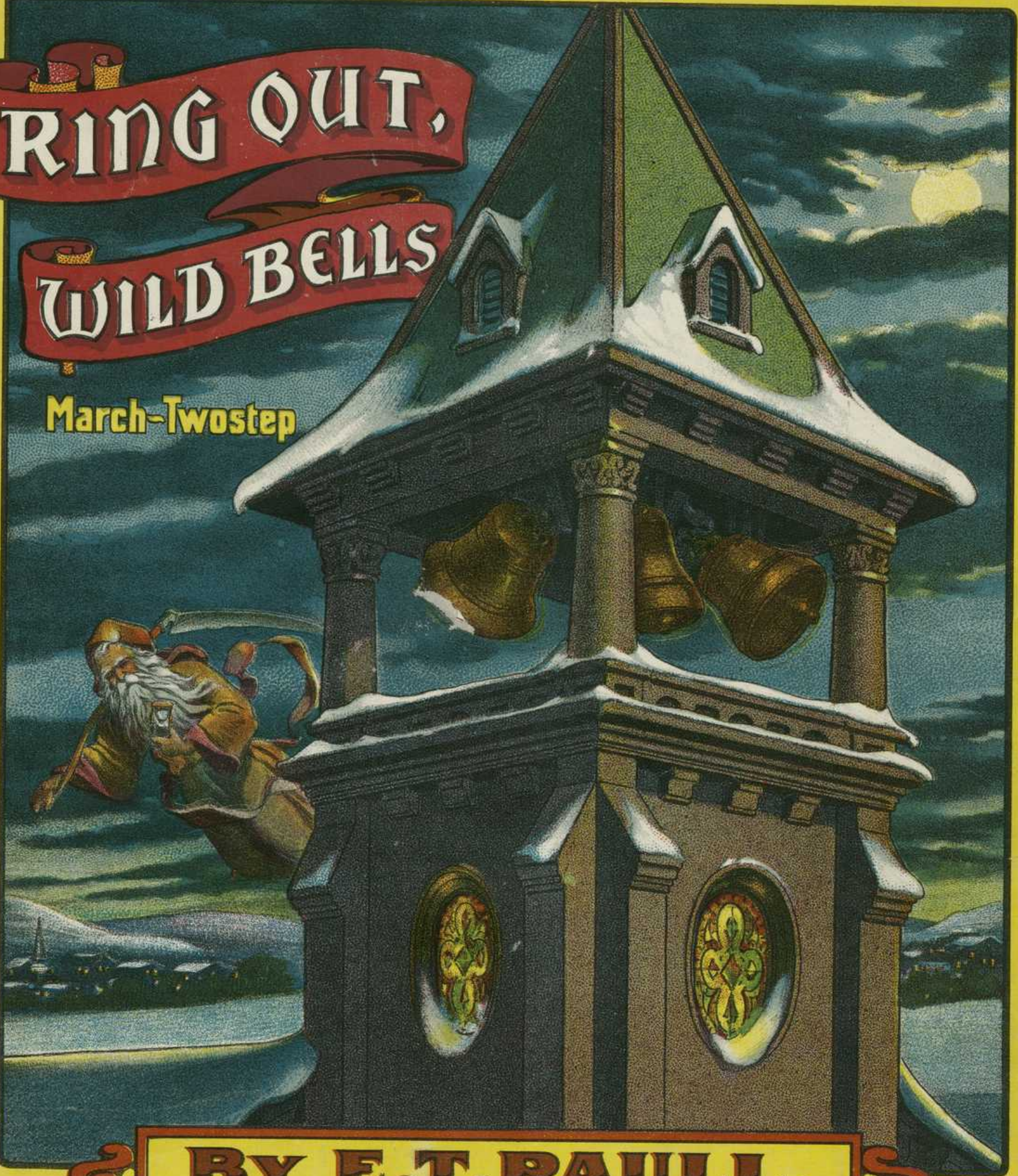


RING OUT,

WILD BELLS

March-Twostep



BY E.T. PAULL.

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5 PIANO SOLO

10 FOUR HAND

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Ring Out Wild Bells.

MARCH - TWO STEP.

"Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light.
The year is dying in the night;
Ring out, wild bells, and let him die,
Ring out the old, ring in the new,
Ring, happy bells, across the snow;
The year is going,— let him go,
Ring out the False, ring in the True."

Tennyson.

By E. T. PAULL.

Author of

Ben Hur Chariot Race
Midnight Fire Alarm
Burning of Rome
Napoleons Last Charge

INTRO.

