Department of State,
Rec'd 31. March 1821.

Three
SONATAS
FOR THE
Piano Forte
WITH AN ACCOMPANIMENT FOR THE
VIOLIN.

COMPOSED AND RESPECTFULLY DEDICATED TO

Miss Mary Maden

By

J. F. W. PCHELLAS.

PR. 4.

No. —

SEPARATELY..1,50.

PHILADELPHIA

PUBLISHED BY THE AUTHOR, No. 94. SOUTH THIRD STREET.

Eastern District of PENNSYLVANIA, to wit:

(seal.) Be it remembered, that on the Thirty First day of October, in the Forty fifth Year of the Independence of the United States of AMERICA, A.D.1820.

John F.W.Pchellas. of the said District hath deposited in this office the Title of a Book the right where of he claims as Author in the following words, to wit:

Three SONATAS for the PIANO FORTE with an accompaniment for the VIOLIN.

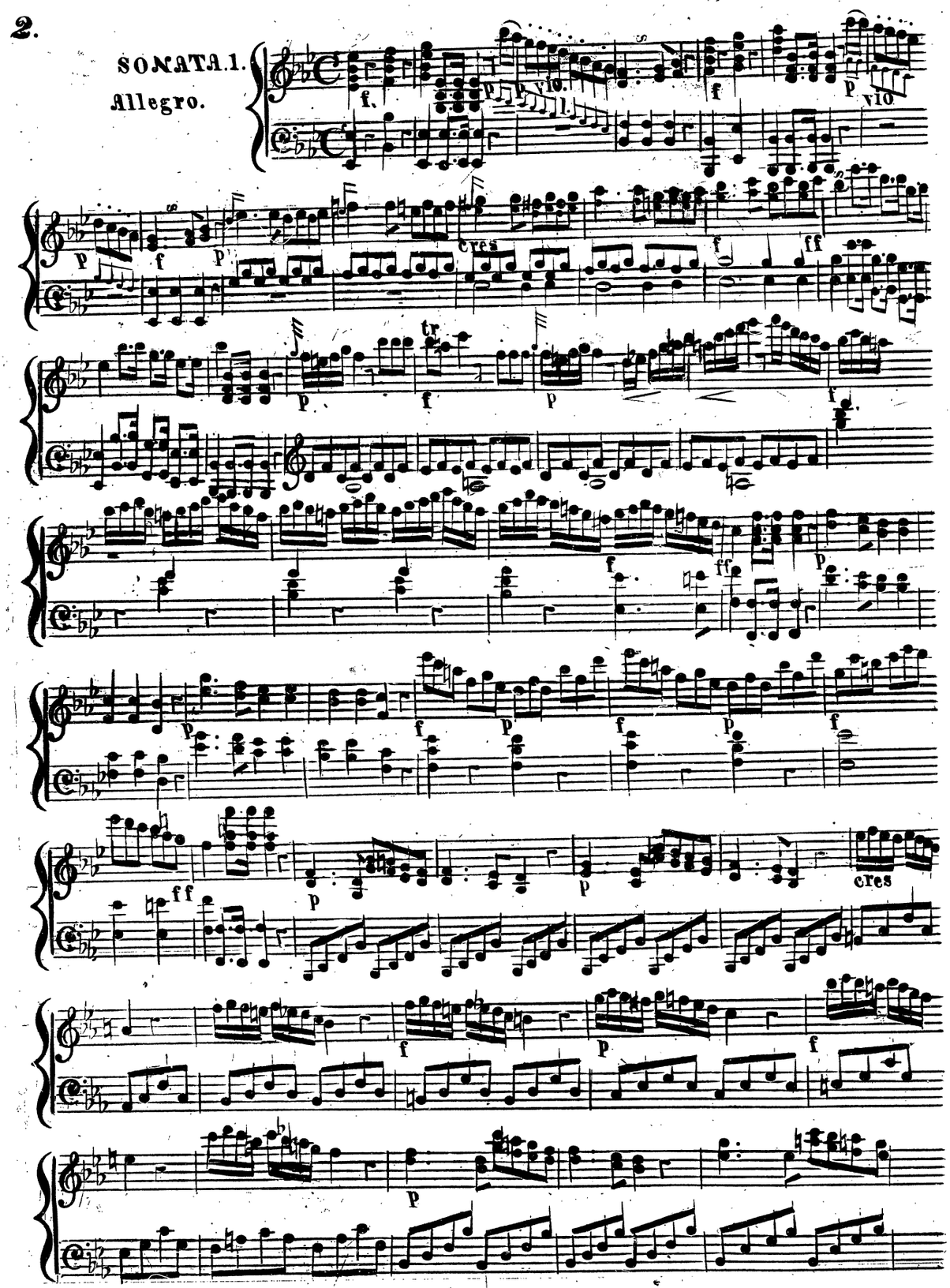
Composed and respectfully dedicated to Miss Mary MADEN. by J.F.W.PCHELLAS.

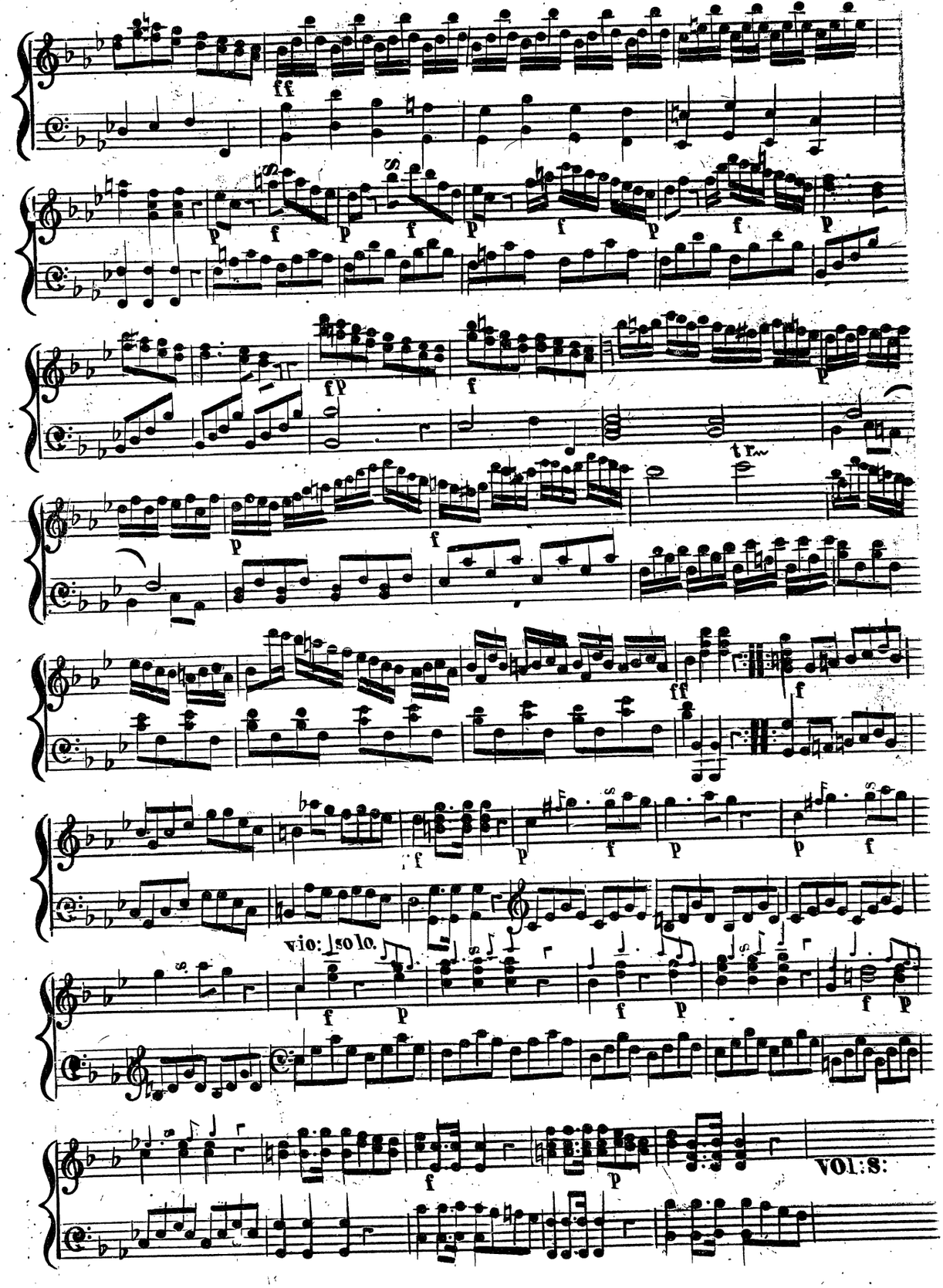
In Conformity to the Act of the Congress of the United States, intituled, "An Act for the Encouragement of Learning, by securing the Copies of Maps, Charts, and Books, to the Authors and Proprietors of such Copies, during the Times therein mentioned,,—— And also to the Act, entitled, "An Act supplementary to An Act, entitled, "An Act for the Encouragement of Learning, by securing the Copies of Maps, Charts, and Books, to the Authors and proprietors of such Copies during the Times therein mentioned," and extending the Benefits thereof to the Arts of designing, engraving, and etching historical and other Prints."

