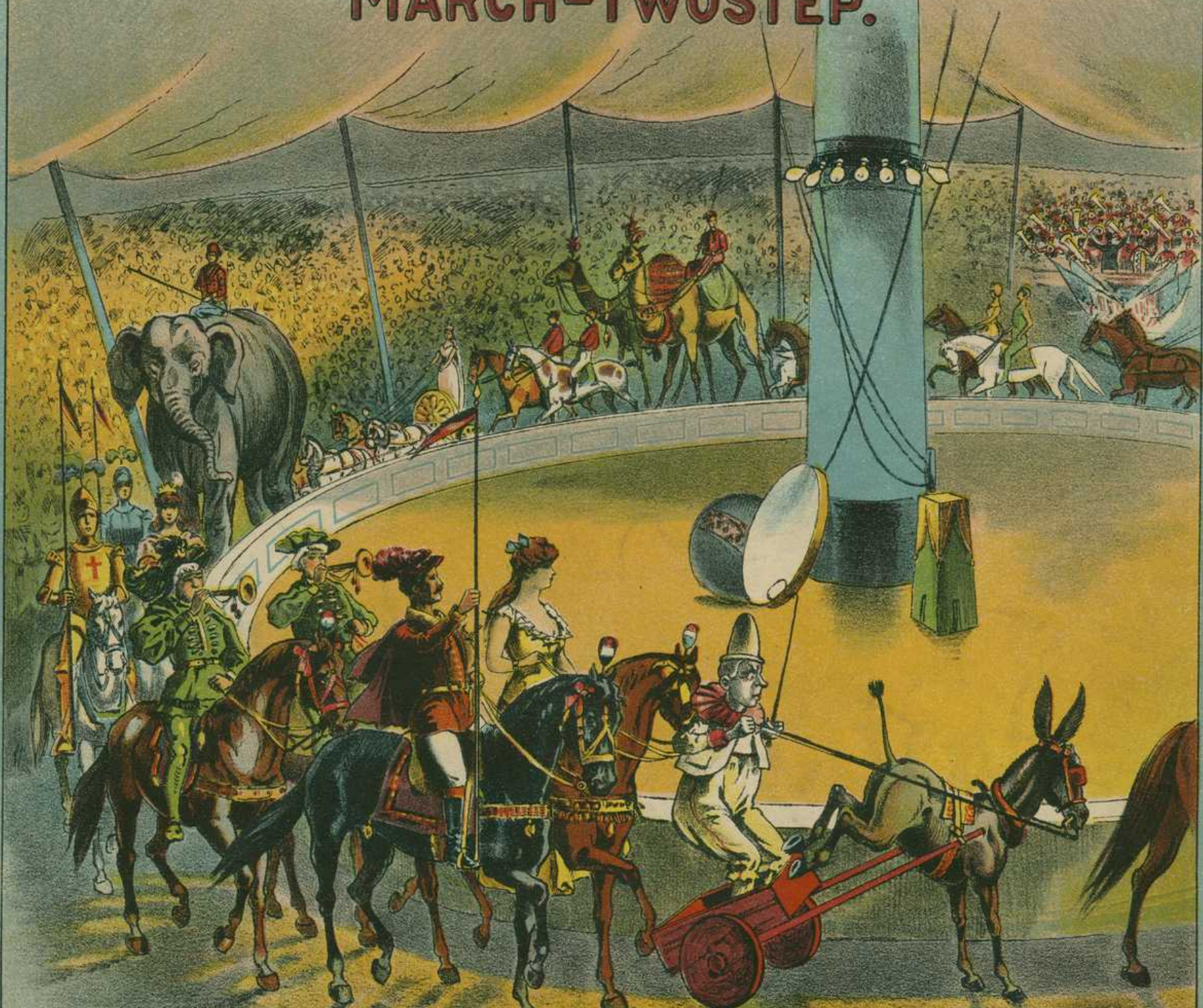


# THE Circus Parade

MARCH-TWOSTEP.



COMPOSED AND WRITTEN BY

## E. T. PAULL.

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**5** PIANO SOLO

**10** FOUR HAND

**4** SIMPLIFIED

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# A Specially Selected List of the Latest and Best Pieces Publish'd.

