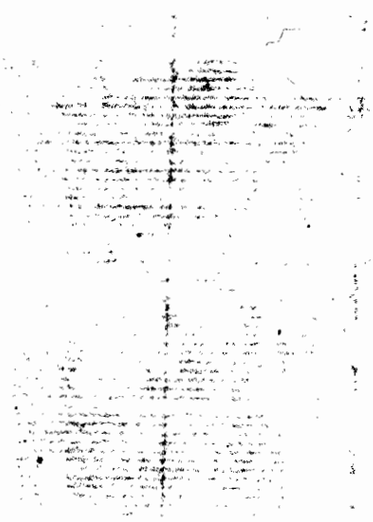
AN ENTERTAINMENT OF MUSICK FOR ST CECILIA'S DAY 1723

DR PEPUSCH

**
M
1520
P42a4 u

SIBLEY
MUSICAL
LIBRARY

EASTMAN SCHOOL
OF MUSIC



An
ENTERTAINMENT
of
MUSICK
Call'd
THE UNION
of the
THREE SISTER ARTS
as it is perform'd at the
Theatre in Lincolns Inn Fields
for
S.t CECILIA'S DAY 1723
Compos'd by Dr. Pepusch

Publish'd for December price 2s. 6d.

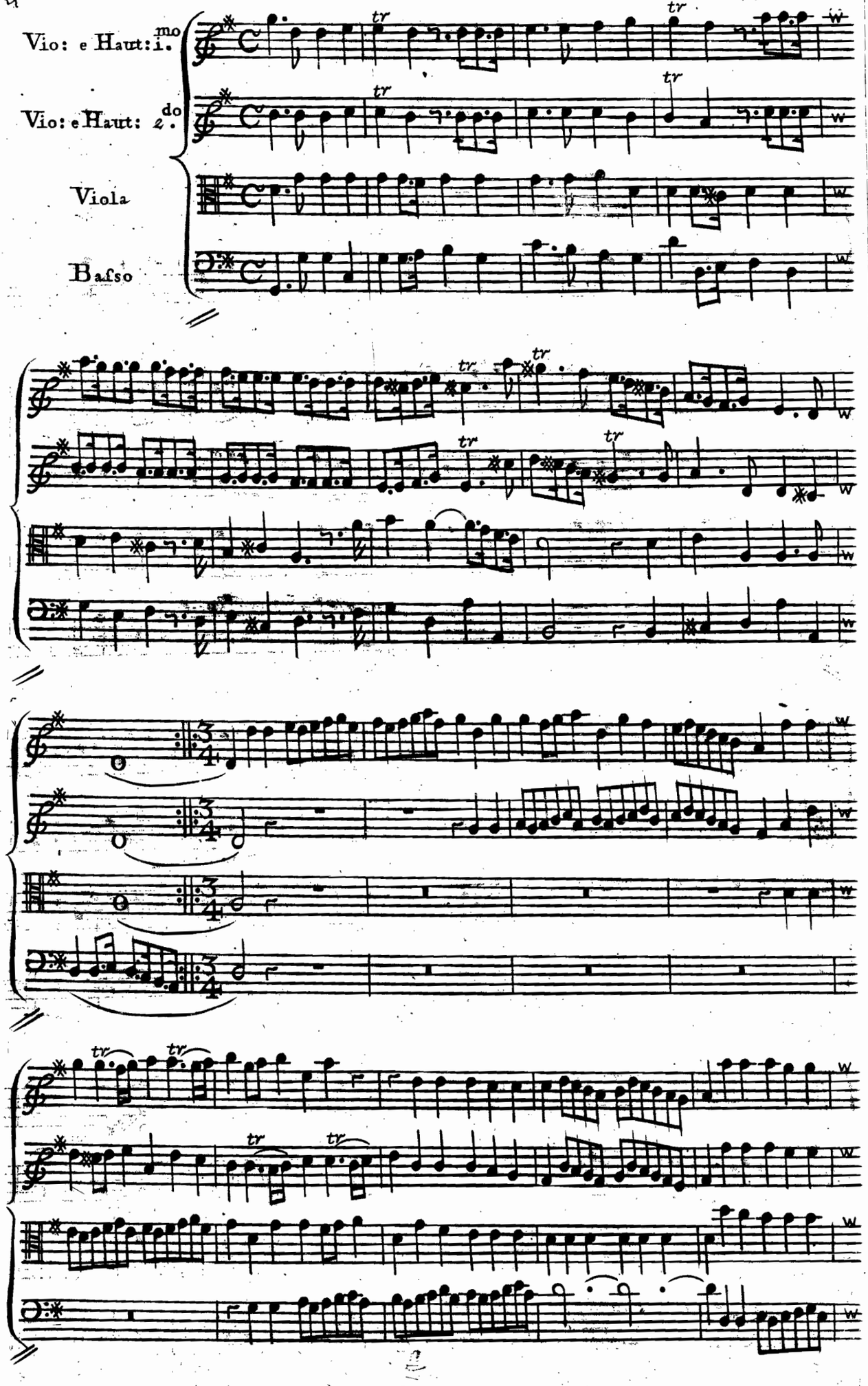
London Printed for I: Walsh Servt. to his Majesty at the Harp and Hoboy in Catherine Street in the Strand. & Ino & Joseph Hare at the Viol & Flute in Cornhill near the Royal Exchange

M
1520
P424 4

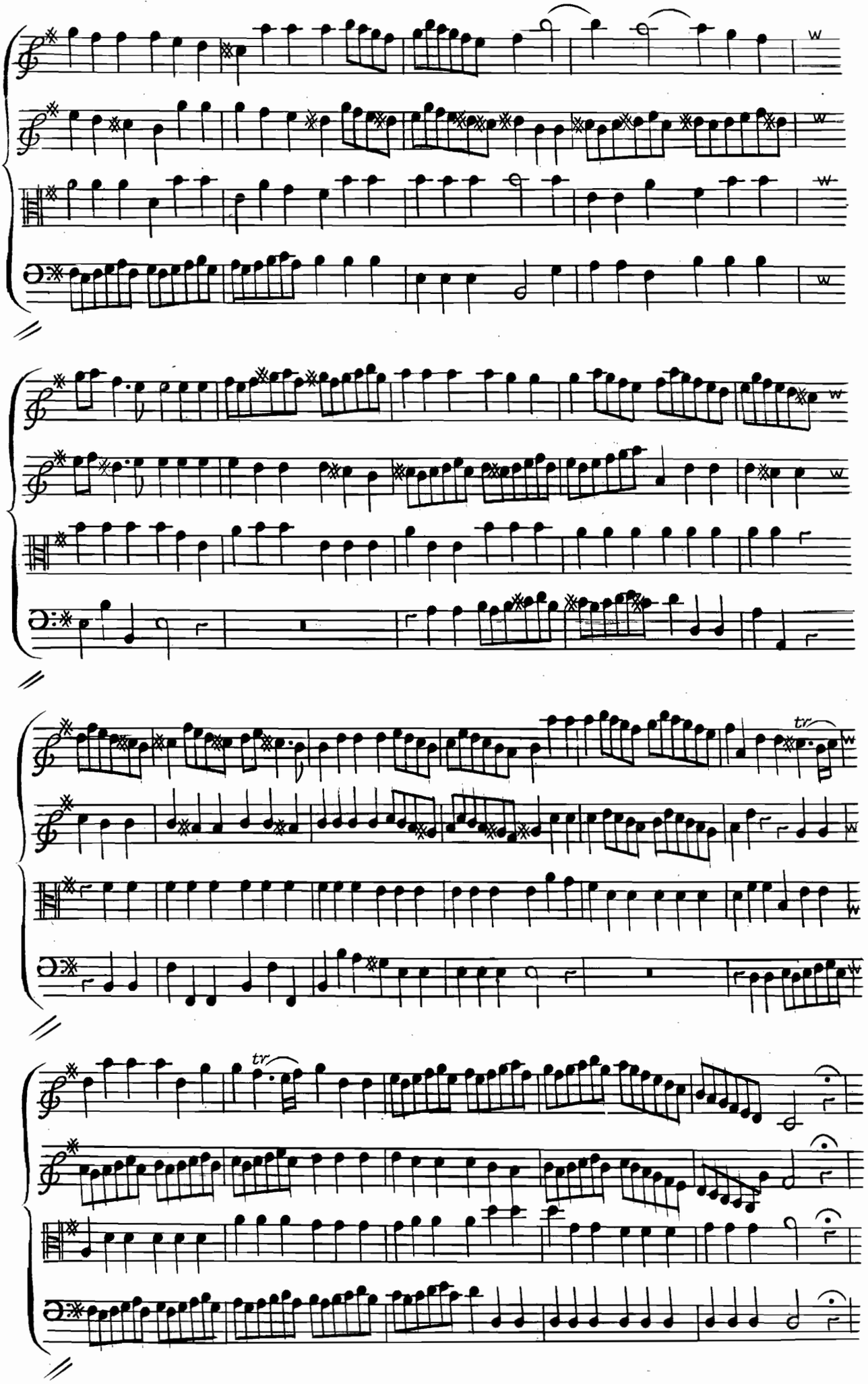
Overture

(I)

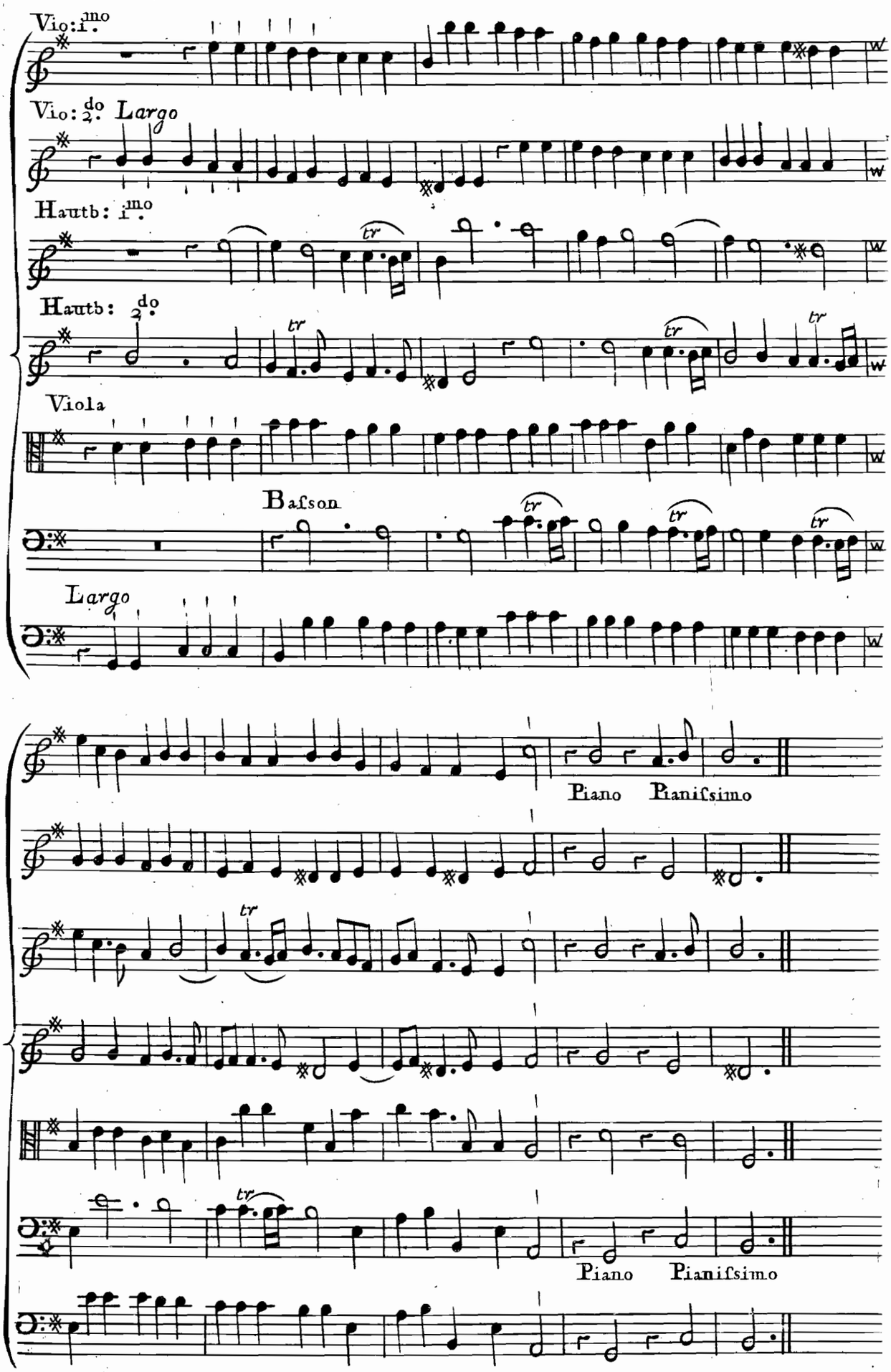
481544



12/18/47 Gearitch $84.00


tr
tr

(3)


Vio: 1mo
Vio: 2do Largo
Hautb: 1mo
Hautb: 2do
Viola
Baſson
Largo
Piano Pianiſsimo
Piano Pianiſsimo

Cecilia) Sung by Mr. Chambers

Adagio

Behold from my Cœ=

=lestial Throne by your united Song call'd down descending with Cœlestial airs I

tune anew these lower Spheres I tune - - - anew these lower Spheres

Vivace

Now now my darling Sons re=joyce

your Spirits I supply I supply - - - - - - - your Spirits I sup =

=ply I supply Now ev'ry String & ev'ry Voice shall Eccho shall Eccho with new

Har - - - - - - - - - mony shall Eccho with new Harmony

(5)

