

WE'LL STAND BY THE FLAG

MARCH
AND SONG



MUSIC
BY
E.T. PAULL

Author of
the Celebrated
BEN HUR
Chariot Race March.

POEM BY
H.A. FREEMAN

Piano Solo, (5)
Simplified, (4)
Four Hand, (10)
Song, (5)

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WE'LL STAND BY THE FLAG.

MARCH.

E.T. PAULL.

The musical score is written for piano in 2/4 time, marked *f* (forte). It consists of six systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *f*. The piece features a rhythmic accompaniment in the bass clef and a melody in the treble clef. The melody includes various note values such as eighth and sixteenth notes, often beamed together. There are several accents (>) placed above notes in the melody. The score concludes with a final chord in the treble clef marked *sva.* (sforzando).

ff

TRIO.

ff

We'll Stand by the Flag.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are beamed together. The lower staff is in bass clef and contains a bass line with several notes and rests.

The second system of musical notation consists of two staves. The upper staff continues the chordal texture from the first system. The lower staff continues the bass line. A dynamic marking 'p' is visible at the end of the system.

The third system of musical notation consists of two staves. The upper staff features more complex chordal patterns. The lower staff continues the bass line with some rhythmic variation.

The fourth system of musical notation consists of two staves. The upper staff has a dense texture of chords. The lower staff continues the bass line.

The fifth system of musical notation consists of two staves. The upper staff has a complex texture with many beamed notes and chords. The lower staff continues the bass line.

The sixth system of musical notation consists of two staves. The upper staff continues the complex texture. The lower staff continues the bass line. A dynamic marking 'p' is visible at the end of the system.

Will Stand by the Flag.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, many with accents. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system of music consists of two staves. The upper staff features a melodic line with a 'sua' marking above a dotted line. The lower staff continues the rhythmic accompaniment.

The third system of music consists of two staves. The upper staff has a melodic line with some rests, while the lower staff continues the accompaniment.

The fourth system of music consists of two staves. The upper staff has a melodic line with accents, and the lower staff continues the accompaniment.

The fifth system of music consists of two staves. The upper staff has a melodic line with accents, and the lower staff continues the accompaniment.

The sixth system of music consists of two staves. The upper staff has a melodic line with accents, and the lower staff continues the accompaniment.

We'll Stand by the Flag.

7

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody with several slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *8va* is present above the final measure of the upper staff.

The second system continues the piece with two staves. The upper staff features a melodic line with various intervals and rests, while the lower staff maintains a steady accompaniment. The notation includes slurs and accents throughout.

The third system shows the continuation of the musical piece. The upper staff has a melodic line with some longer note values, and the lower staff provides a consistent accompaniment. The notation includes slurs and accents.

The fourth system continues the musical notation. The upper staff features a melodic line with slurs and accents, and the lower staff provides a harmonic accompaniment. The notation includes slurs and accents.

The fifth system continues the musical notation. The upper staff features a melodic line with slurs and accents, and the lower staff provides a harmonic accompaniment. The notation includes slurs and accents.

The sixth and final system of music on this page. The upper staff features a melodic line with slurs and accents, and the lower staff provides a harmonic accompaniment. The notation includes slurs and accents.

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