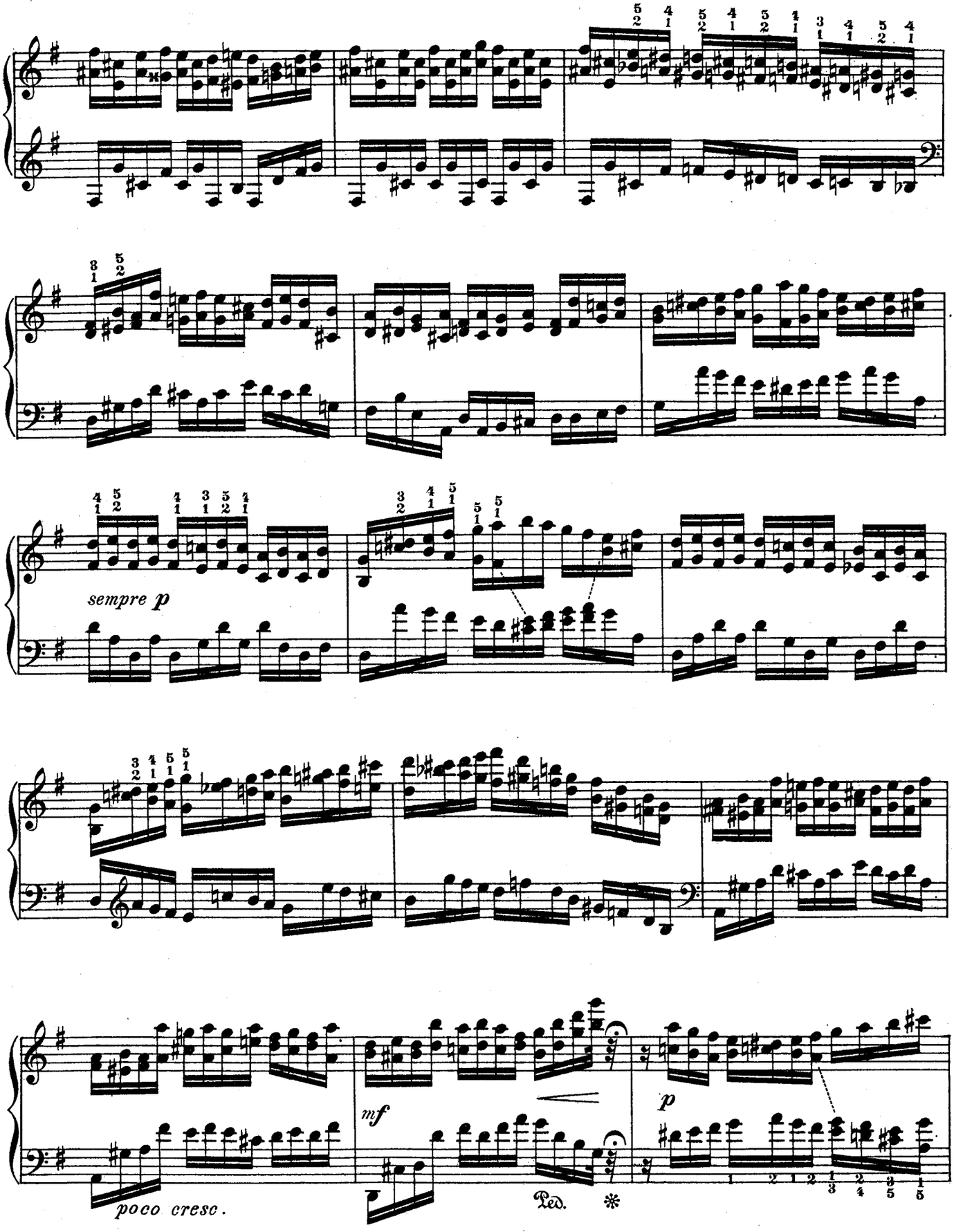
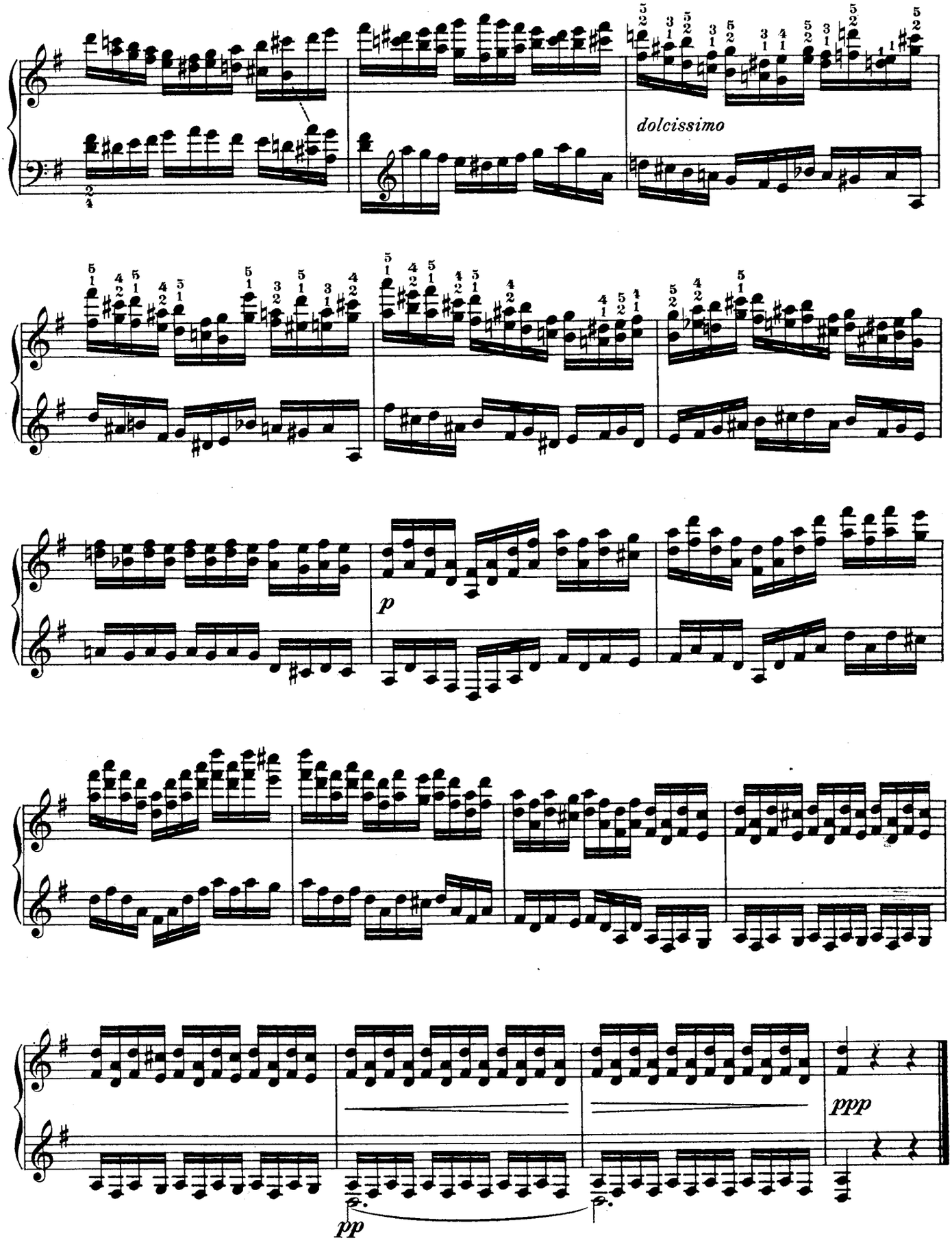
7. **Allegro** (♩ = 132)

pp e legatissimo sempre

pp

84779


sempre p
mf
p
poco cresc.
Ped.


dolcissimo
p
ppp
pp

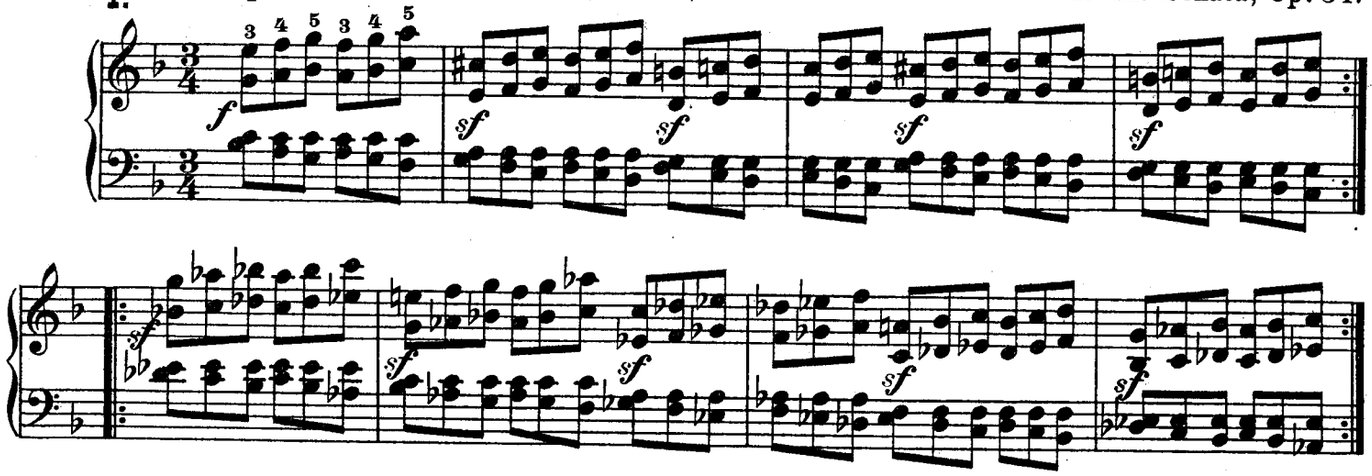
PART III.

Passages in double notes

selected from the

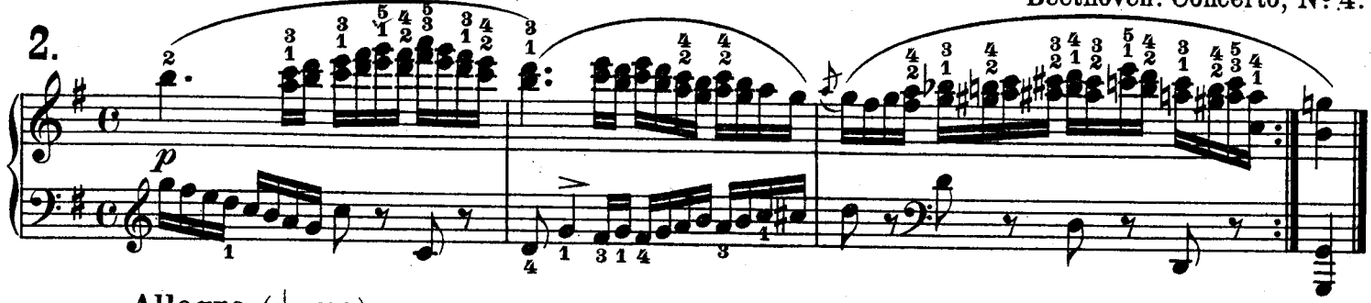
Works of the Masters.

1. **Tempo di minuetto** (♩ = 116) — Beethoven. Sonata, Op. 54.



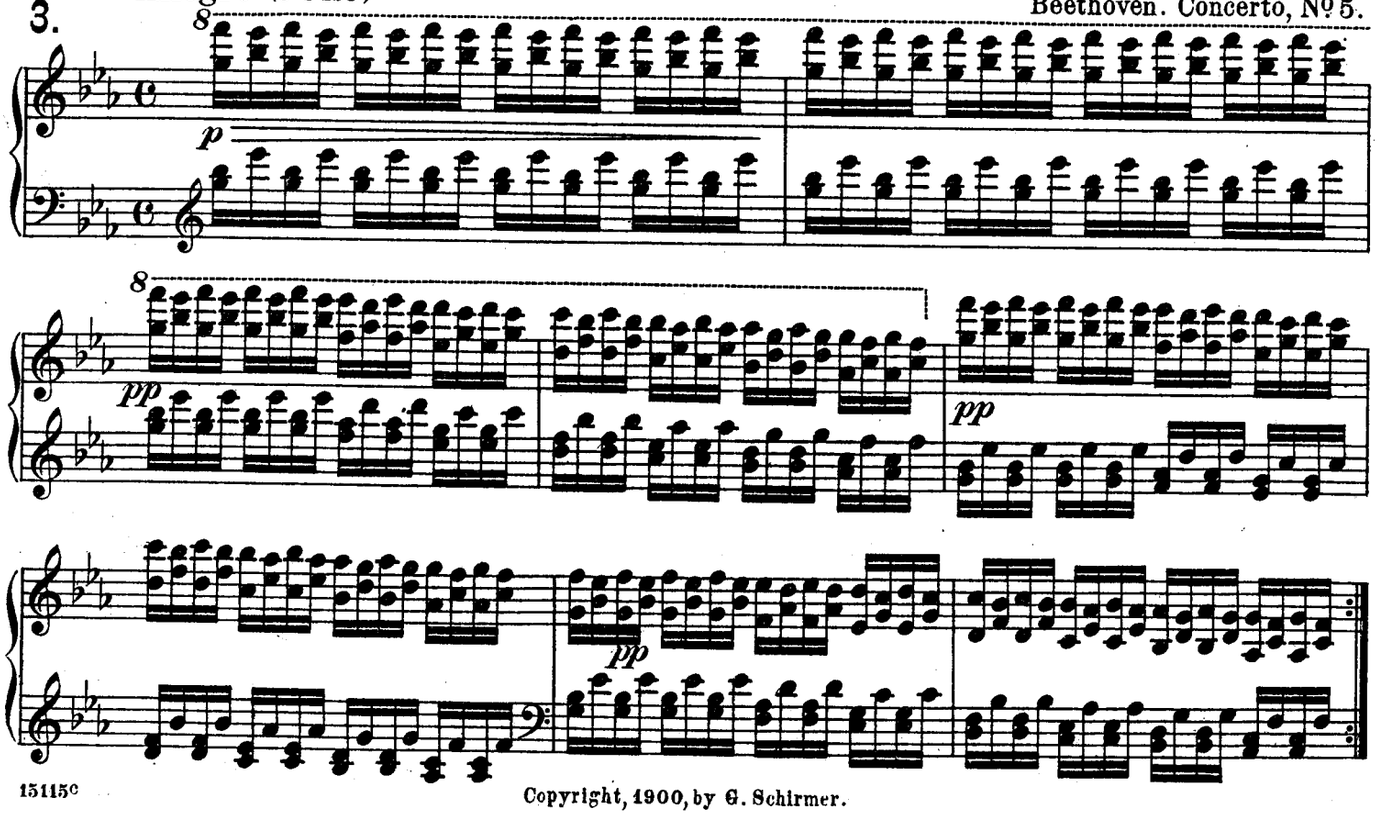
Allegro moderato (♩ = 120) — Beethoven. Concerto, No. 4.

2.



Allegro (♩ = 136) — Beethoven. Concerto, No. 5.

3.



Copyright, 1900, by G. Schirmer.

Beethoven. Sonata, Op. 81.

4. Allegro (♩ = 116)

8

p *cresc.* *f*

Presto.

Beethoven. Sonata, Op. 2, Nº 3.

5.

f *cre - - -*

scen *do* *ff*

Presto.

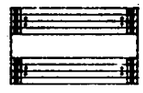
Beethoven. Sonata, Op. 2, Nº 3.

6.

f *fz*

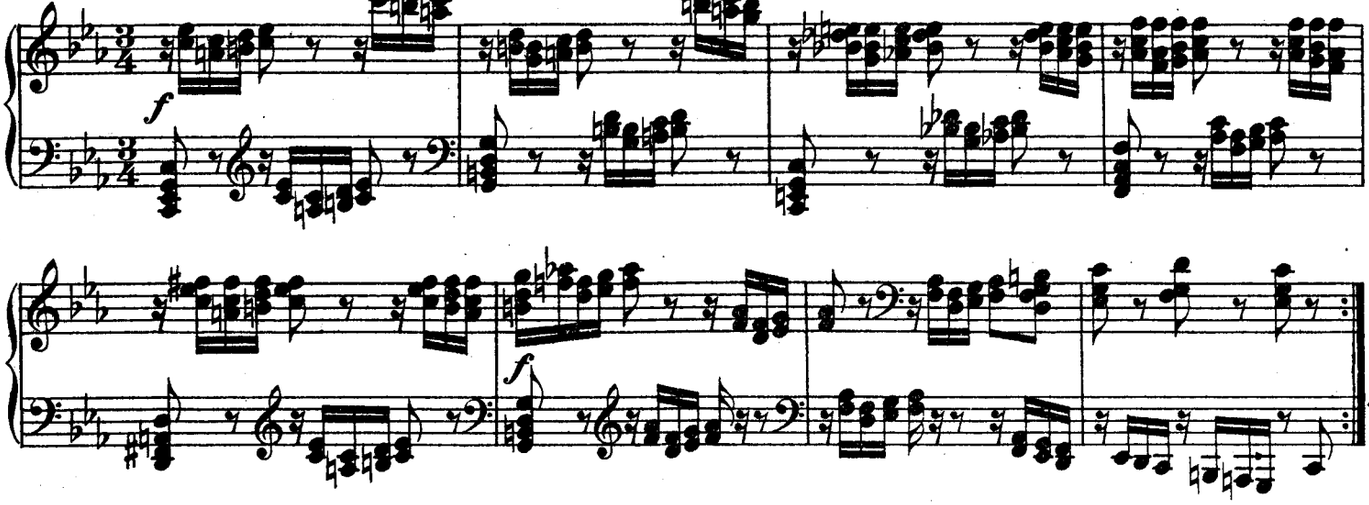
cre *scen* *do* *fz* *fz* *fz*

★ Remark: The intermediate repetitions indicated by smaller double measures as follows:

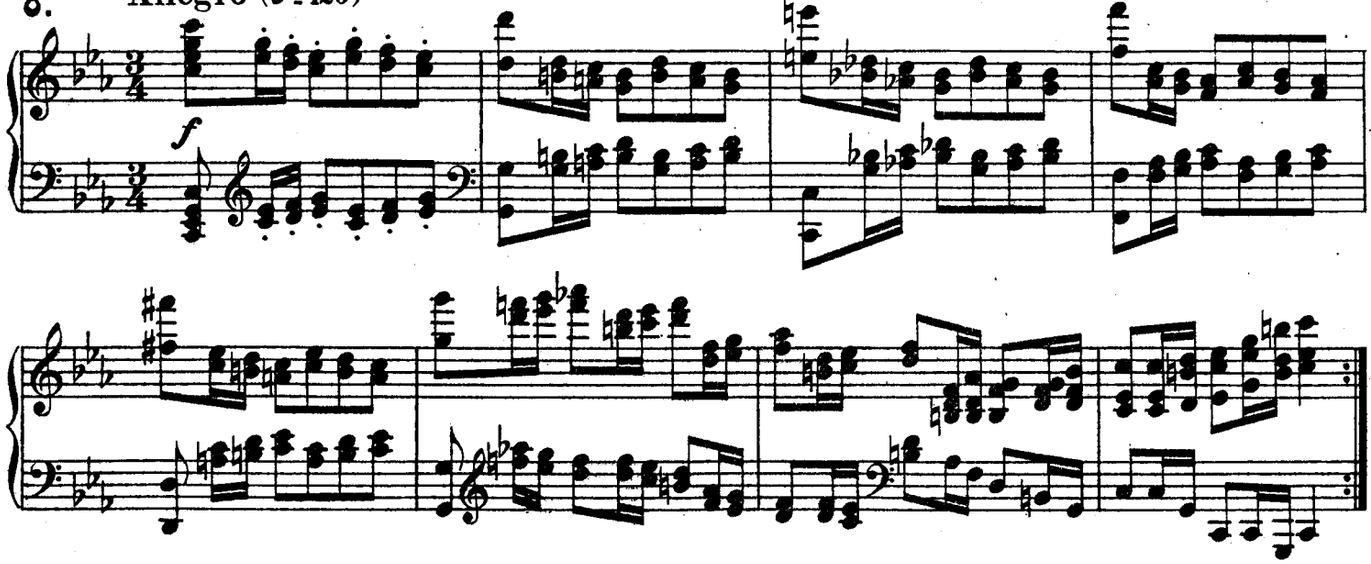


are not to prevent the whole period contained between the ordinary long double measures from being repeated.