March tempo

Musical notation for the Intro section, featuring piano and bell effects. The piece is in 2/4 time and begins with a *mf* dynamic. The notation includes two staves (treble and bass clef) with various chords and melodic lines. Above the first few measures, the word "Bells" is written twice, indicating bell effects. The piece concludes with a *mf* dynamic and a final chord.

Con spirito

p legato e dolce

Musical notation for the first section of the march, marked "Con spirito" and "*p legato e dolce*". The notation includes two staves (treble and bass clef) with various chords and melodic lines. The piece concludes with a *p* dynamic and a final chord.

Musical notation for the second section of the march. The notation includes two staves (treble and bass clef) with various chords and melodic lines. The piece concludes with a *p* dynamic and a final chord.

Musical notation for the third section of the march. The notation includes two staves (treble and bass clef) with various chords and melodic lines. The piece concludes with a *f* dynamic and a final chord.

Musical notation for the fourth section of the march. The notation includes two staves (treble and bass clef) with various chords and melodic lines. The piece concludes with a *p* dynamic and a final chord.

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NOTE The bell effects throughout this piece have been very carefully studied. The performer should give proper attention to these effects, playing the same in strict time. etc.
The better the Bell effects are rendered, the greater will be the success of the composition.

First system of musical notation. The right hand plays a series of chords and arpeggios, while the left hand plays a rhythmic accompaniment. Grace notes are indicated by 'R' with a tilde symbol. Dynamic markings include *p* and *f*.

Second system of musical notation, continuing the piano accompaniment with similar rhythmic patterns and grace notes.

Note. See below

Third system of musical notation. The right hand features a melodic line with grace notes. The left hand has a bass line. A section titled "Song of the Bells" is marked with *mf* and "Solo".

Fourth system of musical notation, continuing the "Song of the Bells" section with a steady melodic line in the right hand and a supporting bass line.

Fifth system of musical notation. The right hand has a melodic line with an *8va* marking. The left hand continues with a bass line. Dynamic markings include *f*.

Sixth system of musical notation, concluding the piece with a final melodic flourish in the right hand and a bass line ending with a grace note.

Ring out wild bells 5 NOTE Be sure to play the Grace Notes immediately before the beat.

p legato e dolce

First system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *legato e dolce*. There are asterisks under the bass staff.

Second system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *f*. There are asterisks under the bass staff.

Third system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *p*.

TRIO

mf Bells

Graceful flowing

p dolce

f Bells

p

TRIO section. Treble staff is for bells, bass staff is for piano. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *mf*, *p dolce*, and *f*. The tempo/mood is *Graceful flowing*.

f Bells

p

Fourth system. Treble staff is for bells, bass staff is for piano. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *p*.

f Bells

p

f Bells

p

Fifth system. Treble staff is for bells, bass staff is for piano. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *p*.

Sua

f Bells

p

f Bells

p

Sua

Chimes

Sixth system. Treble staff is for bells and chimes, bass staff is for piano. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *p*. The tempo/mood is *Sua*. The instrument *Chimes* is introduced in the final measure.

8va.

Musical staff 1: Treble and bass clefs with piano accompaniment. Treble clef has chords with accents. Bass clef has a simple accompaniment. Dynamics include *p* and ***.

Musical staff 2: Treble and bass clefs. Treble clef has chords with accents. Bass clef has a simple accompaniment. Dynamics include *p*, *fff*, and *Bells*.

Musical staff 3: Treble and bass clefs. Treble clef has chords with accents. Bass clef has a simple accompaniment. Dynamics include *p* and *Bells*.

Musical staff 4: Treble and bass clefs. Treble clef has chords with accents. Bass clef has a simple accompaniment. Dynamics include *p*, *Bells*, and *8va.*

Musical staff 5: Treble and bass clefs. Treble clef has chords with accents. Bass clef has a simple accompaniment. Dynamics include *p*, *Bells*, *f*, and *8va.*

Musical staff 6: Treble and bass clefs. Treble clef has chords with accents. Bass clef has a simple accompaniment. Dynamics include *p*, *legato e dolce*, and ***.

Musical staff 7: Treble and bass clefs. Treble clef has chords with accents. Bass clef has a simple accompaniment. Dynamics include *p* and ***.

p
Ped * Ped *

1 2

mf Song of the Bells
SOLO
Ped Ped

Ped Ped Ped Ped Ped Ped Ped Ped

Sua
ff
Ped Ped Ped

Sua

Sua loco
Ped * Ped * Ped *

Ring out wild bells 5

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- | | |
|---|---|
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