

Six  
SONATAS  
or  
SOLOS  
*for the*  
FLUTE  
*with*  
a Through Bass  
*for the*  
HARPSICORD  
*Compos'd*  
*by*  
M<sup>r</sup>. Pepusch .

London Printed for W. Ash, at the Sign of the Harp & Hokey in Katherine Street near Somerset House in the Strand  
and M. Hare Instrument maker at the Golden Viol and Flute in Cornhill near the Royal Exchange .

SONATA

I

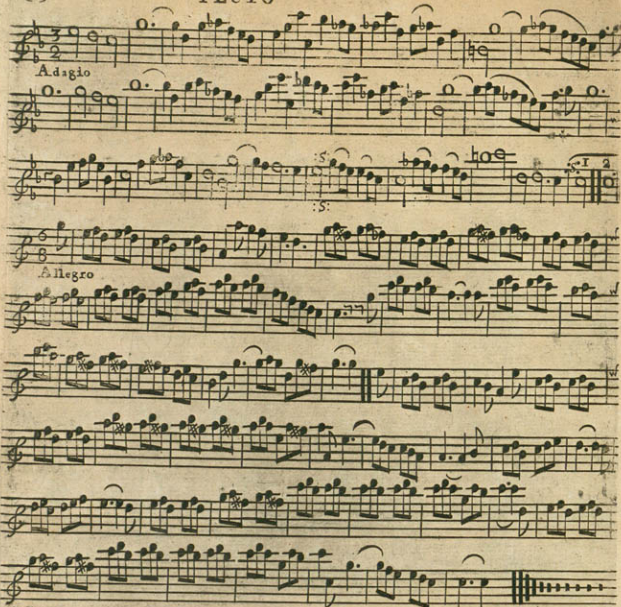
Adagio

Allegro

A handwritten musical score for a flute sonata. The page is numbered '1' in the top right corner. The title 'SONATA I' is written in the upper left, with 'FLUIO' centered at the top. The score begins with a treble clef, a common time signature (C), and the tempo marking 'Adagio'. The music consists of several staves of notes, including a prominent sixteenth-note pattern in the first staff. A double bar line appears in the fourth staff, after which the tempo changes to 'Allegro'. The notation includes various note values, rests, and dynamic markings such as asterisks (\*). The score concludes with a double bar line in the final staff.

(2)

FLUTO



Adagio

Allegro

This section of the score is divided into two parts. The first part, marked 'Adagio', consists of the first three staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music features a melodic line with various ornaments and rests, and a bass line with a steady eighth-note accompaniment. The second part, marked 'Allegro', consists of the remaining five staves. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is characterized by a rapid, rhythmic eighth-note pattern in both the treble and bass staves, with some melodic accents and dynamic markings.

SONATA

II



Largo

This section of the score is for the second movement of a sonata, marked 'Largo'. It consists of five staves. It begins with a treble clef, a key signature of one flat, and a common time signature (C). The music is characterized by a slow, rhythmic eighth-note pattern in both the treble and bass staves, with some melodic accents and dynamic markings. The piece concludes with a double bar line and a common time signature.

FLUTO

(3)

Allegro

Largo

Allegro

FLUTO

2

SONATA  
III

Adagio

Allegro

Adagio

Allegro

FLUTO

(5)

SONATA

IV

(6)

FLUTO

12/8  
Giga

SONATA

Adagio

V

Presto

Adagio

Volti Subito



FLUTO

(7)

*Presto*

*Adagio* *Allegro*

*Adagio* *Allegro*

The image shows a page of handwritten musical notation for a flute part. The score is written on ten staves. The first five staves are marked *Presto* and feature rapid sixteenth-note passages. The sixth staff is marked *Adagio* and contains a double bar line with a repeat sign. The seventh staff is marked *Allegro* and continues with sixteenth-note patterns. The eighth staff is marked *Adagio* and features a more melodic line with slurs. The ninth and tenth staves are marked *Allegro* and return to sixteenth-note passages. The notation includes various dynamics such as *mf* and *f*, and includes repeat signs and a final double bar line at the end of the page.

FLUTO

SONATA

VI

Adagio

The first section of the sonata is marked *Adagio*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line, featuring similar rhythmic patterns and some rests.

