

THE MASQUERADE

MARCH TWO STEP

BY C. F. KRELL,



ARRANGED BY

E. T. PAULL

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E. T. PAULL MUSIC CO., 46 West 28th Street, New York.

The Masquerade.

MARCH - TWO STEP.

By C. F. KRELL.

Rewritten and arranged
by E. T. PAULL.

Con spirito.

The first system of musical notation consists of two staves, treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a dynamic marking of *ff* (fortissimo) and a *cresc.* (crescendo) marking. The melody in the treble clef features eighth-note patterns and chords, while the bass clef provides a steady accompaniment of eighth notes.

Brillante

The second system of musical notation continues the piece. It features a dynamic marking of *mf* (mezzo-forte) and a *cresc.* marking. The music is characterized by a more rhythmic and energetic feel, with the treble clef playing chords and eighth-note patterns, and the bass clef providing a consistent accompaniment.

The third system of musical notation continues the piece. It features a dynamic marking of *mf* and a *cresc.* marking. The music maintains its rhythmic energy with the treble clef playing chords and eighth-note patterns, and the bass clef providing a consistent accompaniment.

The fourth system of musical notation continues the piece. It features a dynamic marking of *mf* and a *cresc.* marking. The music maintains its rhythmic energy with the treble clef playing chords and eighth-note patterns, and the bass clef providing a consistent accompaniment.

The fifth system of musical notation continues the piece. It features a dynamic marking of *mf* and a *cresc.* marking. The music maintains its rhythmic energy with the treble clef playing chords and eighth-note patterns, and the bass clef providing a consistent accompaniment.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, some beamed together, and includes several accents (V) above the notes. The bass staff provides a steady accompaniment with eighth notes.

The second system continues the piece. The treble staff features a more complex texture with chords and moving lines, marked with accents (V). The instruction *f melodie marcato* is written in the left margin. The bass staff continues with a consistent eighth-note accompaniment.

The third system shows further development of the musical themes. The treble staff has dense chordal textures and moving lines, while the bass staff maintains its rhythmic accompaniment.

The fourth system continues the progression. The treble staff features a mix of chords and melodic fragments, with accents (V) still present. The bass staff accompaniment remains consistent.

The fifth system shows a continuation of the musical motifs. The treble staff has a more active melodic line with frequent accents (V). The bass staff accompaniment is steady.

The sixth system concludes the page. It features a double bar line in the treble staff, followed by a fermata over a chord. The word *Sua* is written above the treble staff and below the bass staff. The bass staff continues with a few notes and rests.

TRIO.

The musical score is for a piano and bass duo, labeled "TRIO." It is written in a 2/4 time signature with a key signature of two flats. The score is organized into six systems, each with a treble and bass staff. The first system begins with a *ff* dynamic and includes accents and slurs. The second system continues with similar textures. The third system introduces a *cresc.* marking. The fourth system features a *cresc.* and a *sfz* dynamic. The fifth system starts with *mf* and includes a *tutta forza* marking. The sixth system concludes with a *Sua* marking and a *Grandioso* instruction, ending with a *ff* dynamic.

This page contains six systems of musical notation for piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *cresc.* (crescendo). The piece concludes with a *Brillante* section marked *mf - f*.

First system of musical notation, featuring treble and bass staves with chords and melodic lines. A first ending bracket is present at the end of the system.

Second system of musical notation, including a double bar line and a second ending bracket.

Third system of musical notation, starting with the instruction *f melodie marcato*.

Fourth system of musical notation.

Fifth system of musical notation.

Sixth system of musical notation, ending with a double bar line and dynamic markings *8va*.

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