"DAWN OF THE CENTURY MARCH." E. T. Paull's Latest Best March. PAULL.

Musical score for "Dawn of the Century March" in 2/4 time, featuring piano accompaniment with a melody in the right hand and chords in the left hand. The piece is marked *mf*.

"MIDNIGHT FIRE-ALARM!" Great Descriptive March with Fire-Bells. arr. by E. T. PAULL.

Musical score for "Midnight Fire-Alarm!" in 2/4 time, featuring piano accompaniment. The piece is marked *f* and includes the instruction "Fire Bells. *cres.* - *cen.* - *do.*" and *mf*.

"A SIGNAL FROM MARS MARCH!" One of the Best Marches ever written, simply try it. arr. by E. T. PAULL.

Musical score for "A Signal from Mars March!" in 2/4 time, featuring piano accompaniment. The piece is marked *mf* and *fs*.

"CUPIDS AWAKENING WALTZES." Try this on your Piano one of Prettiest sets of Waltzes ever written. SINTENIS.  
Andante con espressione.

Musical score for "Cupids Awakening Waltzes" in 3/4 time, featuring piano accompaniment. The piece is marked *pp* and *mf*.

"ROXALA" (Orientale Dance Caracteristique.) The greatest piece of its kind ever published. ARNOLD.

Musical score for "Roxala" in 2/4 time, featuring piano accompaniment. The piece is marked *pp* and includes the instruction "il basso legato."

"THE WITCH'S WHIRL WALTZES." Wonderfully Descriptive, Representing dancing Fairies, Elves old Witch etc. PAULL  
Dance of the Elves.

Musical score for "The Witch's Whirl Waltzes" in 3/4 time, featuring piano accompaniment. The piece is marked *mf* and includes the instruction "marcato."

"ARIZONA" March and Two-Step. A Magnificent 8/8 time March Bright Brilliant and catchy. arr. by E. T. PAULL.

Musical score for "Arizona" in 8/8 time, featuring piano accompaniment.

"DANCE OF THE FIRE-FLIES" Gavotte. Be sure to get a copy of this. SINTENIS.  
Tempo di Gavotte.

Musical score for "Dance of the Fire-flies" in 3/4 time, featuring piano accompaniment. The piece is marked *p*.

"A WARMIN' UP IN DIXIE." Great Cake-walk time, splended swing, specially good piece. PAULL.  
Not too fast.

Musical score for "A Warmin' Up in Dixie" in 2/4 time, featuring piano accompaniment. The piece is marked *mp*.

"RICHARD CARVEL WALTZES." Very Pretty, Beautiful Harmony, Try it. MONICO.  
Tempo di Valse.

Musical score for "Richard Carvel Waltzes" in 3/4 time, featuring piano accompaniment. The piece is marked *f*, *cresc.*, *rit.*, and *a tempo*.

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# The Circus Parade.

## Descriptive March-Two Step.

By E. T. PAULL.

Con Spirito.

Author of { Ben Hur Chariot Race, Burning of Rome,  
Charge of the Light Brigade. etc.

Grand Entre of Equestriennes with Escorts.

Piano.

*ff fz f fz*

This system contains the first two staves of the piano accompaniment. The music is in 6/8 time and B-flat major. The first staff is the treble clef and the second is the bass clef. Dynamics include fortissimo (ff) and sforzando (fz).

Entrance - Clowns and Acrobats.

*f*

This system contains the third and fourth staves of the piano accompaniment. The music continues in 6/8 time and B-flat major. A dynamic of forte (f) is indicated.

This system contains the fifth and sixth staves of the piano accompaniment. The music continues in 6/8 time and B-flat major.

*ff ff ff*

This system contains the seventh and eighth staves of the piano accompaniment. The music continues in 6/8 time and B-flat major. Dynamics include fortissimo (ff) and fortississimo (fff). A triplet is marked in the treble staff.

This system contains the ninth and tenth staves of the piano accompaniment. The music continues in 6/8 time and B-flat major.

First system of musical notation, featuring a treble and bass clef. The music includes a triplet of eighth notes in the treble staff and dynamic markings of *ffz* and *ff*.

Entrance - Cavaliers and Knights.

Second system of musical notation, starting with a *fff* dynamic marking and transitioning to *mf*. The bass line features a steady eighth-note accompaniment.

