1 4
8542 Complete Bd. 5/-
6585 **Dvorak.** Polonaise ..... 1 –
8543 **Gade.** Nordische Tonbilder. Op. 4. 1 –
8544*a* Nachklänge von Ossian....Ouv. 1 –
8544*b* Im Hochland. Ouverture..... 1 –
6916 **Godfrey, P.** Bal Masqué 2 6
6917 Carnaval romain 1 6
8540 **Goetz.** Overture "Taming"..... 1 –
6920 **Gounod.** Danse des Bacchantes.. 1 4
6923 March and Soldiers' Chorus, from Faust. (E. Kuhlstrom)..... 1 –
6914 Potpourri Faust. (Esipoff)..... 1 –
6922 **Grieg.** Op. 11. Fantasia..... 1 6
8545*a* **Gurlitt.** Grateful Tasks. Melodies constructed upon 5 notes. *C.* 2 –
8545*b* The same ..... *E.* 2 –
8546 Marionettes Ouv. Op. 105....*C.* 1 –
6924 18 Short Pieces. (Secondo within the compass of five notes.) Op. 136..... *C.* 1 –
8549 Commedietta Ouv. Op. 137.... 1 –
6925*ab* Feuillets d'Album. Op. 147. 2 Bks. à 1 6
6926*a/c* Bunte Blätter. Op. 163. 3 Bks. à 1 – Der Kindergarten Op. 179. *C.*:
6592 Bk. II. 17 Piano Duets .... 1 –
6594 ,, IV. National Hymns.... 1 –
8548 Jagd-Ouverture. Op. 191..... 1 –
8547 Our Favorite Tunes..... 2 6
6915 Standard English Songs..... 1 4
8551 **Handel.** 1st Organ Concerto.... 1 –
8554*a/m* **Haydn.** Symphonies (M. Pauer). (Bd. 2 Vols. à 6/-) 12 Nos. à 1 –
8556 **Heale.** 6 Characteristic Pieces .. 1 –
8557 **Hegyesi,** Valses nobles. Op. 8. 1 –
8558 **Hiller.** Op. 106. Operette s. paroles 2 6
8562 **Jensen.** 3 Klavierstücke. Op. 18. *C.* 2 –
8563*ab* **Kiel.** Easy Duets. Op. 13. 2 Bks. à 1 –
Kirchner, F. Oeuvres :—
6934 En Traineau. Op. 1013.....*C.* 1 –
6936*a/c* Valses styriennes. Op. 196. 3 Bks. à 1 –
6937 Danses hongroises..... 1 –
6938 Böhmische nationalTänze Op. 212. 1 –
6939 Sanssouci. Galop. Op. 232.... 1 –
6940 Danses espagnoles. Op. 260.... 1 –
6941 Réveil du Printemps. Op. 268.. 1 –
6942 Scènes rustiques. Op. 323..... 1 –
5943 Meereswogen. Galop. Op. 900. 1 –
6935 Tone Sketches. Op. 968.....*C.* 1 –
6933*ab* **Krug, A.** Double Blossoms. 2 Bks. à 2 –
5887*n* **Kuhlstrom.** 32 Duets (easy).... 1 6
8564 **Leutner.** Fest Ouvertüre. Op. 42. 1 –
8566 **Loeschhorn.** Feuillets d'Album. *C.* 2 –
8567*ab* **Löw.** Danses bohêmes. 2 Bks. à 2 –
8570 **Lumbye.** Traumbilder. Fantasia 1 –
8571 **MacCunn, Hamish.** The Ship o'the Fiend. Orchestral Ballad 2 6
8573 Dowie Dens o'Yarrow..... 2 6
6995 Highland Memories. Op. 30... 2 6
8590 **March Album.** (E. Pauer) ..... 5 –
8575*a/i* **Mendelssohn.** 9 Overtures....à 1 –
8576 6 Pieces (Christmas). Op. 72. *C.* 1 –
8577 3 Marches. (E. Pauer.) ..... 1 –
8578 Variations. Op. 82. .....*C.* 1 –
6971 Allegro brillante. Op. 92..... 1 –
8574 Andante & Variations. Op. 83. *C.* 1 – Symphonies (M. Pauer):—
6973 "Scotch." Op. 56..... 1 6
6974 "Italian." Op. 90..... 1 –
6944 **Meyerbeer.** Ballet Music *Prophète* 1 6
8586 **Moszkowski.** Album ..... 2 –
8581 Op. 8. 5 Valses.....*C.* 2 6
8582 ,, 21. Album espagnol 2 6
8583 ,, 23. From Foreign Parts.... 3 –
8584 ,, 25. German Rounds..... 2 6
8585 ,, 17, No. 2. Minuet in G.... 1 6
8579 Valse brillante. (C. Gurlitt)..... 2 –
8588*a/m* **Mozart.** Symphonies (M. Pauer). (Bd. 2 Vols. à 6/-) 12 Bks. à 1 –
6981-92 Symphonies (posth.)...12 Bks. à 1 –
6947*ab* **Noskowski, S.** Mélodies ruthéniennes. Op. 33. 2 Bks. à 2 –
6948 Mazury. Danses masov. Op. 38. 2 6
6949 6 Polonaises. Op. 42..... 2 6
6958*ab* **Parry, C. H.** Characteristic Tunes of the British Isles. 2 Bks. à 2 –
8592 **Pauer, E.** Styrian Dances..... 1 –
8591 12 short, easy & melodious Duets 1 –
8593 Three Marches. Op. 64..... 1 –
6950 **Pauer, M.** Presto à la Tarantelle.. 1 6
6951 3 Klavierstücke. Op. 10..... 2 –
6952 Walzer. Op. 12..... 2 –
8595 **Pfeiffer, G.** Gigue. Op. 77..... 1 –
8596 **Pitt.** Fêtes galantes. Suite. Op. 24. 3 –
8598 **Prout,** Op. 14. Minuet & Trio.... 1 6
8600 **Raff.** Tarantelle..... *C.* 1 –
6960 Alison. Valse à la Viennoise..*C.* 1
8601 **Reger.** Walzer-Capricen. Op. 9. 2 6
8602*ab* Deutsche Tänze. Op. 10. 2 Bks. à 2 –

