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Philipp, Isidore Edmund
[Études de concert,
piano, op. 56]
3 (i.e. Trois) études
de concert

MT
241
P45
op.56
music





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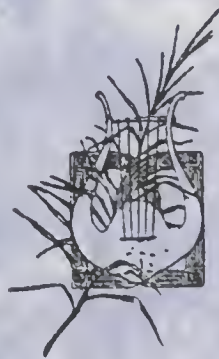
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en doubles notes

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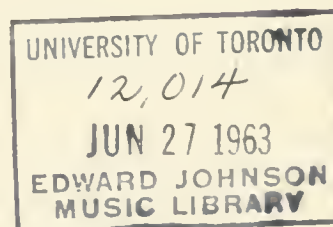
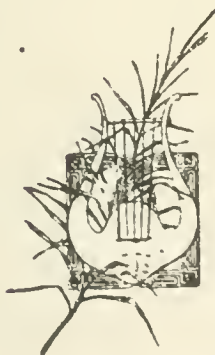
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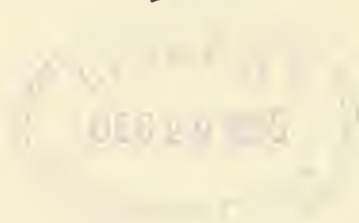
Trois Etudes de Concert
en doubles notes
pour Piano



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Trois Etudes de Concert

en doubles notes
pour Piano

I. PHILIPP

Op. 56

I

pour Guiomar Novaès

Allegro vivo e leggiero. ♩ = 116

PIANO *p non legato* *in g.*

p

p *cresc.*

mf

8

pp *p*

This system contains two staves of music. The upper staff begins with a piano (*pp*) dynamic and a first ending bracket labeled '8'. The lower staff starts with a piano (*p*) dynamic. The music consists of eighth-note patterns in the right hand and quarter-note accompaniment in the left hand.

8

cresc. 8

This system continues the piece with a crescendo (*cresc.*) marking. It features first ending brackets labeled '8' and includes some sixteenth-note passages in the right hand.

8

dim.

This system shows a decrescendo (*dim.*) marking. The right hand continues with eighth-note patterns, while the left hand provides a steady accompaniment.

Rit.

This system includes a Ritardando (*Rit.*) marking. The right hand features a sequence of chords with fingerings 1, 2, 1, 3, 2. The left hand has a simple accompaniment.

a Tempo

pp leggiero

Red * *Red* *

This system is marked *a Tempo* and *pp leggiero*. It includes fingerings 3, 1, 2 in the right hand and *Red* markings with asterisks in the left hand.

3 1 2 4 3 1 2 5 4 1 2

4 1 1 1 2

This final system on the page includes complex fingerings: 3 1 2 4 3 1 2 5 4 1 2 in the right hand and 4 1 1 1 2 in the left hand. It concludes with a flourish in the right hand.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

a Tempo 8

p

cresc.

Red. #

Second system of musical notation, including fingerings (5, 2, 3, 1, 4, 2, 3, 1, 2, 3, 1) and dynamics.

Rit. Tranquillement

pp subito

cresc.

Red. #

Third system of musical notation, including dynamics and performance instructions.

Rit. a Tempo

f

pp

Fourth system of musical notation, including fingerings (1, 4, 5, 2, 1, 4, 2, 1, 3, 5, 2, 4, 1, 2, 3, 4, 1) and dynamics.

Sempre animato e leggero

m. g.

Fifth system of musical notation, including performance instructions.

p

pp

Sixth system of musical notation, including dynamics.

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and contains several measures of music with accents (*>*) and slurs. The bass staff contains a rhythmic accompaniment with notes marked *Red.* and a treble clef. The instruction *cresc. poco* is written above the treble staff.

