

THE DASHING CAVALIERS

MARCA GALOP



WRITTEN BY

EDMUND BRAHAM
AND
E.T. PAULL

PUBLISHED BY

E.T. PAULL MUSIC CO.

243 WEST 42ND ST.

PIANO SOLO

PRICE 50¢

FOUR HAND

PRICE \$1.00

LONDON, ENG.
B. FELDMAN.

NEW YORK
PLAZA MUSIC CO.

NEW YORK

NEW YORK

CHICAGO, ILL.

TORONTO, CANADA.
W. R. DRAPER.

X. P. PAIVA
COLOMBO, CEYLON

NEW YORK
CROWN MUSIC CO.

ENTERPRISE MUSIC CO. F. J. A. FORSTER CO.

J. ALBERT & SON, SYDNEY, AUSTRALIA.

COPYRIGHT FOR ALL COUNTRIES

Copyright
MCMXI.
By E.T. PAULL

EDWARD B. MARKS MUSIC CO.

The Dashing Cavaliers

March Two Step

By EDMUND BRAHAM
and E. T. PAULL

Tempo di Marcia

ff con spirito

The musical score is written for piano and bass. It consists of six systems of music. The first system begins with the tempo marking 'Tempo di Marcia' and the dynamic 'ff con spirito'. The music is in 6/8 time. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'fz'. There are also performance instructions like 'Ped.' (pedal) and asterisks (*) indicating specific notes or passages. The score is divided into sections by repeat signs and first/second endings. The final system concludes with a double bar line and repeat signs.

TRIO

p

TRIO

Measures 1-8 of the Trio section. The music is in 6/8 time with a key signature of two flats. The first system consists of two staves. The upper staff features a melodic line with a first ending bracket over the final two measures. The lower staff provides a rhythmic accompaniment with chords and single notes. Dynamics include *p* and *ped.* with asterisks.

Measures 9-16 of the Trio section. The upper staff continues the melodic line, and the lower staff maintains the accompaniment. Dynamics include *ped.* and asterisks.

Measures 17-24 of the Trio section. A second ending bracket is present over measures 21-24. Dynamics include *ped.*, *ped.* with asterisks, and *fz*.

Measures 25-32 of the Trio section. The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment. Dynamics include *ped.* and *fz*.

Measures 33-40 of the Trio section. The upper staff features a melodic line with accents, and the lower staff has a rhythmic accompaniment. Dynamics include *ped.*, *ped.* with asterisks, and *ff*.

Measures 41-48 of the Trio section. The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment. Dynamics include *fz*, *ped.*, and *ped.* with asterisks. A measure rest of 8 measures is indicated at the end.

8 *ff*

La La La La

This system features a treble and bass staff. The treble staff contains chords and melodic lines with accents. The bass staff has a rhythmic accompaniment with eighth notes. The key signature has one flat, and the time signature is 8/8. The first measure is marked with a forte (*ff*) dynamic.

8

La La La La La La

This system continues the musical piece with similar notation in both staves. The bass line maintains its rhythmic pattern, while the treble staff shows harmonic changes.

8

La La La La La La

This system includes a variety of musical notations, including slurs and accents. The bass line continues with eighth-note patterns, and the treble staff features more complex chordal structures.

8 *f*

La La La La La La

This system shows a change in dynamics to *f* (forte) in the treble staff. The bass line continues with its characteristic eighth-note accompaniment.

8

La La La La La La

This system features a dense texture in the treble staff with many beamed notes, while the bass line remains rhythmic. The key signature changes to two flats.

8 *f* *ff*

La La La La

This system includes a section with a forte (*f*) dynamic in the treble and a fortissimo (*ff*) dynamic in the bass. It features a triplet of eighth notes in the treble staff.

8 *mf*

La La La La

This system begins with a mezzo-forte (*mf*) dynamic. It concludes with a triplet of eighth notes in the treble staff. The key signature returns to one flat.

The first system of music features a treble and bass clef. The treble clef contains a melody with eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment with chords. The key signature has one flat (B-flat). There are several accents (>) and dynamic markings like *mf* and *fz*. A double bar line is present at the end of the system, followed by an asterisk (*).

The second system continues the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The treble clef has a melodic line with some triplets. The bass clef has a steady accompaniment. Dynamic markings include *fz*. There are accents (>) and a double bar line with a repeat sign.

The third system shows a change in the bass line with a *ff* dynamic marking. The treble clef has a melodic line with some slurs. The bass clef has a steady accompaniment. There are accents (>) and a double bar line with a repeat sign.

The fourth system continues with a treble clef melody and a bass clef accompaniment. The key signature changes to two flats (B-flat and E-flat). There are accents (>) and a double bar line with a repeat sign.

The fifth system features a treble clef melody and a bass clef accompaniment. The key signature has two flats. There are accents (>) and a double bar line with a repeat sign.