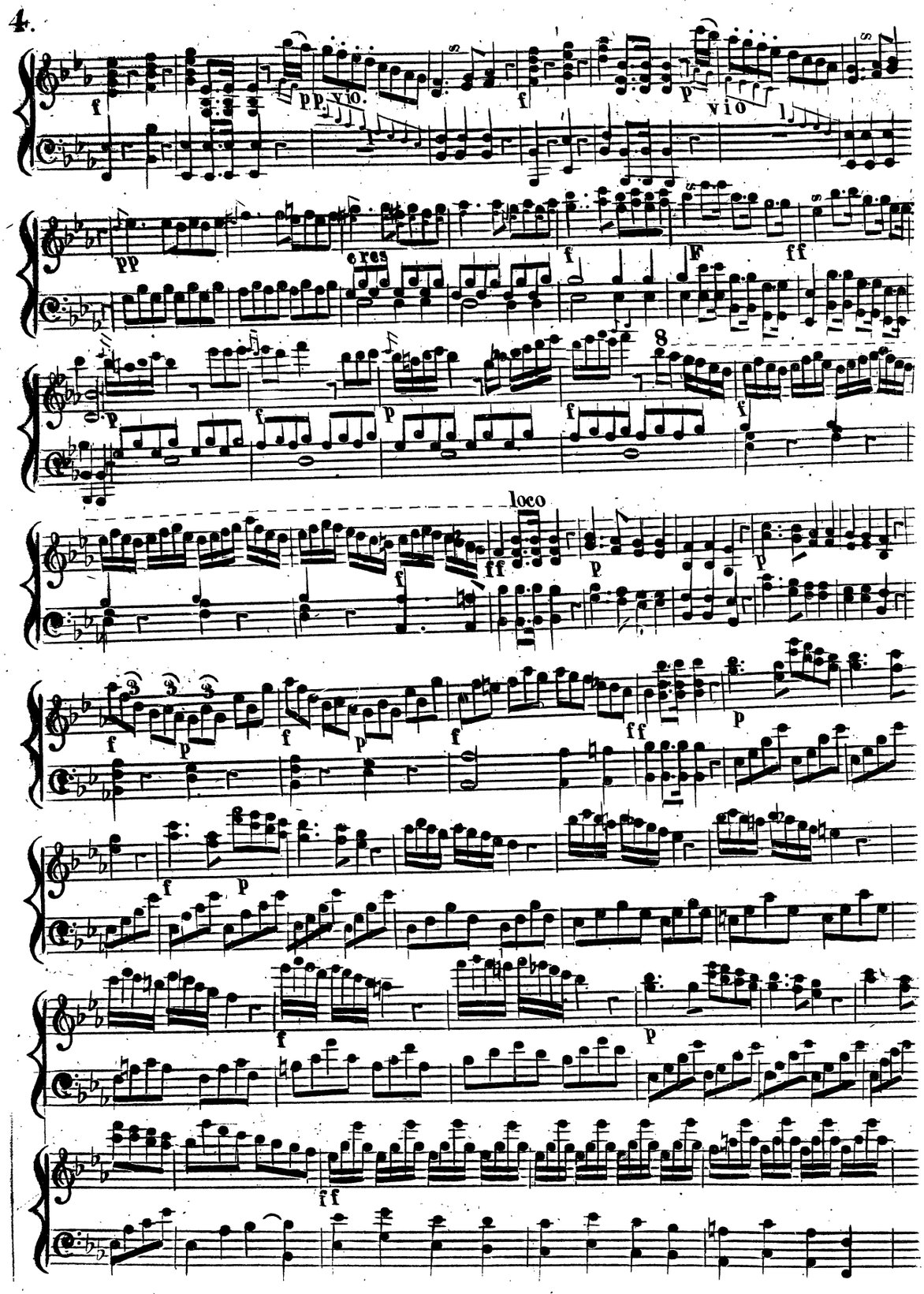
D.CALDWELL.
Clerk of the Eastern District of
Pennsylvania.

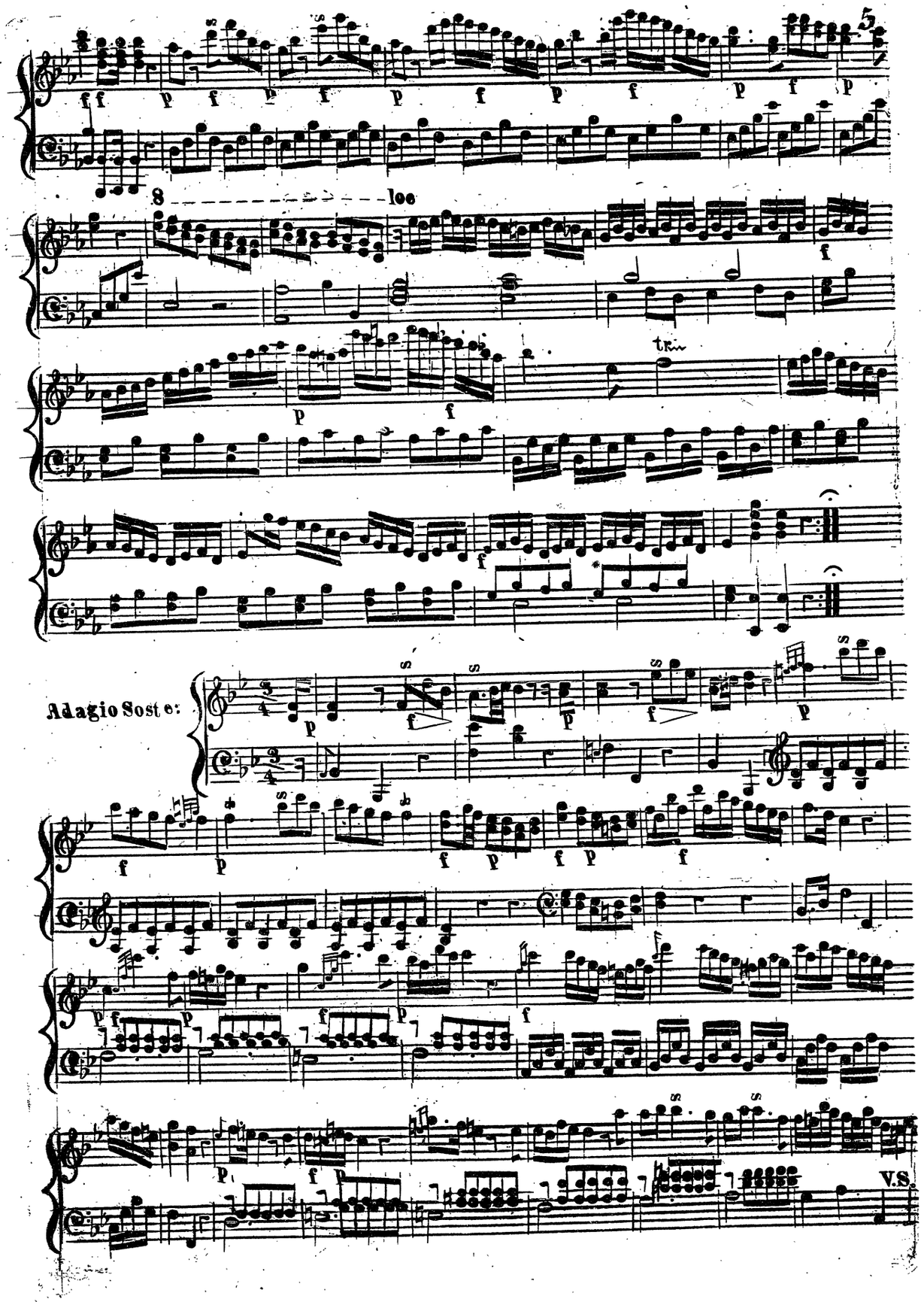
SONATA 1.

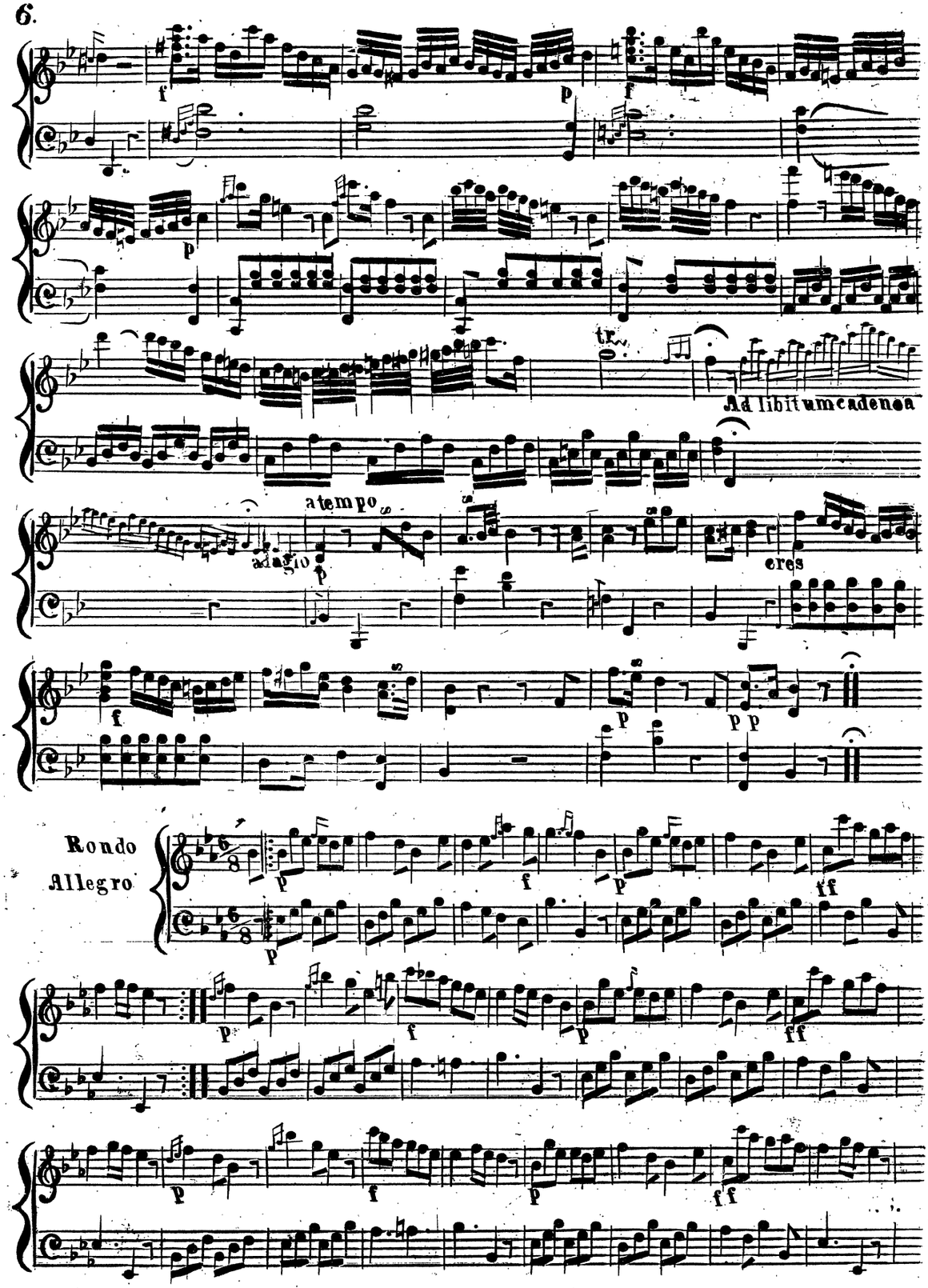
Allegro.