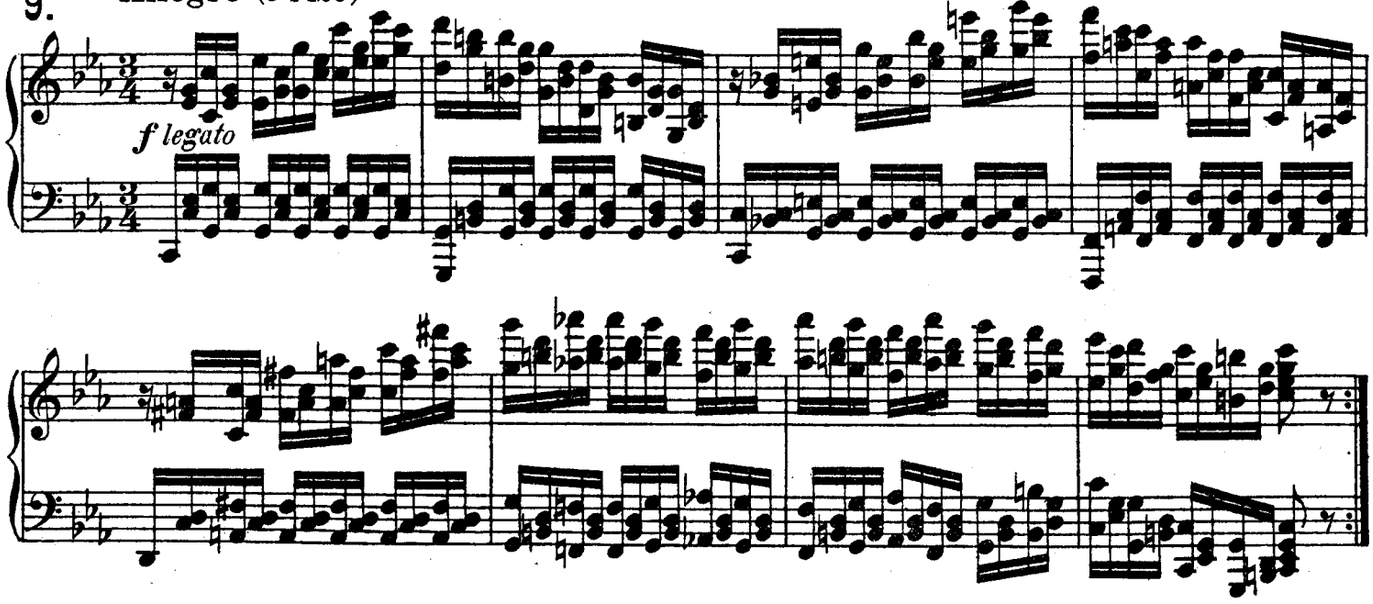
7. Allegro (♩ = 120)



8. Allegro (♩ = 120)

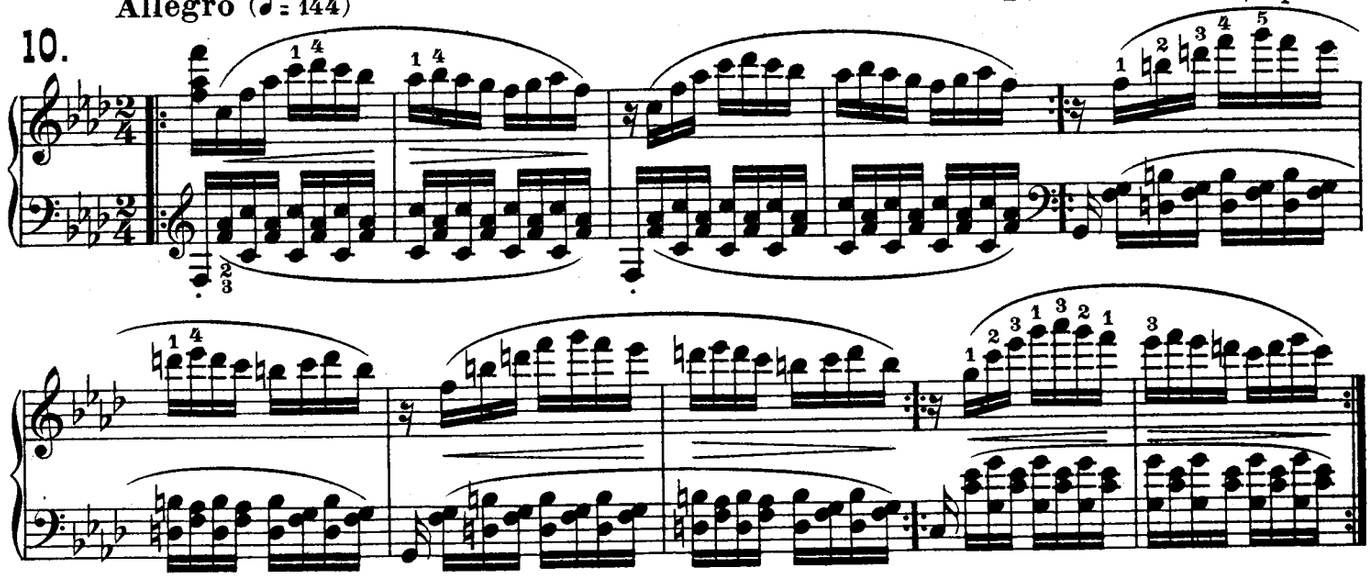


9. Allegro (♩ = 120)



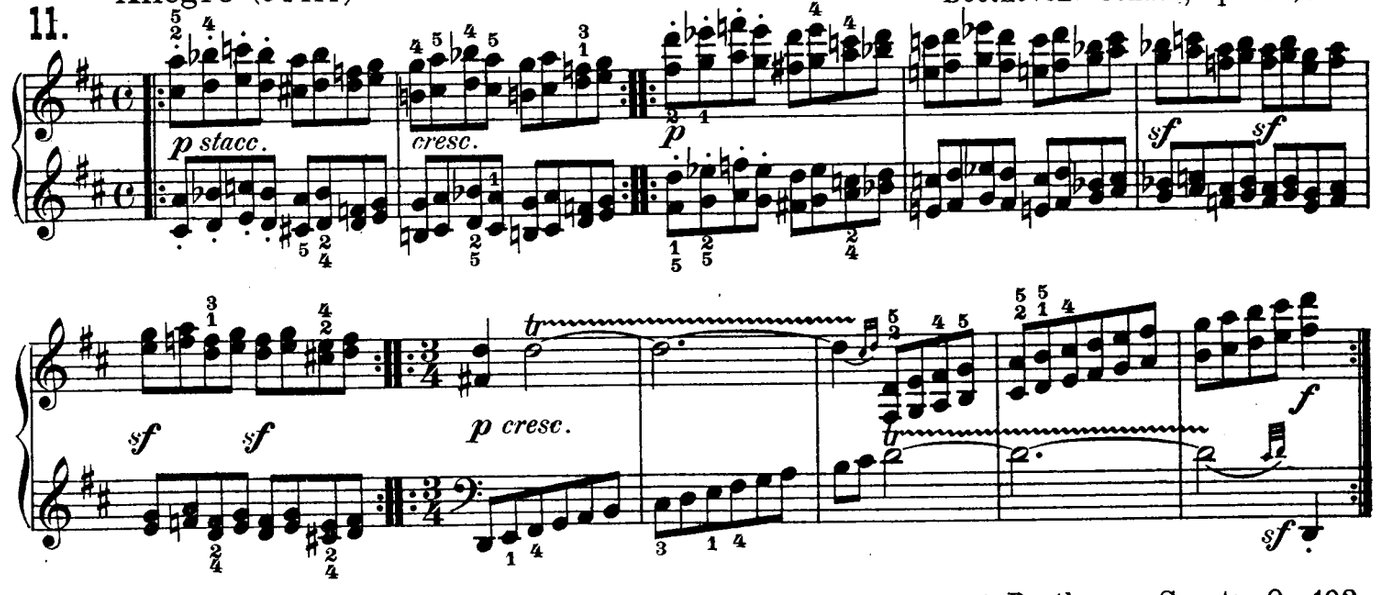
Beethoven. Sonata, Op. 57.

10. Allegro (♩ = 144)



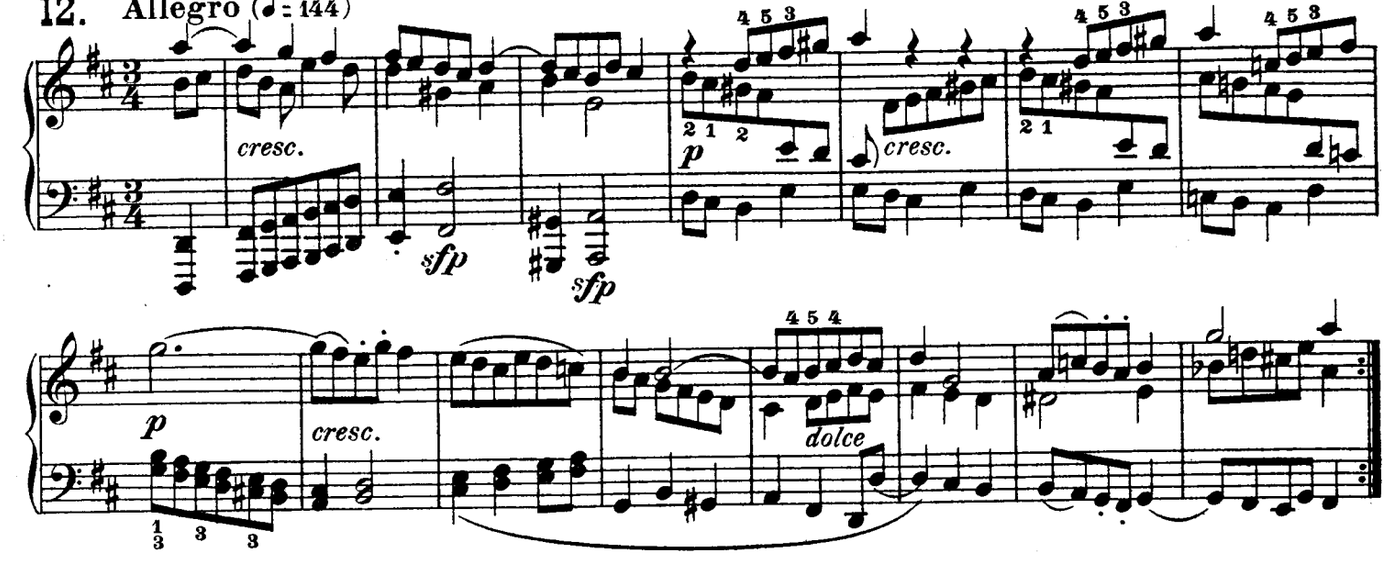
Beethoven. Sonata, Op. 102, No 2.

11. Allegro (♩ = 144)



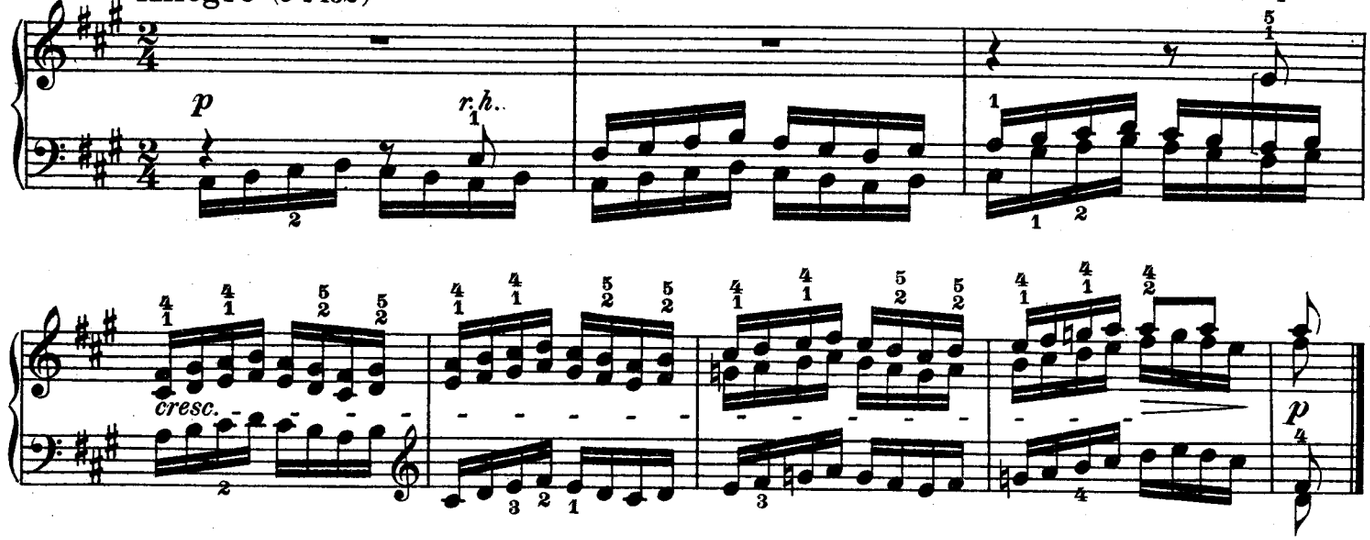
Beethoven. Sonata, Op. 102.

12. Allegro (♩ = 144)



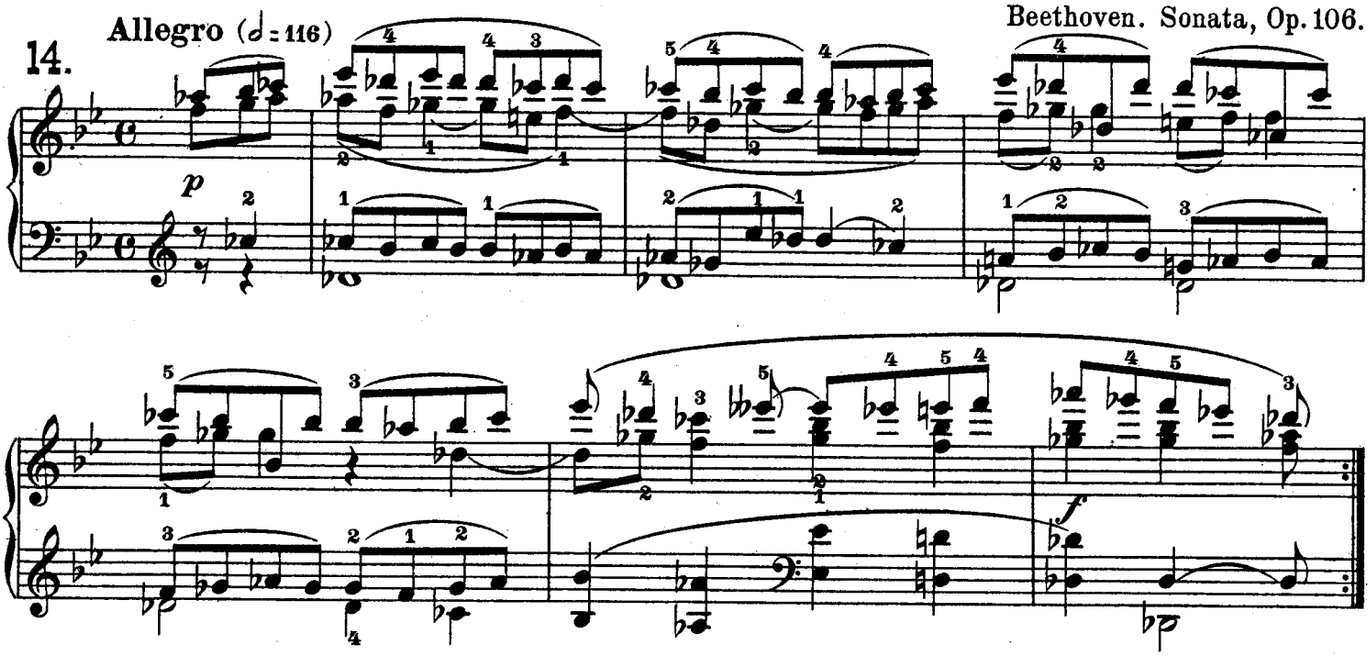
13. Allegro (♩ = 132)

Beethoven. Sonata, Op. 101.



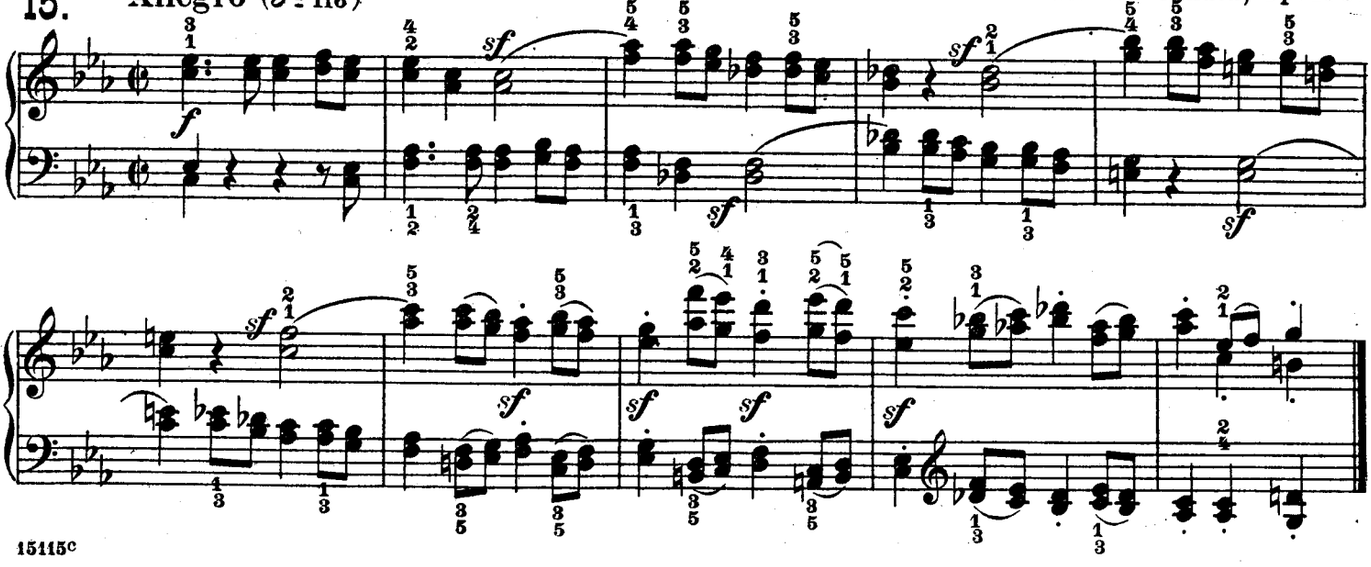
14. Allegro (♩ = 116)

Beethoven. Sonata, Op. 106.



15. Allegro (♩ = 116)

Beethoven. Sonata, Op. 106.



Allegro (♩= 138)

Weber. Concerto, Op. 32.

16.

legato *mf*

f

p *cresc.*

ff

Presto (♩.= 69)

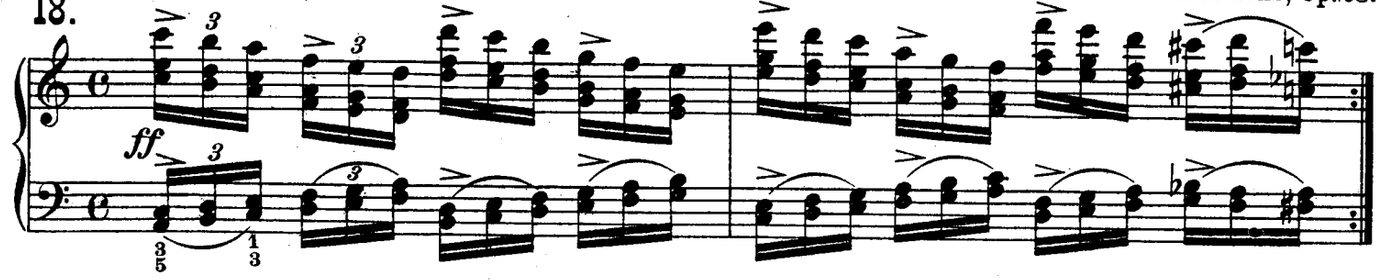
Weber. Sonata, Op. 39.

17.