By me in-ſpir'd together move,

and ſtrike your Strings to Joy and Love to Joy - - - - - - - - - -

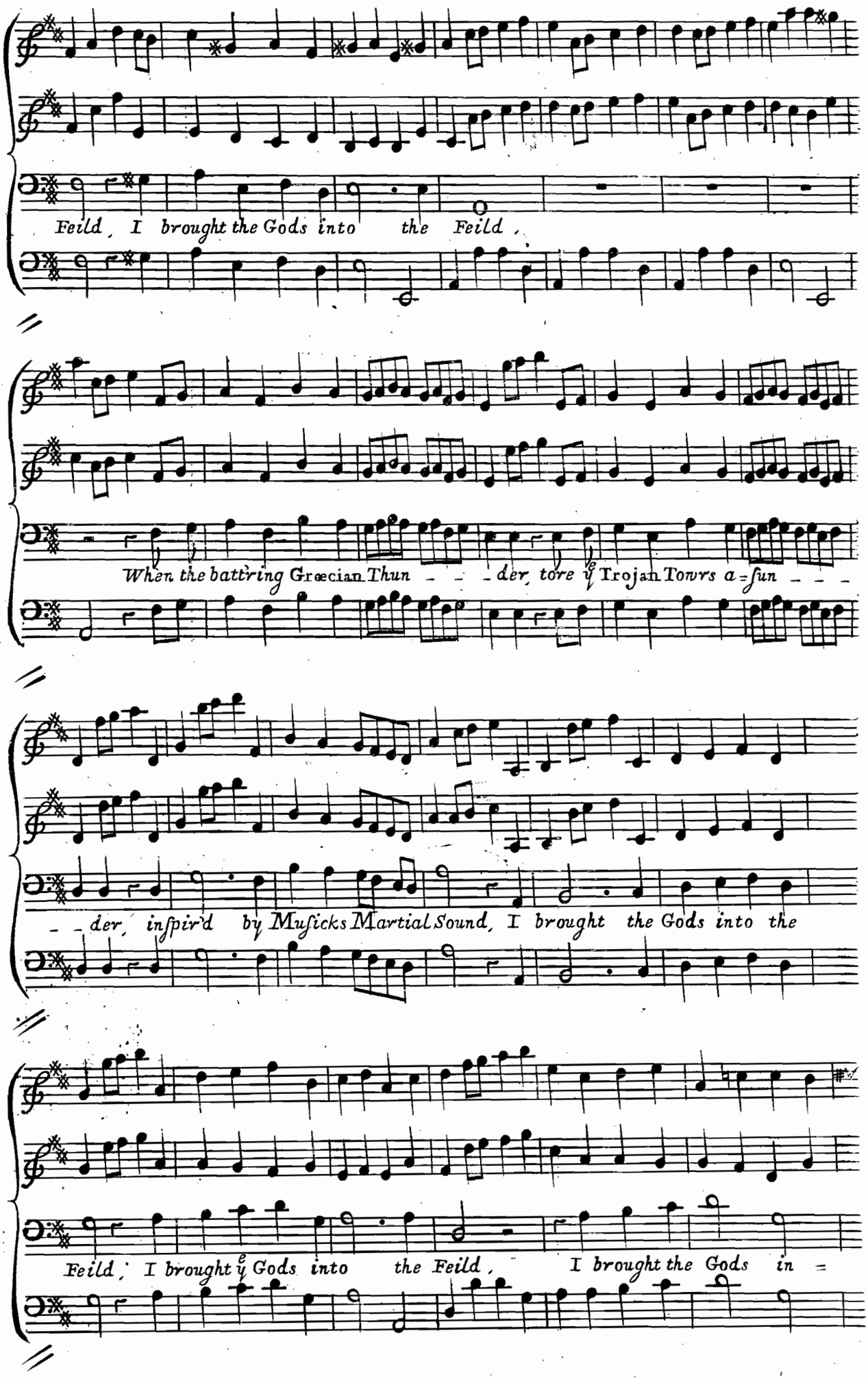
- - & Love, and ſtrike your Strings to Joy and Love. Da Capo

Homer) *Sung by Mr.* Leveridge

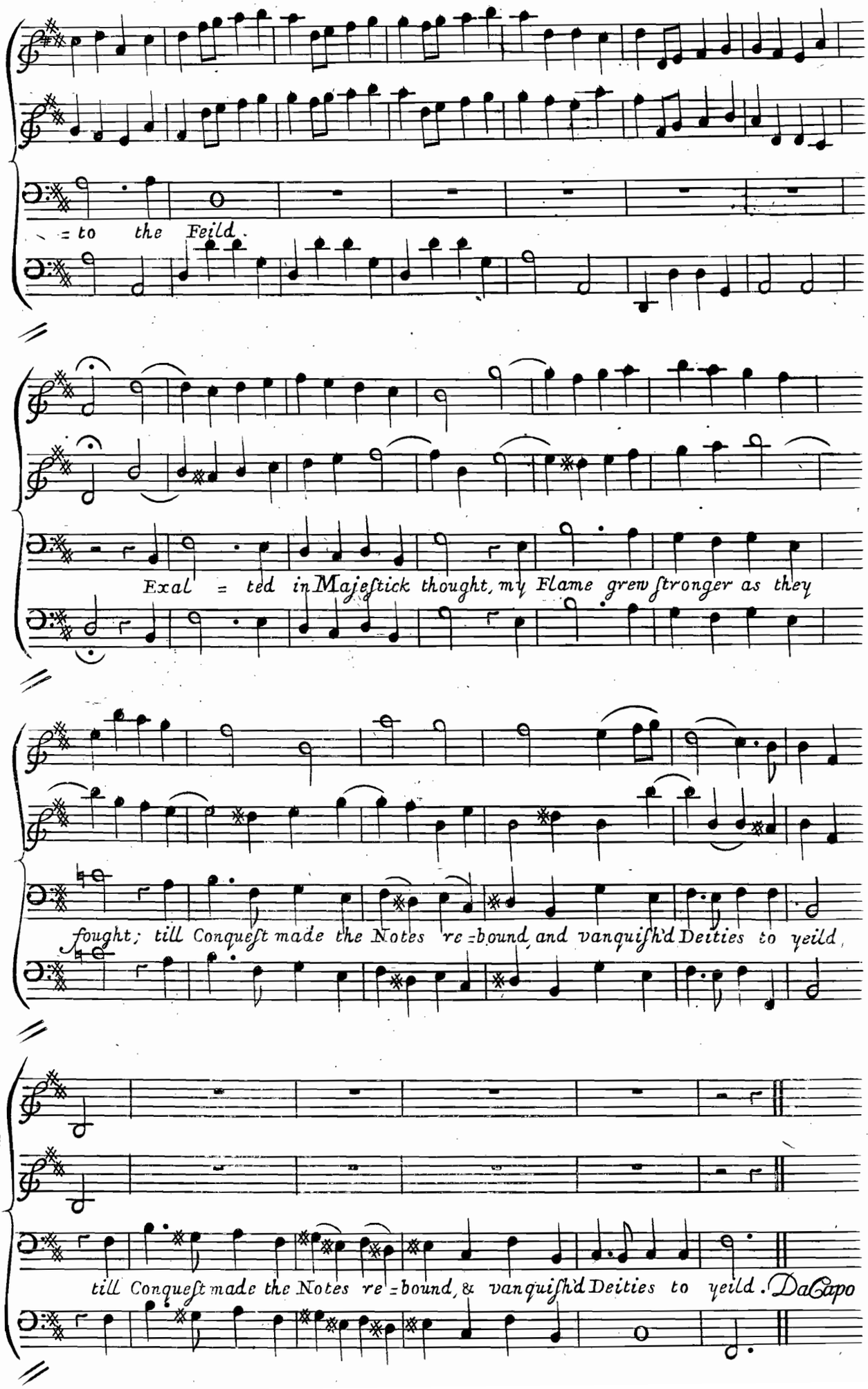
Allegro

When the batt'ring Græcian Thun - - - der, tore the Trojan Tow'rs aſun - - -

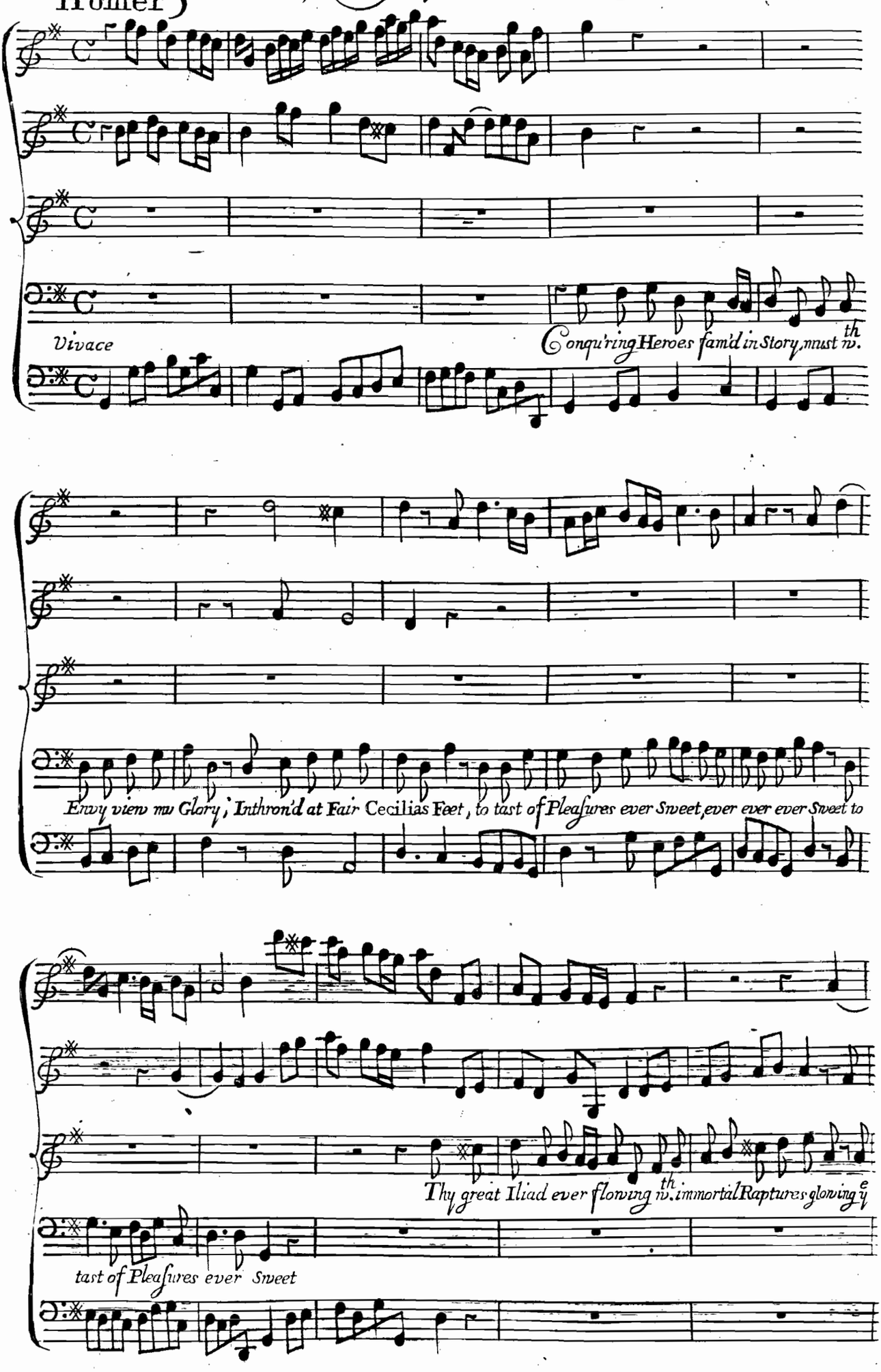
- - der, inſpir'd by Muſicks Martial Sound, I brought the Gods into the

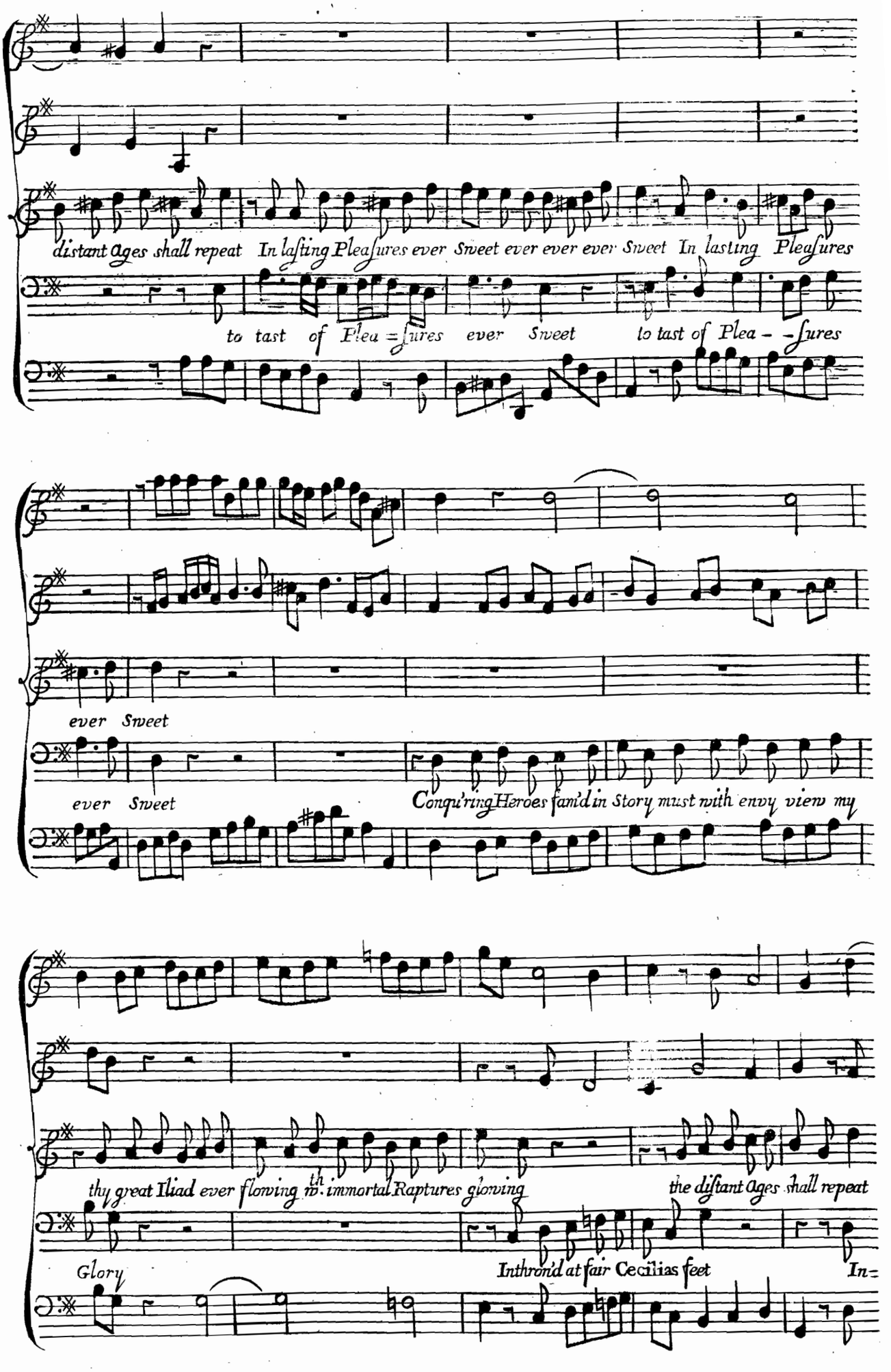

Feild, I brought the Gods into the Feild,
When the battring Græcian Thun - - - der, tore ye Trojan Towrs a-sun - - -
- - der, inspir'd by Musicks Martial Sound, I brought the Gods into the
Feild, I brought ye Gods into the Feild, I brought the Gods in =