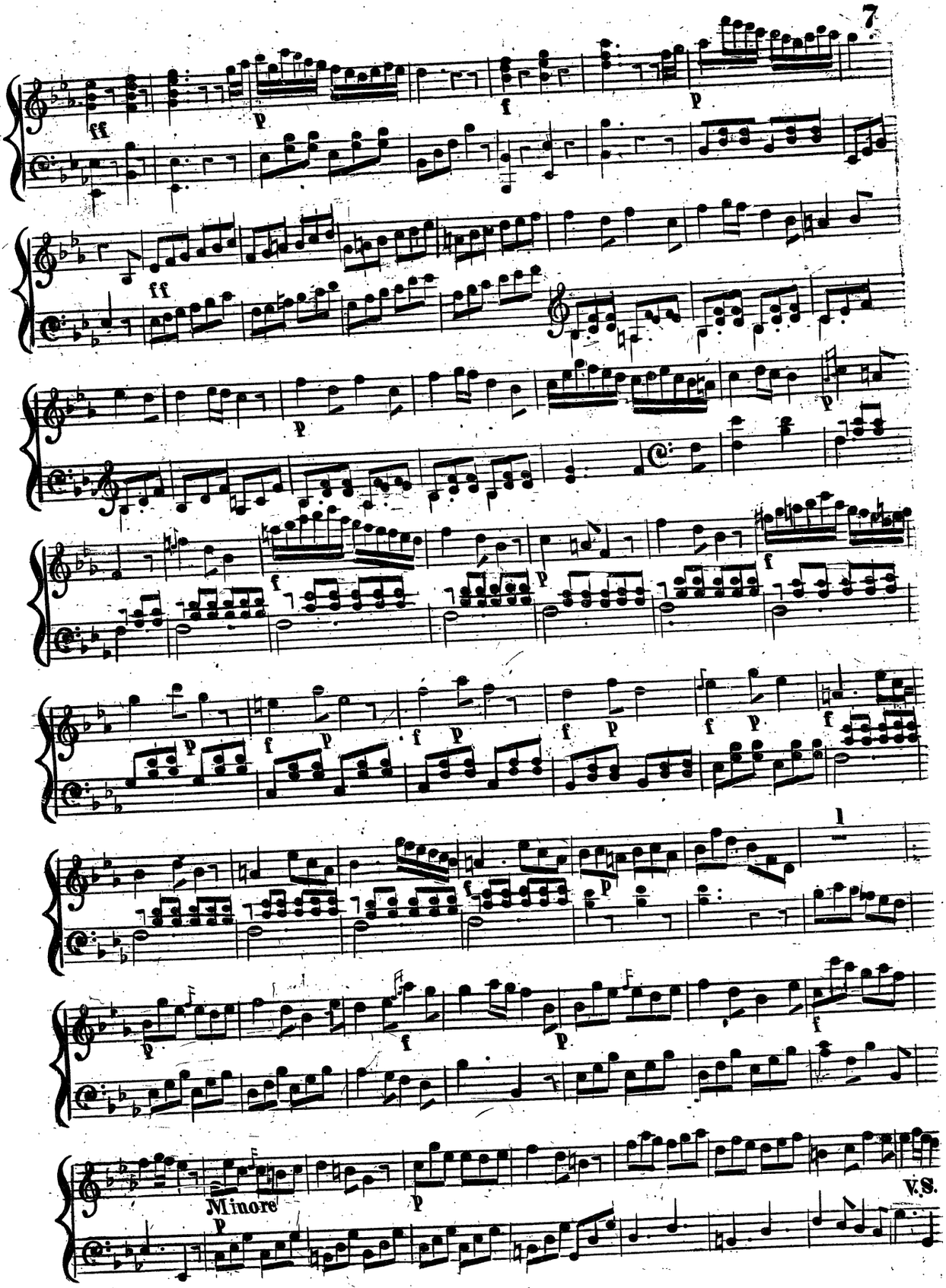


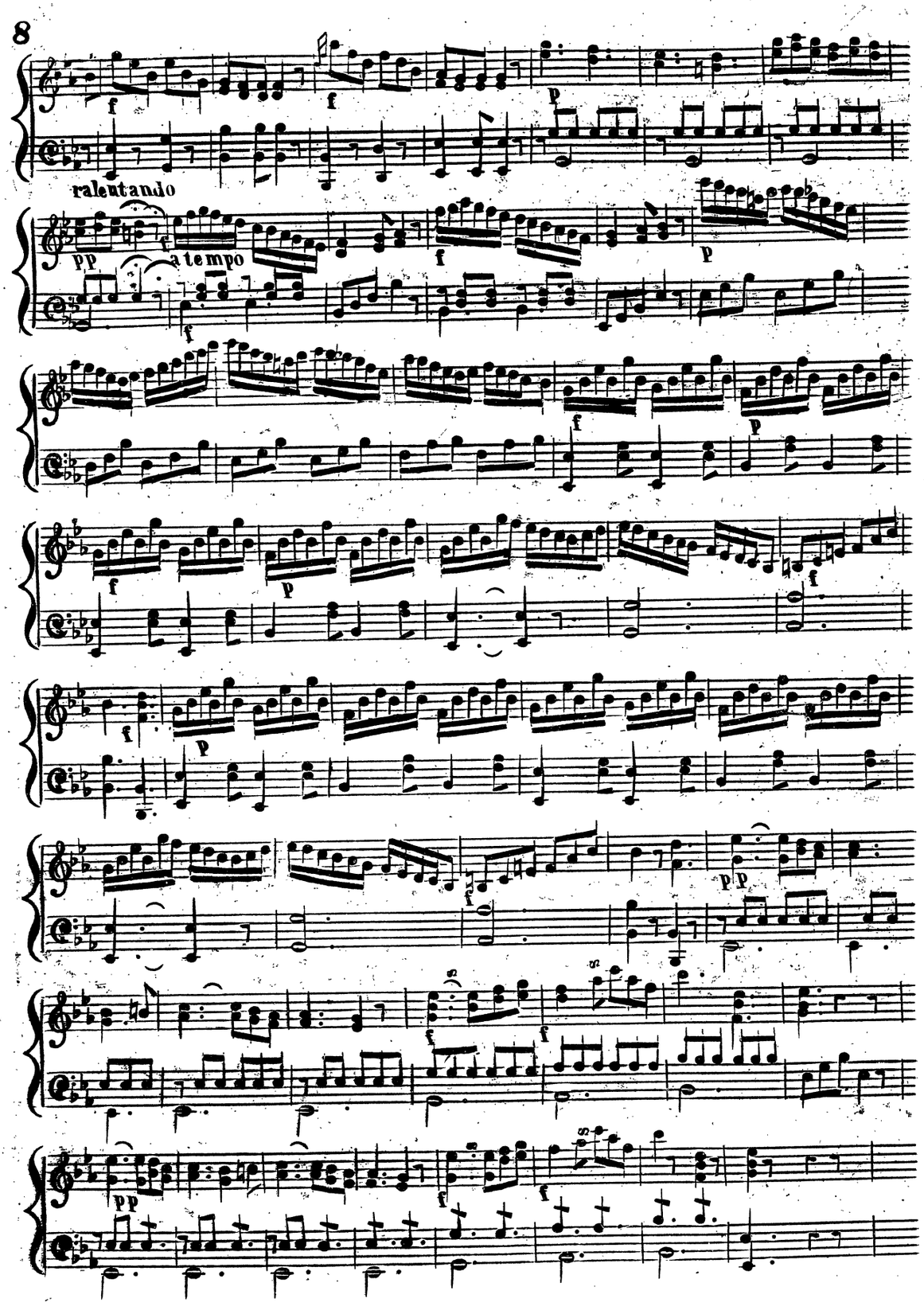

vio: 1so lo.
VOL:S:

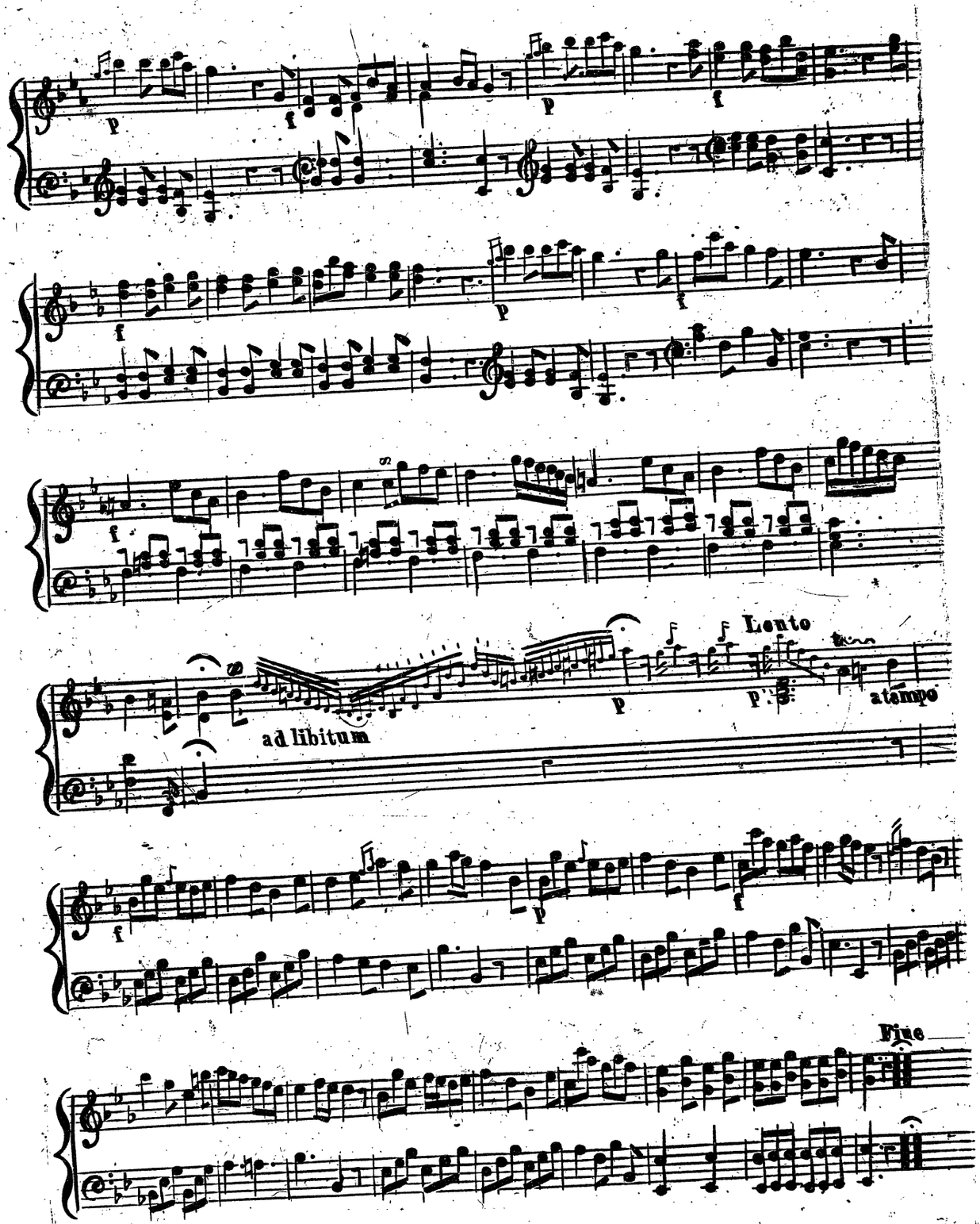

4.
pp vio.
vio
cres
loco


5
8
loco
tr
Adagio Sostenuto
V.S.