In ordering mention "Augener's Edition" and Number only.

PIANO DUETS (à 4 mains).

		s.d.
9481	**Reinecke.** Op. 9. 3 Fantasias. *E.*	1 6
9482	Op. 46. *E.*	2 6
8603	„ 54. 12 Duets.	1 4
6961	„ 122. 10 Petits Morceaux	2 –
6871-9	„ 206. Kindergarten. 9 Bks. à	2 6
6962	„ 213. 10 Petits Morceaux	2 –
6963*a/c*	3 Sonates miniatures. *C.* à	1 –
8604	**Reissiger.** Ouv. "Felsenmühle"	1 –
6965	**Rheinberger.** Tarantelle. Op. 13.	1 –
6970	**Roeckel.** Air du Dauphin	1 –
8605*a*	**Rossini.** Siege of Corinth. Overt.	1 –
8605*b*	William Tell. Overture.	1 –
8607	**Rubinstein, A.** Character-Bilder	2 –
8606	**Rubinstein N.** Tarantelle	1 –
6997	**Saint-Saëns, C.** Coronation March. Op. 117	2 –
8608	**Scharwenka, X.** Nordisches	1 6
8609	Bilder aus dem Süden	1 6
8610	Polnische Tänze	4 –
8611	Polonaise. Op. 42.	1 –
8616	**Schubert.** Entr'actes and Ballet-music, "Rosamond" (C. Pauer)	1 –
8617*a*	Symphony in B minor (unfinished). (M. Pauer).	1 –
8620	**Schumann.** Symphonies. Bd. 6/-	3 –
8620*a/d*	Singly, 4 Bks. à	1 –
8624	Op. 66. Bilder aus Osten	1 –
8621	„ 76. 4 Marches. Arr.	1 –
8625	„ 85. For Players of all Ages	1 –
8626	„ 109. Ball Scenes	1 3
8627	„ 130. Bal d'Enfants	1 –
8628	**Schytte, L.** Album	2 6
8630	**Spindler.** Dance Themes	1 4
8632	**Spohr.** Quartet, G minor	1 –
8633	Weihe der Töne. (Max Pauer)	4 –
8634	**Sponholtz.** Scherzo brillant	1 –
9996	**Stanford, C. V.** Music to "Queen Mary." Op. 6. Fol.	4 –
8635	**Strelezki.** 3 Danses espagnoles.	1 –
8451*b*	**Suppé.** Ouv. Dichter und Bauer.	1 –
5012*b*	**Tschaikowsky.** Overture. "1812." (Esipoff).	1 –
5013*b*	Suite. Casse-Noisette. (Esipoff)	2 –
8640	**Volkmann.** Op. 11. Picture Book. *C.*	1 –
8639	Op. 21. Visegrad	2 6
8641	„ 24. Hungarian Sketches. *C.*	1 6
9485	„ 40. 3 Marches	1 –
8644	**Waddington.** Suite de pièces	2 6
8645	**Wagner.** 3 Overtures	3 –
8645*a*	Overture, "Rienzi"	1 6
8645*b*	do. "Flying Dutchman"	1 6
8645*c*	do. "Tannhäuser"	1 6
7000	Eine Faust-Ouverture	1 –
8646	5 Marches (Pauer)	3 –
8647	Tannhäuser March (E. Pauer)	1 –
9487	Tannhäuser March. (Bülow)	1 –
8643	**Wallace, W. Vincent.** Maritana & Lurline Overtures.	1 –
8648	**Weckerlin.** Lauterbach. Valses alsaciennes.	1 –

PIANO TRIOS (6 Hands).

6631*ab*	**Gurlitt.** Tonstücke. Op. 192. 2 Bks. à	1 –

TWO PIANOS (4 Hands).

6027	**Bennett.** Concerto in F minor. Op. 19. (E. Pauer) *in score.*	2 6
	Del Valle de Paz. Scènes de Ballet. Op. 39.	
8649*a*	No. 1 Bohémienne	1 –
8649*b*	„ 2 Valse Lente	1 –
8649*c*	„ 3 Cortège	1 –
	Gurlitt, C. Duos progressifs :—	
6701-3	8 Morc. mélod. Op 174. 3 Bks. à	1 –
6704-6	3 Rondos. Op. 175. à	1 –
6707	Fantaisie sur un air orig. Op. 176.	1 –
8235	**Mendelssohn.** Works for *P.* & *Orch.*, arr. with 2nd Piano (Pauer). *C.*	5 –
8235*a/e*	Op. 25, 40, 22, 29, 43 à	1 –
8652	**Moscheles.** Hommage à Handel	2 –
8653	**Reinecke, C.** Duo arranged after the Piano Quartet. Op. 272*a*. *C.*	3 –
8656	**Schumann.** Andante & Var. Op. 46.	1 –
8405	Works for *P.* & *Orch.*, arr. with 2nd Piano (Pauer). *C.*	3 –
8405*a*	Concerto. Op. 54. *C.*	1 6
8405*b/c*	Op. 92, 134 à	1 –
8654	**Somervell.** Variations	2 6
8657	**Stojowski.** Concerto. Op. 3 (*in score*)	3 –
8472	**Weber.** Concertstück. Op. 79. (E. Pauer) *in score.*	1 –

TWO PIANOS (8 Hands).

