

NAPOLEON'S LAST CHARGE

BY
Edw. Ellis



ARRANGED BY
E.T. PAULL

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Napoleons Last Charge

Descriptive March-Galop

Waterloo

"And there was mounting in hot haste: the steed,
The mustering squadron, and the clattering car,
Went pouring forward with impetuous speed,
And swiftly forming in the ranks of war;"

Byron

Arranged by E.T. PAULL

Allegro con spirito

Bugle call to Arms

Echo

ff staccato

ppp

Detailed description: This system contains the first musical staff, labeled 'Bugle call to Arms'. It features a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is marked 'ff staccato'. The piece concludes with an 'Echo' section marked 'ppp'.

Cavalry Call.

ff

Detailed description: This system contains the second musical staff, labeled 'Cavalry Call.'. It features a treble clef and a bass clef. The key signature has two flats, and the time signature is 6/8. The music is marked 'ff'.

Band strikes up.

Echo

ppp

ff

Detailed description: This system contains the third musical staff, labeled 'Band strikes up.'. It features a treble clef and a bass clef. The key signature has two flats, and the time signature is 6/8. The music is marked 'ppp' and 'ff'. It includes an 'Echo' section.

Soldiers Marching.

f

Detailed description: This system contains the fourth musical staff, labeled 'Soldiers Marching.'. It features a treble clef and a bass clef. The key signature has two flats, and the time signature is 6/8. The music is marked 'f' and includes various ornaments and accents.

1.

Detailed description: This system contains the fifth musical staff, continuing the 'Soldiers Marching.' section. It features a treble clef and a bass clef. The key signature has two flats, and the time signature is 6/8. It includes a first ending bracket labeled '1.'.

2.

stacc.

Detailed description: This system contains the sixth musical staff, continuing the 'Soldiers Marching.' section. It features a treble clef and a bass clef. The key signature has two flats, and the time signature is 6/8. It includes a second ending bracket labeled '2.' and a 'stacc.' marking.

Note: In playing this piece, do not allow the time to lag.

Each movement should be played in a brisk March-Galop tempo.

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Forming Line of Battle.

ff

Ra Ra Ra Ra Ra * Ra *

* Ra Ra Ra Ra Ra *

Ra Ra * Ra Ra Ra Ra f

Trio Cannonading

p *mf* *f*

fff

Ra Ra Ra Ra Ra

Cavalry advancing

p Not too slow strict Tempo

Ra * Ra * Ra Ra

Ra Ra * Ra *

Horses Galloping.

ff *cresc.*

Ra Ra Ra Ra Ra * Ra

* *Pa* * *Pa* *Pa Pa Pa* *

Bugles sounding.
fz *fff stacc.*

* *Pa* *

Clash of Arms.
fff

Pa Pa *Pa Pa*

Horses Galloping.
fff

* *Pa* * *Pa Pa Pa*

Fatal Cavalry charge.
ffff Furioso

Pa Pa Pa Pa Pa Pa Pa Pa

stacc.

Pa Pa Pa Pa Pa Pa Pa

fff

Pa Pa Pa

First system of musical notation for 'Death in sunken Trench'. It consists of a grand staff with treble and bass clefs. The music is in a minor key with a key signature of three flats. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *fff* is present in the right hand. Pedal markings (Ped.) are indicated below the bass staff.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active role with chords and single notes. A dynamic marking of *ff* is present. Pedal markings (Ped.) are indicated below the bass staff. A 'L.H.' marking points to the left hand.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *fz* is present. Pedal markings (Ped.) are indicated below the bass staff. A 'L.H.' marking points to the left hand. A star symbol (*) is present in the right hand.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *fff* is present. Pedal markings (Ped.) are indicated below the bass staff. A 'L.H.' marking points to the left hand.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *fff* is present. Pedal markings (Ped.) are indicated below the bass staff.

Sixth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *ff* is present. Pedal markings (Ped.) are indicated below the bass staff. A 'L.H.' marking points to the left hand.

Seventh system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *fz* is present. Pedal markings (Ped.) are indicated below the bass staff. A 'L.H.' marking points to the left hand. A tremolo marking (trem.) is present in the right hand.

Panic stricken army in rout and defeat

Coda

First system of the Coda section. It consists of a grand staff with treble and bass clefs. The music is in a minor key with a key signature of three flats. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *fff* is present in the right hand. Pedal markings (Ped.) are indicated below the bass staff. A 'L.H.' marking points to the left hand.

Second system of the Coda section. The right hand continues with a melodic line, and the left hand has a more active role with chords and single notes. A dynamic marking of *fff* is present. Pedal markings (Ped.) are indicated below the bass staff.

Third system of the Coda section. The right hand continues with a melodic line, and the left hand has a more active role with chords and single notes. A dynamic marking of *ff* is present. Pedal markings (Ped.) are indicated below the bass staff. A 'L.H.' marking points to the left hand.

Fourth system of the Coda section. The right hand continues with a melodic line, and the left hand has a more active role with chords and single notes. A dynamic marking of *fz* is present. Pedal markings (Ped.) are indicated below the bass staff. A 'L.H.' marking points to the left hand. A tremolo marking (trem.) is present in the right hand.

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