Second system of the musical score. It consists of two staves. The treble staff starts with a forte (*f*) dynamic and includes a section marked *Vivamente* with a dashed line and the number 8. This section contains fingerings: 3, 4, 1, 2, 3, 4, 1. The dynamic changes to *pp* later in the system. The bass staff contains a rhythmic accompaniment with notes marked *Red.* and a treble clef.

Third system of the musical score. It consists of two staves. The treble staff contains a melodic line with a *cresc.* instruction followed by a *dim.* instruction. The bass staff contains a rhythmic accompaniment. A dashed line with the number 8 is positioned above the treble staff.

Fourth system of the musical score. It consists of two staves. The treble staff begins with a *pp* dynamic and includes tempo markings: *Meno mosso*, *a Tempo vivo*, and *Stringendo*. The dynamic changes to *pp* again towards the end of the system. The bass staff contains a rhythmic accompaniment.

Fifth system of the musical score. It consists of two staves. The treble staff contains a melodic line with a *dimin.* instruction followed by a *ppp* instruction. The bass staff contains a rhythmic accompaniment with notes numbered 1, 2, 3, 4, 5. A dashed line with the number 8 is positioned above the treble staff.

Pour Marcelle Herrenschildt

Allegro non troppo. ♩ = 66

PIANO

p leggiero, espressivo

Red.

*

Red.

*

Poco rit.

a Tempo

Rit.

a Tempo

Poco rit.

espressivo (ma senza rit.)

p

pp

crese. poco

Red.

*

Red.

*

First system of musical notation. Treble and bass staves. Treble staff contains a series of chords with a slur. Bass staff contains a series of chords with a slur. A *cresc.* marking is present in the second measure.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of chords with a slur. Bass staff contains a series of chords with a slur. A *f* marking is present in the first measure. A measure rest of 8 is indicated above the first measure. A *ped.* marking is present in the final measure.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of chords with a slur. Bass staff contains a series of chords with a slur. A *p* marking is present in the first measure. A *cresc.* marking is present in the second measure. Measure rests are indicated in the bass staff with asterisks and *ped.* markings.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of chords with a slur. Bass staff contains a series of chords with a slur. A *p* marking is present in the first measure. A *cresc.* marking is present in the second measure.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of chords with a slur. Bass staff contains a series of chords with a slur. A *p* marking is present in the first measure. Fingerings are indicated with numbers 1-5 above the notes in the treble staff.

5 4 3 5
2 1 2 1
5 1 4 3 5 4 5 4 5 4 3 1 5 2 3 1
1 2 1 2 1 2 1 2 1 1 2 1

p
cresc. sempre

Stringendo

f
Rit.
dim.
pp
OSSIA
pour la coupure
led.

quasi cadenza, con fantasia e legatissimo
led. *led.*

Stringendo
pp
Rit.
led.

a Tempo

p leggiero

*Red **

Poco rit. *a Tempo*

p leggiero

Rit. *a Tempo*

p

3 1 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2

p *leggerissimo*

8

*Red ** *Red **

Rit.

*Red ** *Red ** *Red ** *Red ** *Red ** *Red ** *Red ** *Red **

a Tempo

8

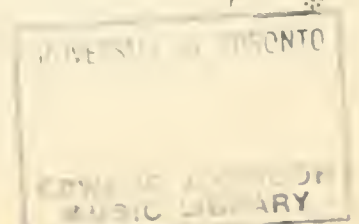
First system of musical notation. Treble clef with a dashed line above it containing the number '8'. The music consists of a series of chords in the right hand and single notes in the left hand. The tempo is marked 'a Tempo'. The dynamic marking 'leggierissimo' is present in the right hand. The key signature has two flats. There are two 'Ped.' markings in the left hand, one with a star symbol.

Second system of musical notation. Treble clef. The right hand features a sequence of chords and a final triplet of eighth notes. The left hand has a steady accompaniment. The dynamic marking 'pp' is in the right hand. The tempo remains 'a Tempo'. There are two 'Ped.' markings in the left hand, one with a star symbol.

Poco rit.