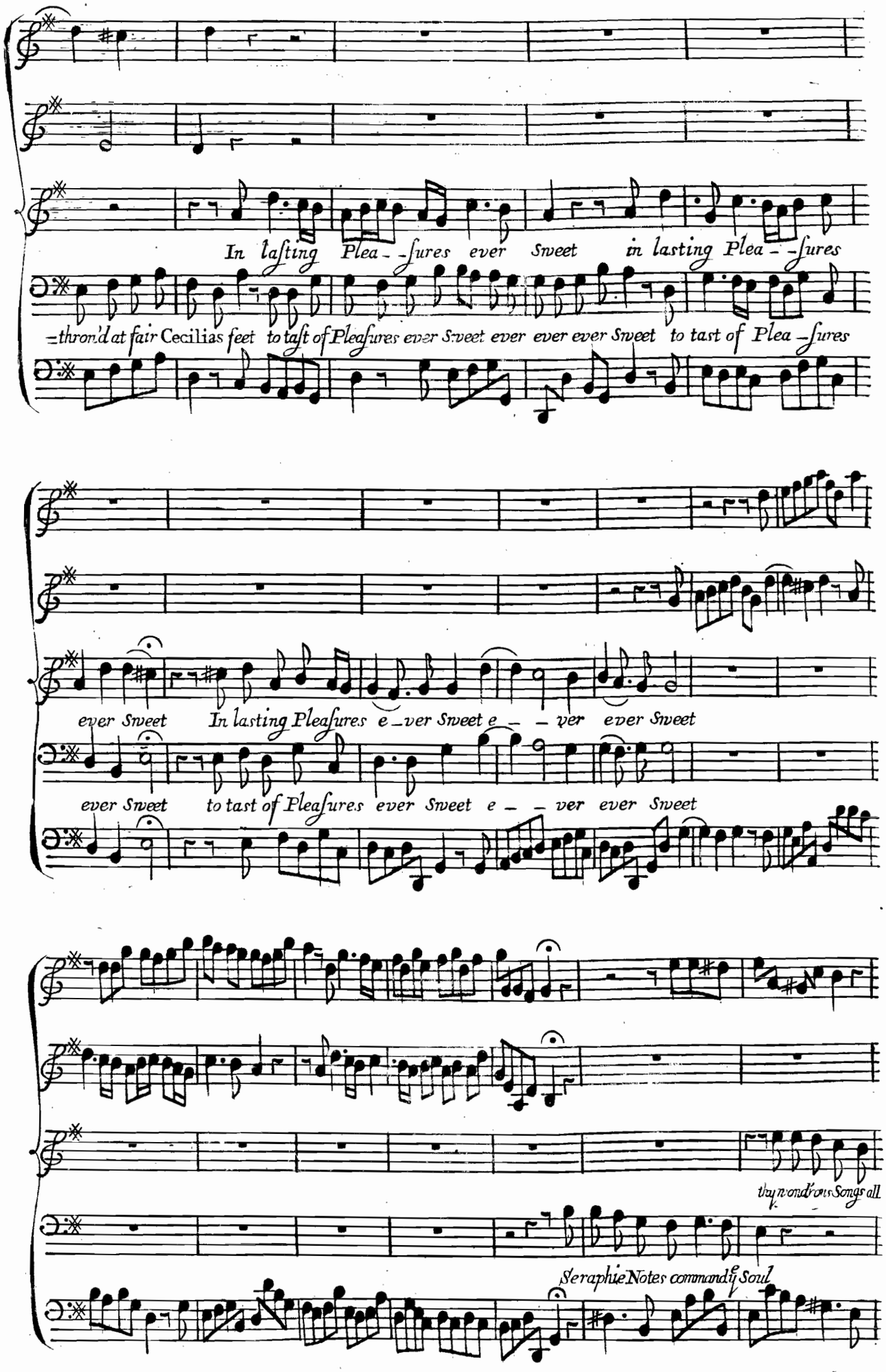
(7)


= to the Feild.
Exal = ted in Majestick thought, my Flame grew stronger as they
fought; till Conquest made the Notes re=bound, and vanquish'd Deities to yeild,
till Conquest made the Notes re=bound, & vanquish'd Deities to yeild. Da Capo

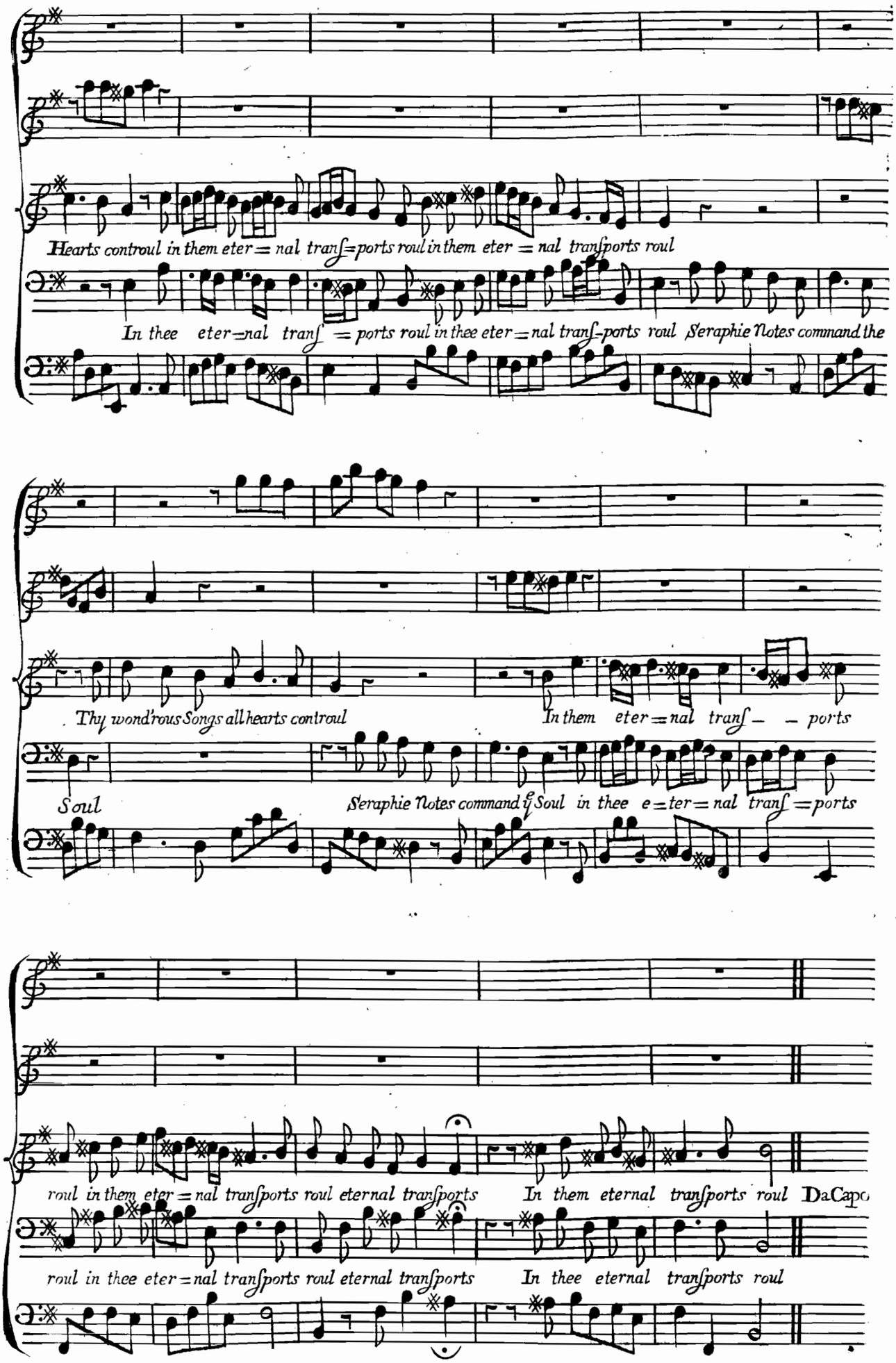
Cecilia & Homer } Duetto) *Sung by Mr. Chambers & Mr. Leveridge*



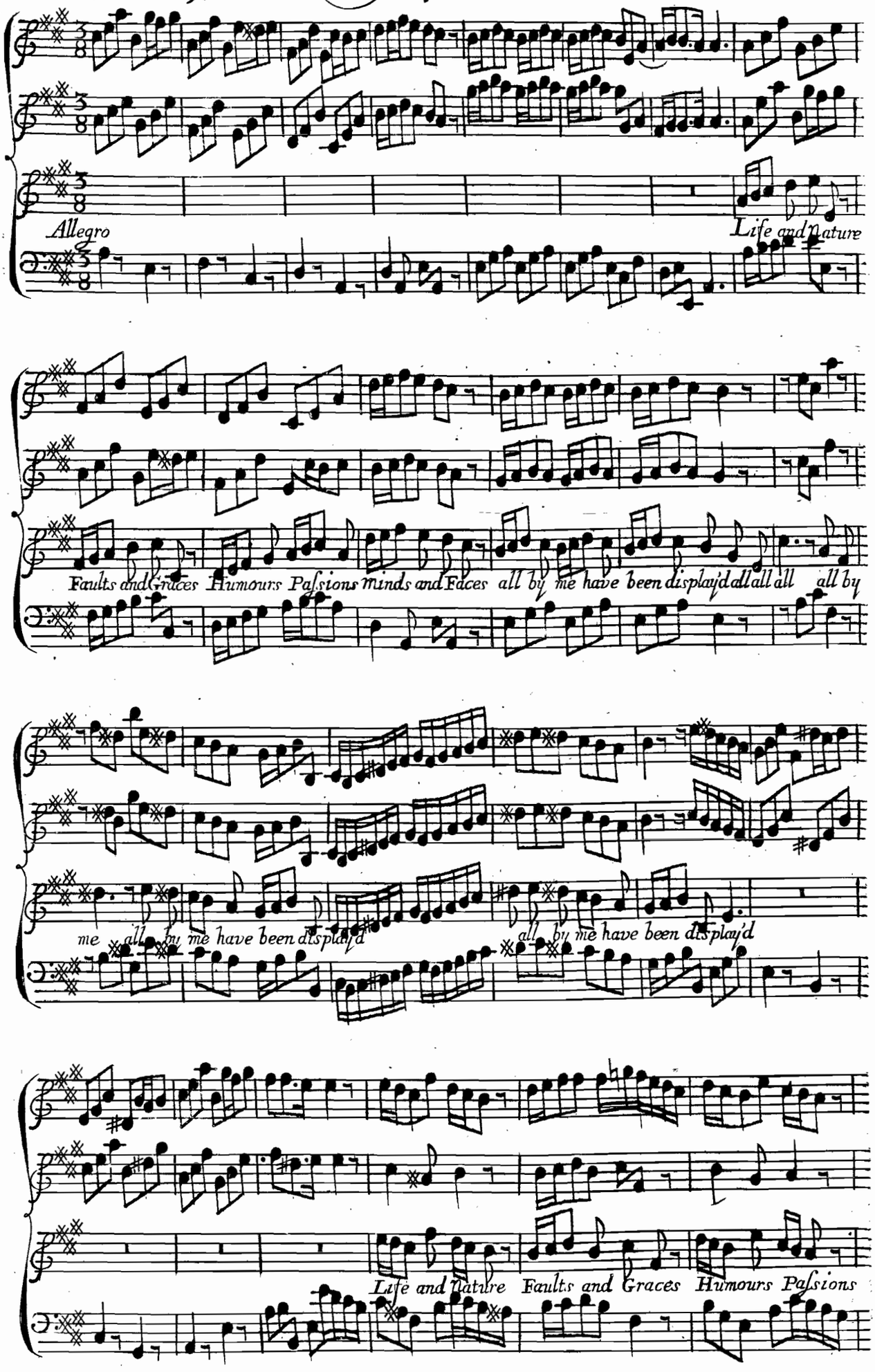

distant Ages shall repeat In lasting Pleasures ever Sweet ever ever ever Sweet In lasting Pleasures
to tast of Plea = sures ever Sweet to tast of Plea - - sures
ever Sweet
ever Sweet
Conqu'ring Heroes fam'd in Story must with envy view my
thy great Iliad ever flowing th. immortal Raptures glowing
the distant Ages shall repeat
Glory
Inthron'd at fair Cecilias feet
In=

