

# SILENT LOVE.

(Romance without words.)

TO  
*Miss Antonie Jesenbeth*

Andante Cantabile.

Jean Paul.  
(Jacob Kunkel)

1874

*pp* accompagnamento.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various performance instructions and markings:

- System 1:** Starts with *pp* and *marcato*. The right hand has a melodic line with the instruction *il canto*. The left hand provides a rhythmic accompaniment. Pedal markings (*Ped.*) are present throughout.
- System 2:** Continues the accompaniment. A marking *una corde.* is present in the left hand. The right hand features a complex rhythmic pattern with a sequence of notes: 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1.
- System 3:** Further development of the accompaniment with consistent *Ped.* markings.
- System 4:** Ends with a *cres:* marking and a final *Ped.* marking.

Con energia.

Tres corde.

The musical score consists of six systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a 3/4 time signature. The first system includes fingerings '4' and '3' above the first two measures. The second system has a 'Ped.' marking with an asterisk in the first measure. The third system has 'Ped.' with an asterisk in the first measure. The fourth system has 'Ped.' with an asterisk in the first measure. The fifth system has 'Ped.' with an asterisk in the first measure. The sixth system has 'Ped.' with an asterisk in the first measure. The score is filled with complex chordal textures and rhythmic patterns, with many notes beamed together. Pedal markings are used throughout to indicate sustained sounds.

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dolce.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first system begins with a dynamic marking of *f* and includes fingering numbers (1, 3, 4) for the left hand. Pedal markings, labeled "Ped." with an asterisk, are placed below the bass staff of each system, indicating when to press and release the sustain pedal. The second system includes a *Ped.* marking in the treble staff. The third system starts with the instruction "dolce:" in the bass staff. The fourth system features a *Ped.* marking in the treble staff. The fifth system includes the instruction "cres:" in the bass staff. The sixth system concludes with a final *Ped.* marking in the bass staff. The score is densely packed with notes, including many beamed sixteenth notes, and includes various musical notations such as slurs, accents, and dynamic markings.

Con delicatezza.

pp 8. marcato il canto.

una corde.

Ped. \* Ped. \* Ped. \* Ped. \*

pp 8. pp 8. pp 8. pp 8. pp 8. pp 8.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

pp 8. pp 8. pp 8. pp 8. pp 8. pp 8.

f

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Leggiero.

pp 8. pp 8. pp 8. pp 8. pp 8. pp 8.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

pp 8... pp 8... pp 8... pp 8... pp 8... pp 8...

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Con desiderio.

pp 8... pp 8... pp 8... pp 8... pp 8... pp 8...

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Con gracia.

pp 8... pp 8... pp 8... pp 8... pp 8... pp 8...

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

pp 8... pp 8... pp 8... pp 8... pp 8... pp 8...

pp pp ppp ppp

Ped. \* Ped. \* Ped. \* Ped. \*