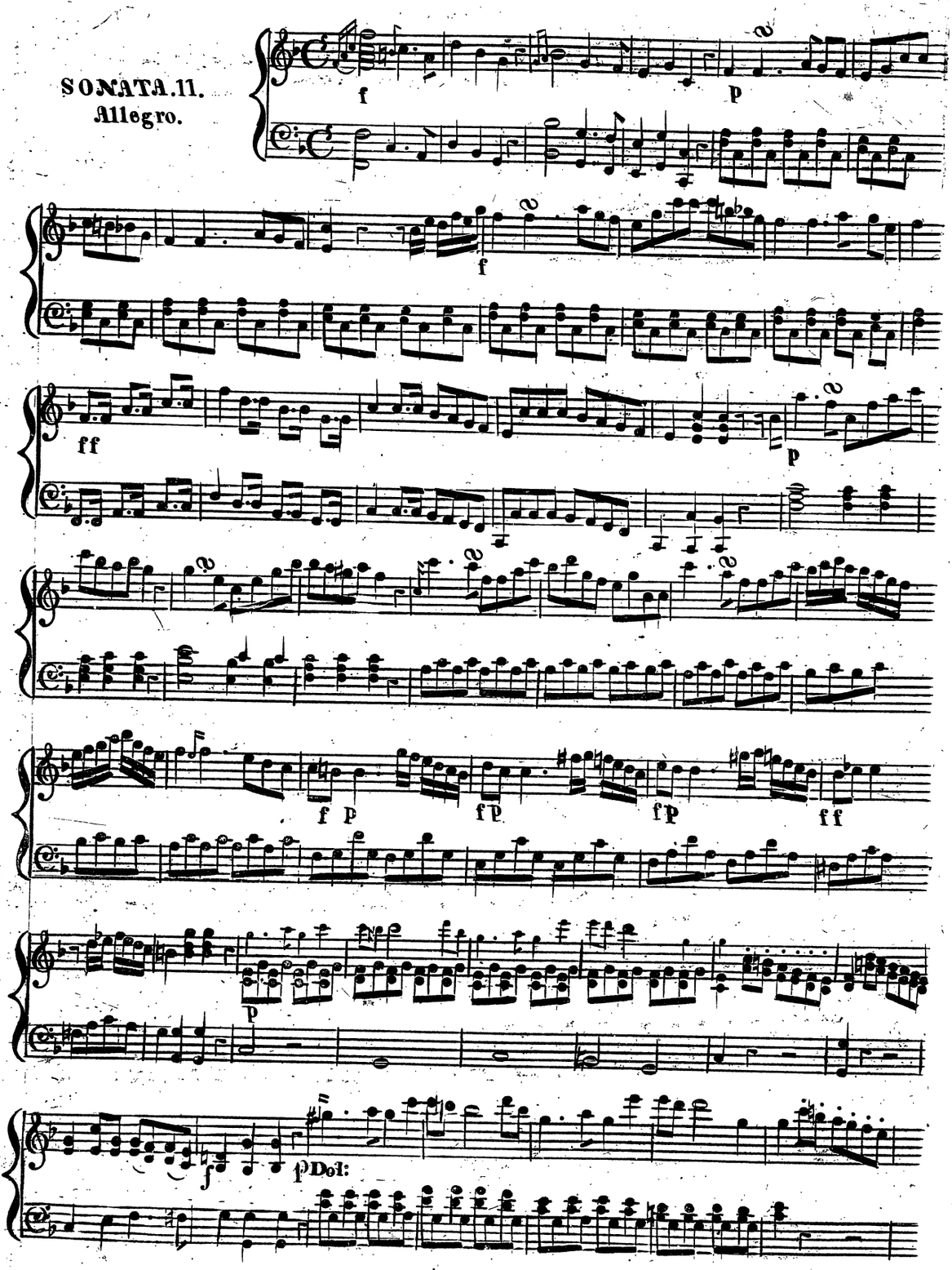

f
p
f
p
tr
Ad libitum cadenza
adagio
a tempo
p
cres
f
p
p p
Rondo
Allegro
p
f
p
ff
p
f
p
ff
p
f
p
ff

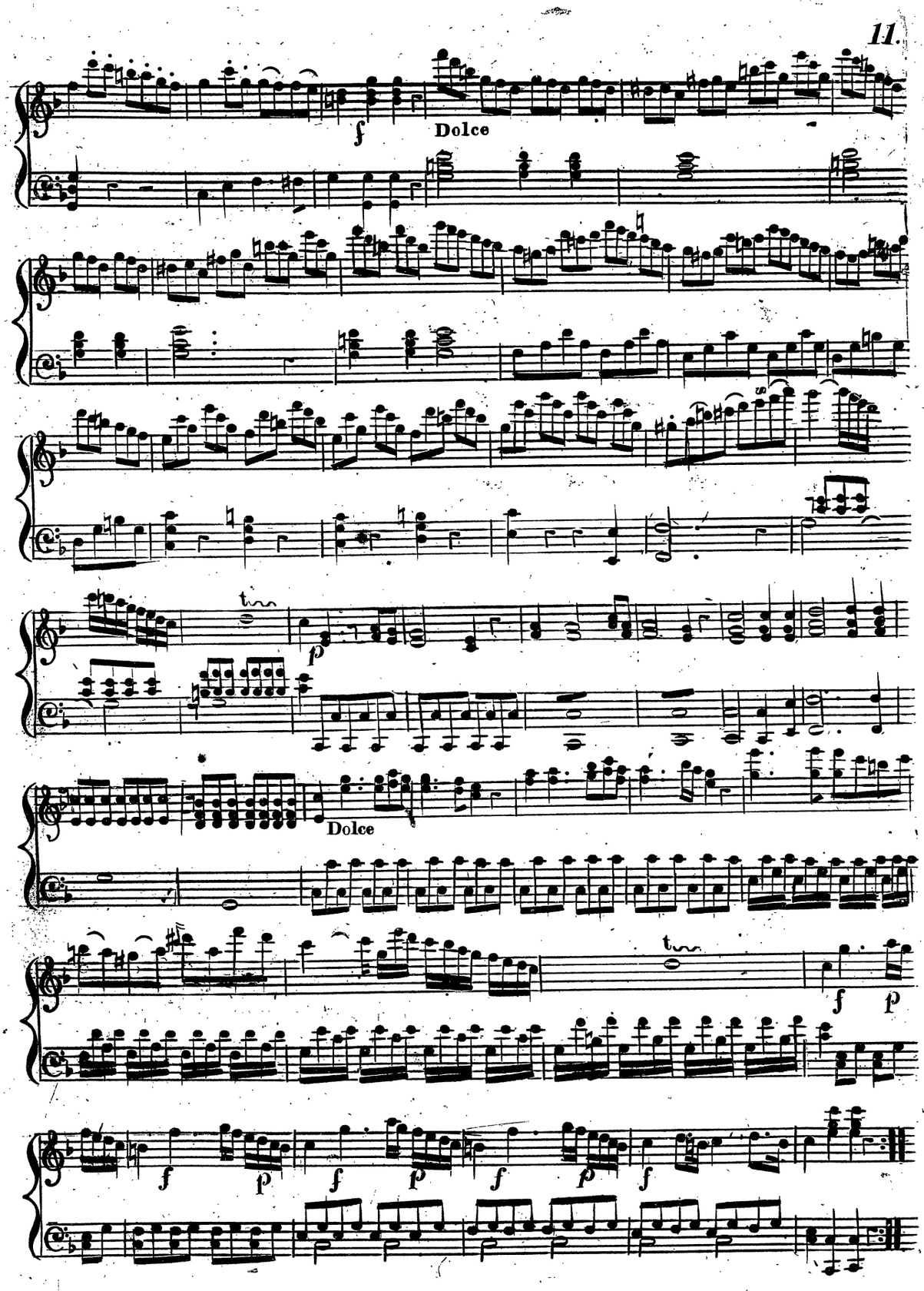

ff
p
f
p
ff
p
p
f
f
p
p
f
p
f
p
f
p
f
p
f
1
p
f
p
f
Minore
p
p
V.S.