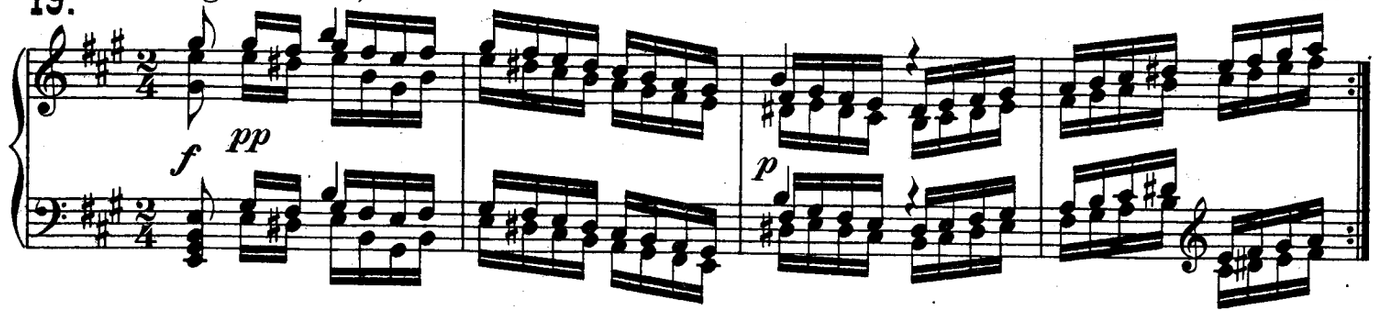
cresc.

f *p*

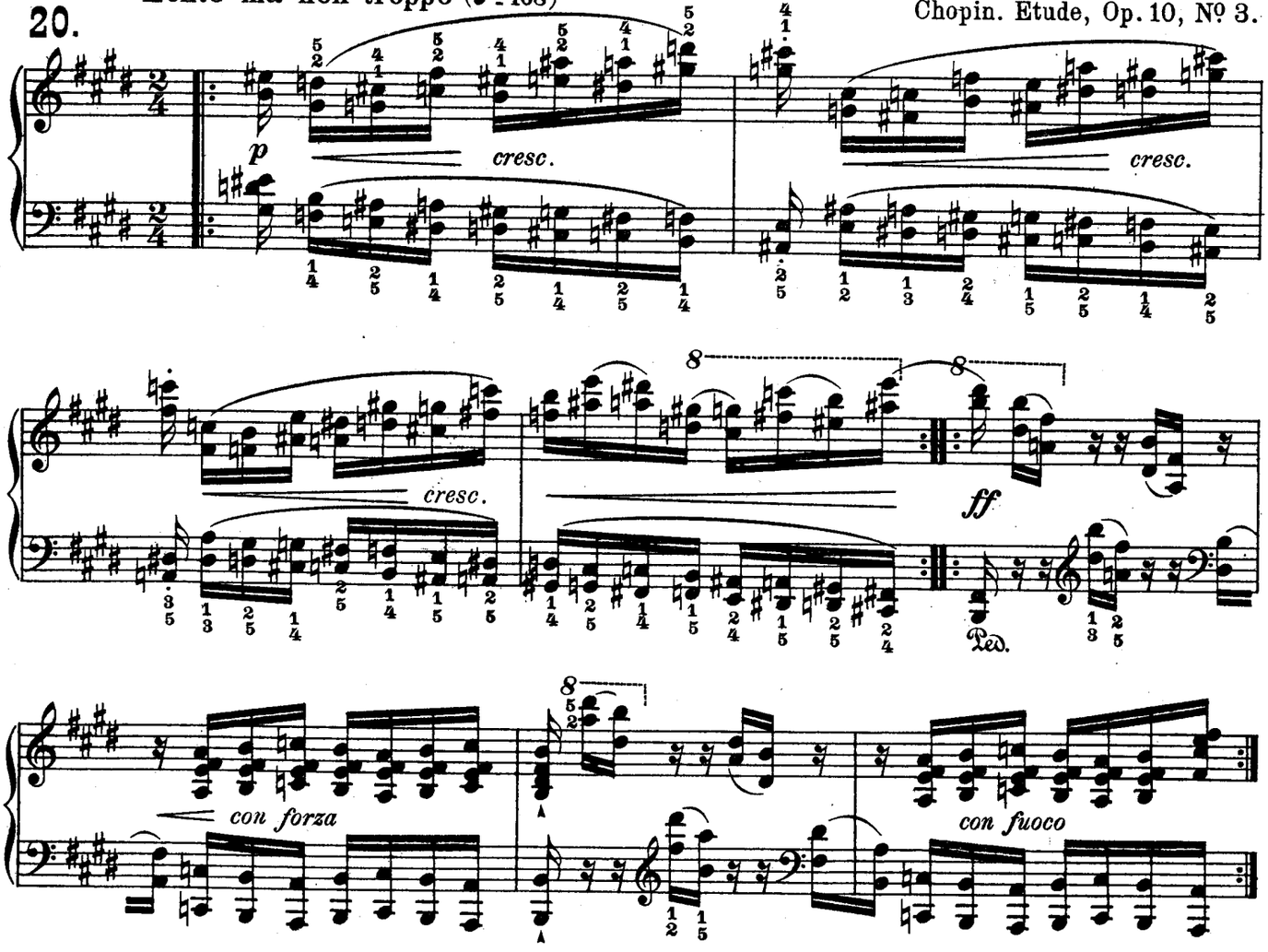
18. Presto (♩ = 160) Weber. Variations, Op.28.

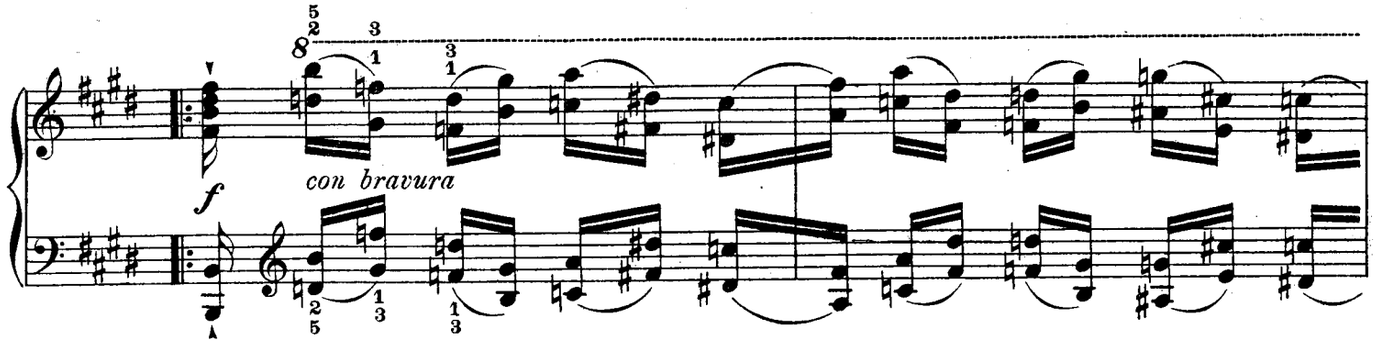


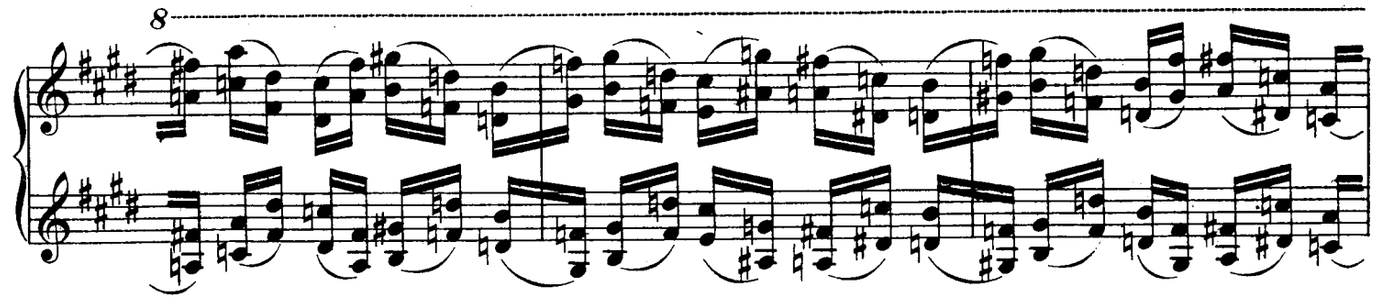
19. Allegro (♩ = 144) J. N. Hummel.

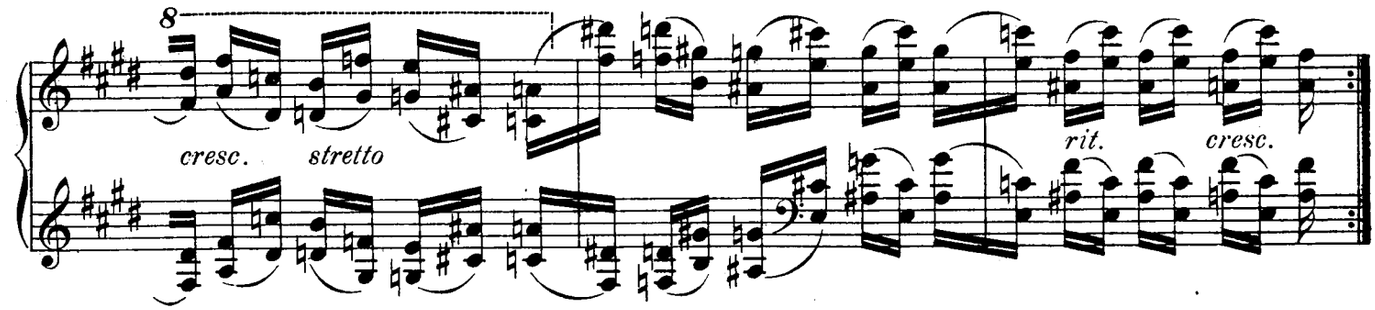


20. Lento ma non troppo (♩ = 108) Chopin. Étude, Op. 10, Nº 3.



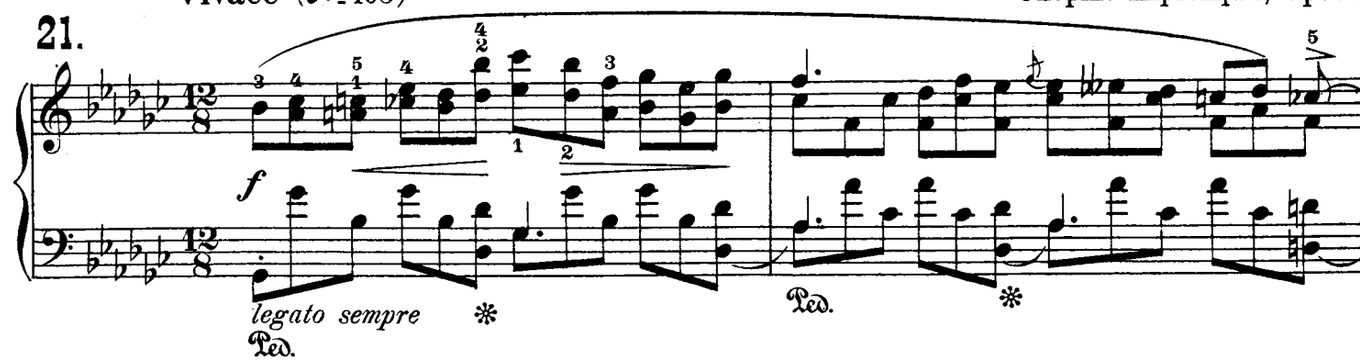


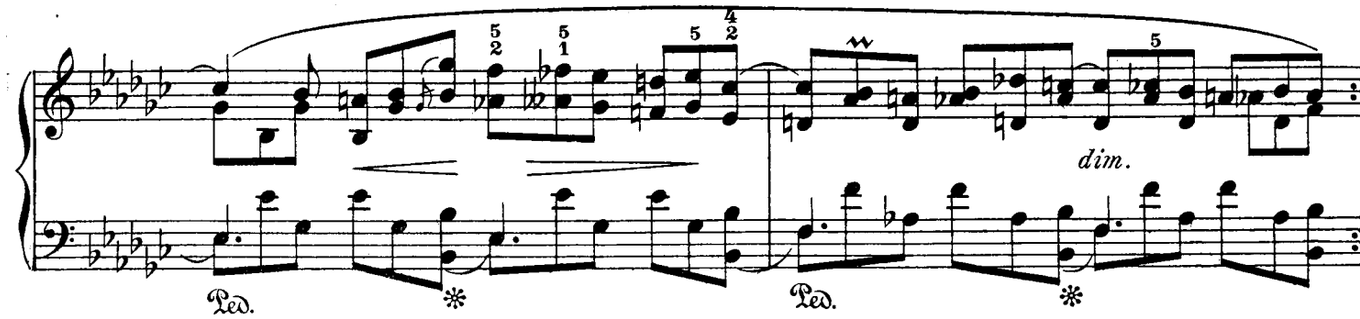




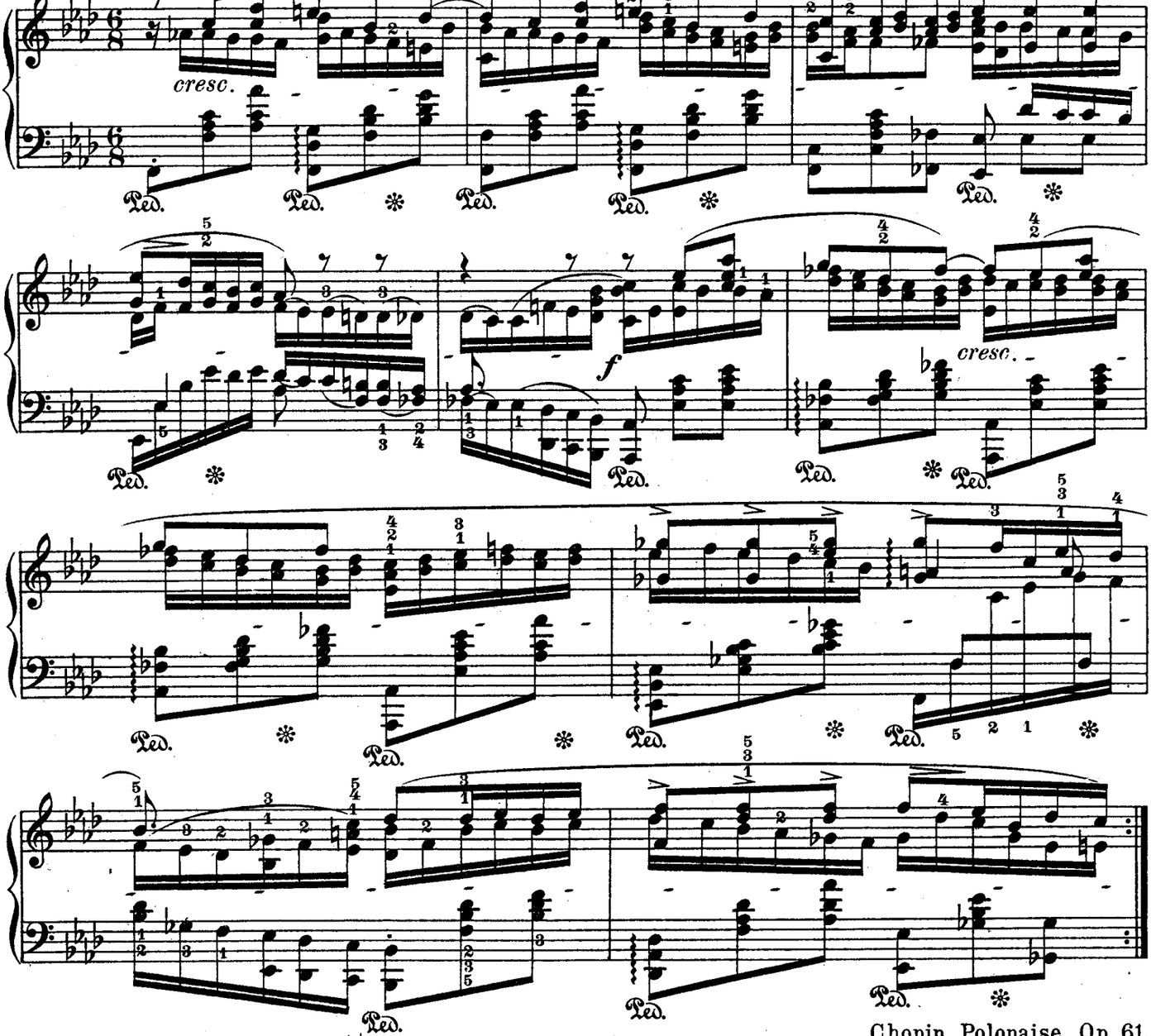
Vivace (♩. = 108) Chopin. Impromptu, Op. 51.

21.

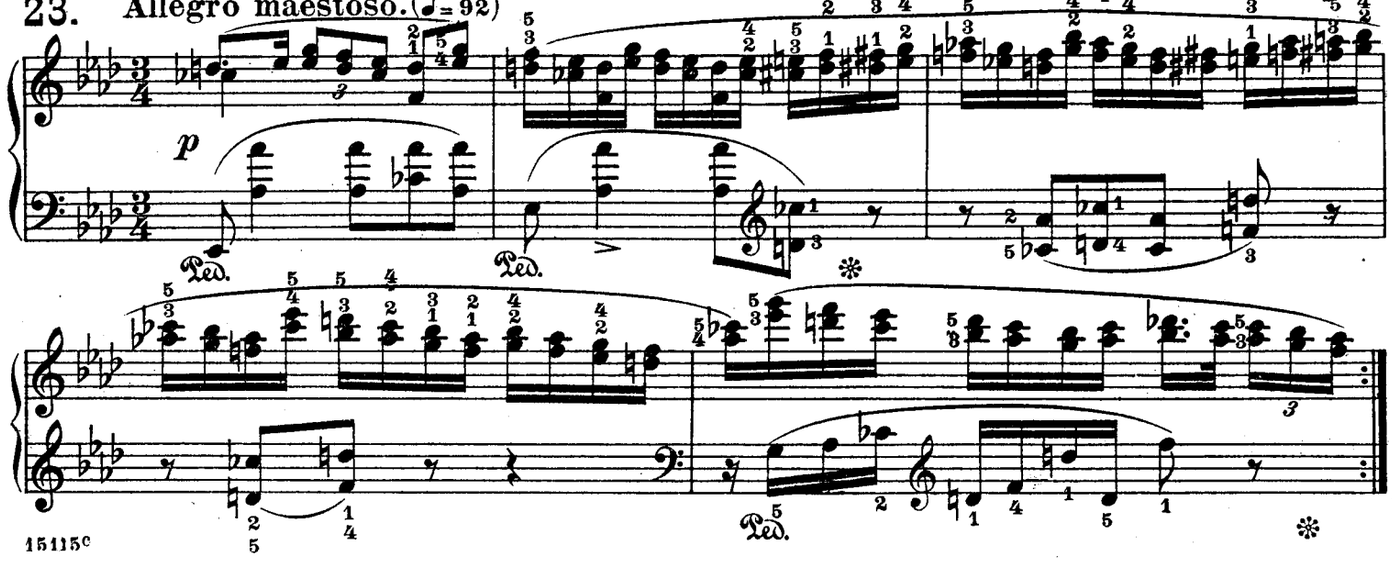




22. **Andante.** (♩=116)

