

# DAWN OF THE CENTURY

## MARCH & TWO STEP

BY E.T. PAULL.

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# "Dawn Of The Century March."

## The Dawn of the Century.

"Behold! a Child is born unto this world!  
 A Man-Child, sturdy strong and beautiful.  
 And wonderful! He clasps a shining scroll,  
 On which is writ the future of the Race.  
 It tells of Peace and Justice, Love and Truth,  
 The end of Wars, the death of Enmity.  
 And best of all, this Universal Law:  
 God's Fatherhood, the Brotherhood of Man."

H. A. Freeman.

By E. T. PAULL.  
 Author of  
 "Ben Hur Chariot" Race March.

Con spirito.

Piano.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and accents.

Second system of musical notation, starting with the instruction *Brillante.* and *ff* (fortissimo). The notation continues with intricate patterns and accents.

Third system of musical notation, showing further development of the piece's texture and dynamics.

Fourth system of musical notation, featuring a variety of rhythmic values and articulation marks.

Fifth system of musical notation, continuing the piece's complex harmonic and melodic structure.

Sixth system of musical notation, concluding the page with a final flourish and the instruction *8va* (octave).

**Trio.** *ff* *marcato.*

*mf* *cresc. poco a poco*

First system of musical notation. The treble clef staff contains chords and eighth notes. The bass clef staff contains a melodic line. A dynamic marking *f* is present in the bass staff, and the word *marcato.* is written below the bass staff.

Second system of musical notation. The treble clef staff contains chords and eighth notes. The bass clef staff contains a melodic line. A dynamic marking *ff* is present in the bass staff, and the word *marc.* is written above the bass staff.

Third system of musical notation. The treble clef staff contains chords and eighth notes. The bass clef staff contains a melodic line. A slur is present over the first two measures of the treble staff.

Fourth system of musical notation. The treble clef staff contains chords and eighth notes. The bass clef staff contains a melodic line. A dynamic marking *ff* is present in the bass staff, and accents are placed over several notes in the bass staff.

Fifth system of musical notation. The treble clef staff contains chords and eighth notes. The bass clef staff contains a melodic line.

Sixth system of musical notation. The treble clef staff contains chords and eighth notes. The bass clef staff contains a melodic line. Accents are placed over several notes in the bass staff.

**Con spirito.**

*mp* *mf* *f* *ff*

*mf* *ff*

*ff* *mf*

*Brillante.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is marked with a forte (*ff*) dynamic. The upper staff contains a melodic line with several accents (*>*) and slurs. The lower staff provides a rhythmic accompaniment with chords and moving lines.

The second system continues the piece. It features similar melodic and harmonic structures to the first system, with continued use of accents and slurs in the upper staff.

The third system shows more complex rhythmic patterns in both staves, with the upper staff featuring more intricate melodic runs and the lower staff providing a steady accompaniment.

The fourth system features dense chordal textures in the upper staff, with the lower staff continuing the accompaniment. The music maintains its rhythmic drive.

The fifth system is marked with a *ff* dynamic and a *marcato.* articulation. The upper staff features a series of chords, while the lower staff has a more active line.

The sixth system concludes the piece. It features a final melodic flourish in the upper staff and a concluding accompaniment in the lower staff. The piece ends with a *Fine.* marking.

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"AMERICA FOREVER MARCH" (Every Piano player should have a copy.)

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Musical score for "America Forever March" in 2/4 time, featuring a galloping bass line and a melody in the treble clef.

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*p* Moonlight night, Stars shine bright, Sweet flowrs perfume the air, Ev'ry guest, Gai-ly dress'd, Maidens both

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