Allegro

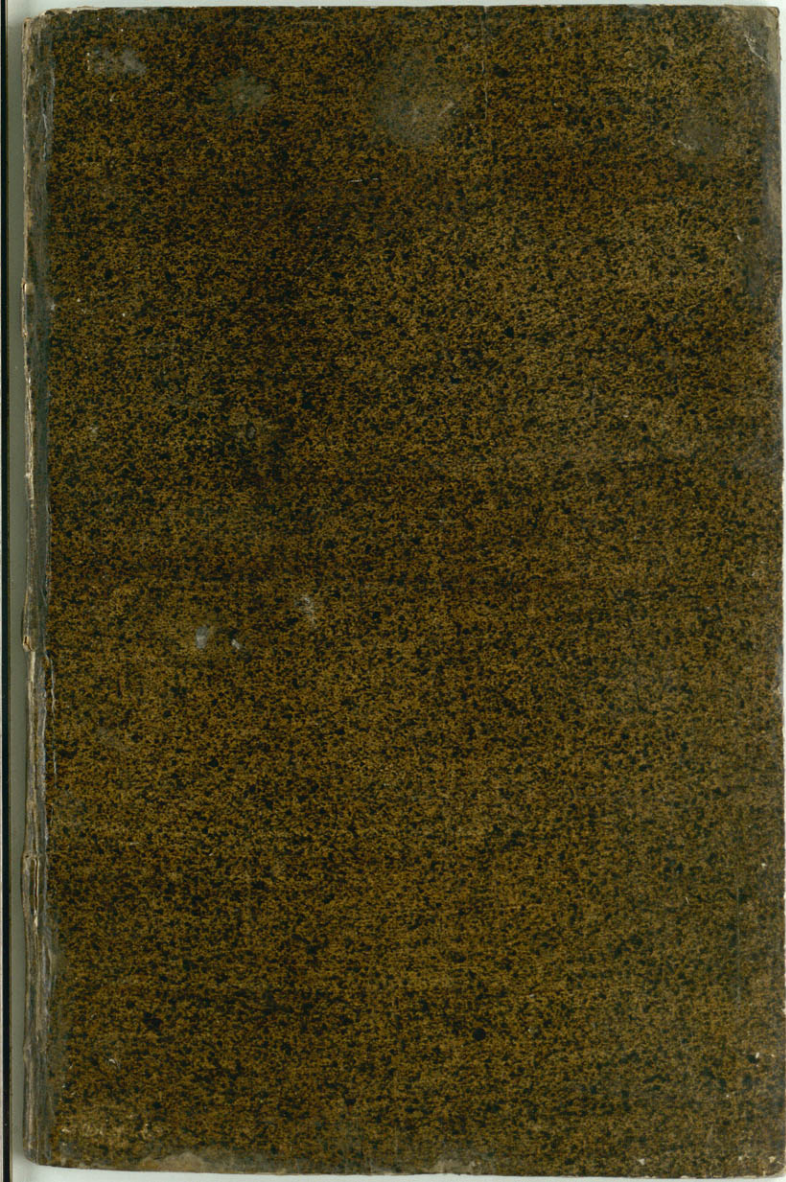
Double

The second section is marked *Allegro*. It begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The music is highly rhythmic, featuring rapid sixteenth-note passages. A *Double* marking is present, indicating a double bar line. The section concludes with a 3/2 time signature and a repeat sign.

Adagio

Double

The third section is marked *Adagio*. It begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The melody is slower and more melodic, featuring dotted rhythms and longer note values. A *Double* marking is present. The section concludes with a 3/2 time signature and a repeat sign.



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London Printed for W. Walsh Sr<sup>s</sup> to Her Ma<sup>ty</sup> at h<sup>is</sup> Harp & Hoboy in Katherine Street near St. Dunstons Church in the Strand  
and L. Hart Instrument-maker at h<sup>is</sup> Golden Viol and Flute in Cornhill near the Royal Exchange.

# SONATA I

## ORGANO

(1)

Adagio

Allegro

Adagio

(2)

ORGANO

Musical score for Organ, first section. It consists of two staves of music. The first staff begins with the tempo marking "Allegro". The music is written in a treble clef and contains various rhythmic patterns and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The second staff continues the piece with similar notation and includes a repeat sign.

SONATA  
II

Largo

Musical score for Sonata II, second section. It consists of two staves of music. The first staff begins with the tempo marking "Largo". The music is written in a treble clef and contains various rhythmic patterns and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The second staff continues the piece with similar notation and includes a repeat sign.

ORGANO

Musical score for Organ, first section. It consists of six staves of music. The first staff is marked 'Largo' and features a melodic line with various ornaments and fingerings. The second staff continues the melody with similar ornamentation. The third staff is a bass line with a few ornaments. The fourth staff is marked 'Allegro' and shows a more rhythmic bass line. The fifth and sixth staves continue the bass line with some ornaments. The piece concludes with a double bar line and repeat dots.

SONATA  
III

Musical score for Sonata III, second section. It consists of six staves of music. The first staff is marked 'Adagio' and features a melodic line with many ornaments and fingerings. The second staff continues the melody with similar ornamentation. The third staff is a bass line with some ornaments. The fourth staff is marked 'Allegro' and shows a more rhythmic bass line. The fifth and sixth staves continue the bass line with some ornaments. The piece concludes with a double bar line and repeat dots.

(4)

ORGANO

Adagio

Musical score for Organ, first system, Adagio tempo. The score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of one flat (Bb). The music features a variety of rhythmic patterns and fingerings, with some notes marked with '7b' and '76'. The tempo is marked 'Adagio'.

Allegro

SONATA IV

Adagio

Musical score for Sonata IV, first system, Adagio tempo. The score consists of four staves. The first two staves are in treble clef with a key signature of one flat (Bb). The last two staves are in bass clef with a key signature of one flat (Bb). The music features a variety of rhythmic patterns and fingerings, with some notes marked with '6', '5', '4', '3', and '7'. The tempo is marked 'Adagio'.

Allegro

Musical score for Sonata IV, second system, Allegro tempo. The score consists of four staves. The first two staves are in treble clef with a key signature of one flat (Bb). The last two staves are in bass clef with a key signature of one flat (Bb). The music features a variety of rhythmic patterns and fingerings, with some notes marked with '6', '5', '4', '3', '7', and '76'. The tempo is marked 'Allegro'.



ORGANO

Adagio

SONATA

Adagio

Adagio

(6)

ORGANO

This is a handwritten musical score for organ, consisting of 11 systems of staves. The notation is in bass clef with a common time signature (C). The score is divided into sections by tempo markings: *Allegro*, *Adagio*, and *Allegro*. The music is highly technical, featuring complex rhythmic patterns and numerous ornaments (trills, mordents, etc.). Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and repeat signs. The final system concludes with a double bar line and a series of sixteenth notes.

ORGANO

SONATA

VI

Adagio

Allegro

Adagio

Allegro