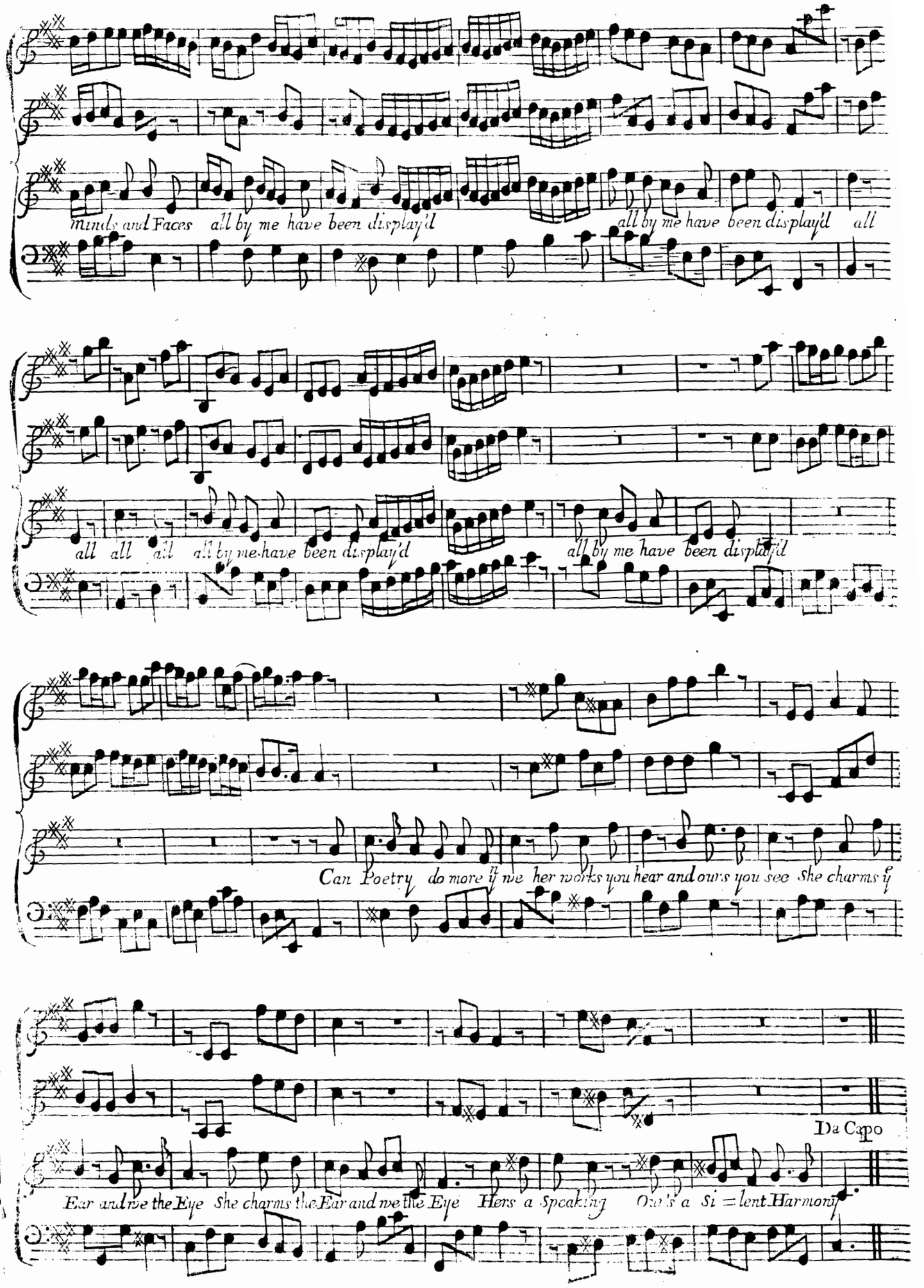

In lasting Plea - - sures ever Sweet in lasting Plea - - sures
-thron'd at fair Cecilias feet to taſt of Pleaſures ever Sweet ever ever ever Sweet to tast of Plea - ſures
ever Sweet In lasting Pleaſures e - ver Sweet e - - - ver ever Sweet
ever Sweet to tast of Pleaſures ever Sweet e - - - ver ever Sweet
thy wondrous Songs all
Seraphic Notes command thy Soul

(II)


Hearts controul in them eter = nal tranſ=ports roul in them eter = nal tranſports roul
In thee eter=nal tranſ = ports roul in thee eter=nal tranſ-ports roul Seraphic Notes command the
Thy wond'rous Songs all hearts controul
In them eter=nal tranſ- - ports
Soul
Seraphic Notes command thy Soul in thee e=ter=nal tranſ=ports
roul in them eter=nal tranſports roul eternal tranſports
In them eternal tranſports roul DaCapo
roul in thee eter=nal tranſports roul eternal tranſports
In thee eternal tranſports roul

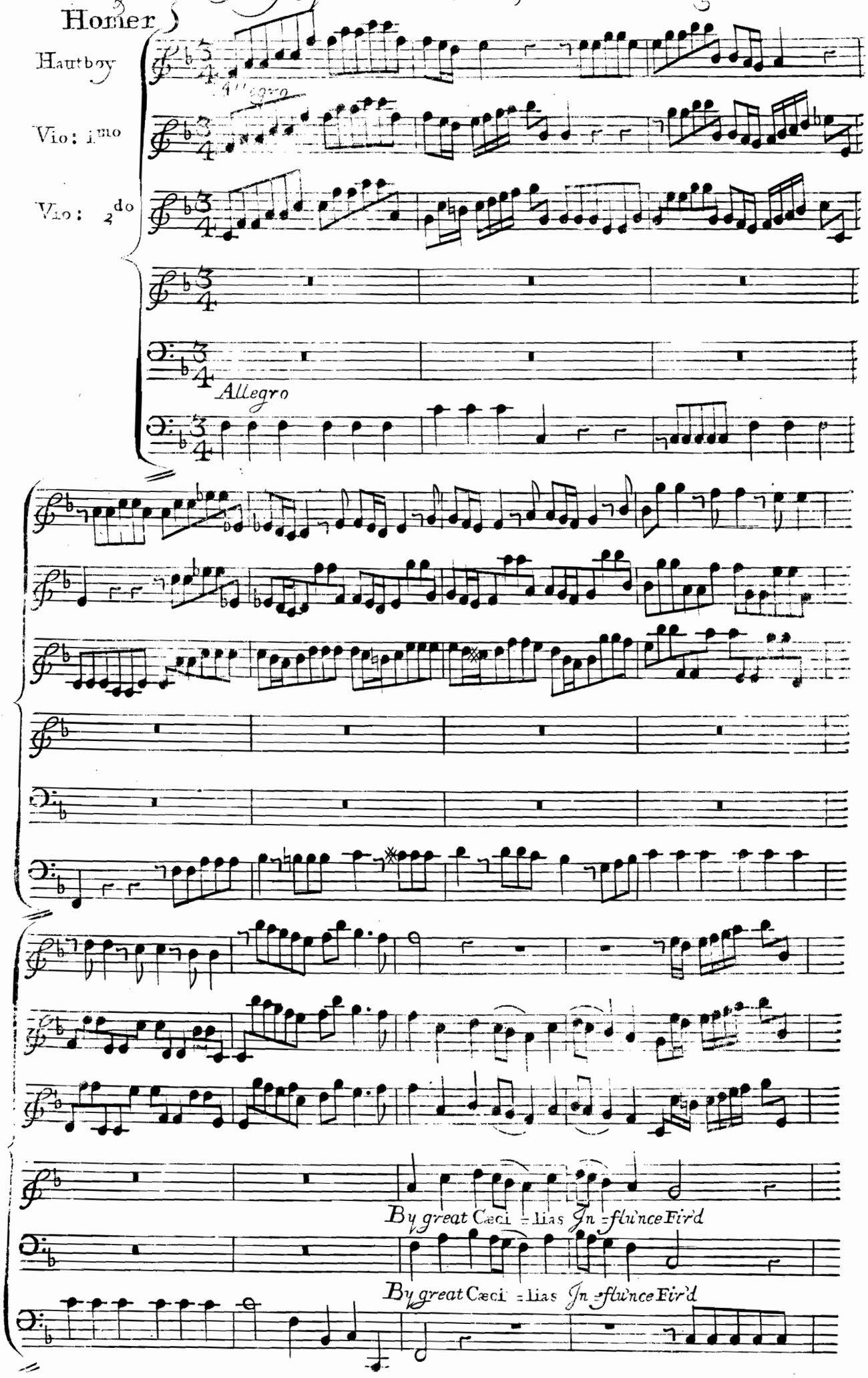
Apelle's) *Sung by Mr.* Le'Gare



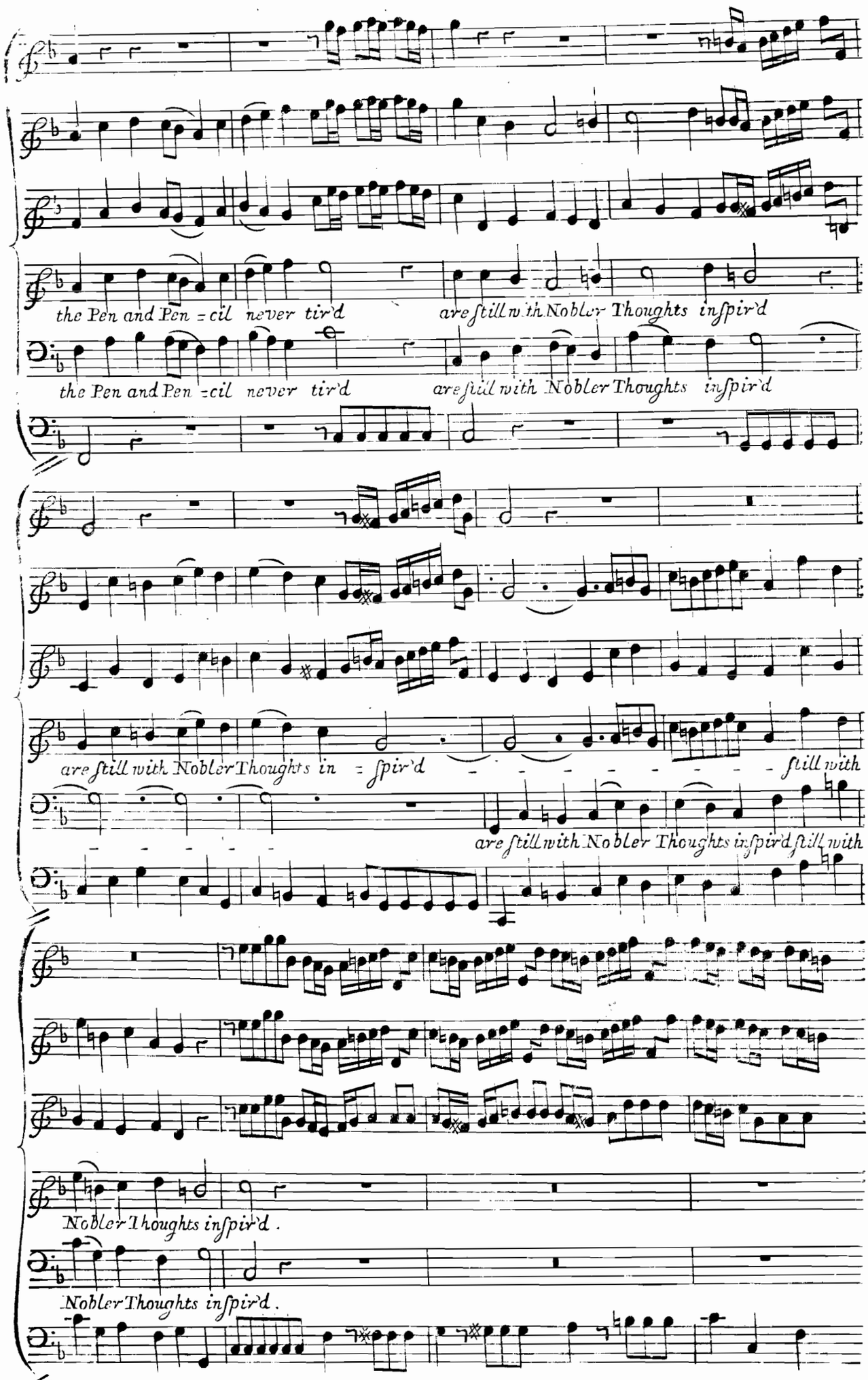

Minds and Faces all by me have been display'd
all by me have been display'd all
all all all all by me have been display'd
all by me have been display'd
Can Poetry do more if we her works you hear and ours you see she charms ſy
Da Capo
Ear and we the Eye She charms the Ear and we the Eye Hers a Speaking Ours a Si = lent Harmony