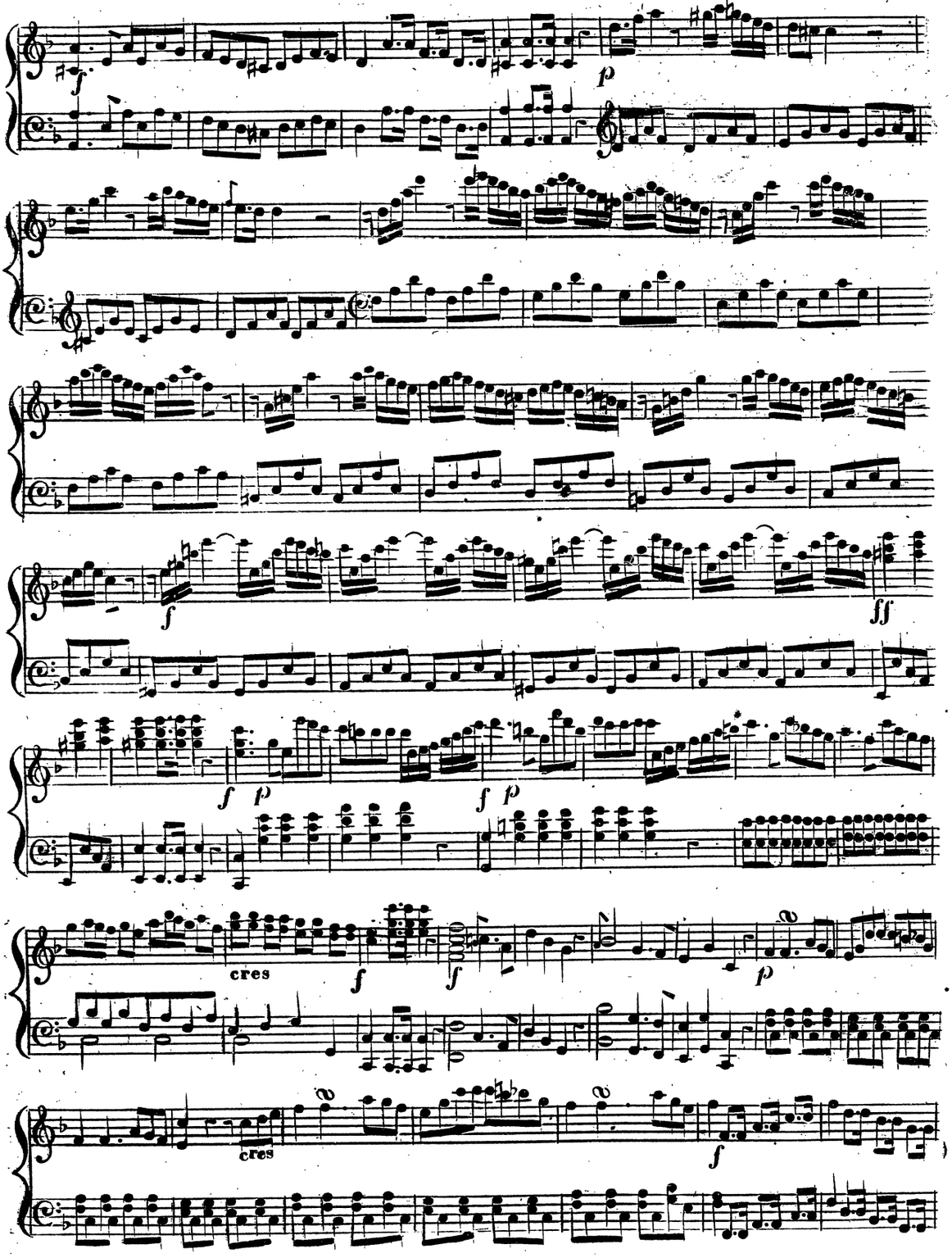

ralentando
a tempo

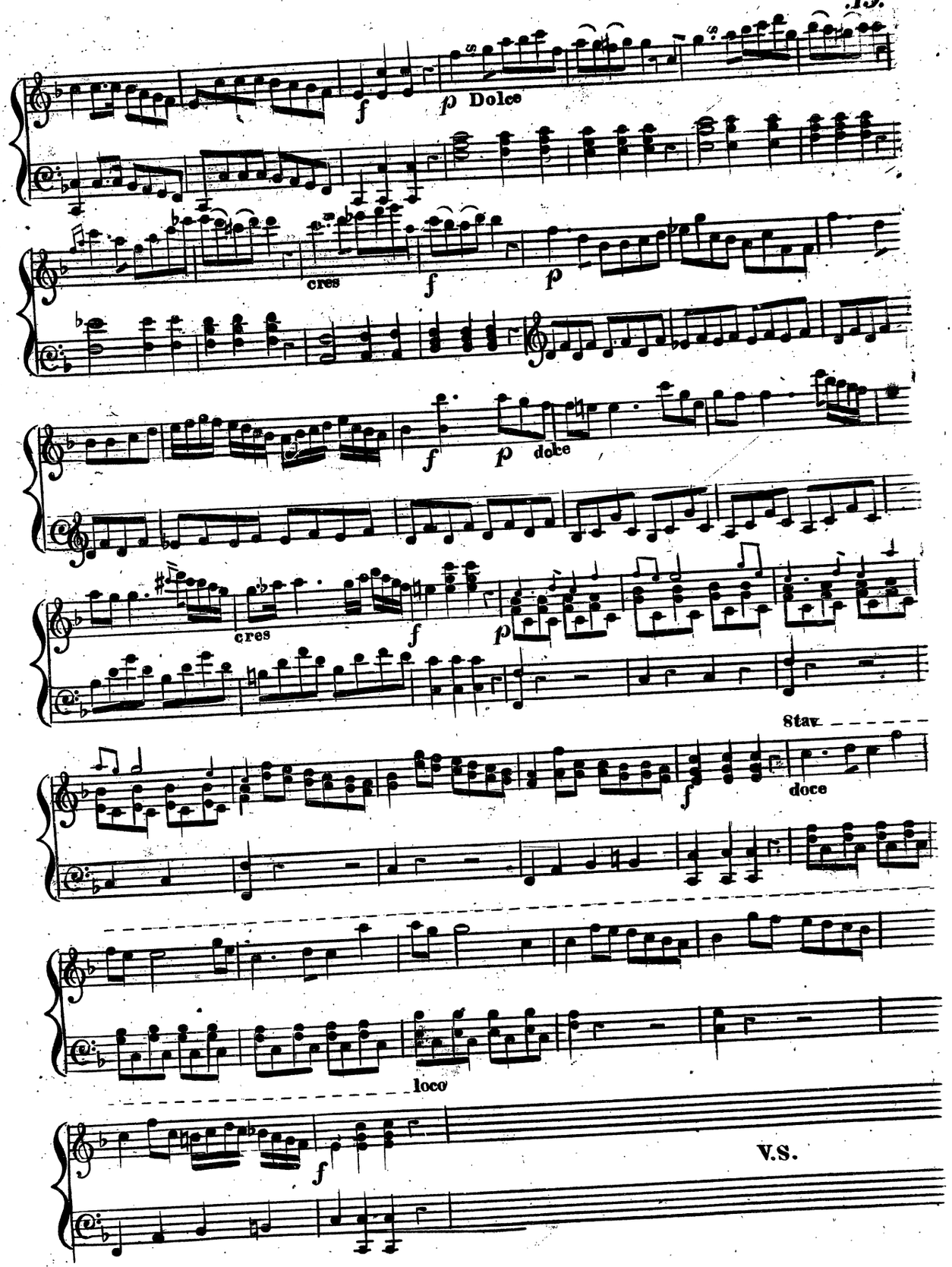

p
f
p
f
f
p
f
f
ad libitum
p
Lento
p
a tempo
f
p
f
Fine

SONATA. II.
Allegro.

