

THE WITCH'S WHIRL WALTZES

BY E.T. PAULL



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E. T. PAULL MUSIC CO., 243 West 42nd Street, New York.

THE WITCH'S WHIRL. VALE DESCRIPTIVE.

THE WITCH:

Double, double toil and trouble;
Fire, burn; and, cauldron bubble,
Cool it with a baboon's blood;
Then the charm is firm and good!"
Macbeth.

THE FAIRIES:

"And we fairies, that do run,
By the triple Hecate's team,
From the presence of the sun,
Following darkness like a dream,
Now are frolic!"
Midsummer Night's Dream.

by E. T. PAULL.

Incantation of the Witch.
Andante moderato.

INTRO.

List! The Fairies.
Con espress.

Fairies Approaching.

Valse.

1. *mf*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef, a sharp sign, and a section symbol. The melody features a series of chords and eighth notes, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords and eighth notes. The dynamic marking *mf* is placed between the staves.

The second system continues the piece with two staves. The upper staff has a treble clef and a sharp sign. The lower staff has a bass clef and a sharp sign. The music features a variety of chordal textures and rhythmic patterns. A *ped.* marking is present in the lower staff, along with an asterisk symbol.

The third system continues with two staves. The upper staff has a treble clef and a sharp sign. The lower staff has a bass clef and a sharp sign. The music features a variety of chordal textures and rhythmic patterns.

The fourth system concludes the piece with two staves. The upper staff has a treble clef and a sharp sign. The lower staff has a bass clef and a sharp sign. The music features a variety of chordal textures and rhythmic patterns. Dynamic markings include *cresc.*, *f*, *dim.*, and *Fine.*

Brillante.

The fifth system begins a new section with two staves. The upper staff has a treble clef and a sharp sign. The lower staff has a bass clef and a sharp sign. The music is more rhythmic and features a variety of chordal textures. Dynamic markings include *ff* and *mf*.

The sixth system concludes the piece with two staves. The upper staff has a treble clef and a sharp sign. The lower staff has a bass clef and a sharp sign. The music features a variety of chordal textures and rhythmic patterns. Dynamic markings include *cresc.*, *rit.*, and *D.S.*. First and second endings are indicated by '1.' and '2.' above the staves.

Revel of the Fairies.
Brillante.

2.

Dance of the Elves.

The musical score for "Dance of the Elves" is written in 3/4 time and consists of six systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It features a triplet of eighth notes in the right hand and a steady bass line. A section marked *mf* and *marcato* follows, characterized by accented chords. The second system continues with similar textures. The third system shows a more active right hand with eighth-note patterns. The fourth system features a prominent bass line with a long note. The fifth system concludes with a *dim.* (diminuendo) marking and ends with a *Fine.* instruction. The sixth system begins with a *ff* dynamic and includes a *dim.* marking, ending with a final cadence.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines. Dynamic markings include *ff* (fortissimo) and *dim.* (diminuendo). The system concludes with a double bar line and a repeat sign.

The Witch's Whirl.

The second system begins with a large '4.' indicating a four-measure rest. The music then continues with a melody in the treble clef and accompaniment in the bass clef. The dynamic marking *ff* is present. The system ends with a double bar line and repeat signs.

The third system continues the piece with a melodic line in the treble clef and a bass line in the bass clef. The music features various chordal textures and melodic ornaments.

The fourth system shows further development of the musical themes, with a prominent melodic line in the treble clef and a supporting bass line. The system concludes with a double bar line and repeat signs.

The fifth system features a melodic flourish in the treble clef, characterized by a series of eighth notes and sixteenth notes. The bass line provides a steady accompaniment. The system ends with a double bar line and repeat signs.

The sixth system includes first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece. Dynamic markings include *f* (forte) and *ff* (fortissimo). The system ends with a double bar line and repeat signs.

Grand Valse of the Fairies.

The first system of music for 'Grand Valse of the Fairies' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a dynamic marking of *f* (forte) in the bass staff. The melody in the treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment of chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) appears in the treble staff towards the end of the system.

The second system continues the piece. The treble staff shows a melodic line with some rests and eighth notes. The bass staff continues with a consistent accompaniment. A dynamic marking of *f* is present in the bass staff.

The third system features a change in dynamics. The treble staff has a *mf* marking, while the bass staff has a *f* marking. The melodic line in the treble staff includes some chromatic movement.

The fourth system continues with a *mf* dynamic marking in the treble staff. The bass staff accompaniment remains consistent with the previous systems.

The fifth system begins with a key signature change to one flat (B-flat) in the treble staff. The melodic line continues with eighth and quarter notes.

The sixth system concludes the piece with a first and second ending. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') provides a final resolution. The notation includes repeat signs and fermatas over the final chords.

Daybreak.

Finale.

Musical notation for 'Daybreak' in 3/4 time, key of D major. The piece begins with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a forte (*f*) dynamic.

Exit! Witch, Elves and Fairies.
Grandioso.

Musical notation for 'Exit! Witch, Elves and Fairies' in 3/4 time, key of D major. The piece starts with a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic. It then transitions to *a tempo*. The notation includes various chordal textures and melodic lines in both hands.

First system of musical notation for the 'Exit!' section, featuring a first ending bracket labeled '1'.

Second system of musical notation for the 'Exit!' section, featuring a second ending bracket labeled '2'.

Third system of musical notation for the 'Exit!' section, marked with a *ff* dynamic.

Fourth system of musical notation for the 'Exit!' section, concluding the piece with a final cadence.

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