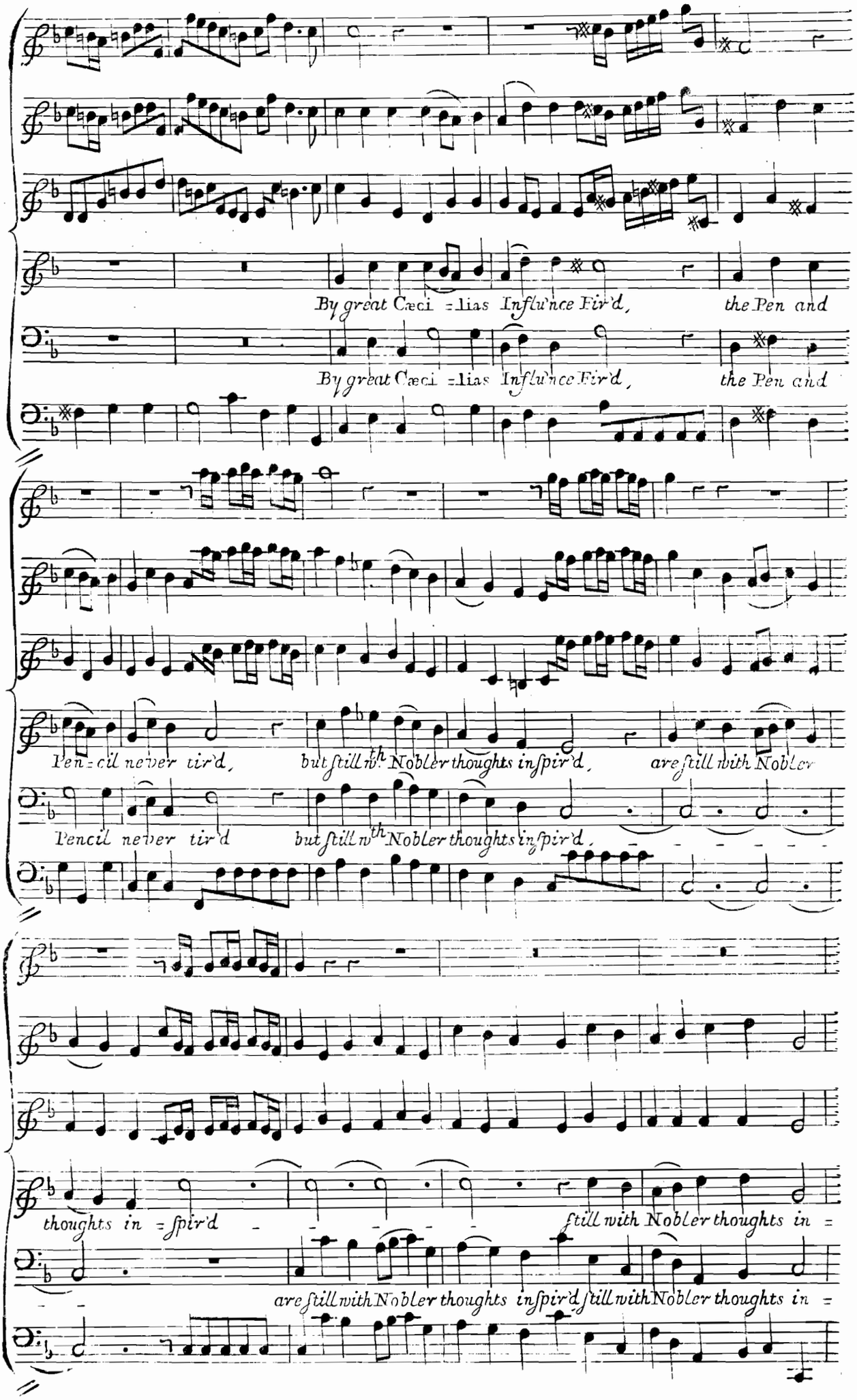
Apelles & Homer

Sung by Mr. Le'Gare & Mr. Leveridge

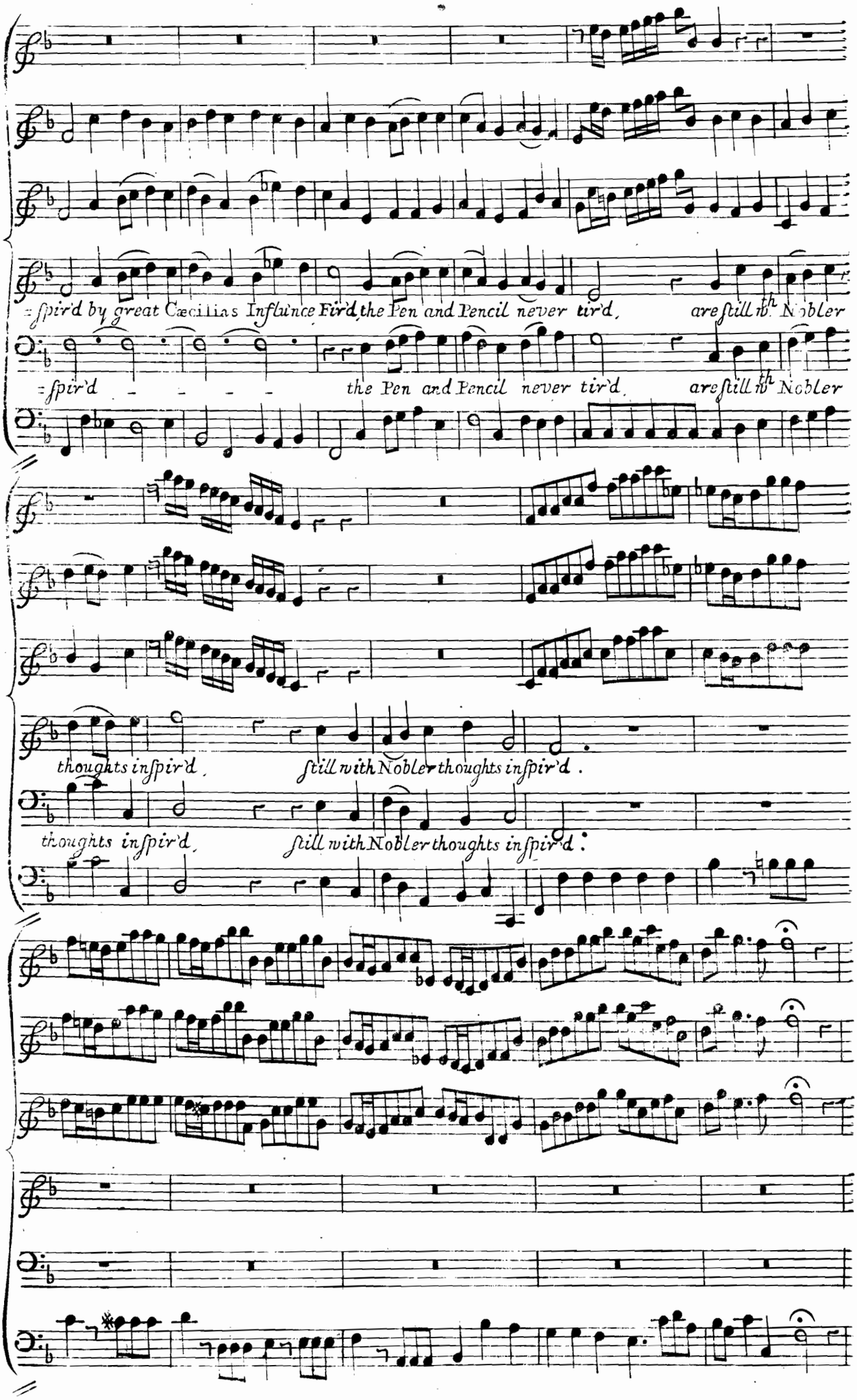


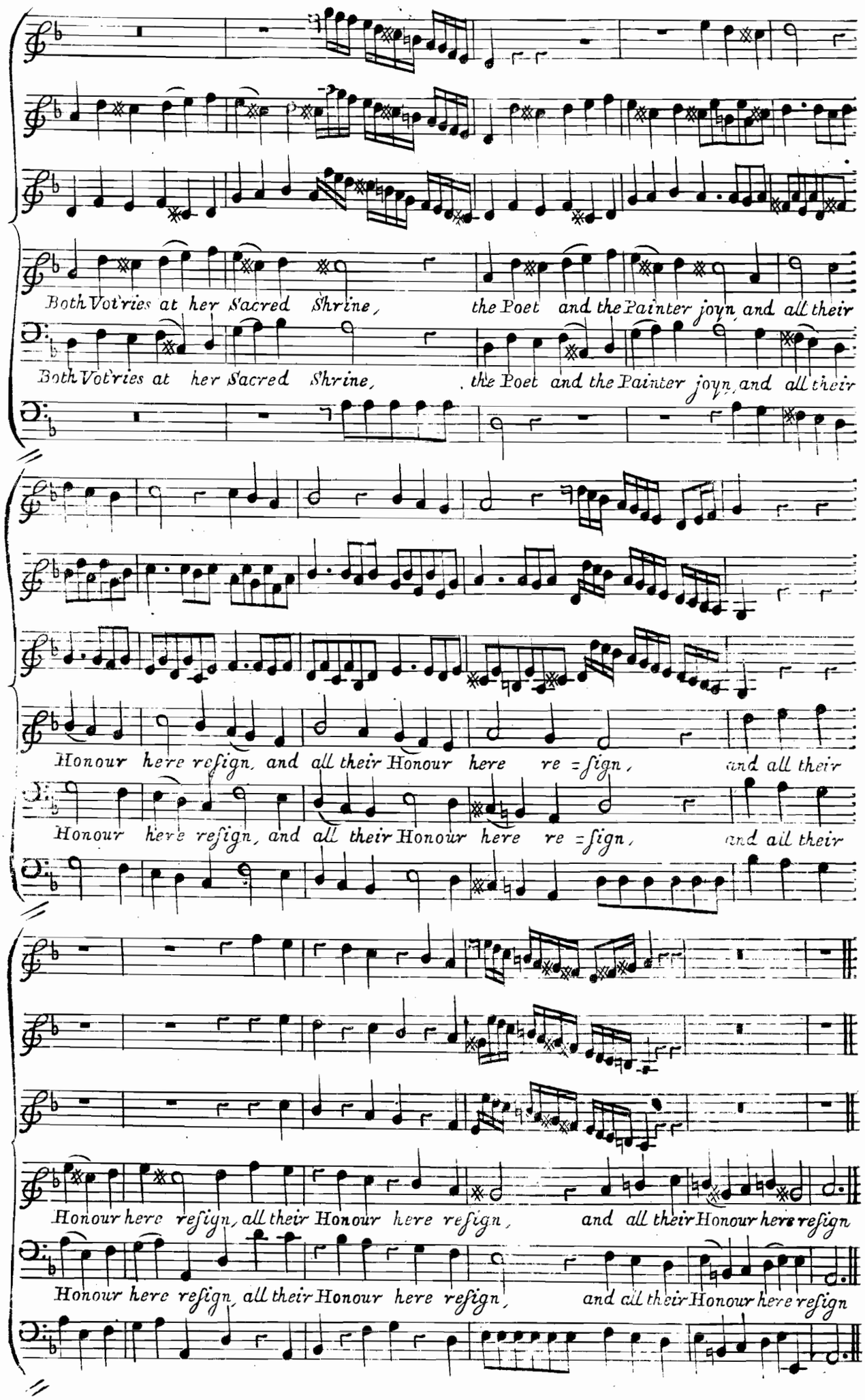
(15)


the Pen and Pen = cil never tir'd
are ſtill with Nobler Thoughts inſpir'd
the Pen and Pen = cil never tir'd
are ſtill with Nobler Thoughts inſpir'd
are ſtill with Nobler Thoughts in = ſpir'd
ſtill with
are ſtill with Nobler Thoughts inſpir'd ſtill with
Nobler Thoughts inſpir'd.
Nobler Thoughts inſpir'd.

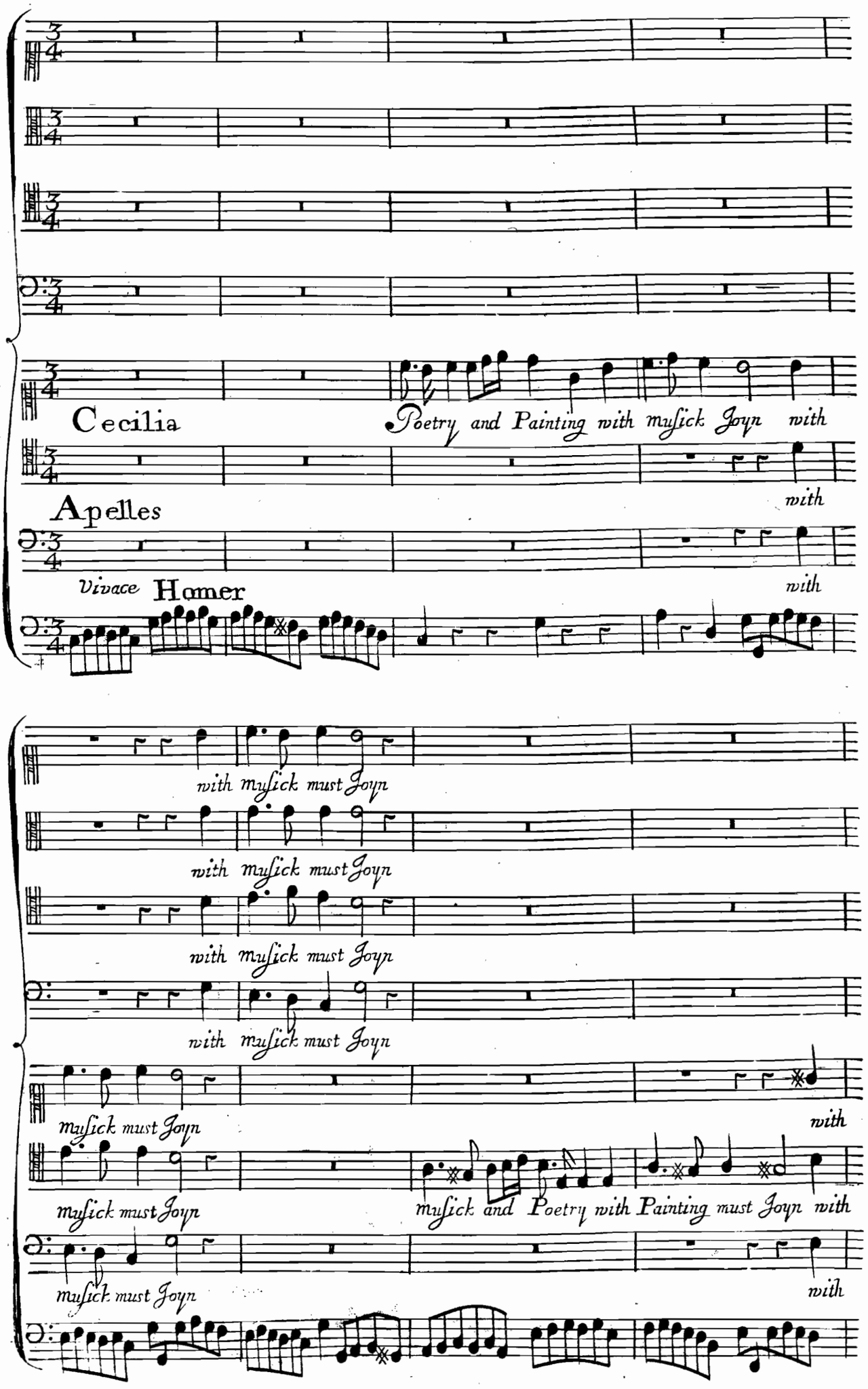

By great Cæci = lias Influ'nce Fir'd, the Pen and
By great Cæci = lias Influ'nce Fir'd, the Pen and
Pen = cil never tir'd, but still wth Nobler thoughts inspir'd, are still with Nobler
Pencil never tir'd but still wth Nobler thoughts inspir'd,
thoughts in = spir'd
still with Nobler thoughts in =
are still with Nobler thoughts inspir'd still with Nobler thoughts in =

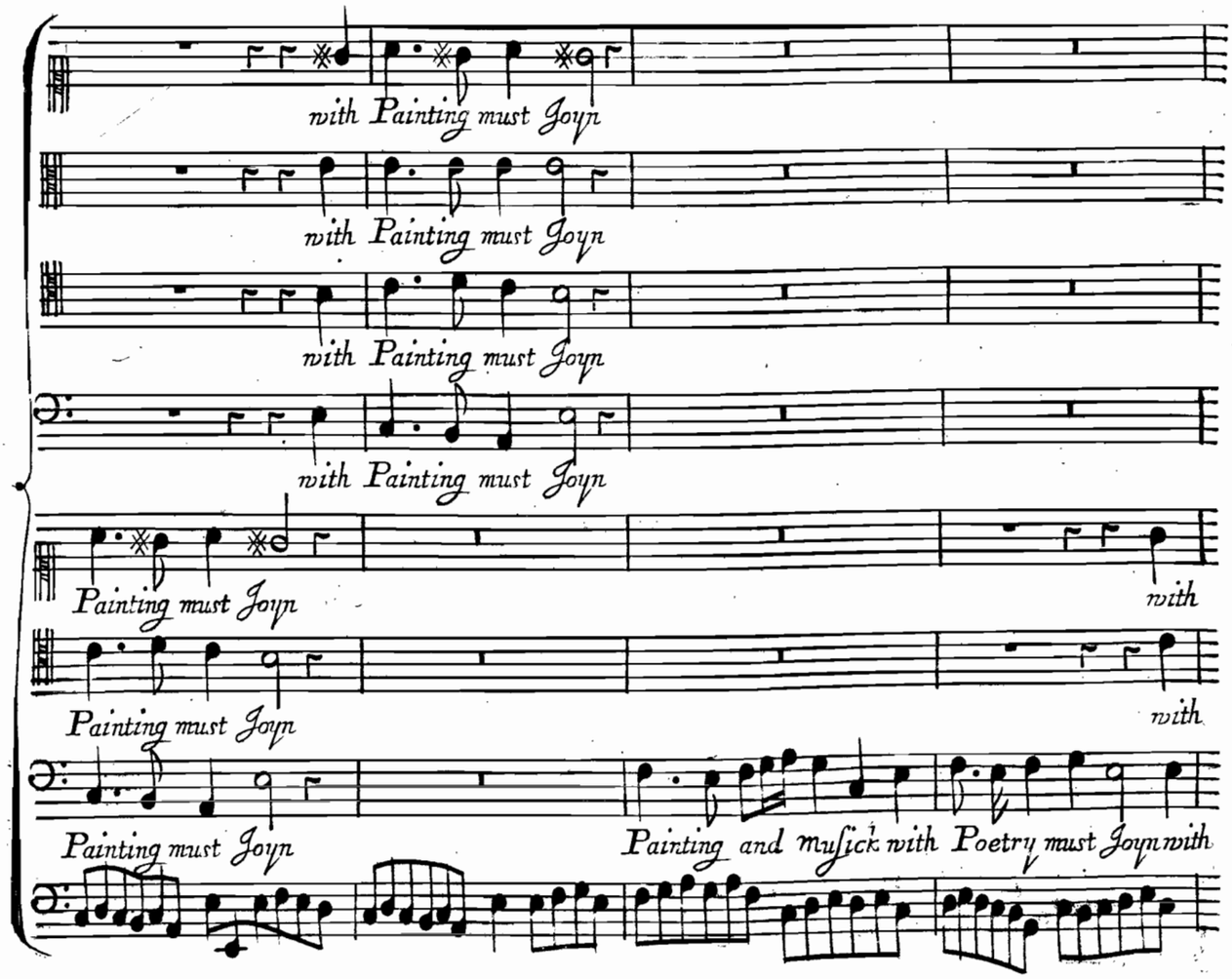
(17)