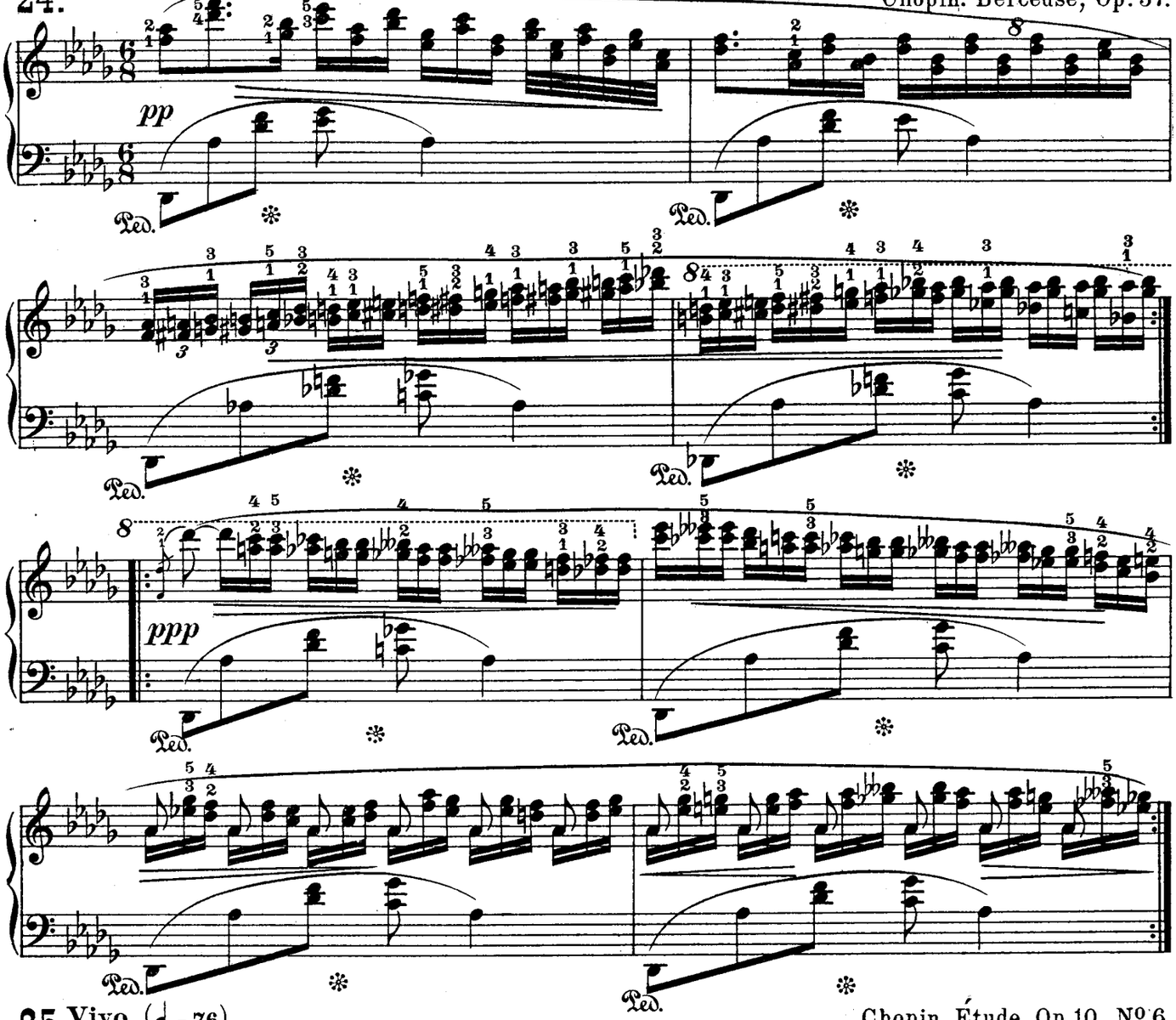


23. **Allegro maestoso.** (♩=92)



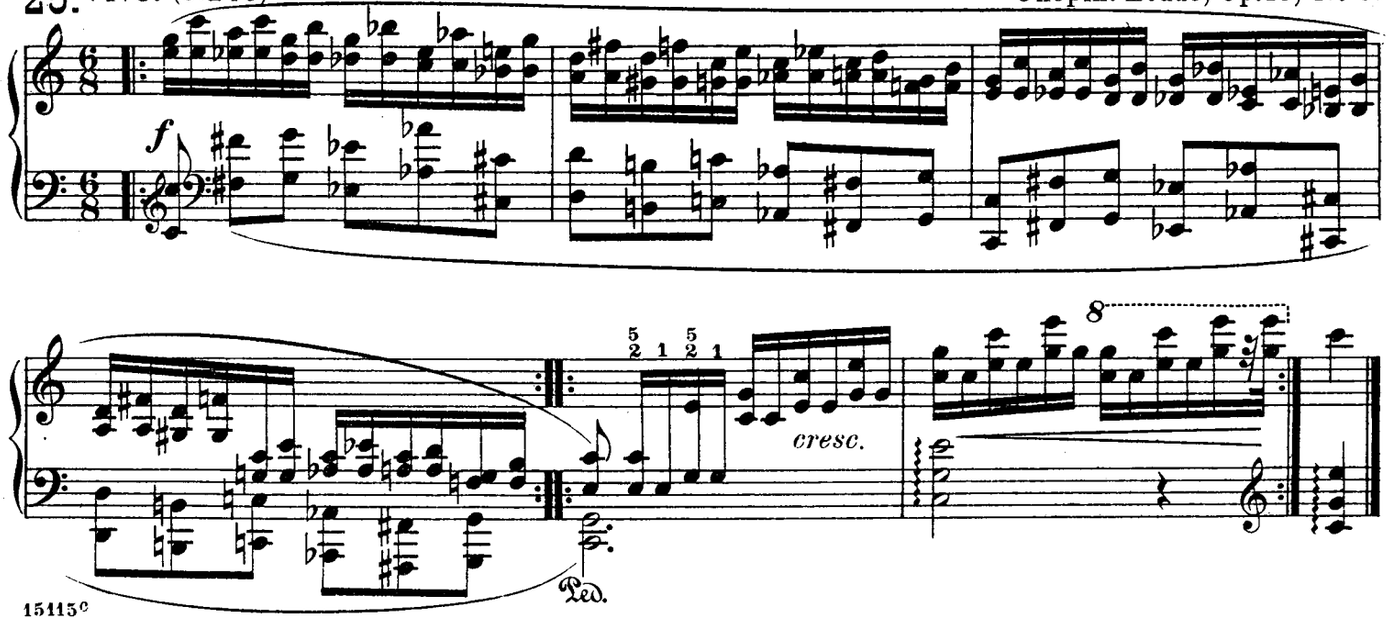
24. Andante. (♪=100)

Chopin. Berceuse, Op. 57.

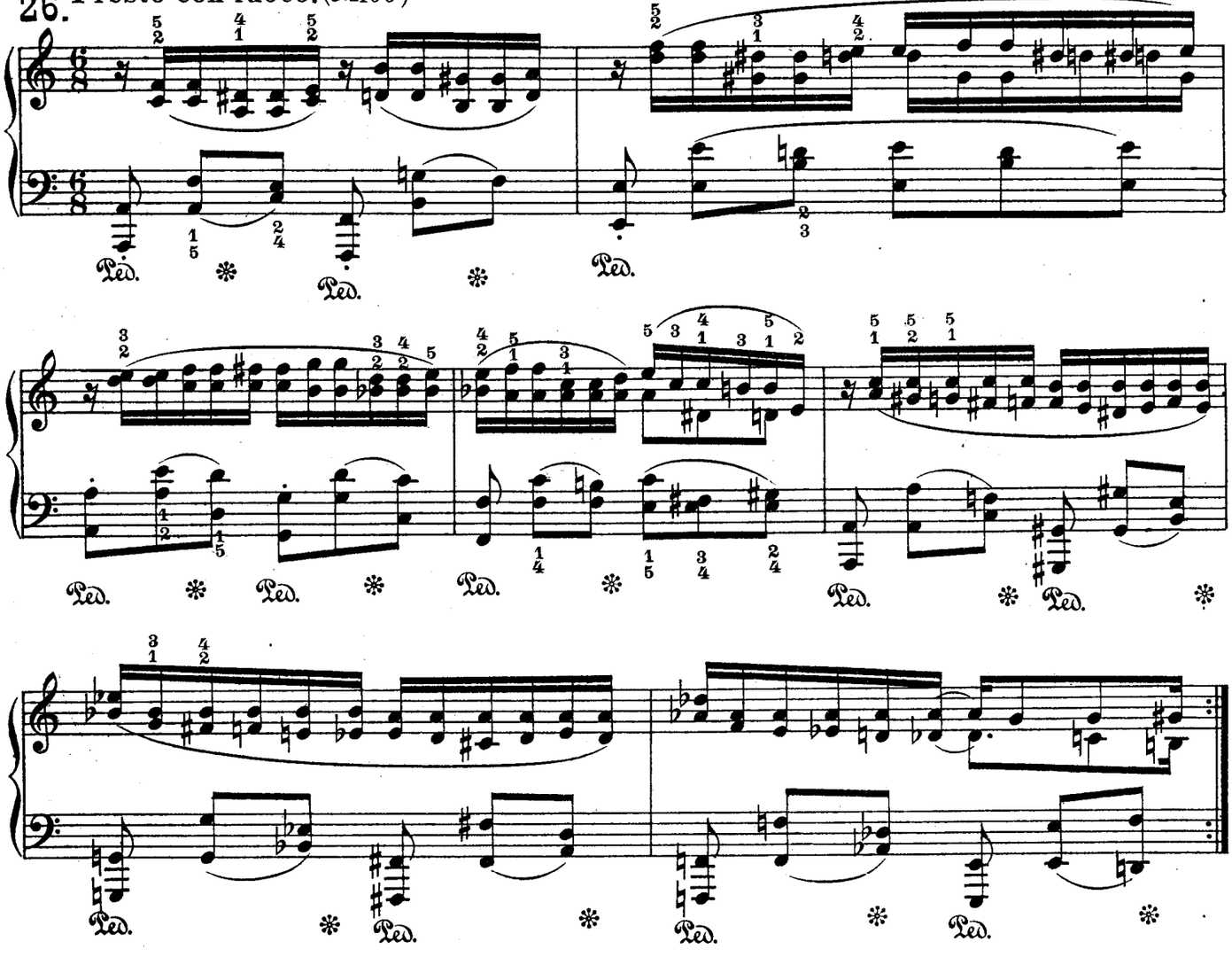


25. Vivo. (♩.= 76)

Chopin. Étude, Op.10, Nº 6.

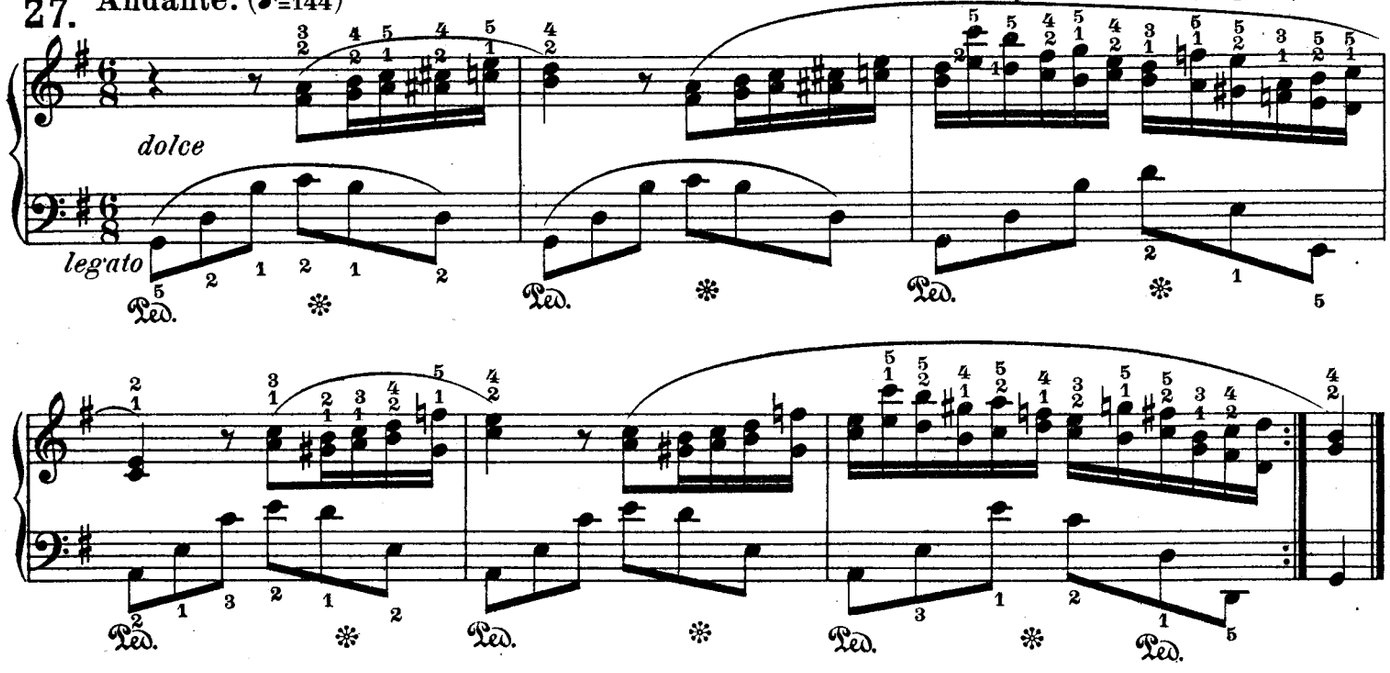


26. **Presto con fuoco.** (♩=100)



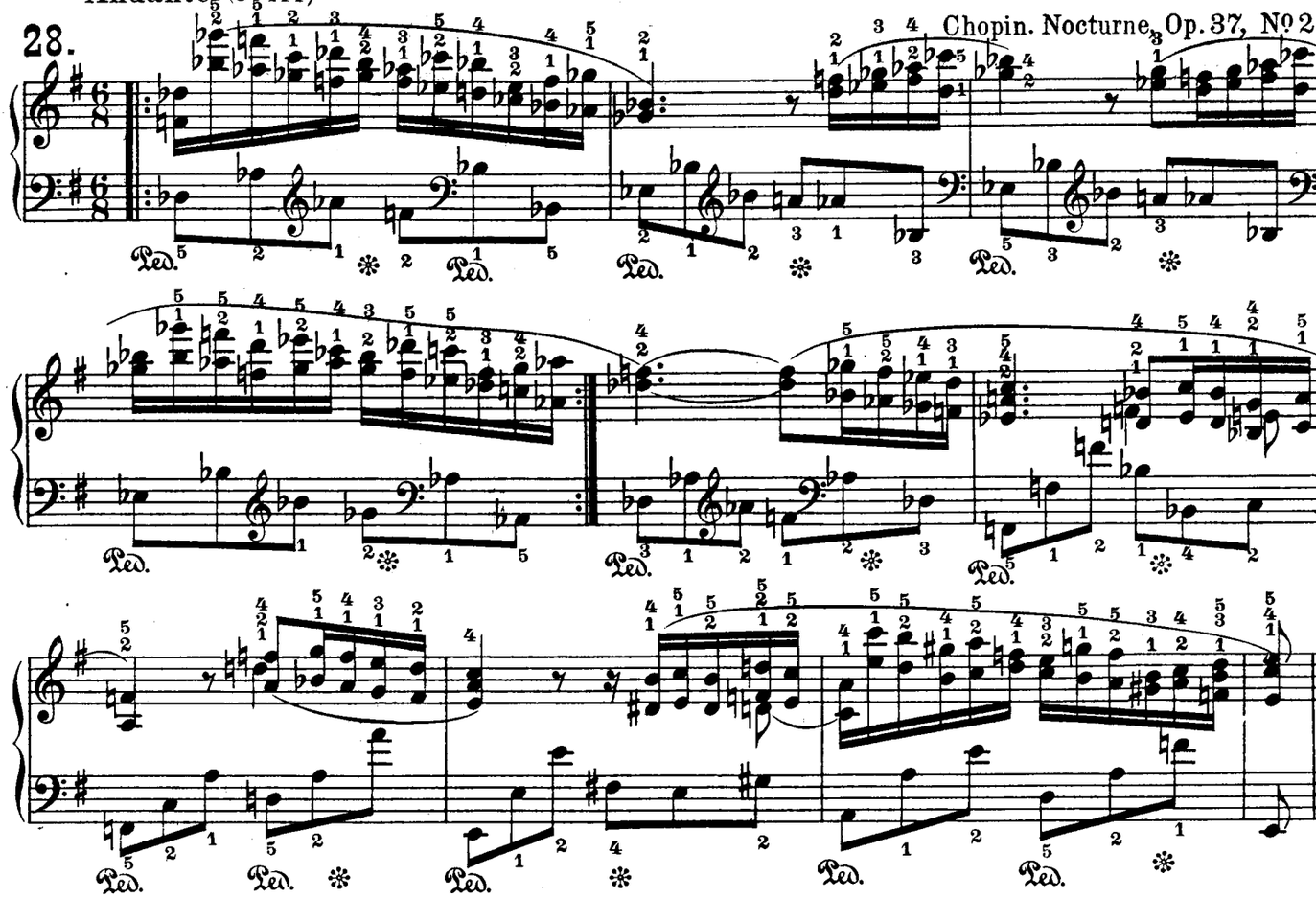
27. **Andante.** (♪=144)

Chopin. Nocturne, Op. 37, Nº 2.

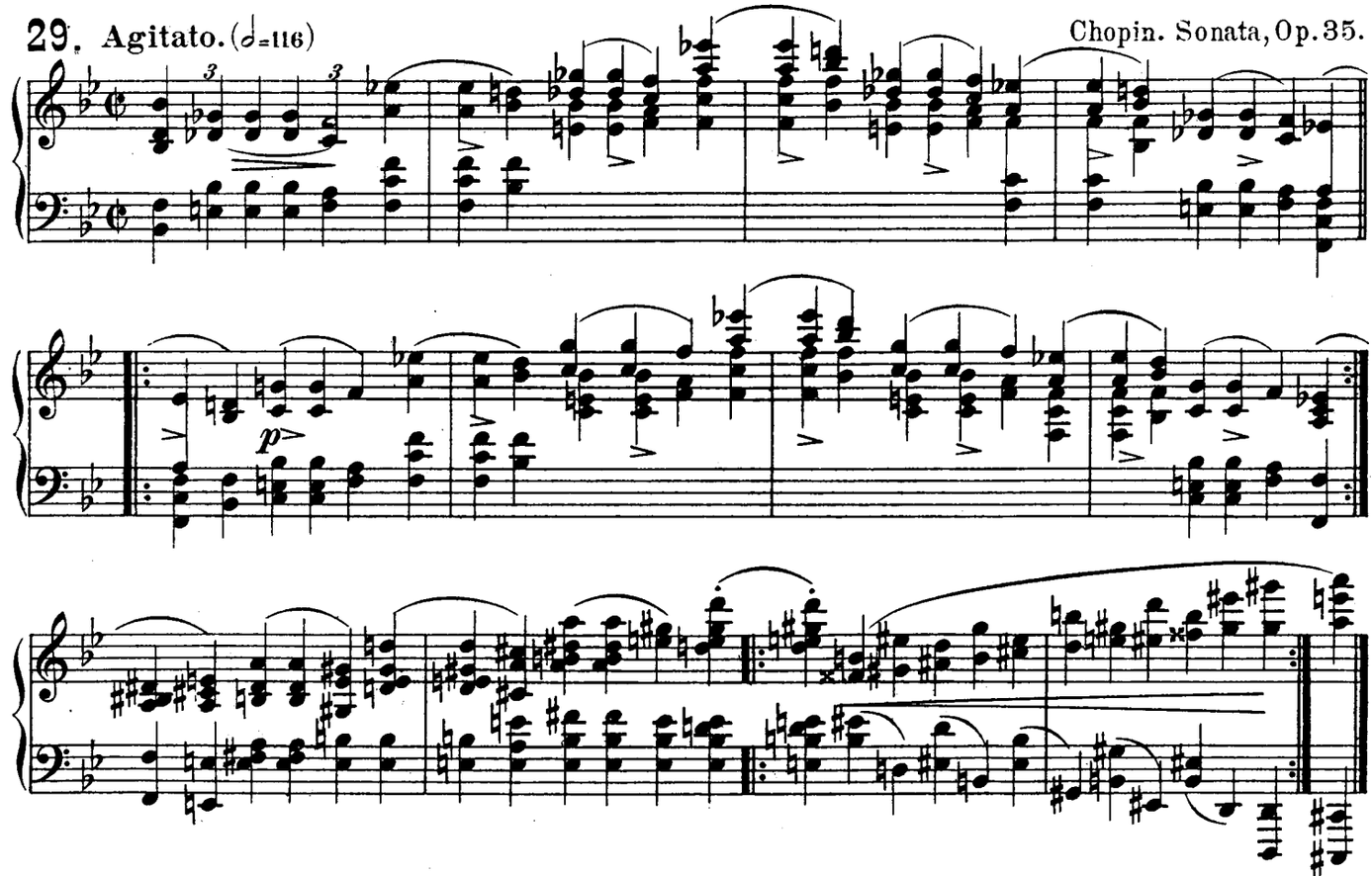


Andante. (♪=144)

