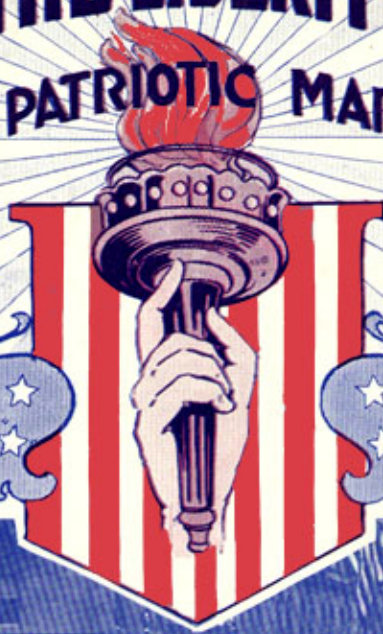


HURRAH! FOR THE LIBERTY BOYS, HURRAH!

AMERICA'S PATRIOTIC MARCH SONG



WORDS AND MUSIC BY
E.T. PAULL

AUTHOR OF {
 NAPOLEON'S LAST CHARGE
 BATTLE OF THE NATIONS
 PAUL REVERES RIDE
 BATTLE OF GETTYSBURG

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2 Hurrah! For The Liberty Boys, Hurrah!

America's Patriotic March Song

Dedicated to Our Boys "Over There"

Words and Music by E. T. PAULL

Tempo di Marcia

The piano introduction consists of two staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The music features a steady, rhythmic pattern of eighth and sixteenth notes, with some dynamic markings such as *f* (forte) and *cresc.* (crescendo). The piece concludes with a *p* (piano) marking.

Tramp, tramp, tramp the boys are march-ing to-day, For free-dom, lib-er-ty and right,
Drums are beat-ing at the ear-ly dawn They're call-ing pa-tri-ots to arm,

The first vocal line is written on a single staff in the key of B-flat major. The melody is simple and rhythmic, following the lyrics. The piano accompaniment continues with a steady accompaniment of chords and moving lines in both hands.

Tramp, tramp, tramp the boys are on their way, They're go-ing to win this fight,
Can-nons boom-ing and the fight is on, They're rush-ing from town and farm,

The second vocal line continues the melody in the key of B-flat major. The piano accompaniment provides a consistent harmonic and rhythmic support.

Ban-ners wav-ing in the bright blue sky, Far a-cross the sea;
Bu-gles sound-ing out the bat-tle cry, On to vic-to-ry;

The third vocal line continues the melody in the key of B-flat major. The piano accompaniment maintains the march's rhythmic character.

Un-cle Sam-my's boys will win or die, For the flag of the free.
Un-cle Sam-my's boys will win or die, For the flag of the free.

The fourth vocal line concludes the piece. The melody ends with a final cadence. The piano accompaniment also concludes with a final chord. The time signature changes to 6/8 for the final two measures.

CHORUS

Hur - rah! — Hur - rah! — for the Lib-er-ty boys Hur - rah! — March - ing on to

war; — Hur - rah! Hur - rah! — for the Lib-er-ty boys Hur-rah! As their fore - fa - thers

did be - fore. — Hur - rah! — Hur - rah! — for the Lib-er-ty boys Hur - rah! —

On their way to France; — Firm and steady, each man

read-y; Hur - rah! for the Lib-er-ty boys Hur-rah! Hur - rah! Hur - rah!

A SPECIALLY SELECTED CATALOGUE

OF

E. T. PAULL'S

COMPOSITIONS AND MARCH ARRANGEMENTS.

EACH PIECE MAGNIFICENTLY LITHOGRAPHED IN FIVE COLORS

E. T. Paull is recognized throughout the entire country as being one of the greatest March writers of the present time. He has been given the sobriquet "The New March King," by the two leading musical journals of the United States, The New York Music Trade Review and The Music Trades. His compositions give universal satisfaction. All of his marches are wonderfully stirring, bright, catchy, and inspiring throughout. One of the chief characteristics of Mr. Paull's compositions is that they lay well under the fingers and are comparatively easy to play.

Ben Hur Chariot Race	Paull	Midnight Fire Alarm	Lincoln-Paull
Great seller, universal favorite.		Descriptive march. Fire bells, etc.	
Charge of the Light Brigade	Paull	A Signal from Mars March	Taylor-Paull
Companion to Chariot Race.		Nothing better. Try it.	
America Forever March	Paull	Arizona March	Smith-Paull
One of E. T. Paull's best marches.		Ask to see this piece.	
Dawn of the Century March	Paull	Dance of the Fire Flies	Sentenis-Paull
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Ice Palace March and 2-Step	Paull	The Hurricane March	Alpert-Paull
Very Bright and brilliant.		One of the latest and best marches published.	
N. Y. and Coney Island Cycle March	Paull	The Masquerade (March and Two-Step)	Krell-Paull
Fine Bass solo. Time well marked.		Our new march, magnificent trio. A favorite with everyone who hears it. Get a copy.	
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Fine Martial Swing.		A wonderfully bright, brilliant and stirring march, with a magnificent finale. Just published.	
The Midnight Flyer	Paull-Hager	The Storm King March	Paull
The great railroad march.		A special introduction, representing distant rumble of thunder, lightning flashing, the Storm King, etc.	
The Jolly Blacksmiths	Braham-Paull	The Circus Parade March and Two-Step	Paull
Clank of Anvils. Specially fine trio.		Descriptive march, representing entrance of equestriennes, cavalliers, clowns, acrobats, charioteers, etc.	
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Characteristic cake walk and 2-step.		Descriptive, horse galloping, cry of alarm, battle of Lexington, and Concord, enemy routed, etc. This is one of E. T. Paull's greatest marches.	
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The Romany Rye (Intermezzo)	Paull		
The great gypsy dance. Try it.			

NAPOLEON'S LAST CHARGE--March-Gallop.

WRITTEN and ARRANGED BY E. T. PAULL.

This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

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