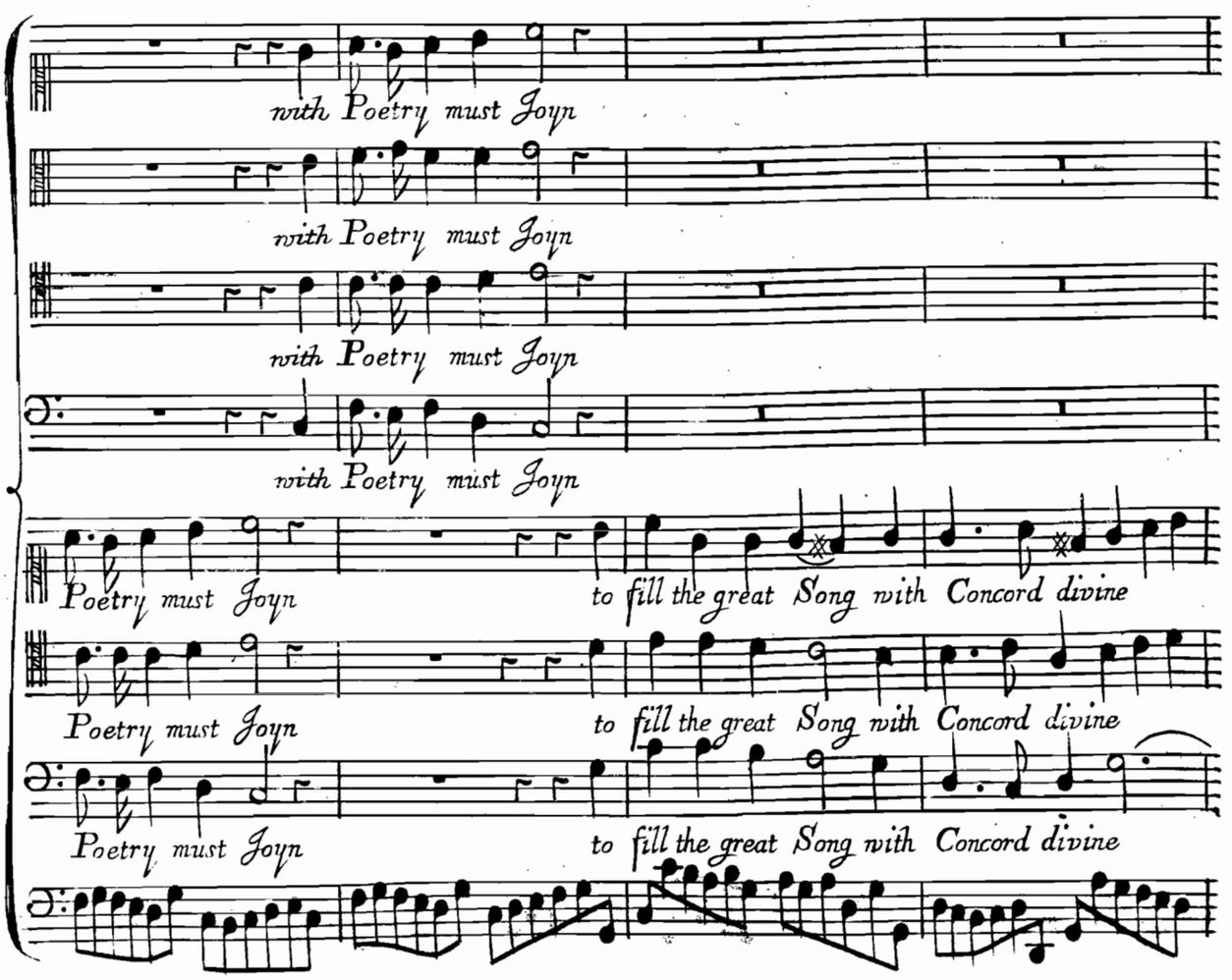

=spir'd by great Cæcilias Influence Fir'd, the Pen and Pencil never tir'd, are still wth Nobler
=spir'd - - - - - the Pen and Pencil never tir'd, are still wth Nobler
thoughts inspir'd, still with Nobler thoughts inspir'd.
thoughts inspir'd, still with Nobler thoughts inspir'd.


Both Votries at her Sacred Shrine, the Poet and the Painter joyn and all their
Both Votries at her Sacred Shrine, the Poet and the Painter joyn and all their
Honour here resign, and all their Honour here re = sign, and all their
Honour here resign, and all their Honour here re = sign, and all their
Honour here resign, all their Honour here resign, and all their Honour here resign
Honour here resign, all their Honour here resign, and all their Honour here resign

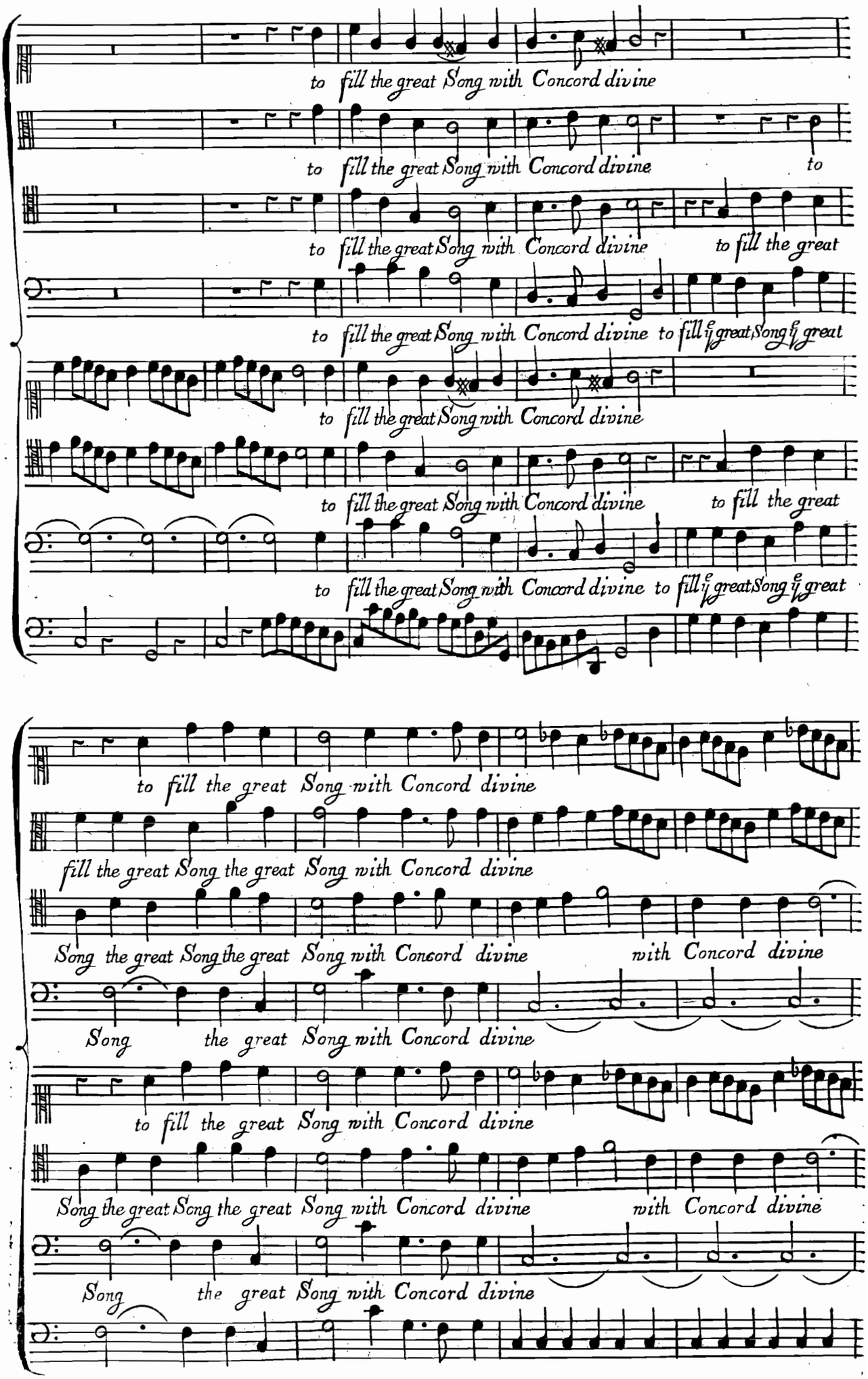
Chorus (19)

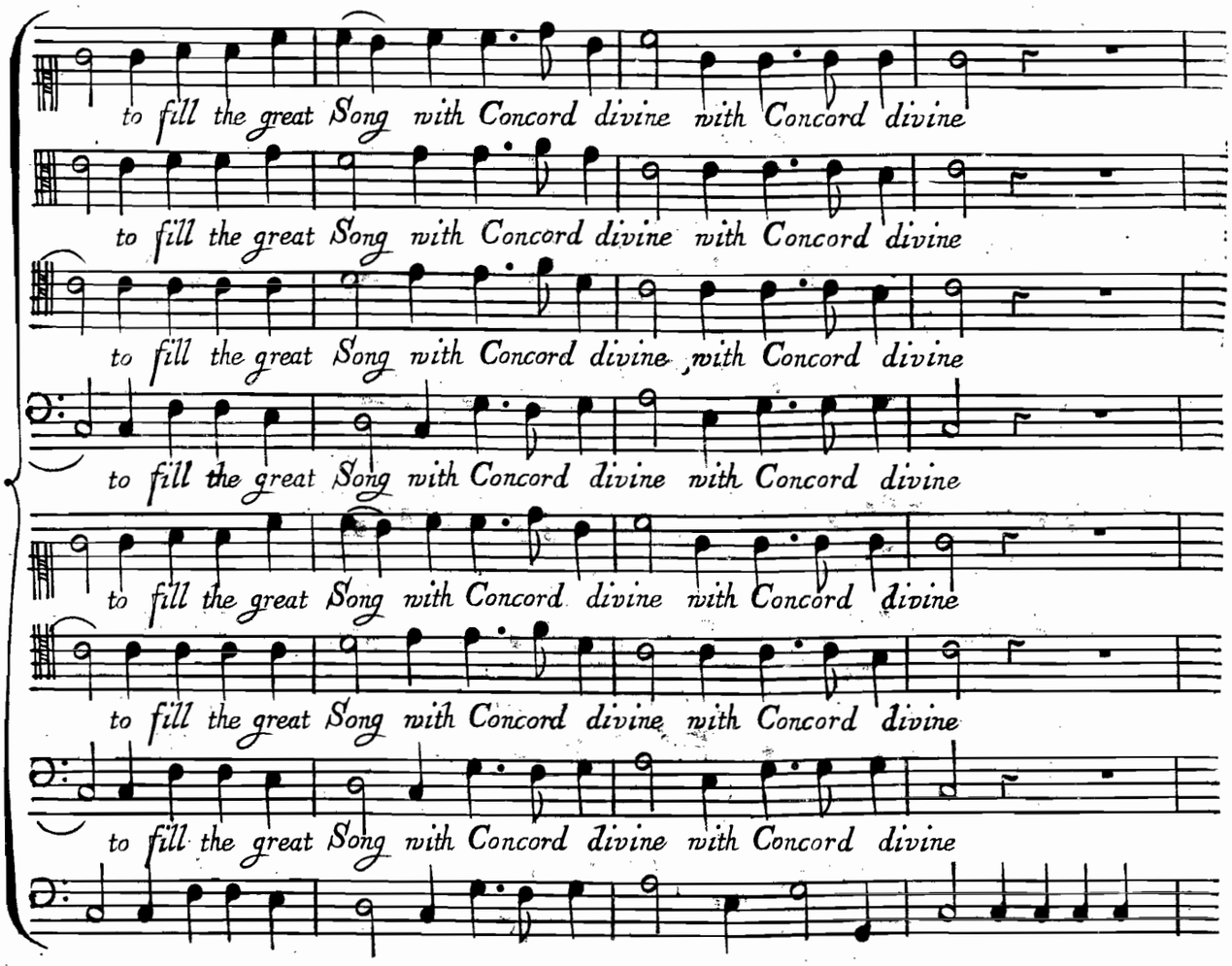

Cecilia
Poetry and Painting with musick Joyn with
with
Apelles
Vivace Homer
with
with musick must Joyn
with musick must Joyn
with musick must Joyn
with musick must Joyn
musick must Joyn
with
musick must Joyn
musick and Poetry with Painting must Joyn with
musick must Joyn
with


with Painting must Joyn
with Painting must Joyn
with Painting must Joyn
with Painting must Joyn
Painting must Joyn
with
Painting must Joyn
with
Painting must Joyn
Painting and Muſick with Poetry must Joyn with


with Poetry must Joyn
with Poetry must Joyn
with Poetry must Joyn
with Poetry must Joyn
Poetry must Joyn
to fill the great Song with Concord divine
Poetry must Joyn
to fill the great Song with Concord divine
Poetry must Joyn
to fill the great Song with Concord divine