6641	**Beethoven.** Septet (E. Pauer)	2 –
6651	**Clark.** Flambeaux March	1 –
6654	**Gurlitt.** Op. 105. Marionettes Overt.	1 4
6655	Op. 137. Commedietta Overture.	2 –
6653*a/c*	Op. 190. Rustic Pictures. *C.* 3 Bks. à	1 –
6652	Op. 191. Jagd-Ouverture	2 –

TWO PIANOS (8 Hands).

		s.d.
6656	**Mendelssohn.** Wedding March.	1 –
6657	War March of Priests (Athalie).	1 –
6658	"Wedding of Camacho." March	1 –
6659	Overt. "Ruy Blas" (E. Pauer).	2 –
6660	**Moszkowski.** Valse Brillante	2 6
6662	**Nicolai.** Overture "Merry wives"	1 4
6663	**Pauer.** British Guards March	1 4
9522	**Roeckel.** Air du Dauphin	1 –
6668	**Rossini.** "Tell." Overture	3 –
6670	**Scharwenka, X.** Danse polonaise.	1 6
6672	**Schubert.** 6 celebrated Marches	2 6
6669	**Suppé.** Poet & Peasant. Overt.	2 –
	Wagner. Marches (E. Pauer) :	
6675*a*	Marche de Paix (Rienzi)	1 –
6675*b*	Marche de Guerre (Rienzi)	1 6
6675*c*	Grande Marche (Tannhäuser)	1 6
6675*d*	Marche Religieuse (Lohengrin)	1 –
6675*e*	Marche des Fiançailles. (do.)	1 –

ORGAN (Orgue).

8737*ab*	**Andre.** Voluntaries. 2 Vols. à	2 –
	Bach. Organ Works. (Best). *E.*:	
9801	Vol. I. 6 Preludes & Fugues	3 –
9821-26	Singly, 6 Bks. à	1 –
9802	Vol. II. 6 Preludes & Fugues	4 –
9827-32	Singly, 6 Bks. à	1 –
9803	Vol. III. 6 Preludes & Fugues	4 –
9833-38	Singly, 6 Bks. à	1 –
9804	Vol. IV. Fantasia, Toccatas & Fug.	3 –
9839-42	Singly, 4 Bks. à	1 –
9805	Vol. V. Toccatas, Fugues, Passac.	3 –
9843-45	Singly 3 Bks. à	1 –
9806	Vol. VI. Fugues, Fantasias, etc.	3 –
9846-53	Singly, 8 Bks. à	1 –
9807	Vol. VII. 8 short Prel. & Fugues.	2 –
9854	Nos. 1 to 4	1 –
9855	Nos. 5 to 8	1 –
9808	Vol. VIII. 6 Sonatas	5 –
9856-61	Singly, 6 Bks. à	1 –
9809	Vol. IX. Prel., Fug., Fant., etc.	4 –
9862-70	Singly, 9 Bks. à	1 –
9810	Vol. X. 4 Concertos	4 –
9811-16	Vols. XI. to XVI. Choral Preludes. 6 Vols. à	2 –
9817	Vol. XVII. 50 short Choral Preludes. (Best).	4 –
9818*a*	Vol. XVIII*a*. Choral Preludes for Manuals. (Turpin).	2 6
9819	Vol. XIX. Choral Preludes, etc. (Turpin).	5 –
9871	"Giant's Fugue," separately	1 –