28. Chopin. Nocturne, Op. 37, No 2.

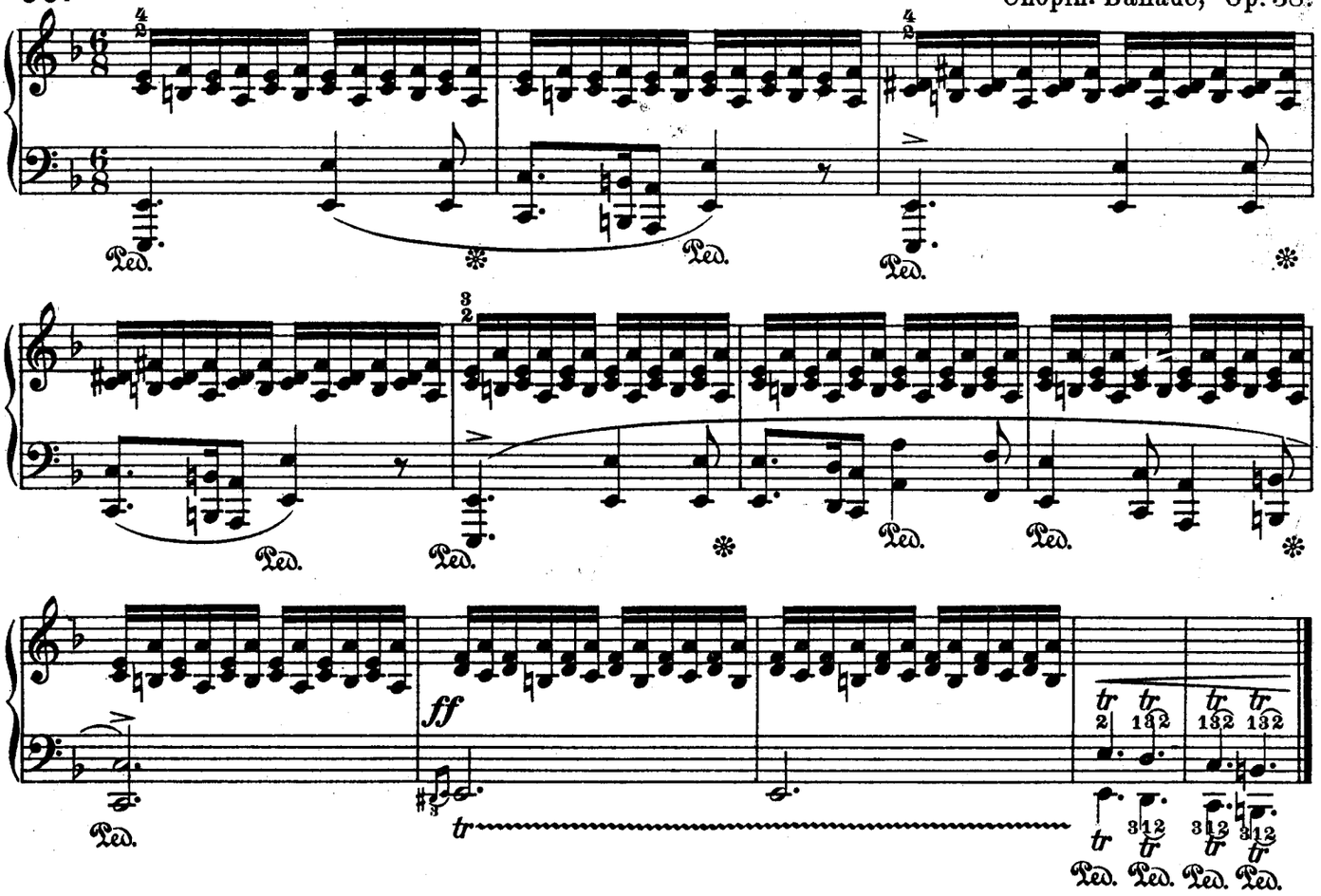


29. Agitato. (♩=116) Chopin. Sonata, Op. 35.



30. Presto. (♩. = 70)

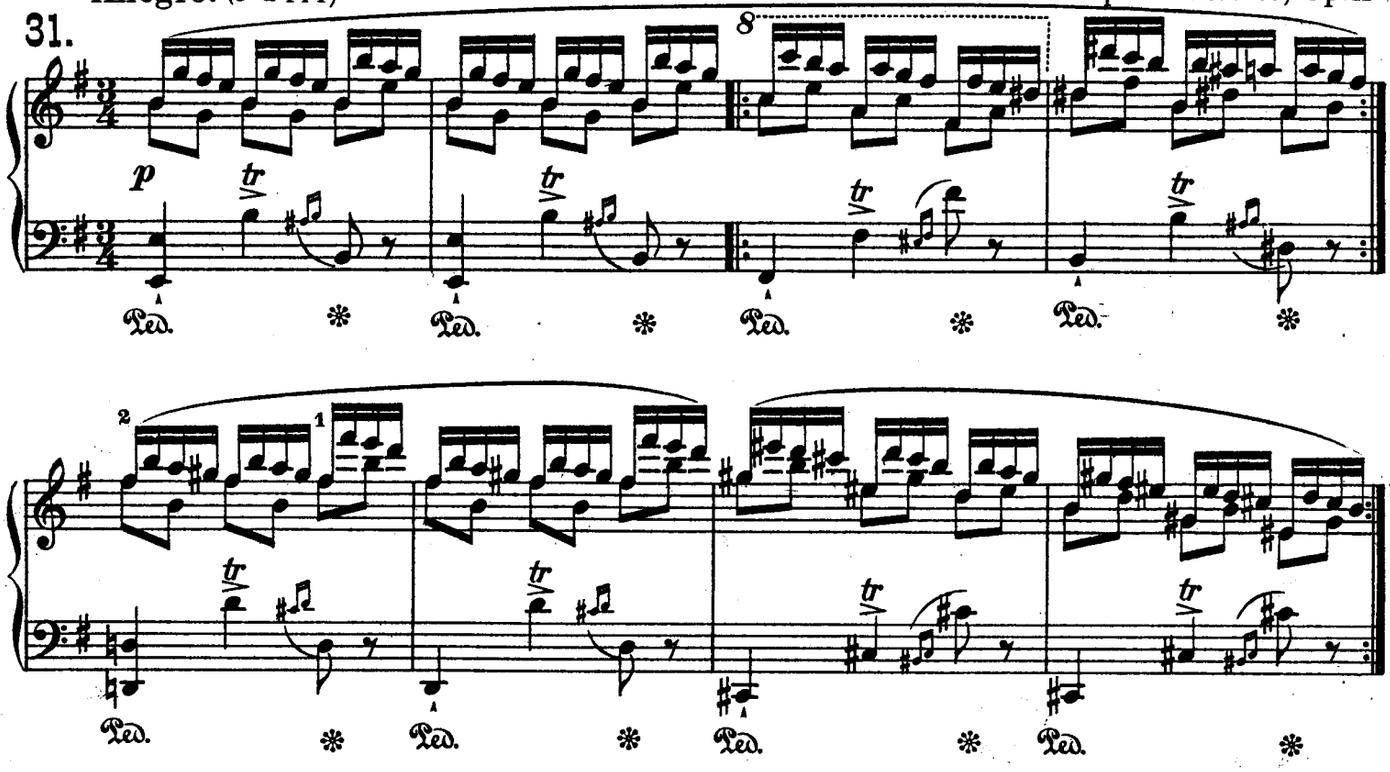
Chopin. Ballade, Op. 38.



Allegro. (♩ = 144)

Chopin. Concerto, Op. 11.

31.



32. *Cadenza.* *a piacere* Chopin. Prelude, Op. 49.

legg.

Ped.

33. **Allegro.** (♩. = 72) Chopin. Sonata, Op. 35.

fz

Ped. ✻

8

fz

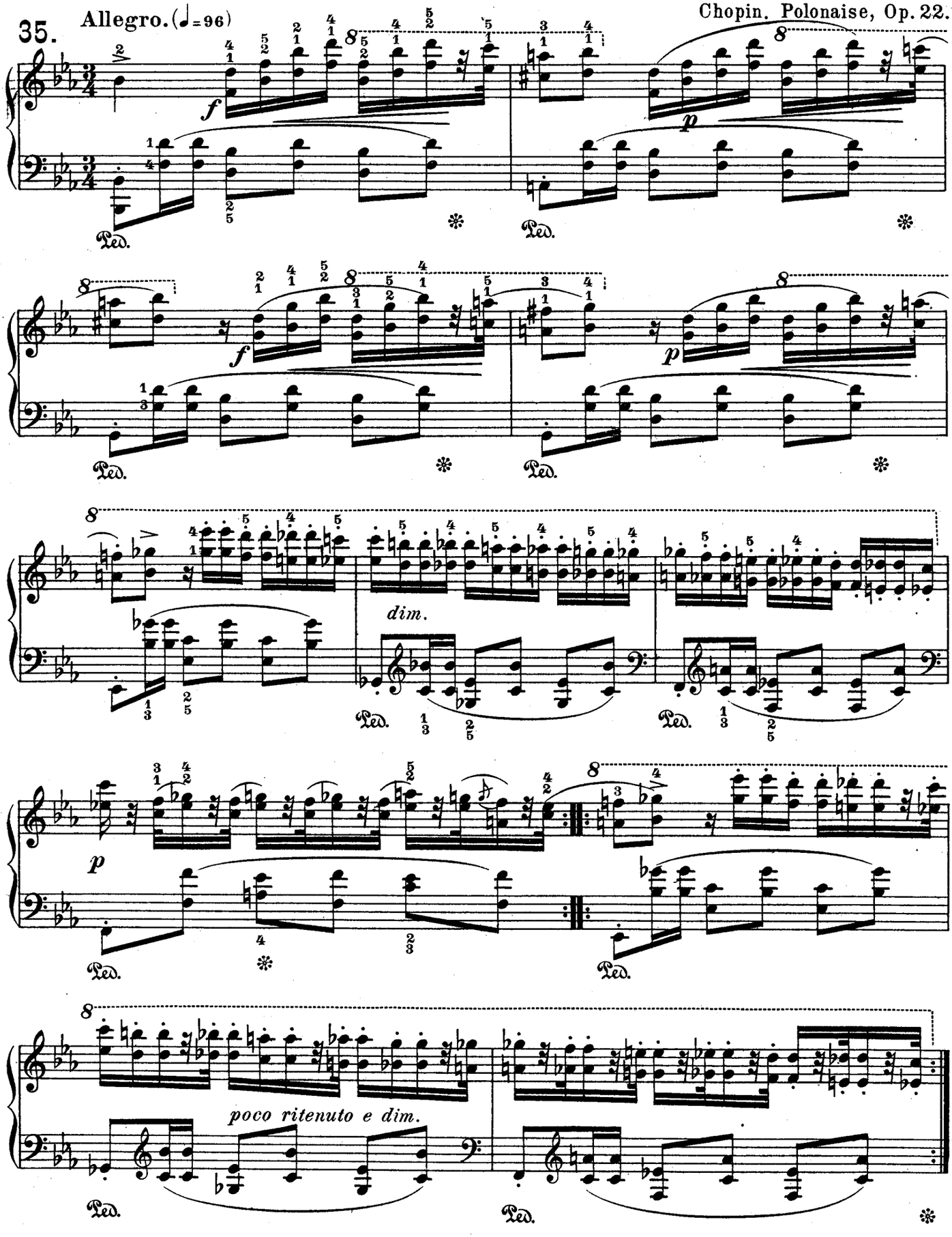
Ped. ✻ Ped.

34. **Allegro.** (♩ = 126) Chopin. Sonata, Op. 57.

8 8

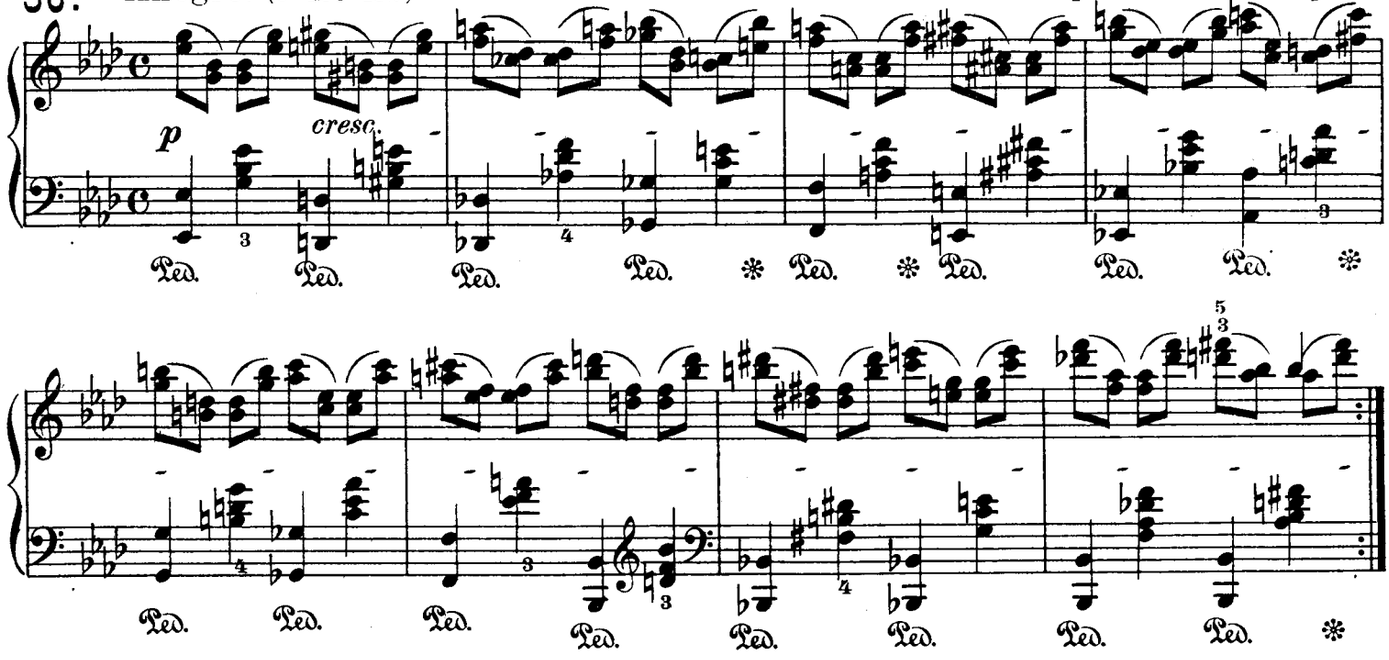
Ped. Ped. ✻ Ped. ✻ Ped. ✻

35. Allegro. (♩=96)



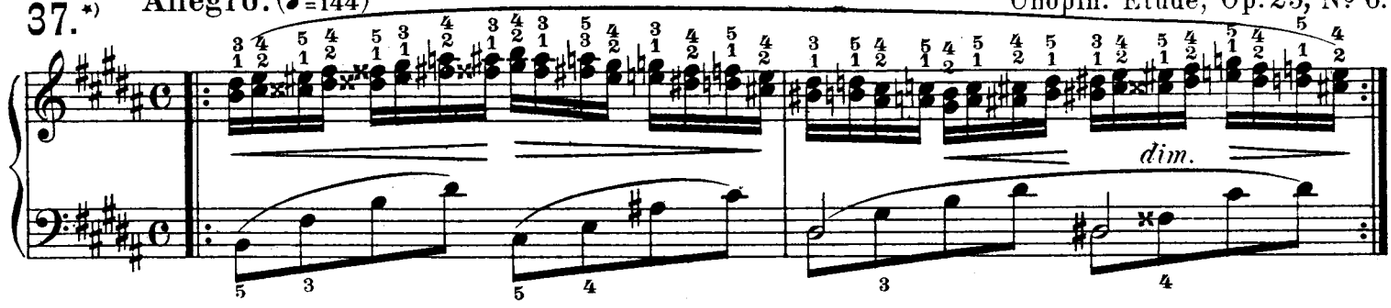
36. Allegro. (♩=126-132)

Chopin. Fantaisie, Op. 49.



37.*) Allegro. (♩=144)

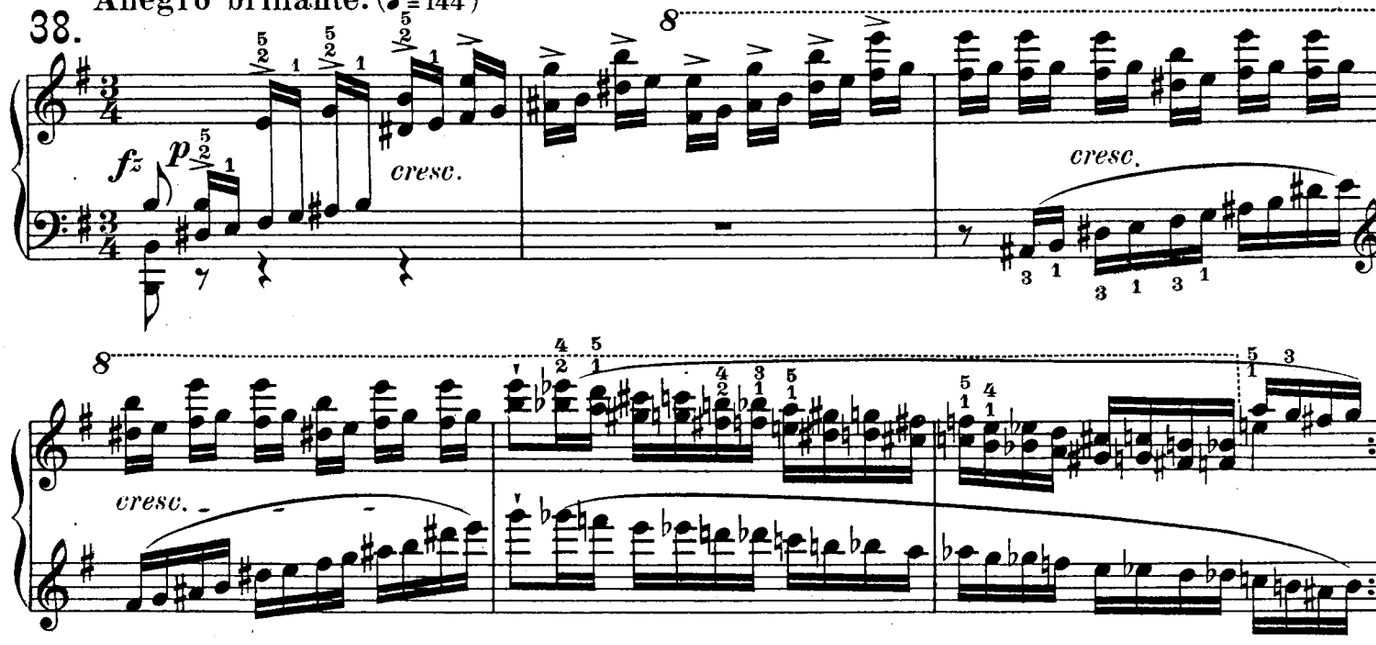
Chopin. Étude, Op. 25, Nº 6.



Allegro brillante. (♩=144)

Chopin. Concerto, Op. 11.

38.