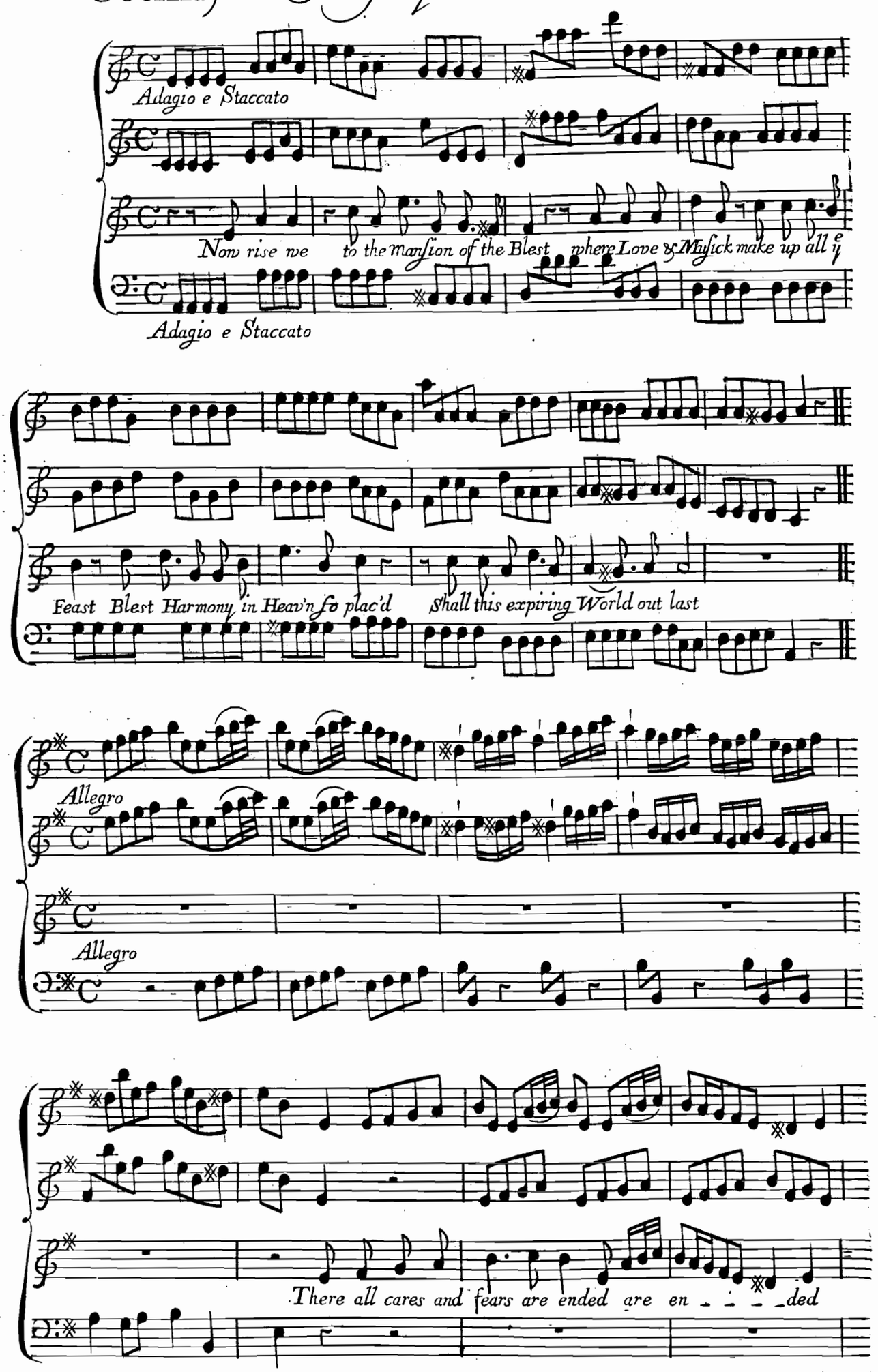
(21)

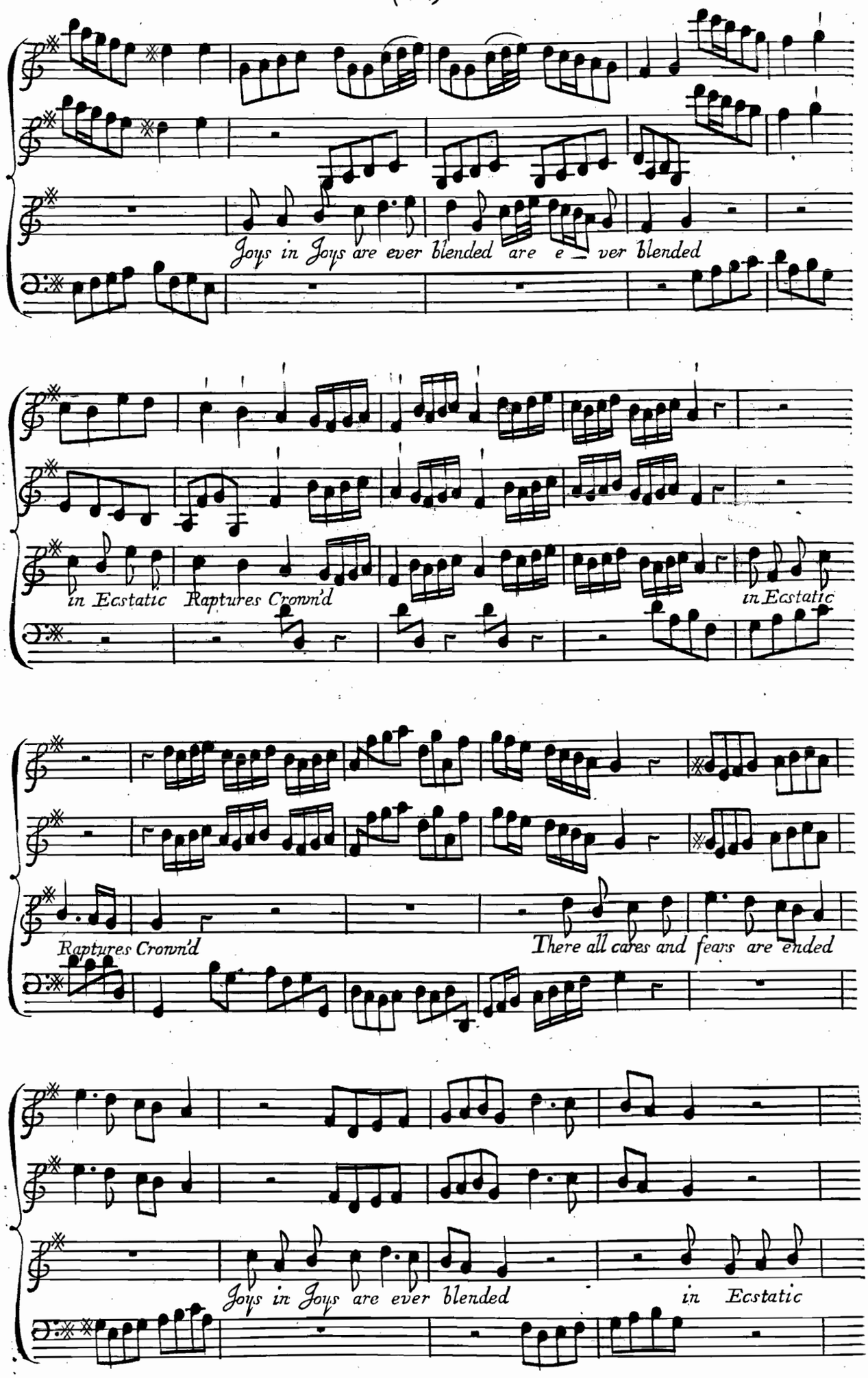

to fill the great Song with Concord divine
to fill the great Song with Concord divine to
to fill the great Song with Concord divine to fill the great
to fill the great Song with Concord divine to fill the great Song the great
to fill the great Song with Concord divine
to fill the great Song with Concord divine to fill the great
to fill the great Song with Concord divine to fill the great Song the great
to fill the great Song with Concord divine
fill the great Song the great Song with Concord divine
Song the great Song the great Song with Concord divine with Concord divine
Song the great Song with Concord divine
to fill the great Song with Concord divine
Song the great Song the great Song with Concord divine with Concord divine
Song the great Song with Concord divine


to fill the great Song with Concord divine with Concord divine
to fill the great Song with Concord divine with Concord divine
to fill the great Song with Concord divine with Concord divine
to fill the great Song with Concord divine with Concord divine
to fill the great Song with Concord divine with Concord divine
to fill the great Song with Concord divine with Concord divine
to fill the great Song with Concord divine with Concord divine

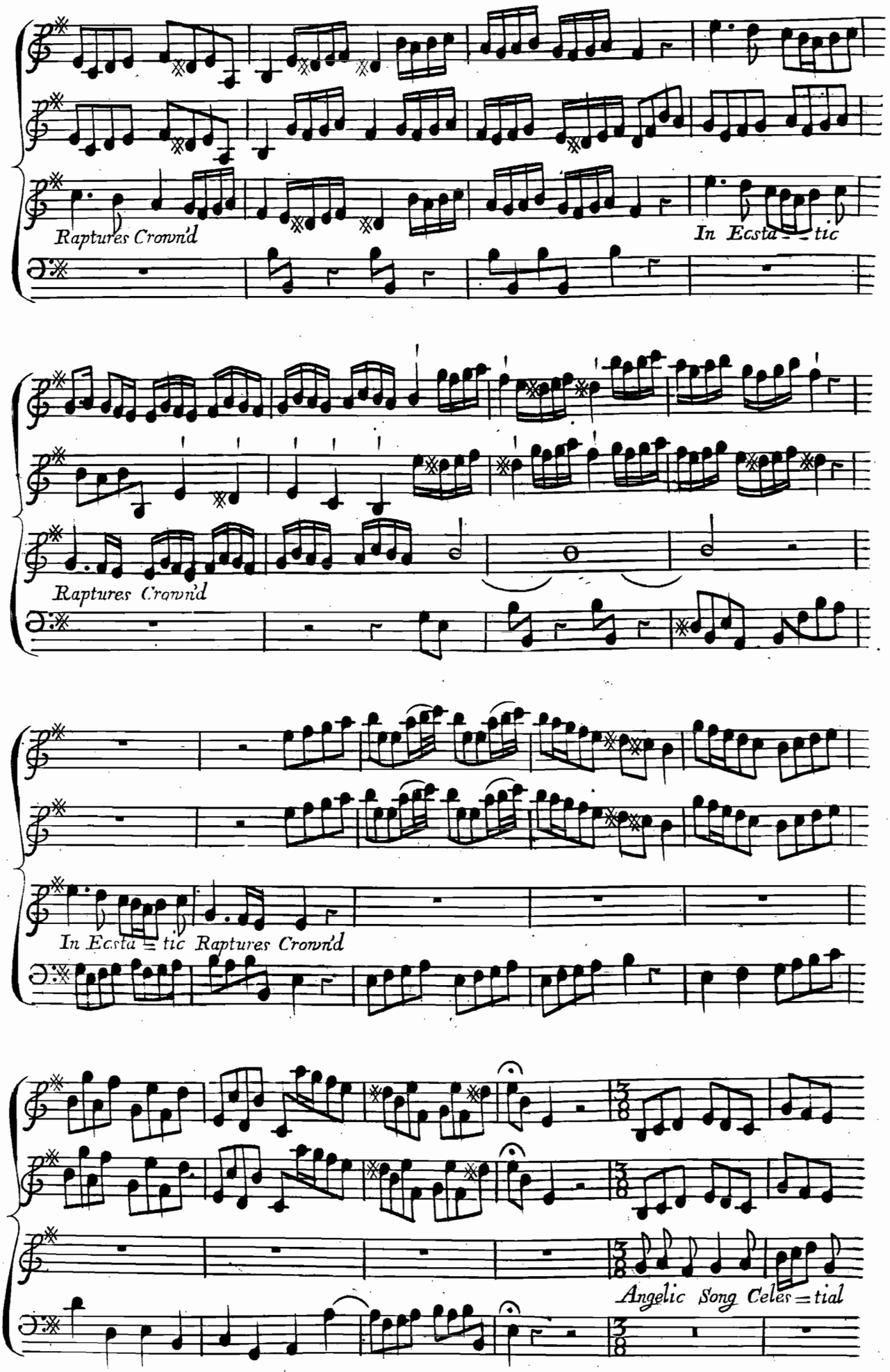
(23)

