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# AMERICA FOREVER!

## MARCH



By  
**E.T. PAULL**  
author of the celebrated  
Ben Hur Chariot Race March.

Piano Solo (5)

Four Hand (10)

Song (5)

**PUBLISHED BY**

**E.T. PAULL MUSIC CO.**

**46 WEST 28th ST**

PHILADELPHIA, PA.  
M. D. SWISHER.  
SPRINGFIELD, MASS.  
A. H. GOETTING.

PHILADELPHIA, PA.  
JOS. MORRIS.

**NEW YORK.**

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**E. T. PAULL MUSIC CO., 46 West 28th Street, New York.**

# AMERICA FOREVER! MARCH.

"My Country, tis of Thee,  
 Sweet Land of Liberty,  
 Of Thee I sing;  
 Land where my fathers died,  
 Land of the Pilgrims' pride,  
 From every mountain side  
 Let Freedom ring."

By E. T. PAULL.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a forte (f) dynamic marking. The music features a rhythmic melody in the treble clef and a supporting bass line in the bass clef. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and begins with a dynamic marking of *mf*. It features a series of chords and eighth-note patterns. The lower staff is in bass clef and provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piano accompaniment. The upper staff shows more complex chordal textures and melodic fragments. The lower staff maintains the rhythmic accompaniment with some changes in chord voicing.

The third system of the piano accompaniment. The upper staff continues with chordal patterns and some melodic movement. The lower staff provides a steady accompaniment.

The fourth system of the piano accompaniment. The upper staff features more active melodic lines and complex chords. The lower staff continues with the accompaniment.

The **Trio** section begins in this system. The key signature changes to one flat (B-flat major or D minor), and the time signature changes to 2/4. The upper staff starts with a dynamic marking of *f*. The lower staff continues with the accompaniment.

The fifth system of the piano accompaniment. The upper staff continues with the Trio section, featuring complex chordal textures. The lower staff provides the accompaniment.

The image displays a page of musical notation for the piece "America Forever March - 5." The score is written for piano and is organized into six systems, each consisting of a grand staff with a treble and bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor). The piece concludes with a final chord in the sixth system.

America Forever March - 5.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines with accents.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) in the bass staff.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, including a dynamic marking of *f* (forte) in the bass staff and another *mf* marking.

Sixth system of musical notation, concluding the page with final chords and melodic fragments.

AMERICA.

The musical score is written for piano and violin. It consists of seven systems of music. The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A 'ff' (fortissimo) marking is present in the first system. The piece concludes with a double bar line and repeat signs in the final system.

America Forever March -5.

L111  
70  
3w5  
no 18

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