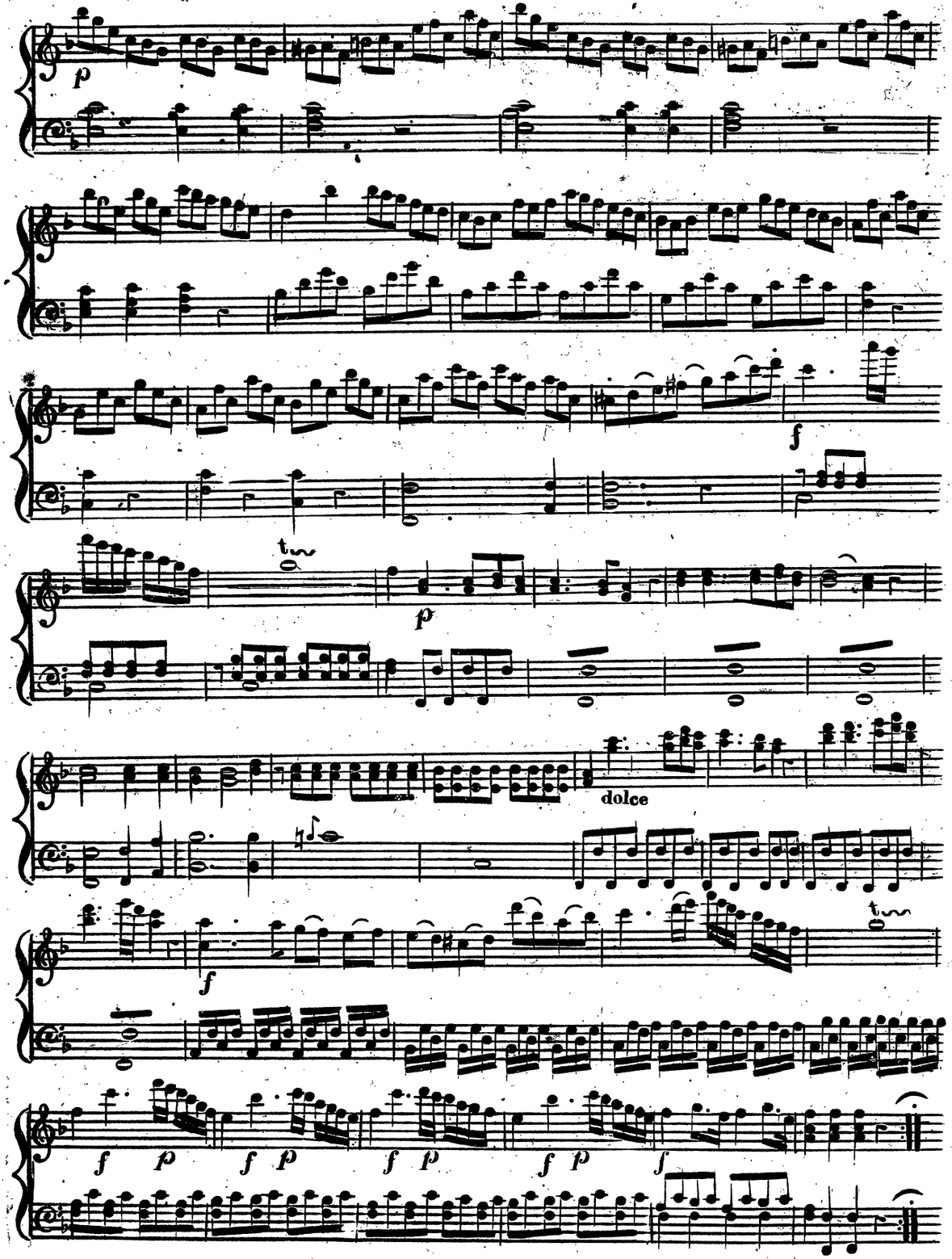


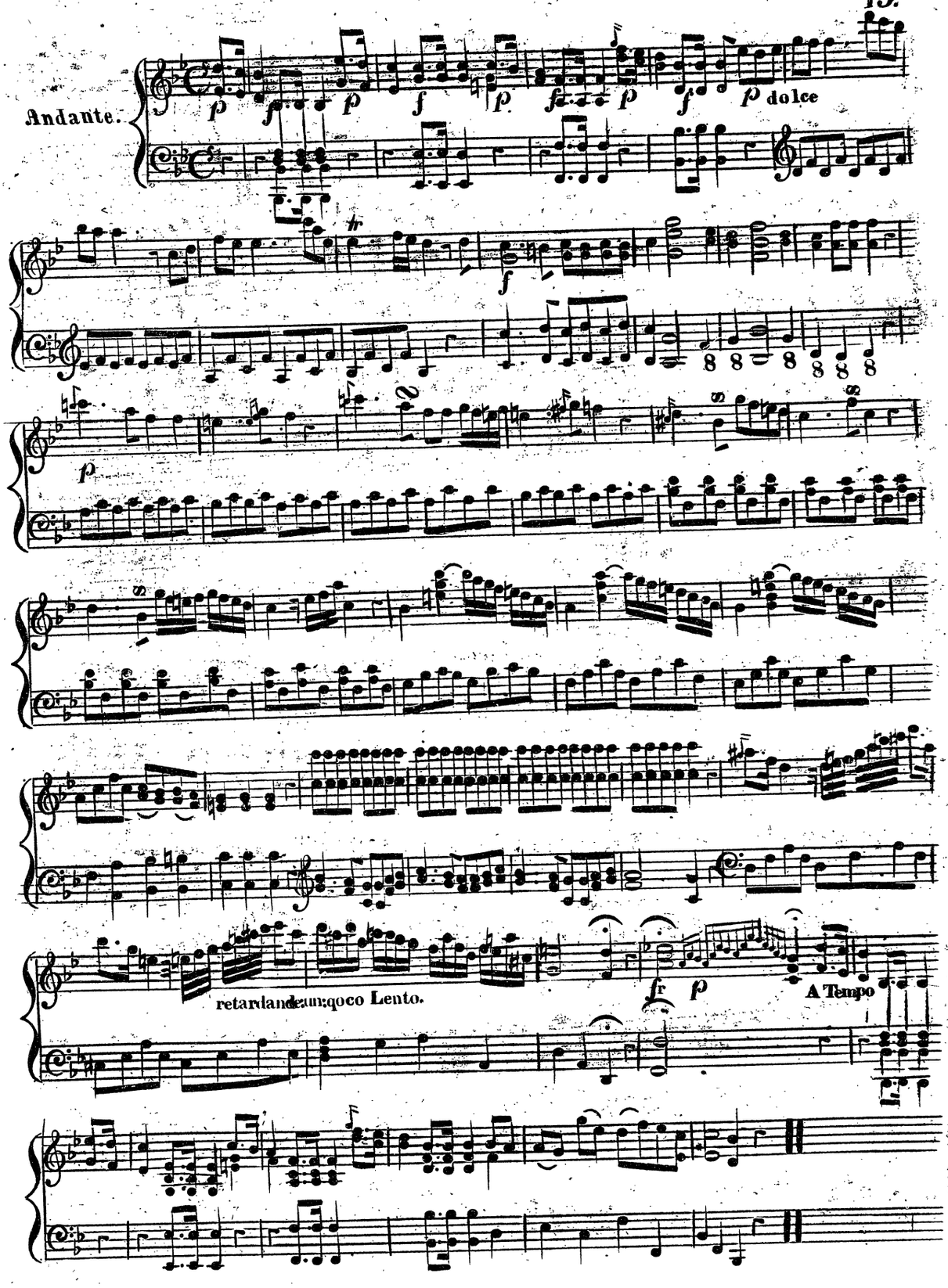

Dolce
Dolce


f
p
f
ff
f
p
f
p
cres
f
f
p
cres
f


f
p Dolce
cres
f
p
f
p dolce
cres
f
p
Stav
f
doce
loco
f
V.S.

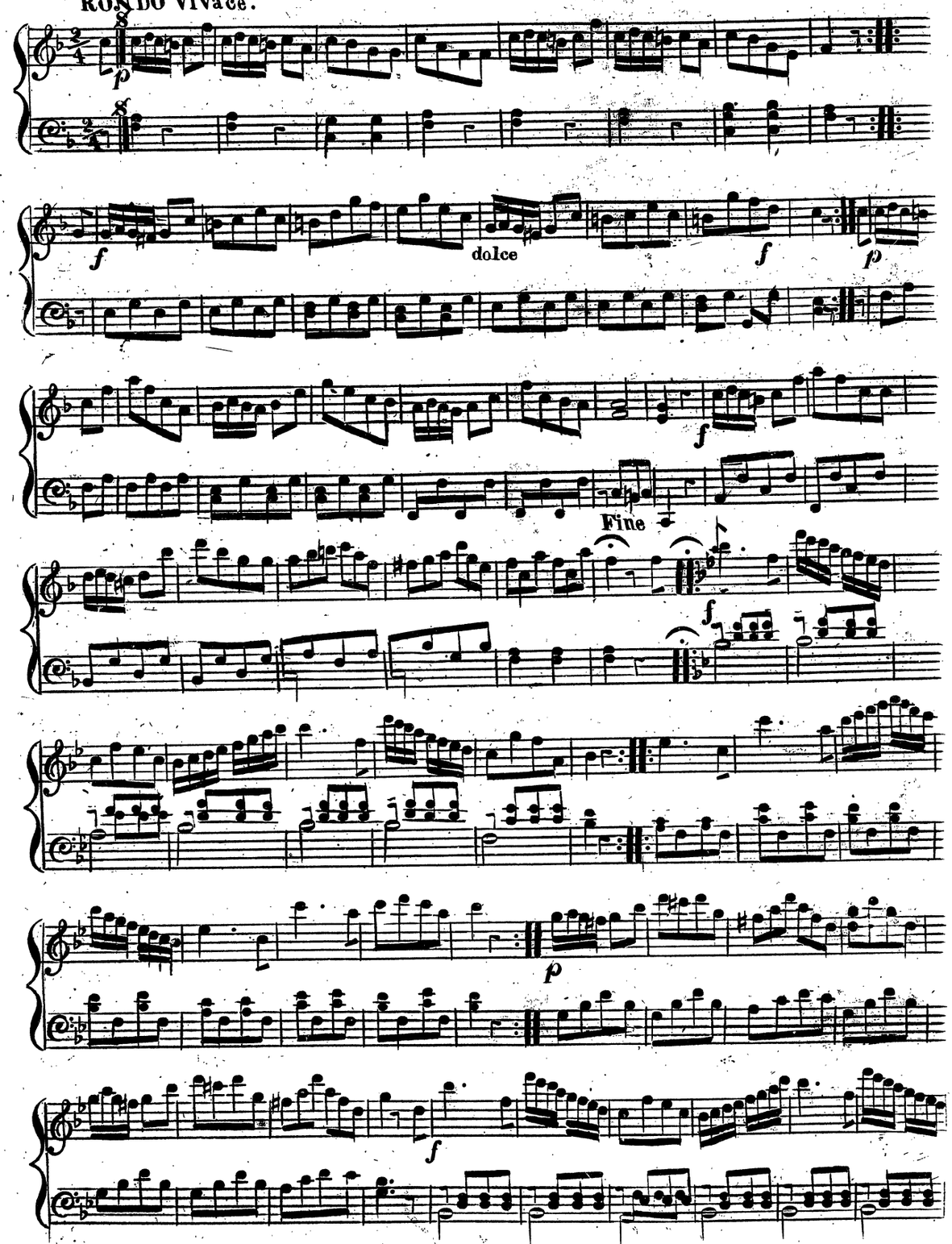
14.

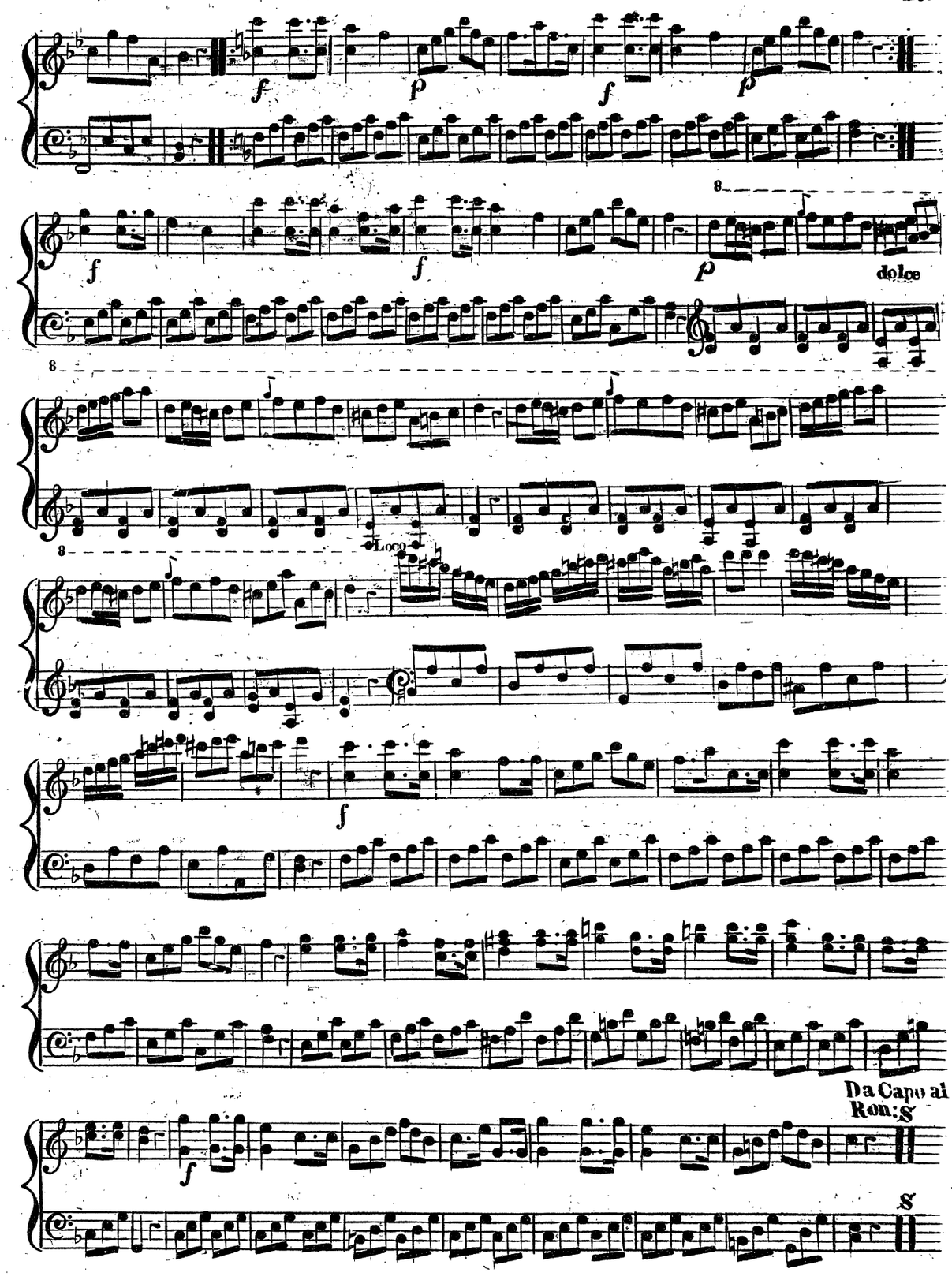



Andante.
dolce
retardando un poco Lento.
A Tempo

16.