The sixth system has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The treble clef has a melodic line with some triplets. The bass clef has a steady accompaniment. There are accents (>) and a double bar line with a repeat sign.

The seventh system features a treble clef melody and a bass clef accompaniment. The key signature has two flats. There are accents (>) and a double bar line with a repeat sign.

A SPECIALLY SELECTED CATALOGUE

OF

E. T. PAULL'S

COMPOSITIONS AND MARCH ARRANGEMENTS.

EACH PIECE MAGNIFICENTLY LITHOGRAPHED IN FIVE COLORS

E. T. Paull is recognized throughout the entire country as being one of the greatest March writers of the present time. He has been given the sobriquet "The New March King," by the two leading musical journals of the United States, The New York Music Trade Review and The Music Trades. His compositions give universal satisfaction. All of his marches are wonderfully stirring, bright, catchy, and inspiring throughout. One of the chief characteristics of Mr. Paull's compositions is that they lay well under the fingers and are comparatively easy to play.

Ben Hur Chariot Race Paull Great seller, universal favorite.	Midnight Fire Alarm Lincoln-Paull Descriptive march. Fire bells, etc.
Charge of the Light Brigade Paull Companion to Chariot Race.	A Signal from Mars March Taylor-Paull Nothing better. Try it.
America Forever March Paull One of E. T. Paull's best marches.	Arizona March Smith-Paull Ask to see this piece.
Dawn of the Century March Paull Magnificent March and 2-Step.	Dance of the Fire Flies Sentenis-Paull Gavotte. Be sure to try this.
Ice Palace March and 2-Step Paull Very Bright and brilliant.	The Hurricane March Alpert-Paull One of the latest and best marches published.
N. Y. and Coney Island Cycle March Paull Fine Bass solo. Time well marked.	The Masquerade (March and Two-Step) Krell-Paull Our new march, magnificent trio. A favorite with everyone who hears it. Get a copy.
We'll Stand by the Flag March. Paull Fine Martial Swing.	The Triumphant Banner March Paull A wonderfully bright, brilliant and stirring march, with a magnificent finale. Just published.
The Midnight Flyer Paull-Hager The great railroad march.	The Storm King March Paull A special introduction, representing distant rumble of thunder, lightning flashing, the Storm King, etc.
The Jolly Blacksmiths Braham-Paull Clank of Anvils. Specially fine trio.	The Circus Parade March and Two-Step Paull Descriptive march, representing entrance of equestriennes, cavaliers, clowns, acrobats, charioteers, etc.
Warming up in Dixie Paull Great cake walk. Good swing.	Ziz, March and Two-Step Feltman-Paull The peculiar name indicates the piece. Full of life, vim, dash and go. Great swing. Once played always a favorite. Easily remembered.
Uncle Jasper's Jubilee Paull Characteristic cake walk and 2-step.	Paul Revere's Ride (March Galop) Paull Descriptive, horse galloping, cry of alarm, battle of Lexington, and Concord, enemy routed, etc. This is one of E. T. Paull's greatest marches.
The Stranger's Story Waltz Paull Pretty, melodious, easy to play.	Silver Sleigh Bells (Novelette) Paull One of the best descriptive pieces ever written, by E. T. Paull. Describes a sleigh ride, all aboard, silver bells, church chimes, railroad crossing, a race, homeward bound, etc. Simply try it.
The Witch's Whirl Waltzes Paull Descriptive, Fairies, elves, old witch, etc.	The Burning of Rome Paull E. T. Paull's masterpiece and one of the greatest marches ever written. Descriptive: representing the beginning and finish of a chariot race, parade of victors, evening song of Christians, alarm of fire, people in frenzy rushing wildly through the streets, fire fiercely burning, crashing of walls, etc.
The Home Coming March Paull One of E. T. Paull's later marches. It has been made descriptive, representing the Home Coming or Old Home Week. Try it.	
The Flash-Light March Ellis-Paull A very pretty, easy march to play, fine melody and a favorite with those who play.	
The Race Course March-Two Step Glogau-Paull Full of life. Contains a fine trio. Easy to play.	
Lincoln Centennial Grand March Paull The only grand march that has been written in recent years. Every one desiring a specially fine piece of music should have a copy of this great march. Nothing better.	
The Romany Rye (Intermezzo) Paull The great gypsy dance. Try it.	

NAPOLEON'S LAST CHARGE--March-Gallop.

WRITTEN and ARRANGED BY E. T. PAULL.

This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

FOR SALE BY ALL MUSIC DEALERS.

SPECIAL NOTICE.--If for any reason your Music Dealer cannot supply you with any of the pieces named above, then write direct to the Publishers, for complete catalogues, and the special prices that will be given on same, which will be sent free, postpaid, to any one addressing the Publishers:

E. T. PAULL MUSIC CO., 243 West 42nd Street, New York.