Third system of musical notation, beginning with *ff marcato il basso.* and moving to *mf*. The treble staff contains dense chordal textures.

Fourth system of musical notation, starting with a *ff* dynamic. The treble staff features a series of chords, while the bass line continues with eighth notes.

Fifth system of musical notation, beginning with *ff marcato il basso.* and moving to *mf*. The treble staff has a complex chordal structure.

Sixth system of musical notation, starting with *mf* and moving to *ff*. The treble staff features a series of chords, while the bass line continues with eighth notes.

Grand Entre - (Cossacks, Indians, Elephants, Camels etc.)

Trio.

*ffz* *f*

*ff marcato il basso.* *f*

*cresc.*

*f* *ff marcato il basso.*

*f*

*gva.* Entrance - Roman Charioteers.

*mf* *ff*

*mf* *ff* *8va* .....  
eres - cen - do.

Grand Ensemble Parade.

*8va* .....  
*ff Grandioso.* *marcato il basso.*

*8va* .....

*8va* .....  
eres - cen - do. *ff Grandioso.*

*8va* .....  
*marcato il basso.*

*8va* .....

The Circus Parade.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system features a rhythmic pattern of eighth and sixteenth notes with dynamic markings *ff* and *fz*. The second system includes a section with a forte *f* dynamic. The third system continues the rhythmic accompaniment. The fourth system contains a first and second ending, with dynamics *ffz*, *ff*, and *fff*. The fifth system has a *mf* dynamic in the right hand and *ff marcato il basso.* in the left hand. The sixth system features a *mf* dynamic in the right hand and *ff* in the left hand, ending with a double bar line.

The Circus Parade.

# Special Selection Of The Latest And Best Piano Pieces.

"AMERICA FOREVER MARCH" (Every Piano player should have a copy.)

by E.T. Paull.

Musical score for "America Forever March" in 2/4 time, featuring a piano accompaniment with a galloping bass line.

(Horses Galloping.)

"CHARGE OF THE LIGHT BRIGADE" (Magnificent Piano Piece.)

by E.T. Paull.

Musical score for "Charge of the Light Brigade" in 2/4 time, featuring a piano accompaniment with a galloping bass line.

"N.Y. AND CONEY ISLAND BICYCLE MARCH" (Best Two Step Published.)

by E.T. Paull.

Musical score for "N.Y. and Coney Island Bicycle March" in 2/4 time, featuring a piano accompaniment with a galloping bass line.

"MARDI GRAS MARCH AND TWO STEP" (The Latest Success.)

by W.A. Corey.

Musical score for "Mardi Gras March and Two Step" in 2/4 time, featuring a piano accompaniment with a galloping bass line.

"QUEEN OF BEAUTY WALTZES." (Prettiest set of Waltzes Published in years.)

by G.M. Heinzman.

Musical score for "Queen of Beauty Waltzes" in 3/4 time, featuring a piano accompaniment with a waltz melody.

*p* Moonlight night, Stars shine bright, Sweet flows perfume the air, Ev'ry guest, Gai-ly dress'd, Maidens both

"UNCLE JOSH'S HUSKIN DANCE" (The latest greatest novelty Published.)

by Len O. De Witt.

Musical score for "Uncle Josh's Huskin Dance" in 2/4 time, featuring a piano accompaniment with a galloping bass line.

"ICE PALACE MARCH" (Very Brilliant and showy.)

by E.T. Paull.

Musical score for "Ice Palace March" in 2/4 time, featuring a piano accompaniment with a galloping bass line.

"SWEET MEMORIES WALTZES." (Specially good set of Waltzes.)

by Herbert Clarke.

Musical score for "Sweet Memories Waltzes" in 3/4 time, featuring a piano accompaniment with a waltz melody.

"DELLA FOX (Little Trooper) MARCH" (Gallop horses imitated in Bass Solo.)

by W.O. Johnson.

Musical score for "Della Fox (Little Trooper) March" in 2/4 time, featuring a piano accompaniment with a galloping bass line.

THE CONQUEROR MARCH" (One of the best ever written.)

by W.A. Corey.

Musical score for "The Conqueror March" in 2/4 time, featuring a piano accompaniment with a galloping bass line.

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