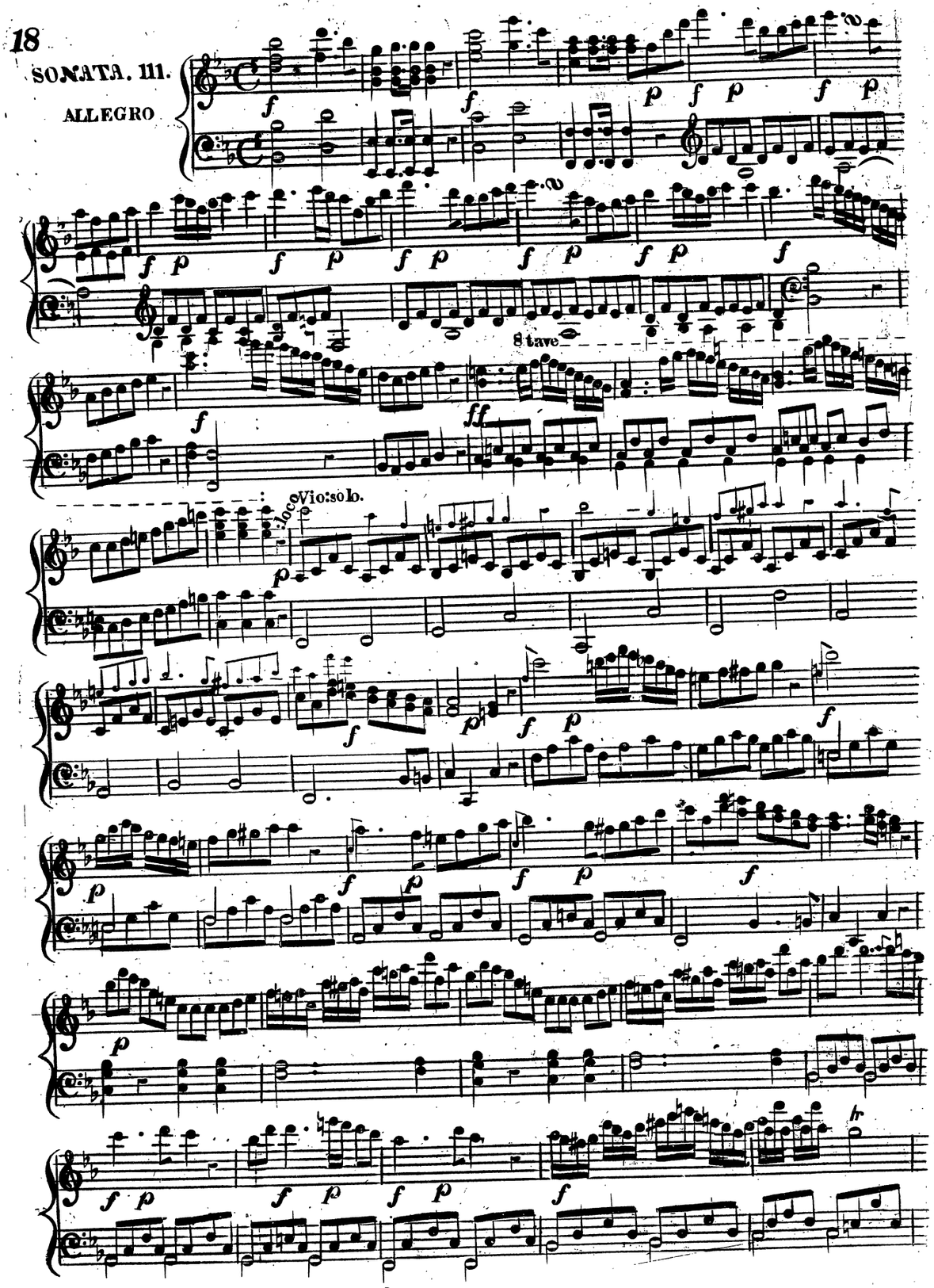
RONDO Vivace.

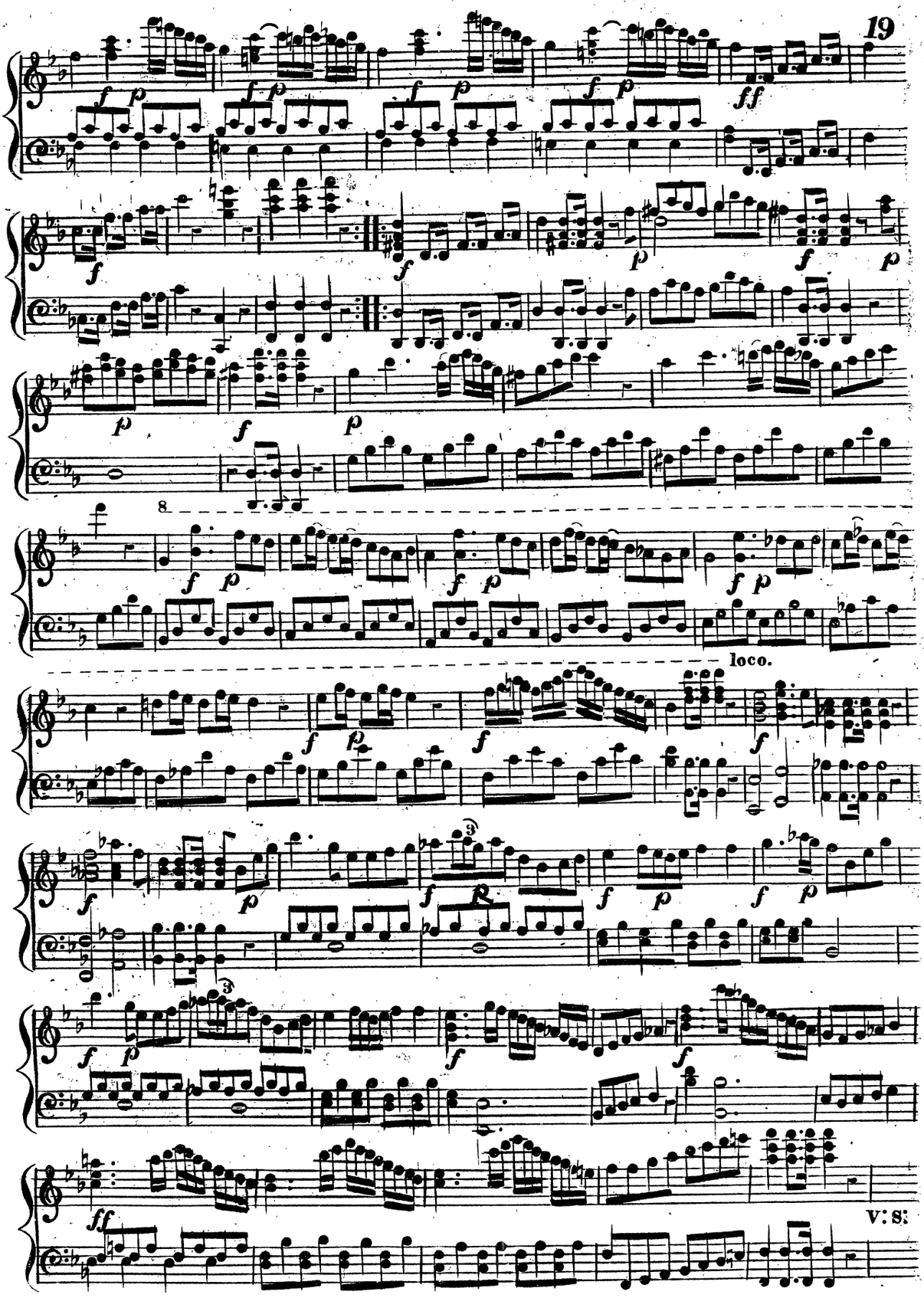



f
p
f
p
f
f
p
dolce
8
Loco
f
Da Capo al
Rom: S
S

SONATA. III.