5863	**Bach, W. F.** Concerto in D minor	1 –
8742*a/f*	**Capocci.** Pezzi Originali. Bks. 1-6 à	1 –
8742*g/k*	Ditto. Bks. 7-10. à	1 6
8742*l/m*	Ditto. Bks. 11 & 12. à	1 –
8745	Terza Sonata	2 –
6751-5	**Cecilia.** Edited by W. T. Best. Bks. 1-60. Bd. in 5 Vols. à	12/-
8701-36	Singly, Bks. 1-36. à	1 –
5837-56	„ Bks. 37-56. à	1 –
5857-67	Bks. 57 to 67, edited by Turpin, à	1 –
	Clark, Scotson. Complete Works :	
8753*a*	Vol. I. 15 Marches	4 –
8753*b*	Vol. II. 25 Pieces	4 –
8753*c*	Vol. III. 23 Pieces	4 –
8749	Marche aux Flambeaux	– 6
8750	First Steps in Organ Playing	2 –
6106*d*	**Coleridge-Taylor, S.** Ethiopia Saluting the Colours. Concert March. (Duncan.)	2 –
8768	**Gladstone.** Organ Student's Guide	2 6
8769	Organ Music for Church use	3 –
5799	Pièces originales	2 –
	Handel-Album for Organ. (Best.)	
6757-8	2 Vols. each bound 15/-	10 6
8757*a/u*	in 20 Books. à	1 –
6761	**Handel.** 1st Organ Concerto (Best)	2 6
6761*ab*	*a* Organ 1/6 *b* Orchestral parts	2 –
6764	4th Concerto (Best)	2 6
6764*ab*	*a* Organ 1/6 *b* Orchestral parts	2 –
6763	7th Concerto (Best) ?	2 6
6763*ab*	*a* Organ 1/6 *b* Orchestral parts	2 –
6762	9th Concerto (Best)	2 6
6762*ab*	*a* Organ 1/6 *b* Orchestral parts	2 –
8746	**Hesse.** Organ Works	3 –
5806	**Jordan, Warwick.** Prelude & Fugue	1 –
8743	**King's Coronation Book, The.** 13 Marches and Choral Pieces. (Edmondstoune Duncan)	2 –
5807	**King, O.** Suite in G. Op. 108	2 –
9540*a/f*	**Lefébure Wély.** 6 Offertoires. à	1 –
8716	**Mailly.** Meditation, Toccata, & Pâques fleuries	1 –
8721	Prélude funèbre, Marche solennelle, & Cantilène	1 –
8772*a/c*	**March Album** 3 Bks. à	1 –
5811*a/d*	**Matthews.** Voluntaries. 4 Bks à	1 –
9541	**Mendelssohn.** Preludes & Fugues	1 –
9542	Op. 65. 6 Sonatas. complete	1 6
9542*a/f*	6 Nos à	– 8
5814	4 Marches	1 –
5815	Slow Movements (Peterson)	1 –
5816	**Noble.** Theme with Variations	1 –
8760	**Prout.** Op. 5. Concerto. Score. 8vo	5 –
9543	Organ Part only	3 –
9544*ab*	Arrangements (Classical). 2 Bks. à	6 –
8763	Triumphal March from "Alfred"	1 –