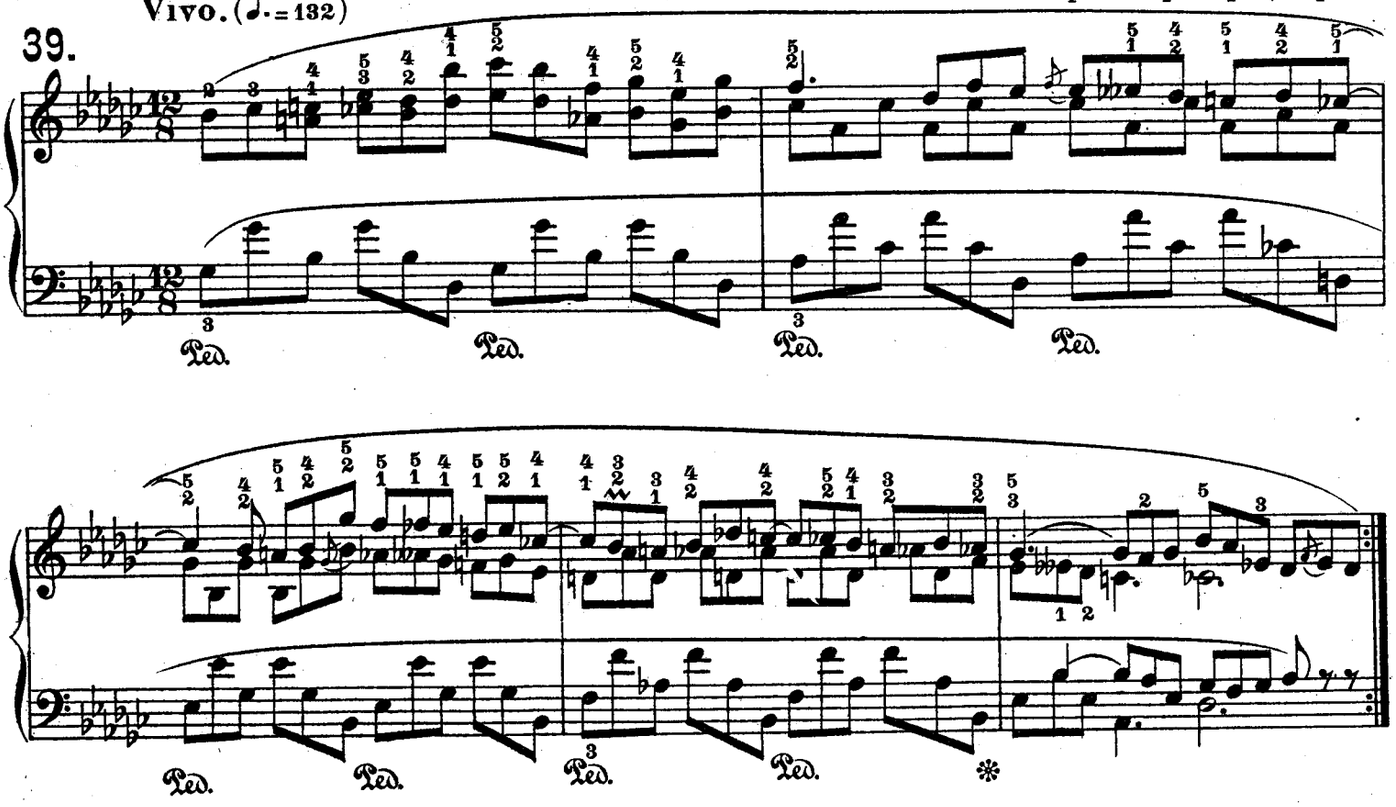


*) *Note:* The Chopin Studies transcribed by Godowski.

Chopin. Impromptu, Op: 51.

39.

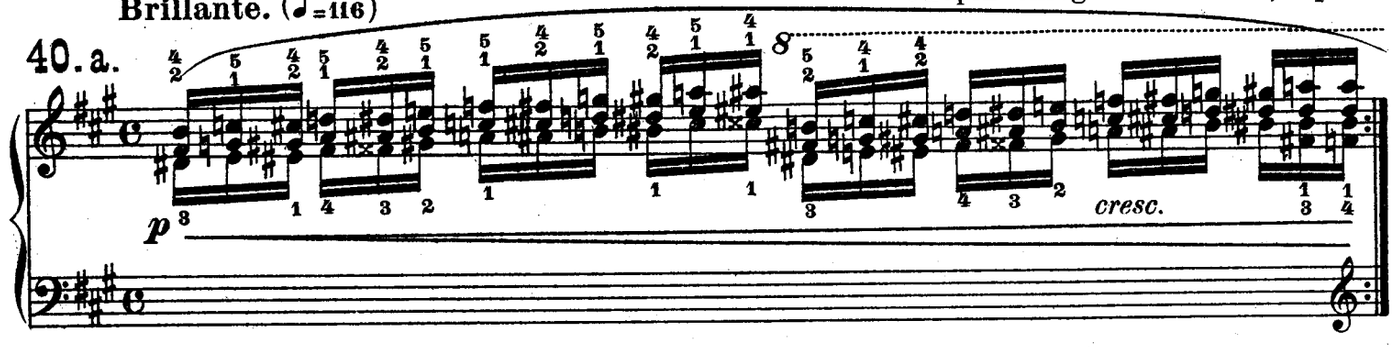
Vivo. (♩.=132)



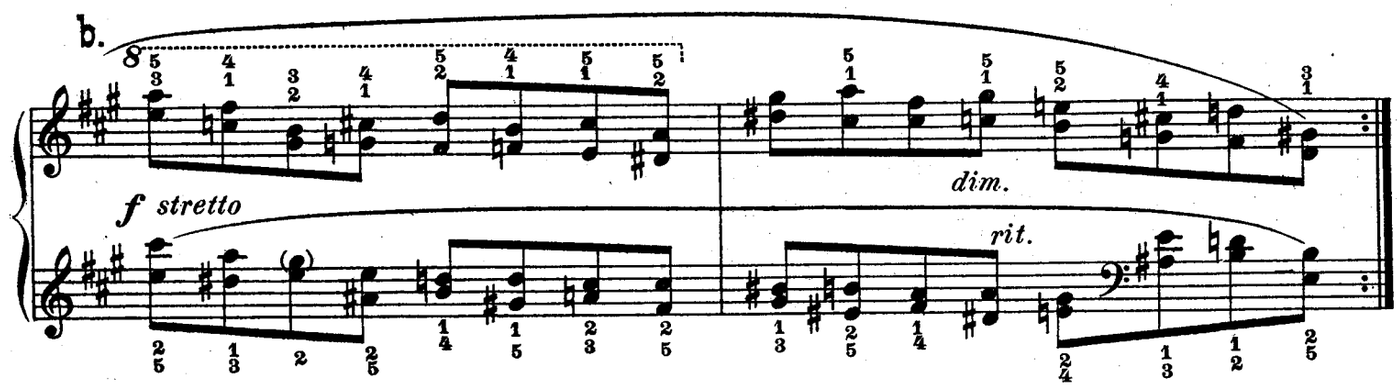
Chopin. Allegro de Concert, Op. 46.

40. a.

Brillante. (♩=116)



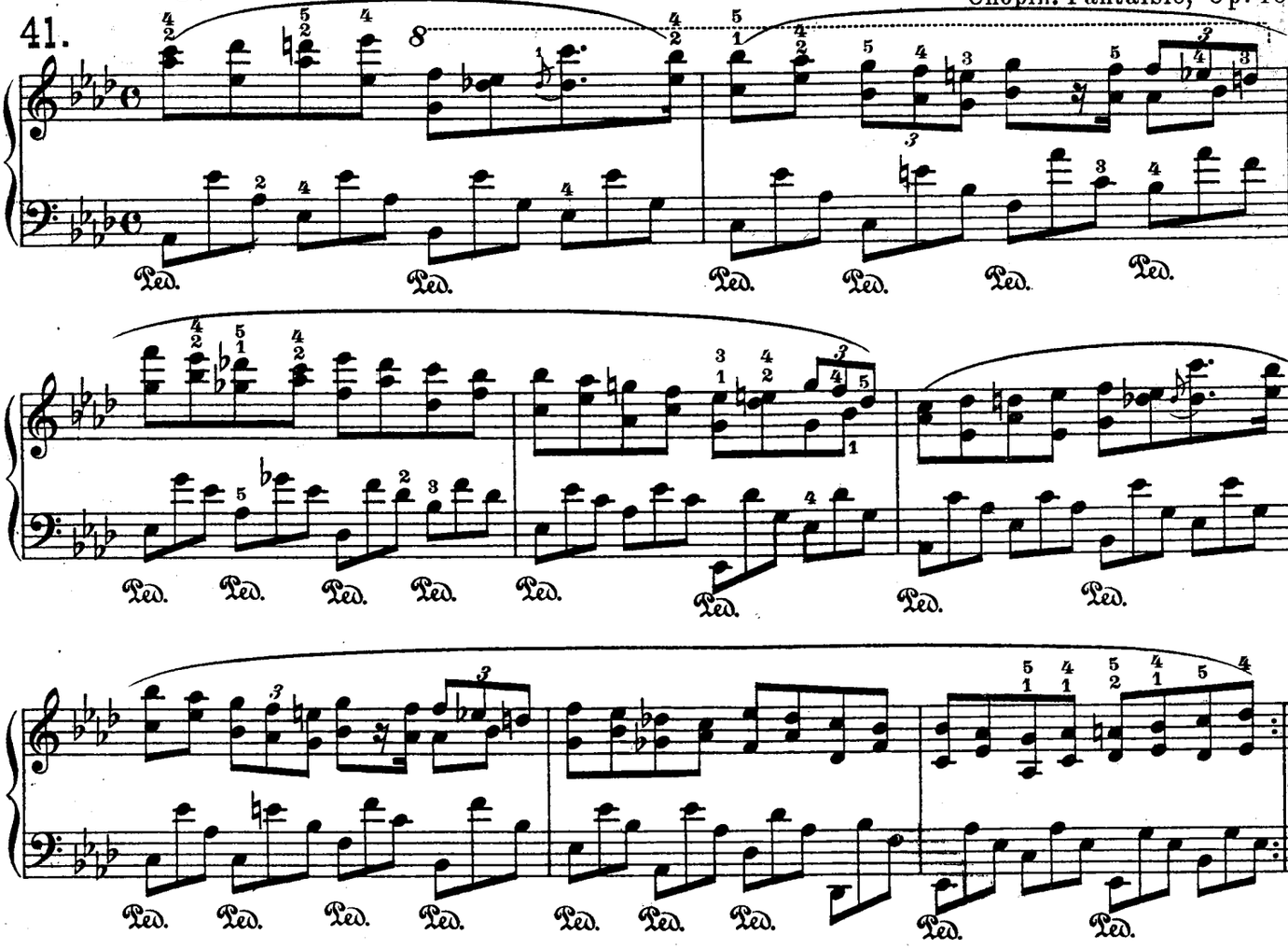
b.



Allegro. (♩=108)

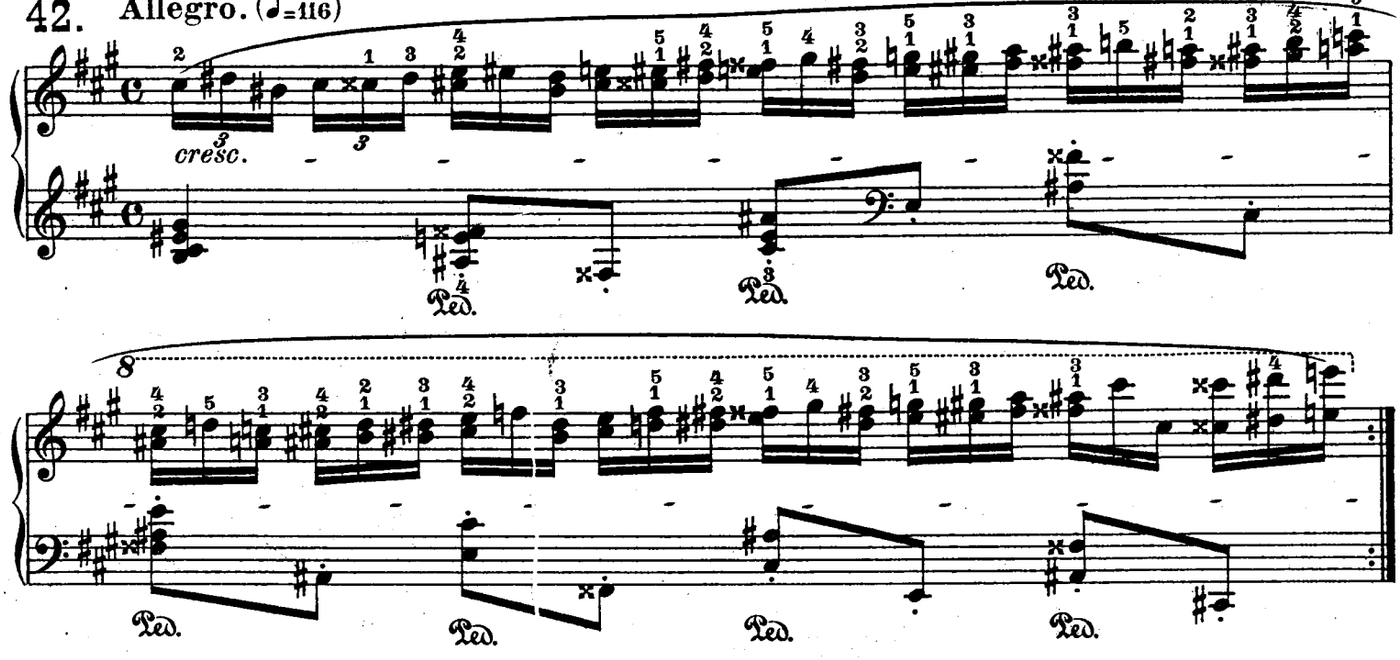
Chopin. Fantaisie, Op. 49.

41.

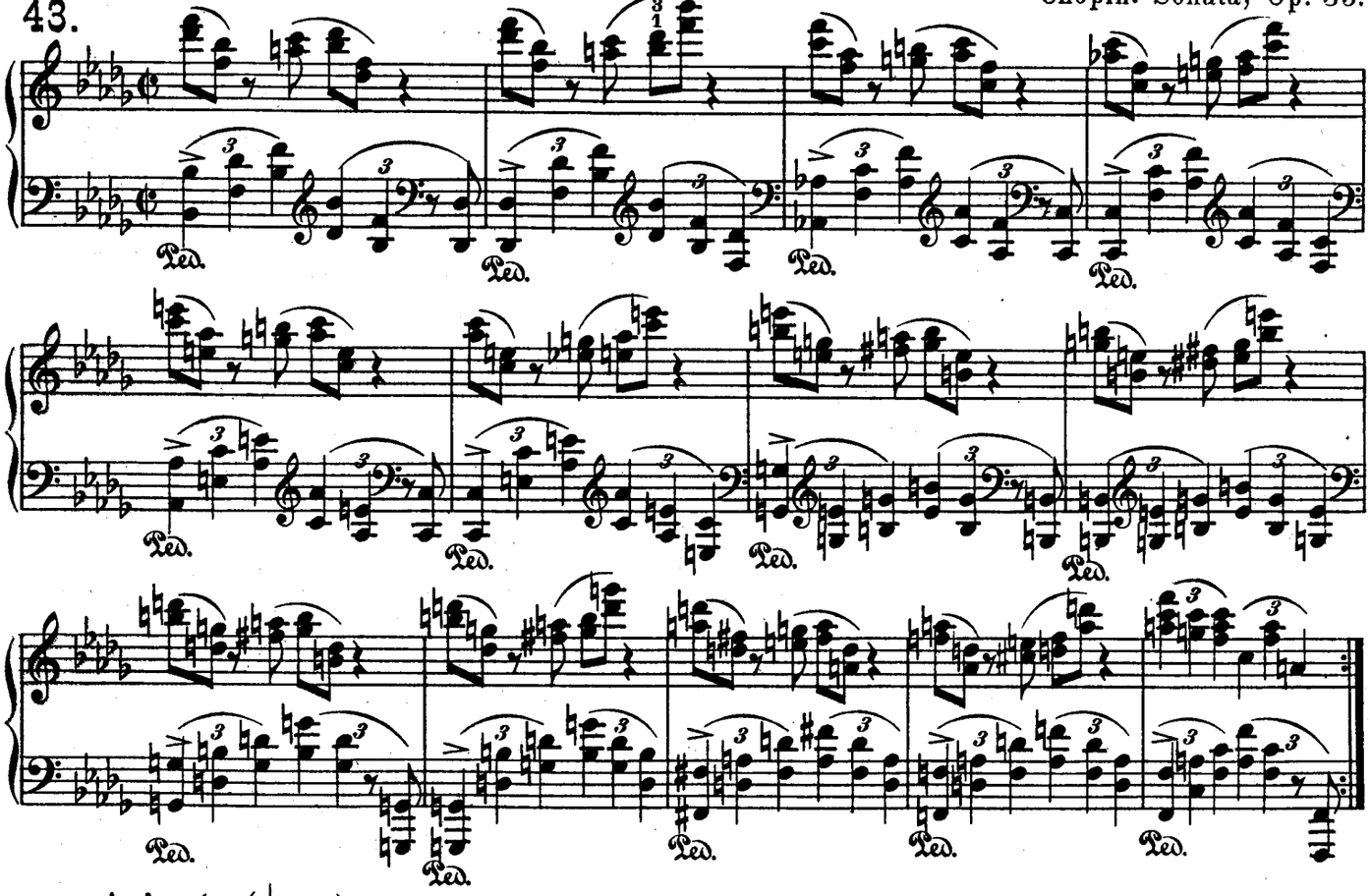


Chopin. Allegro de Concert, Op. 46.

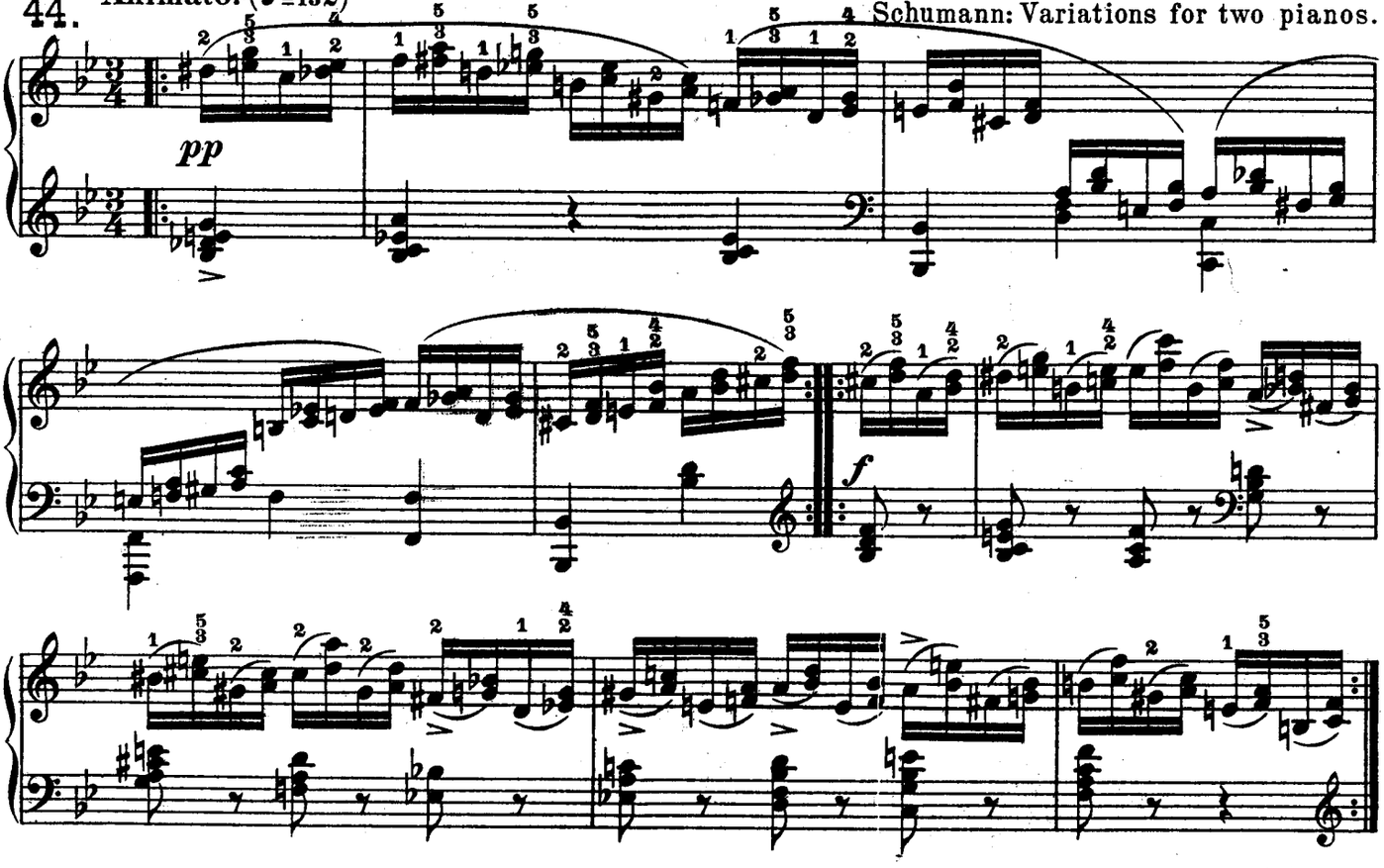
42. Allegro. (♩=116)