Third system of musical notation. Treble clef. The right hand has a melodic line with a slur. The left hand has a bass line with fingerings. The tempo is marked 'Poco rit.'. The system ends with 'a Tempo' and a dynamic marking 'p'. There are two 'Ped.' markings in the left hand, one with a star symbol.

Fourth system of musical notation. Treble clef. The right hand has a melodic line with a slur and a final note marked 'm.g.'. The left hand has a bass line. The tempo is marked 'Lent'. The dynamic marking 'ppp' is in the right hand. There are two 'Ped.' markings in the left hand, one with a star symbol.



III

Pour Raymonde Blanc

Allegro. ♩ = 120 (très rythmé)

PIANO

pp leggiero distinto

il basso sempre staccato

3 2 5 1 4 2 5 1

Ped. Ped.

8

mf

cresc.

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef. A measure rest is indicated by a dashed line with the number '8' above it. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking *mf* is present, and a *cresc.* (crescendo) instruction is written above the lower staff.

8

f

*Red. **

This system continues the musical score. It includes a measure rest with the number '8' above it. The upper staff contains a complex melodic line with many beamed notes. The lower staff provides a rhythmic accompaniment. The dynamic marking *f* (forte) is present. A *Red. ** (Reduction) instruction is written below the lower staff.

Très rythmé

pp leggerissimo

8va bassa

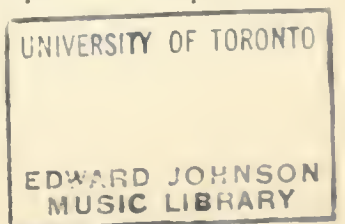
*Red. **

This system features a more rhythmic section. The upper staff is marked *Très rythmé* and *pp leggerissimo*. The lower staff has a *8va bassa* (8th octave lower) instruction. A *Red. ** instruction is also present below the lower staff.

This system continues the rhythmic section with complex melodic patterns in the upper staff and a steady accompaniment in the lower staff.

cresc.

This system shows the final part of the piece on this page, with a *cresc.* (crescendo) instruction in the lower staff.



First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *ff*, *p*, *cresc.*. A long slur covers the first two measures.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *molto*, *ff*, *dim.*. A dashed line with the number '8' is above the first measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *sempre*, *pp*. Tempo markings: **Rit.** and **a Tempo**. Four measures of repeated notes marked with *Red* and a star symbol.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *p*. Two measures of repeated notes marked with *Red* and a star symbol.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *p*. Tempo marking: **Stringendo**.

8

mf *cresc.*

Red. *

Detailed description: This system contains two staves. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff has a bass line with some slurs and a 'Red.' marking. A dashed line with the number '8' is above the first measure.

8

sf

Red. *

5 2 4 1 5 2 4 1

Detailed description: This system continues the piece. The upper staff has a melodic line with slurs and a 'Red. *' marking. The lower staff has a bass line with some slurs. A dashed line with the number '8' is above the first measure. Fingering numbers '5 2 4 1 5 2 4 1' are written above the upper staff in the third measure.

cresc. martellato

5 3 2

Detailed description: This system features a 'cresc. martellato' instruction. The upper staff has a melodic line with slurs and a '5 3 2' fingering above the third measure. The lower staff has a bass line with a long note and a slur.

à Tempo (très rythmé)

8

ff trillo lungo *mf*

Red. *

8va bassa

5 3 1 5 2 4 1

Detailed description: This system is marked 'à Tempo (très rythmé)'. The upper staff begins with a 'ff trillo lungo' instruction. The lower staff has a 'Red. *' marking and a '8va bassa' instruction. A dashed line with the number '8' is above the first measure. Fingering numbers '5 3 1 5 2 4 1' are written above the upper staff in the third measure.

sempre cresc. *ff*

Red. *

Detailed description: This system is marked 'sempre cresc.' and 'ff'. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs. A 'Red. *' marking is present. A dashed line with the number '8' is above the first measure.

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