ALLEGRO




8
loco.
V: S:

p

f

8

f p f p f

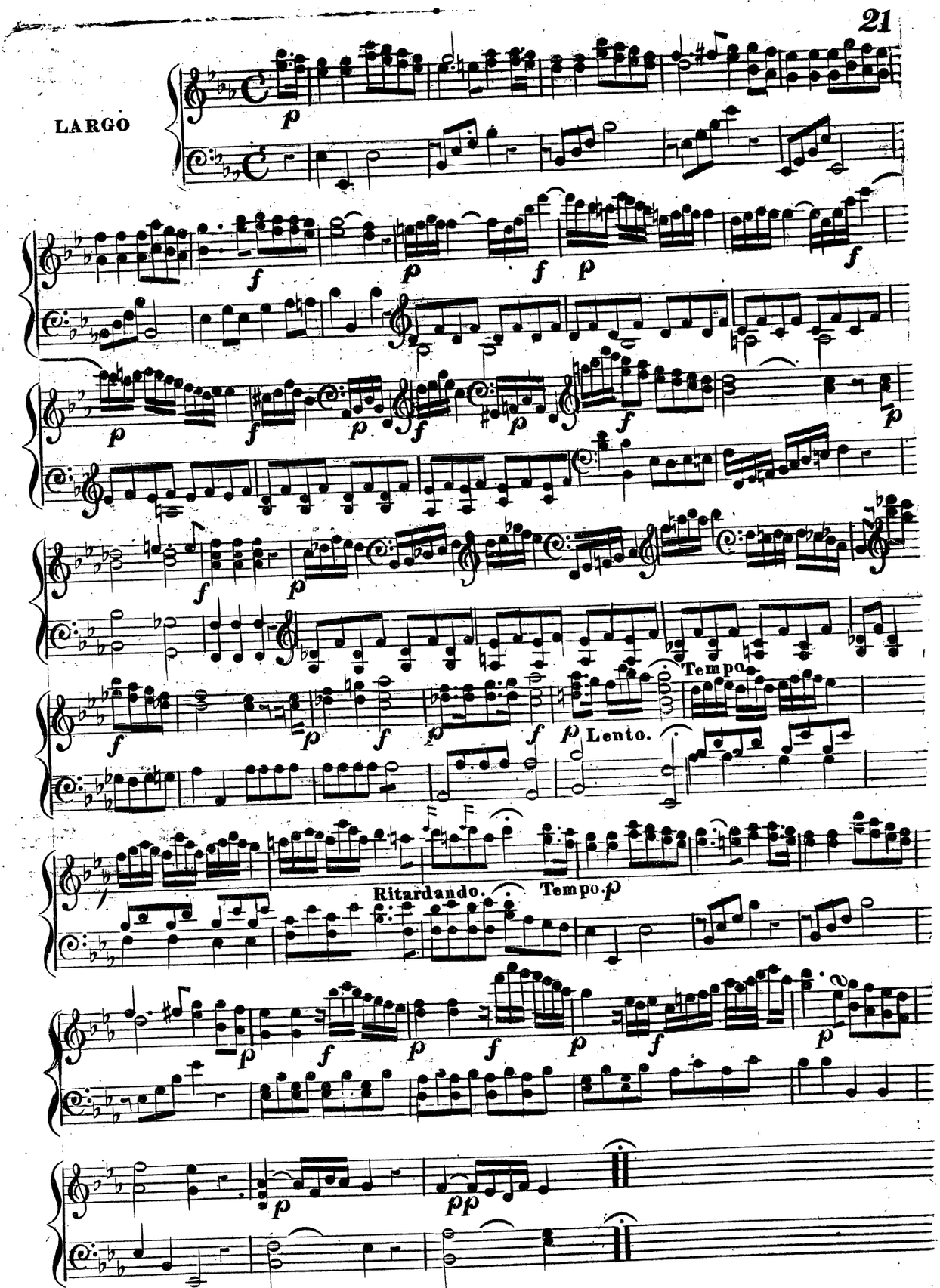
p

f p f p f

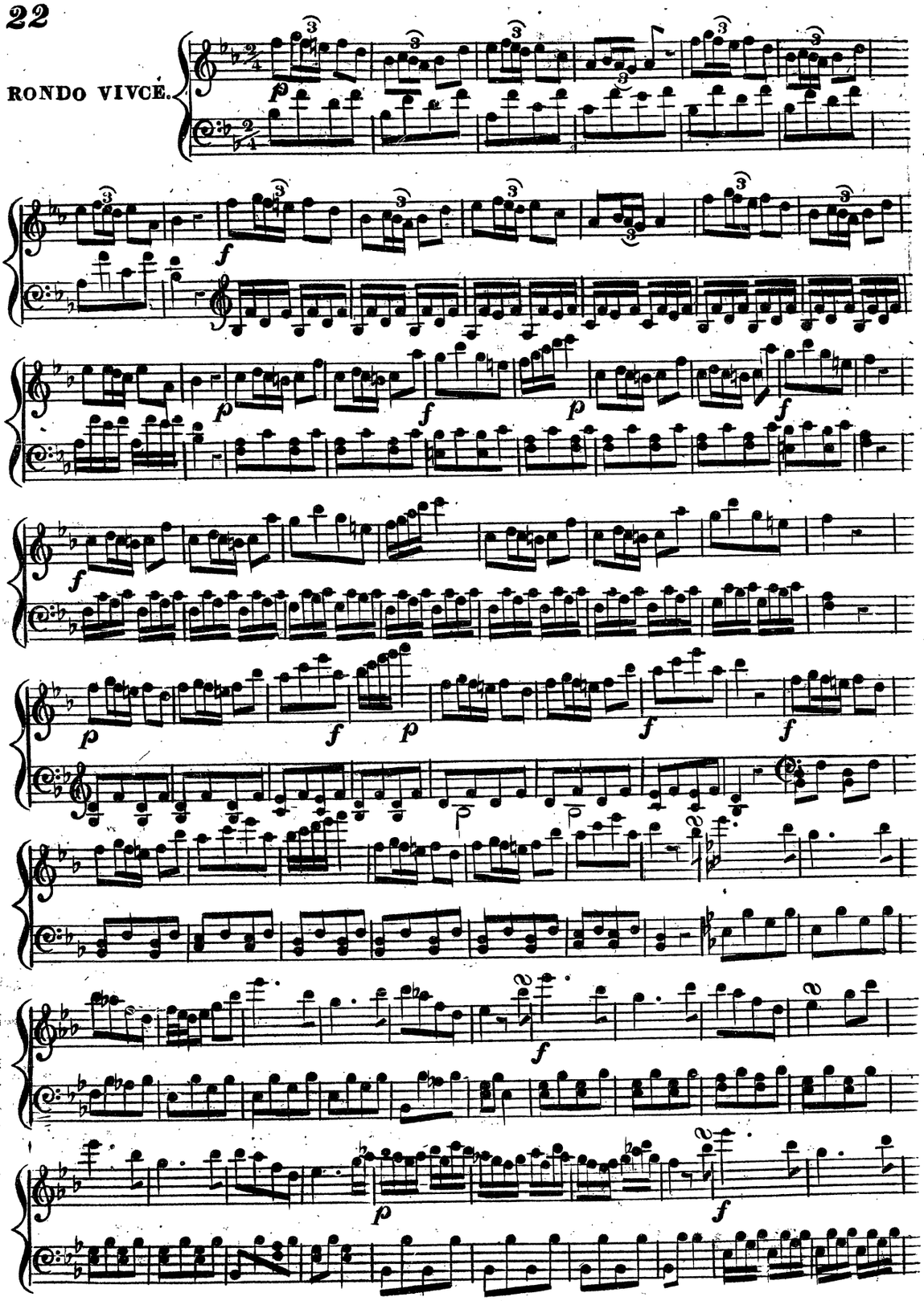
Loco

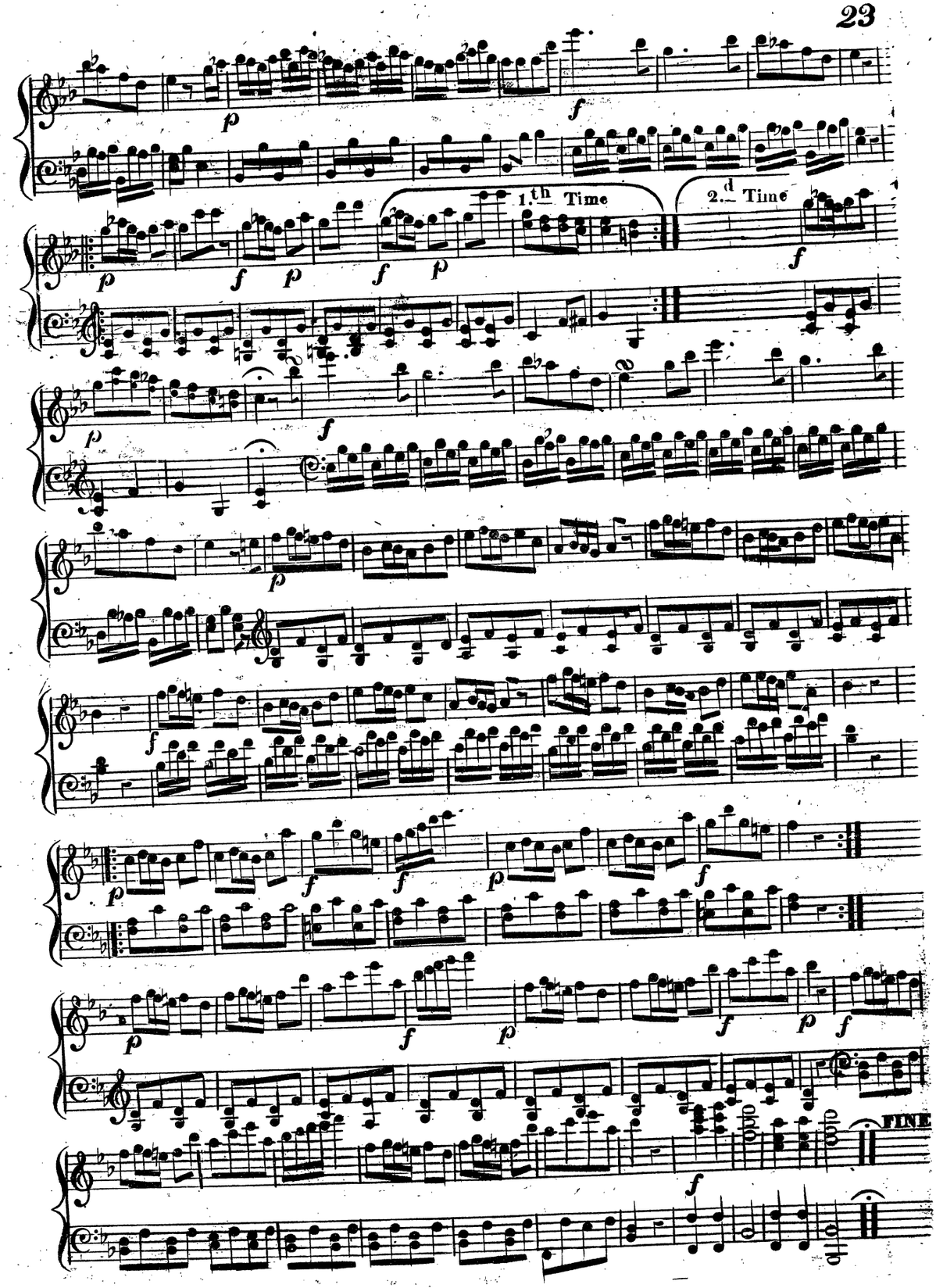
f p f p f p f p

ff


LARGO
Tempo.
Lento.
Ritardando.
Tempo.

RONDO VIVCE.




1.th Time
2.d Time
FINE