43. Allegro. (𝅗𝅥 = 72)

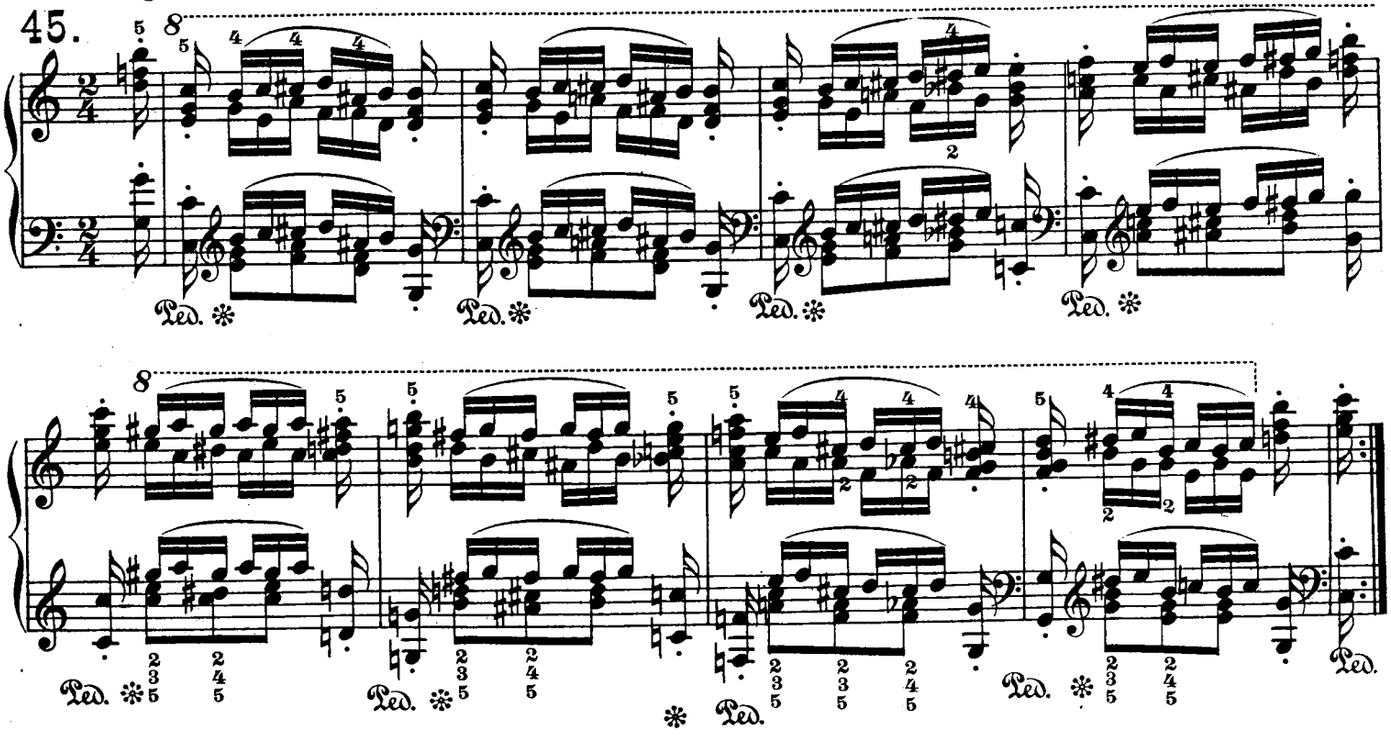


44. Animato. (♩ = 132) Schumann: Variations for two pianos.



Allegro. (♩ = 116)

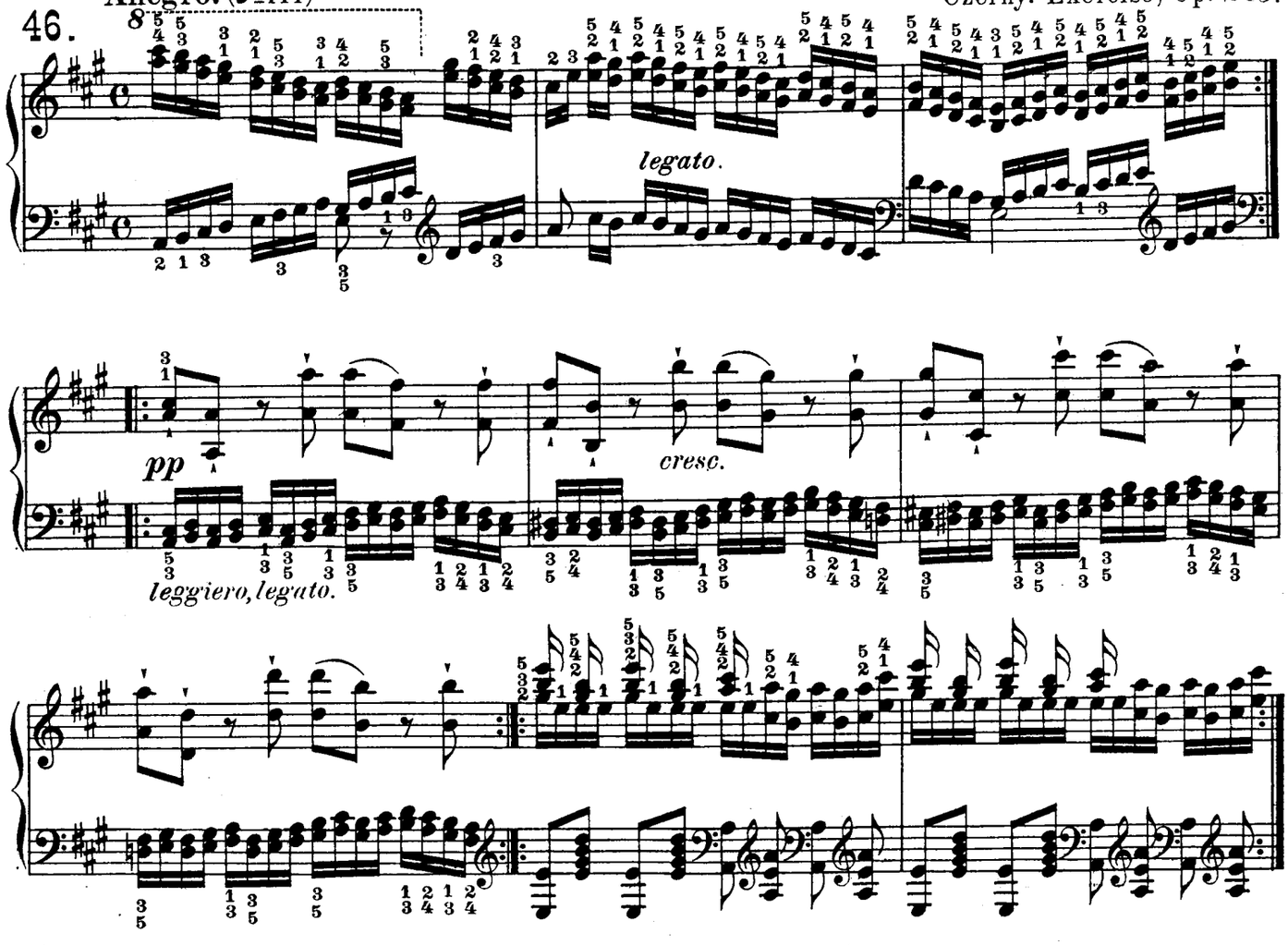
45.



Allegro. (♩ = 144)

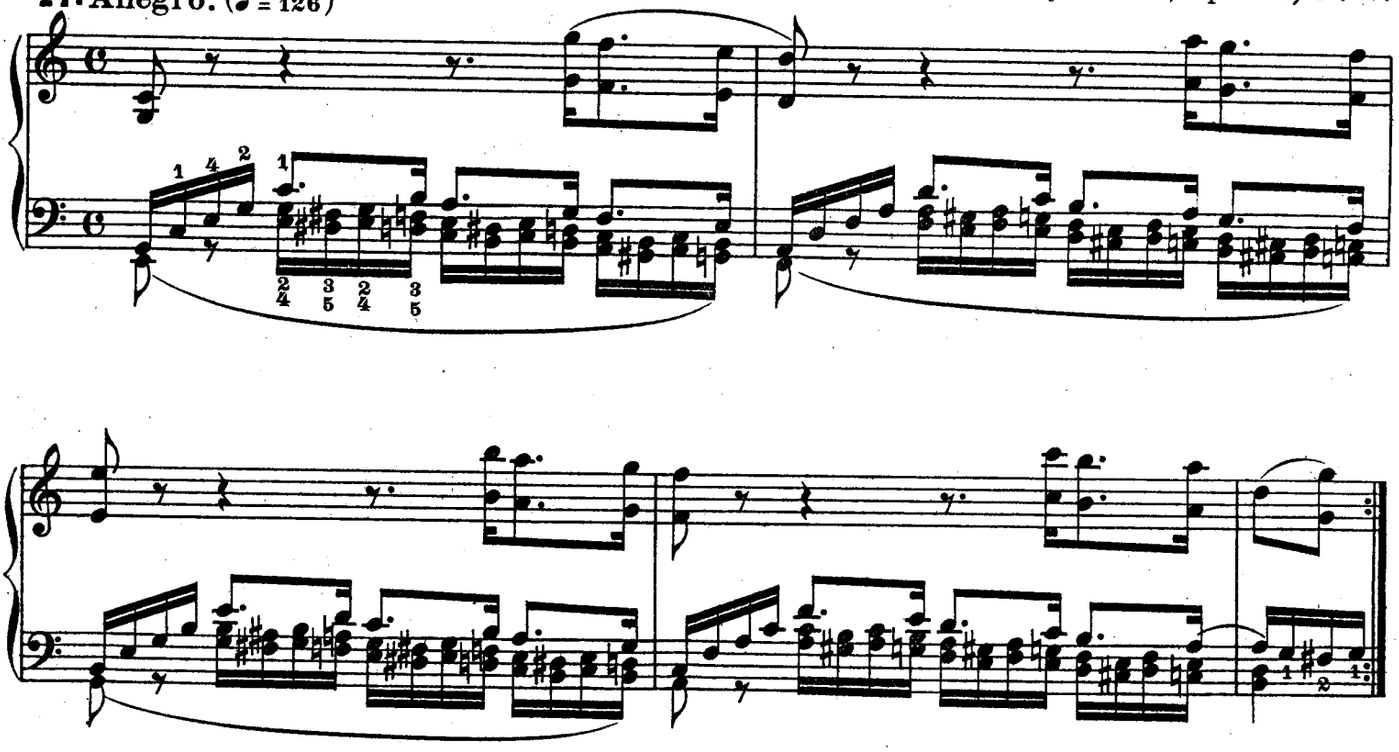
Czerny. Exercise, Op. 245.

46.



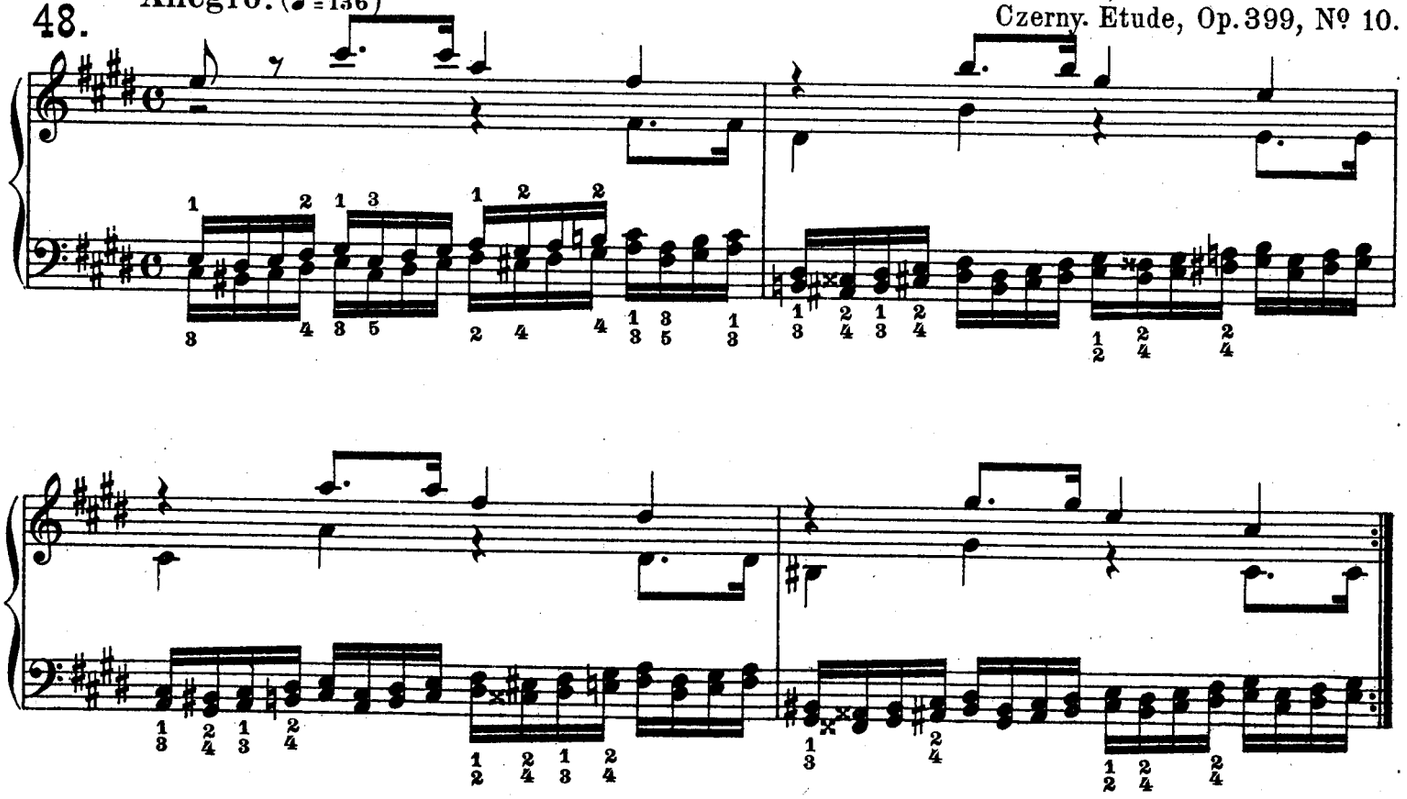
47. Allegro. (♩ = 126)

Czerny. Étude, Op. 399, № 9.



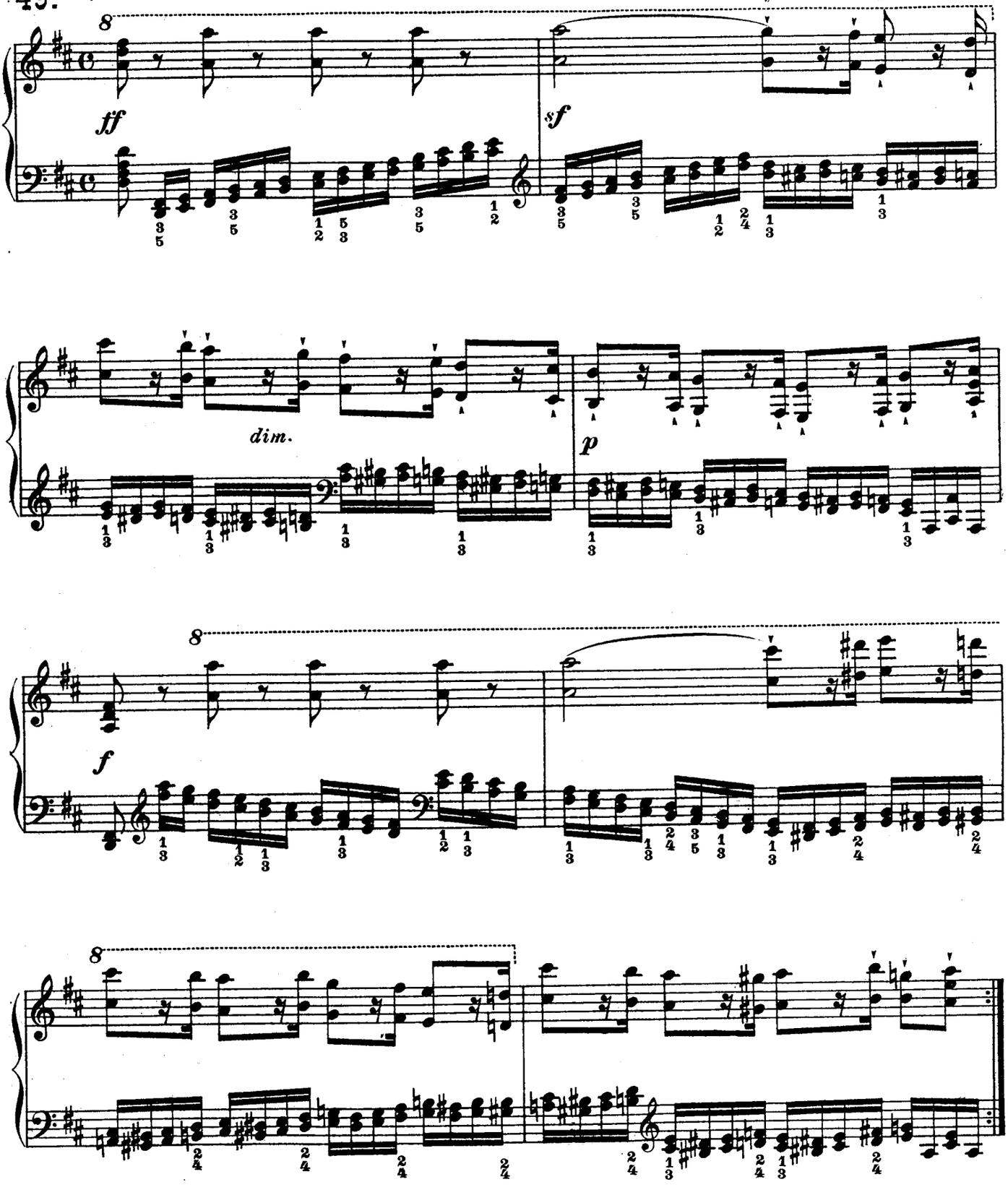
48. Allegro. (♩ = 136)

Czerny. Étude, Op. 399, № 10.