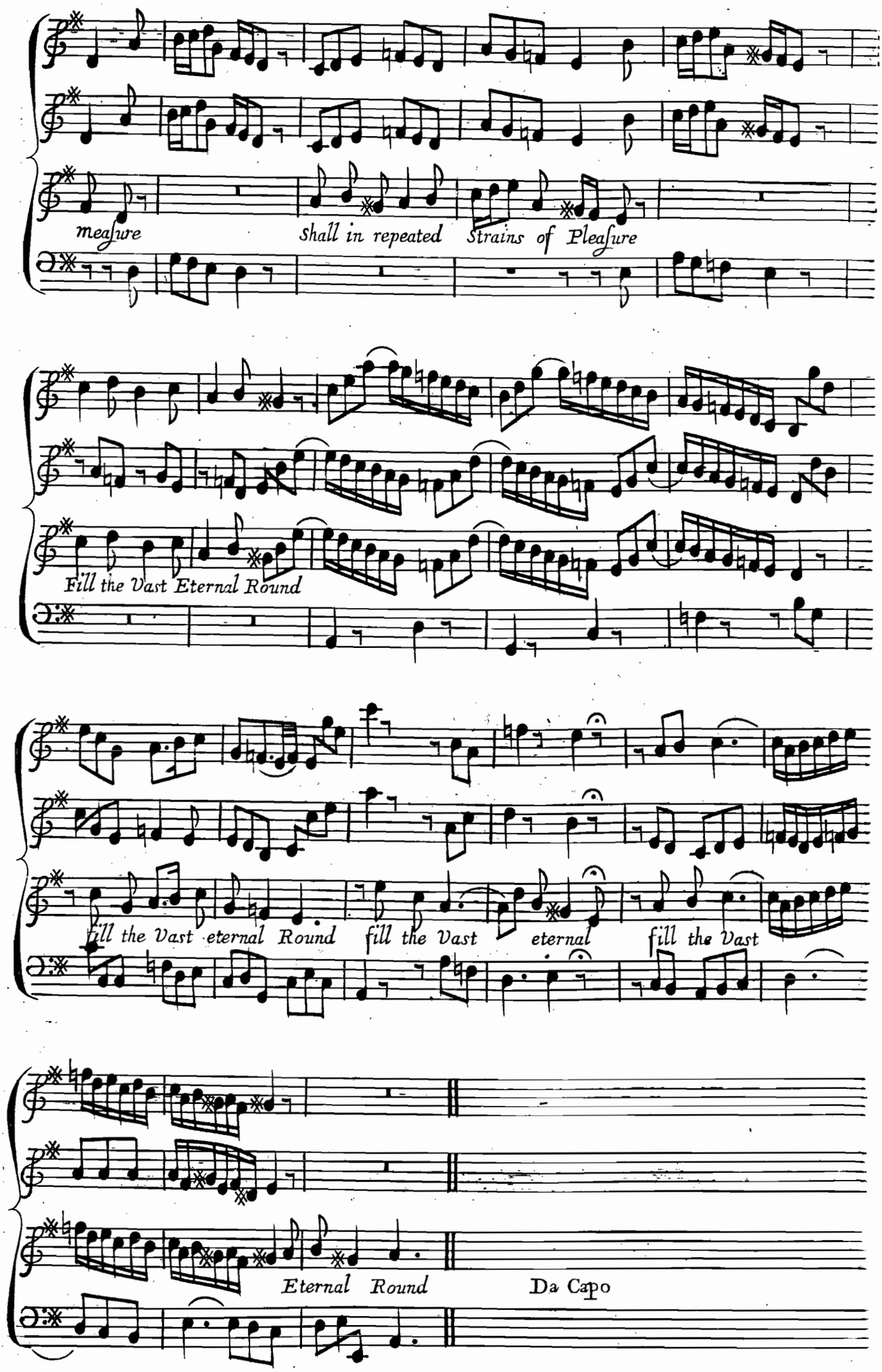
Cecilia) *Sung by Mr.* Chambers



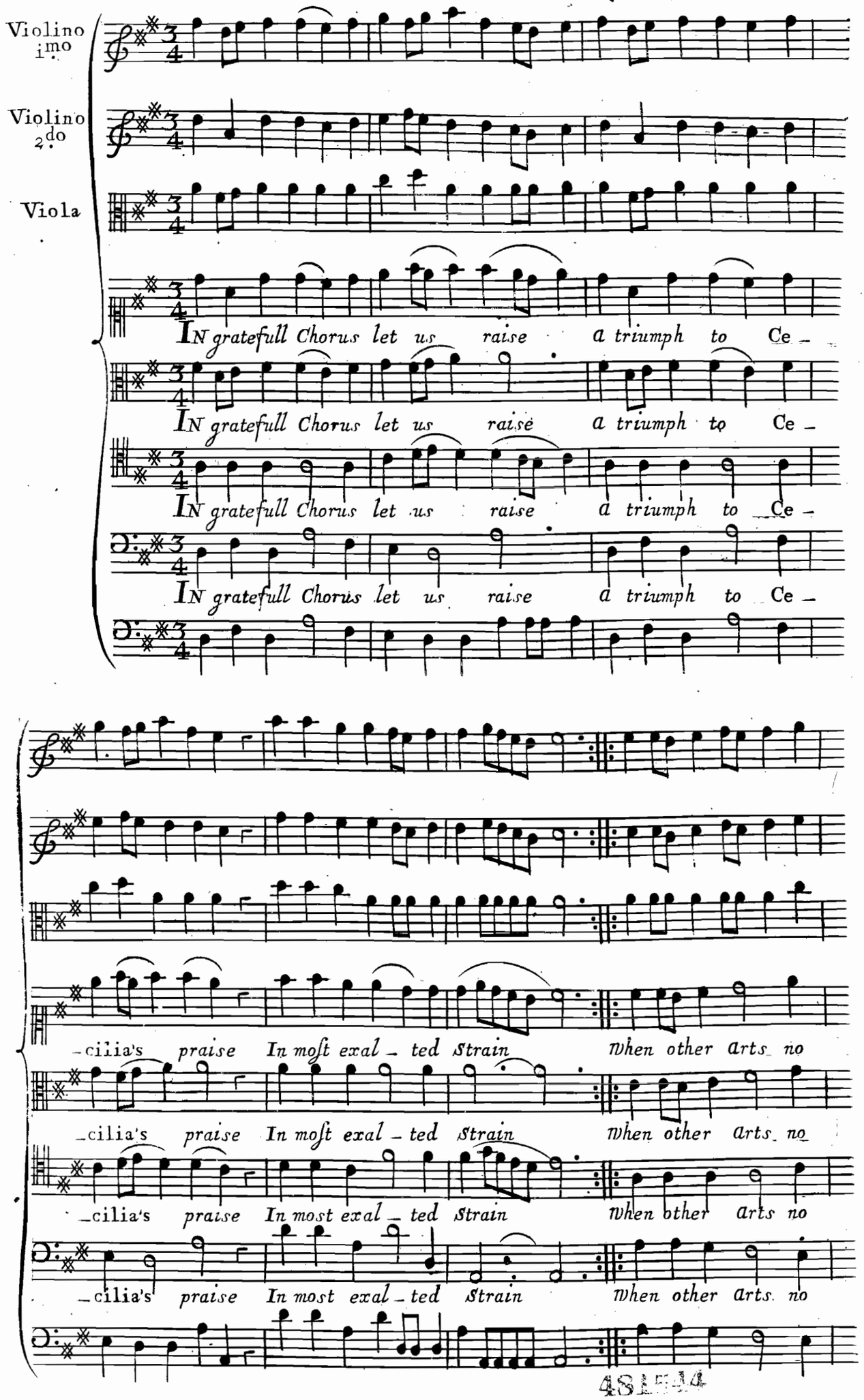

Joys in Joys are ever blended are e – ver blended
in Ecstatic Raptures Crown'd
in Ecstatic
Raptures Crown'd
There all cares and fears are ended
Joys in Joys are ever blended
in Ecstatic

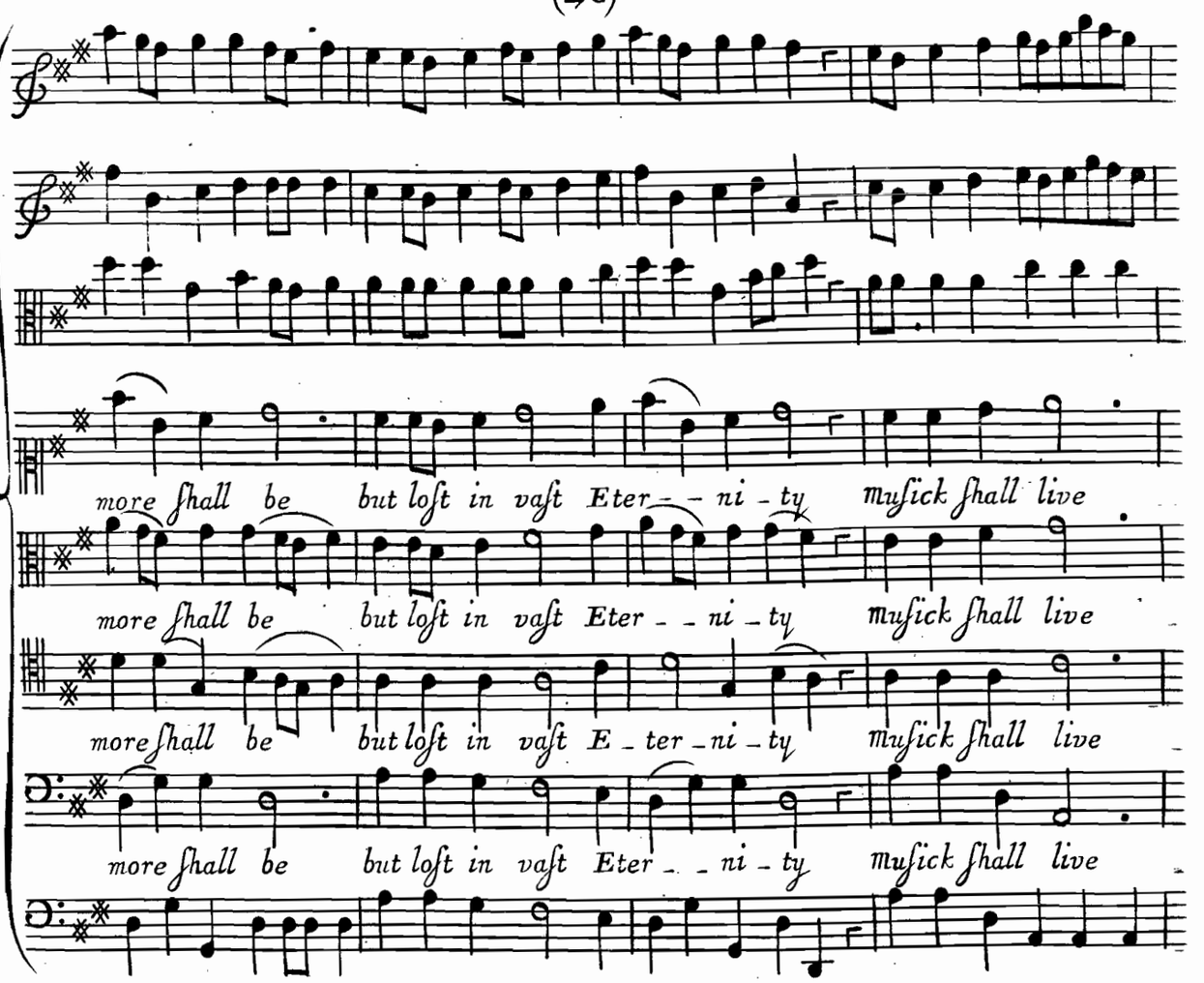
(25)

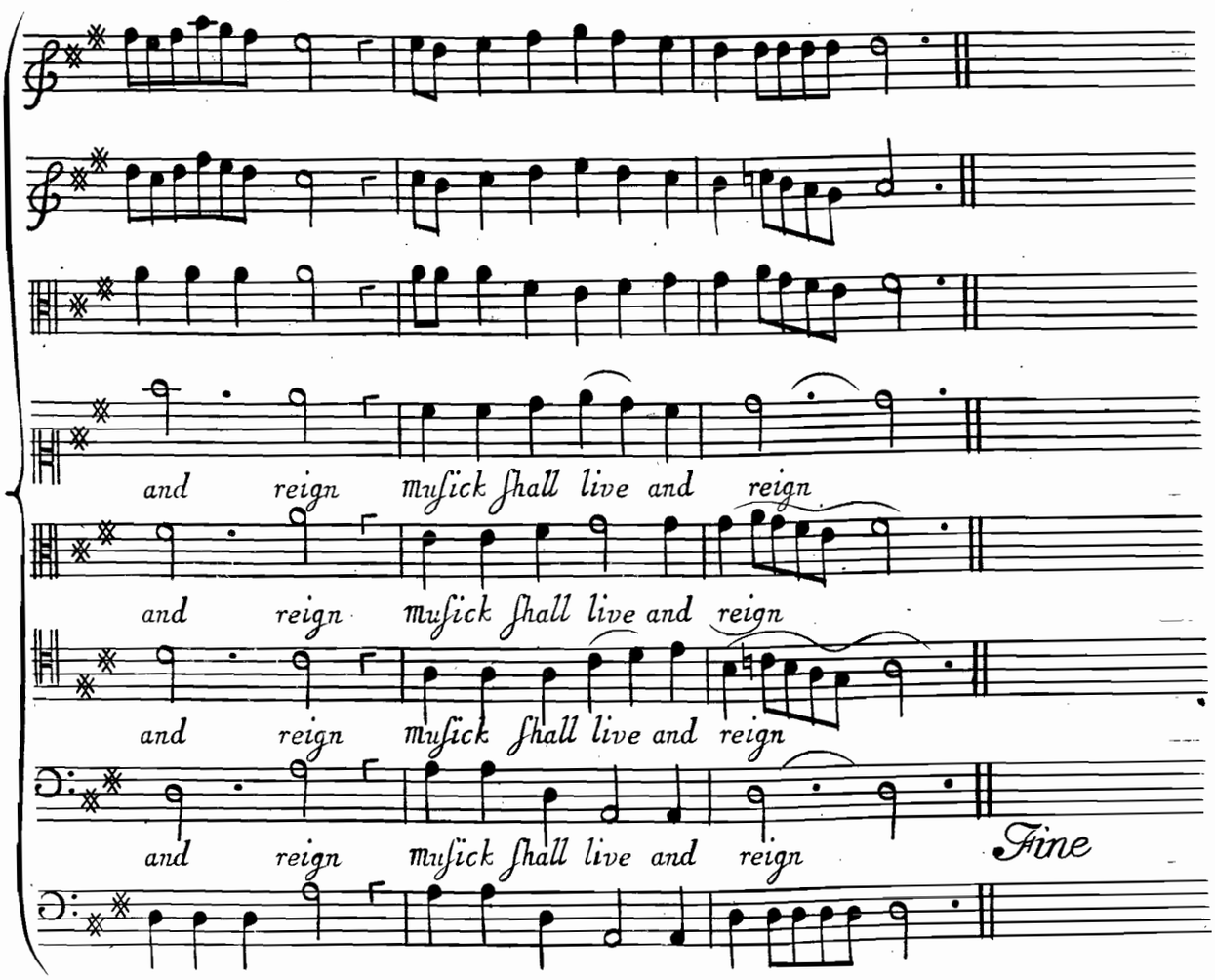

Raptures Crownd
In Ecsta = tic
Raptures Crownd
In Ecsta = tic Raptures Crownd
Angelic Song Celes = tial


measure
shall in repeated Strains of Pleasure
Fill the Vast Eternal Round
fill the Vast eternal Round
fill the Vast
eternal
fill the Vast
Eternal Round
Da Capo

Chorus (27)


Violino 1mo
Violino 2do
Viola
IN gratefull Chorus let us raise a triumph to Ce –
IN gratefull Chorus let us raise a triumph to Ce –
IN gratefull Chorus let us raise a triumph to Ce –
IN gratefull Chorus let us raise a triumph to Ce –
– cilia's praise In moſt exal – ted Strain When other Arts no
– cilia's praise In moſt exal – ted Strain When other Arts no
– cilia's praise In most exal – ted Strain When other Arts no
– cilia's praise In most exal – ted Strain When other Arts no


more ſhall be but loſt in vaſt Eter - - ni - ty Muſick ſhall live
more ſhall be but loſt in vaſt Eter - - ni - ty Muſick ſhall live
more ſhall be but loſt in vaſt E - ter - ni - ty Muſick ſhall live
more ſhall be but loſt in vaſt Eter - - ni - ty Muſick ſhall live


and reign Muſick ſhall live and reign
and reign Muſick ſhall live and reign
and reign Muſick ſhall live and reign
and reign Muſick ſhall live and reign
Fine