ORGAN (Orgue).

		s.d.
8771	**Rea.** 3 Organ Pieces	1 6
5828	**Renzi.** 5 Pieces	2 –
5829	Largo funebre	1 6
8773	**Rinck.** Selections from his Works	3 –
9546	**Roeckel.** Air du Dauphin (Best)	1 –
5830	**Turpin.** Organ Scales	1 –
	Wagner. (J. Wodehouse) :	
5833	Wedding Music. (Lohengrin)	1 –
5834	Grand March (Tannhäuser)	1 –

ORGAN (with Instruments).

5380	**Jensen, G.** Arioso & Rondo. *V.* & *O.*	1 6
5378*a*	**Krug.** Cavatina religiosa. *Cello* & *O.*	1 –
5381	**Mailly.** Cantilène. *'Cello* & *O.*	1 –

HARMONIUM.

8775	**Bach-Album.** (S. Clark)	2 –
8775*a/c*	3 Bks. à	1 –
8778	**Clark, S.** First Steps	2 –
8779	Voluntaries	2 –
8780	15 Marches	2 6
8782	**Frelon.** Method	2 –
8783	**Handel-Album.** (S. Clark)	2 –
8783*a/c*	3 Bks. à	1 –
8784	**Löw.** Harmonium Album. Bd. 6/-	
8784*a/d*	4 Bks. à	1 –
8790	**Meyerbeer-Album**	1 6
8797	**Pauer.** March Album (S. Clark)	2 6
8791	**Rimbault.** Harmonium Tutor	2 6
8783*a/c*	**Transcriptions.** *H.* & *P.* 3 Bks. à	2 –
8792	**Verdi-Album.** (J. Löw)	2 –
8793*a/d*	**Voluntaries** 4 Bks. à	1 –
8794*ab*	**Wagner-Album** 2 Vols. à	1 6

ORCHESTRA.