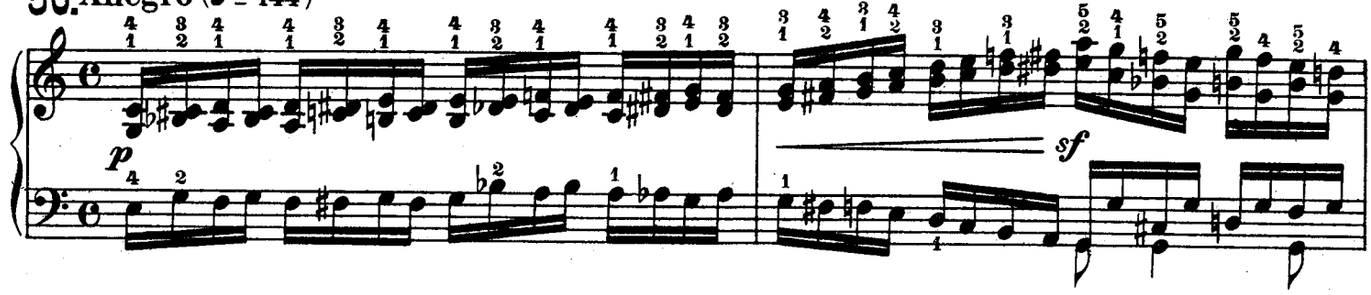


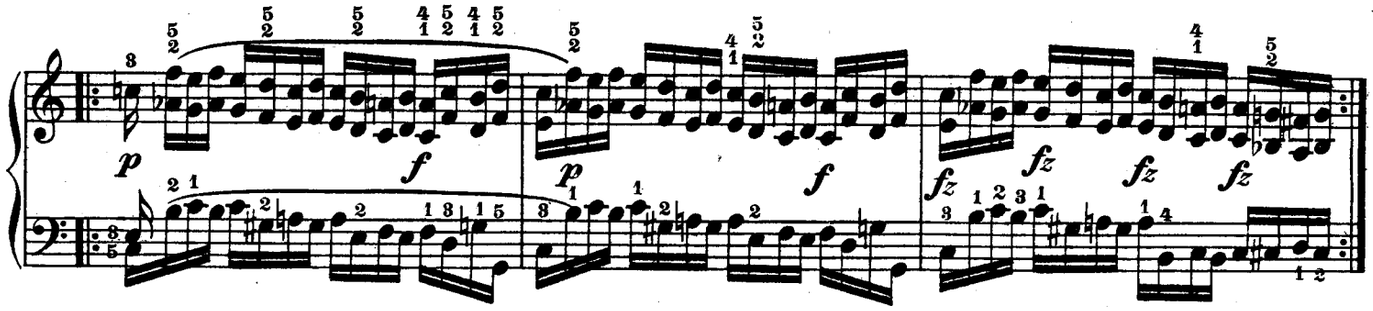
49. Allegro. (♩=144)

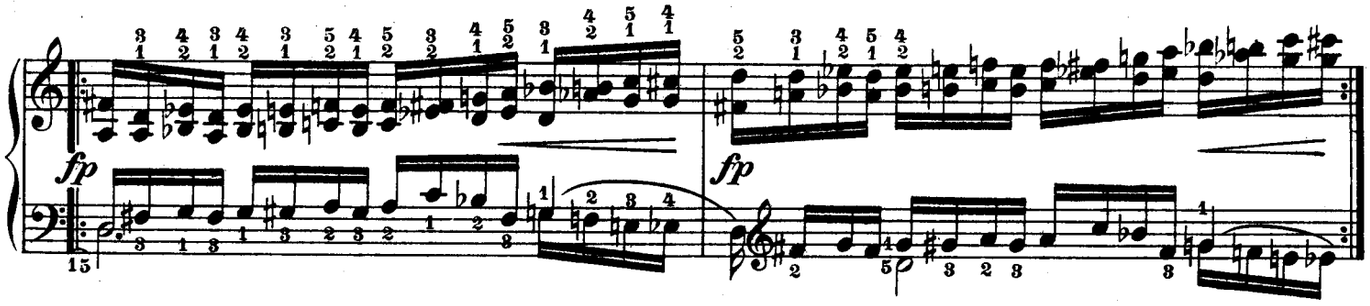
Czerny. Étude, Op. 399, Nº 3.



50. Allegro (♩ = 144)



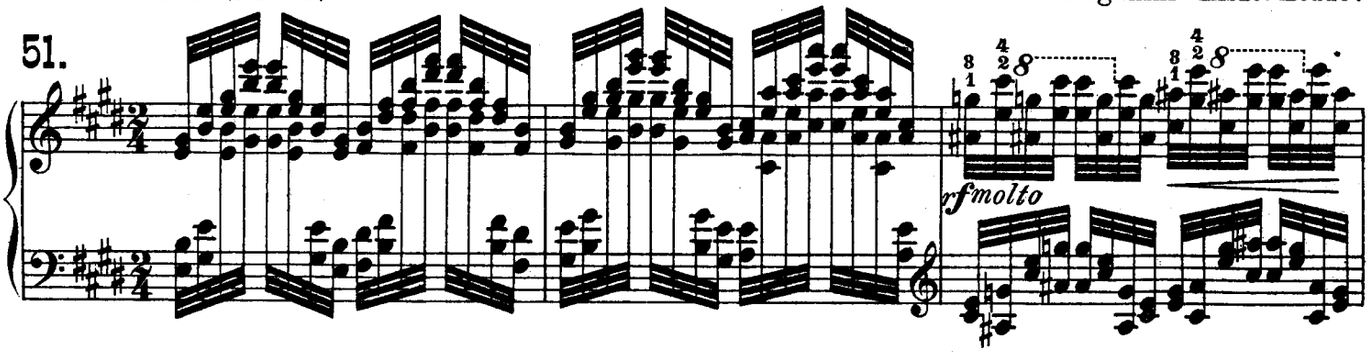


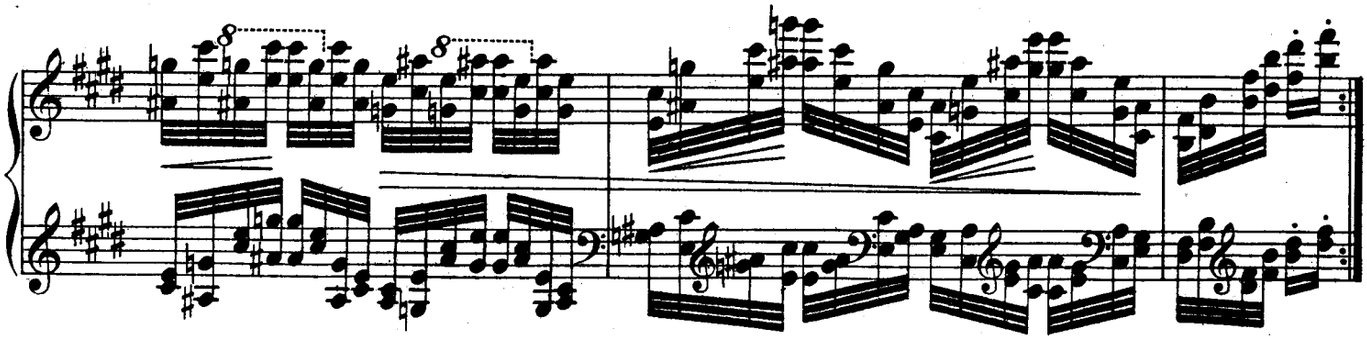


Vivo (♪ = 120)

Paganini-Liszt. Étude.

51.





52. **Allegro** (♩ = 132)

una corda
marcato il tema

elegantemente

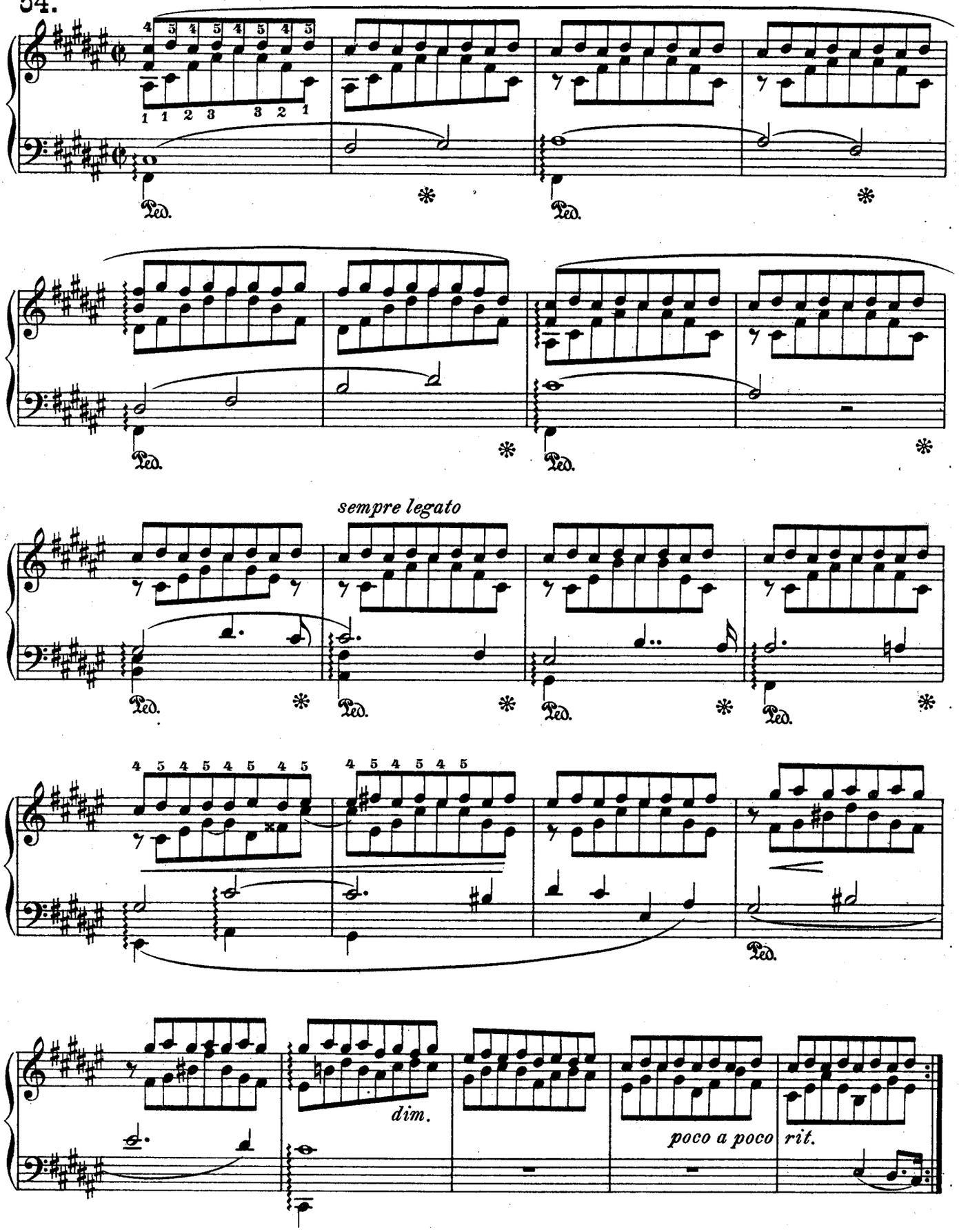
tr

tr

53. **Presto** (𝅗𝅥 = 116)

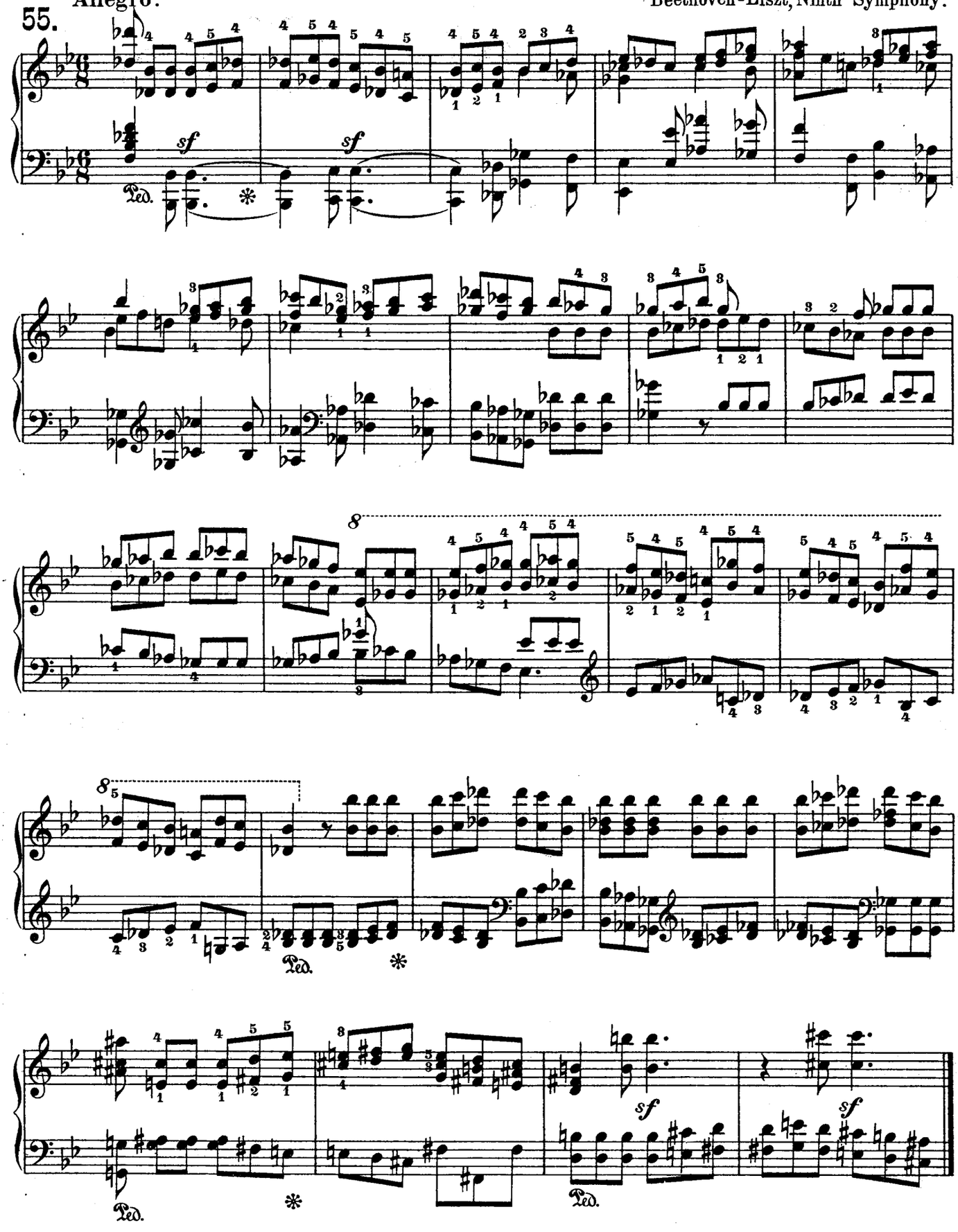
leggiero

54. **Moderato** (♩ = 144)



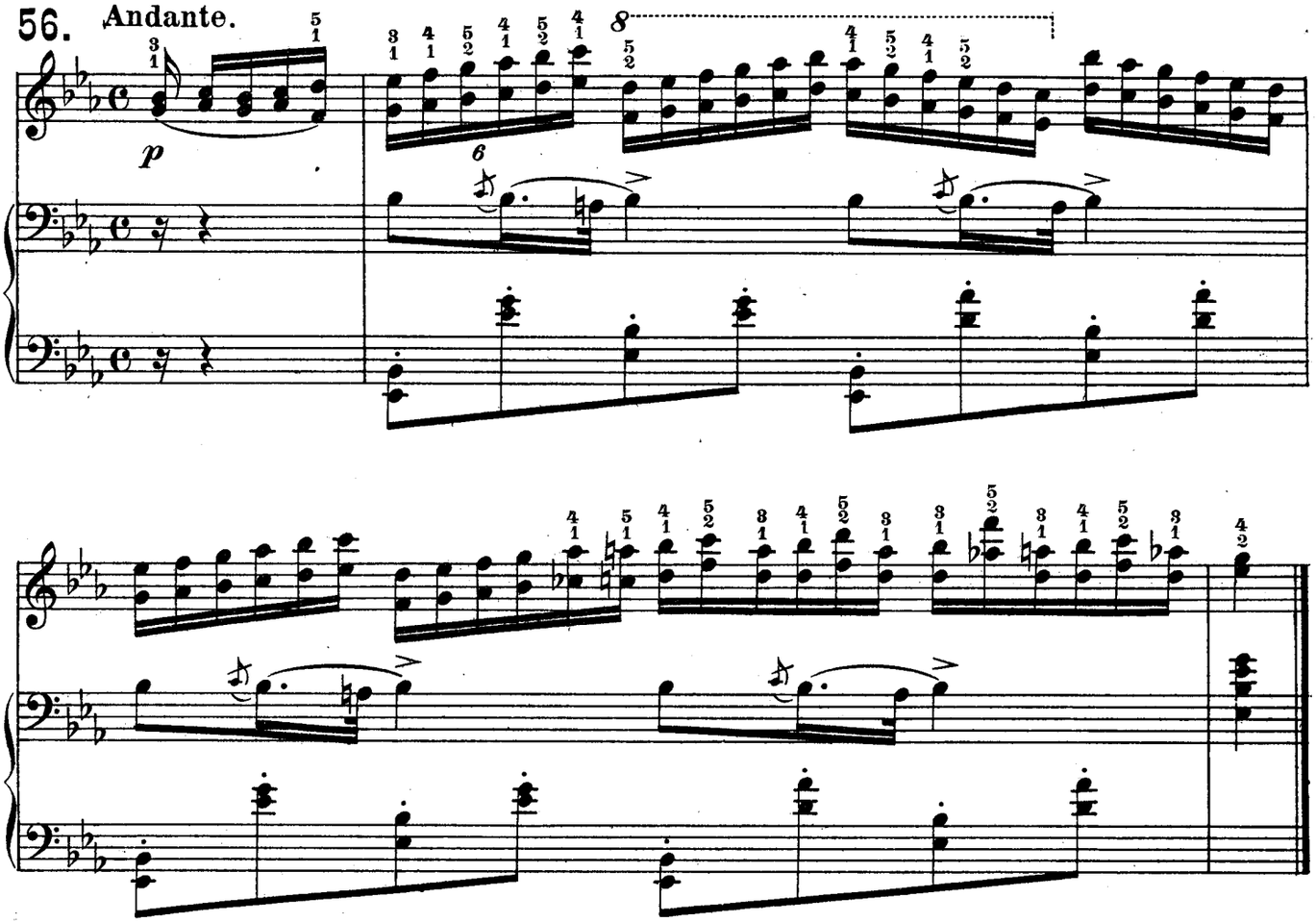
55. Allegro.

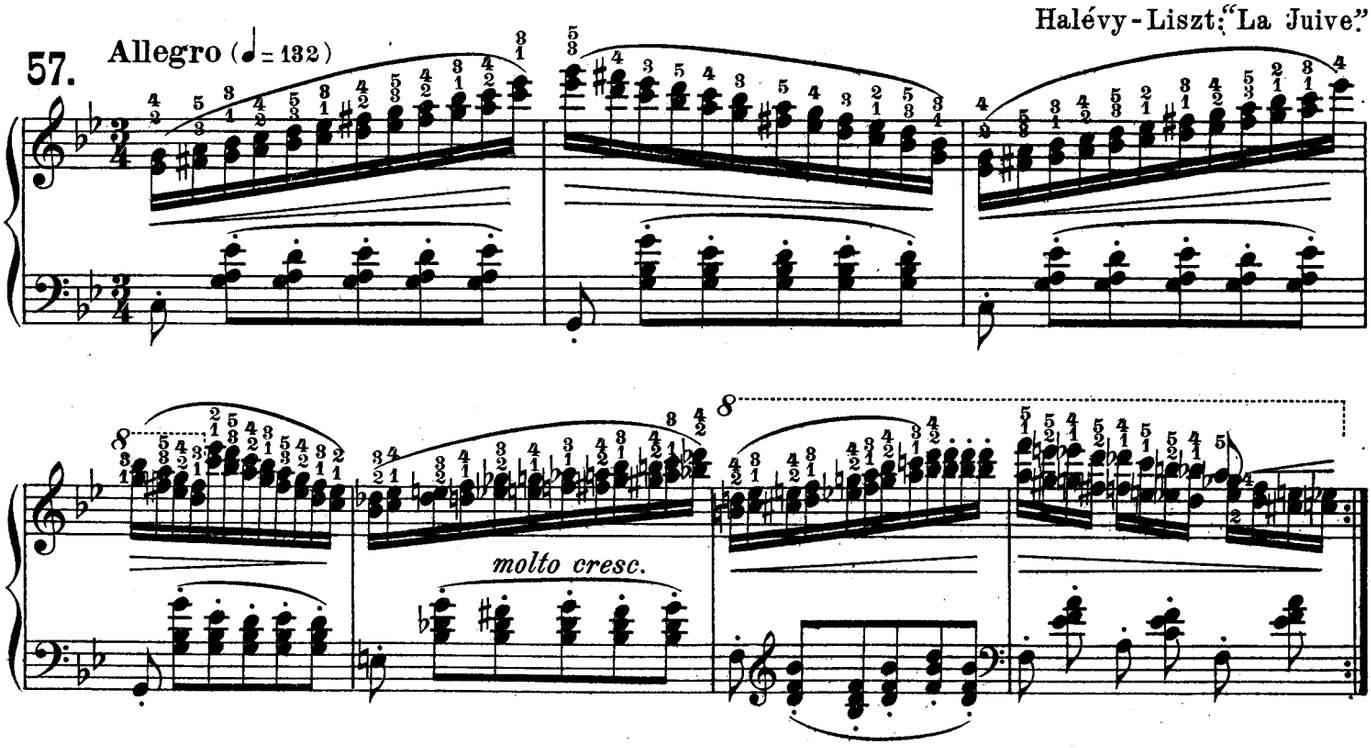
Beethoven-Liszt, "Ninth Symphony."



Schubert - Liszt: Mélodie hongroise.

56. Andante.



Halévy - Liszt: "La Juive."

57. Allegro (♩= 132)