7005	**Bennett.** Fantasia-Overture "Paradise & Peri." Op. 42.	6 –
7197*a/c*	**Beethoveniana.** (Hermann) 3 Bks. à	2 6
7013	**Borch.** Elégie (String Orch.)	1 –
	A Day in the Mountains. Op. 22.	
7012*a*	Orchestral Score	3 –
7012*b*	Parts	5 –
7023	**Clark.** Flambeaux March	1 –
	Coleridge-Taylor. Danse Nègre from "African Suite." Op. 35.	
6100*a*	Score, 5/-; 6100*b* Parts	10 –
7042	**Del Valle.** Sérénade Italienne :—	
	a Score, 1/-; *b* Parts	2 –
7043*a*	Menuet. Partition	1 –
7043*b*	Parties d'Orchestre	2 –
7044	Minuetto (Ondina). String Orch.	
ab	*a* Score, *b* Parts à	1 –
7045	Prélude. Op. 9, No. 3. (String)	1 –
7046	Arioso. Op. 26, No. 1. (String Orch)	1 –
7047	Musette. Op. 69, No. 4. (Small)	1 –
7051	**Duggan.** Lucille. Air de Danse.	2 –
7053	**Gautier.** Juliet Waltz. 8vo	1 6
7052	Le Secret. Intermezzo pizzicato	3 –
7055*a*	**Gurlitt.** Ouv. Marionettes. Score	1 6
7055*b*	Orchestral Parts	3 –
7056*a*	Commedietta Ouverture. Score	1 6
7056*b*	Orchestral Parts	3 –
7054	The Classicality. Op. 115	5 –
7016*a*	Diamond Jubilee March. Score.	1 –
7016*b*	Parts.	2 6
	Hermann F. Dance Movements for String Orchestra :—	
7151*a*	J. S. BACH. Sarabande from the 2nd Violin Sonata	1 –
7151*b*	HANDEL. Scherzo from the Concerto in G minor	1 –
7151*c*	HAYDN. Nachtwächter Menuett	1 –
7151*d*	MONSIGNY. Rigaudon from "La Reine de Golconde"	1 –
7151*e*	MOZART. Minuet from the Divertimento in D.	1 –
7151*f*	BEETHOVEN. Allegretto from "Die Geschöpfe des Prometheus"	1 –
7059*ab*	**Jensen, G.** 3 Charakterstücke. Op. 33. *a*, Score, 5/-; *b*, Parts.	10 –
7058	**Kirchner.** Sanssouci. Galop brillant Op. 232 (Gurlitt)	2 6
7015	**Kreuz, E.** Suite. Op. 38. (String.)	2 6
7067	**Lee.** Gavotte de Richelieu. Mil. Bd.	1 6
7068	Gavotte de Louis XV 8vo	1 –
7070	Sylvana. Menuet 8vo	1 –
7066	Gavotte du Palais-Royal. String	1 –
	MacCunn, Hamish.	
7001*a*	The Ship o'the fiend. Score	5 –
7001*b*	Orchestral Parts	7 6
	Dowie Dens o'Yarrow. Op. 6 :—	
7002*a*	Full Score	5 –
7002*b*	Orchestral Parts	7 6
	Highland Memories. Op. 30 :—	
7003*a*	Full Score	2 6
7003*b*	Orchestral Parts	5 –
	Mackenzie, A. C. Three Sonnets by Shakespeare. For Voice and Orchestra or Pianoforte. Op. 50 :—	
8941*a*	Full Score	5 –
8941*b*	Orchestral Parts	7 6
7073	**Moszkowski.** Spanish Dance. Military Band (D. Godfrey, Jun.)	2 –

In ordering mention "Augener's Edition" and Number only.