58. **Presto** *(a piacere)*

cresc.

smorz.

sfz

rall.

Animato (♪ = 132)

sempre legato

Liszt, Étude transcendante.

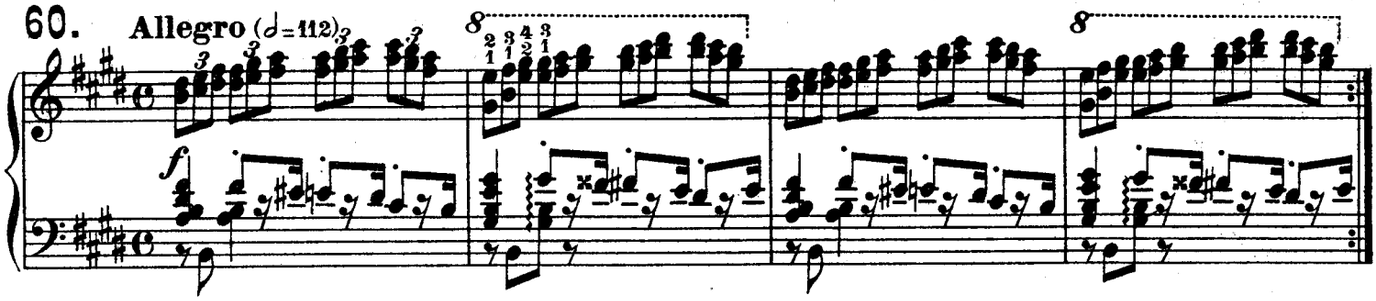
59.

p

sempre dolce

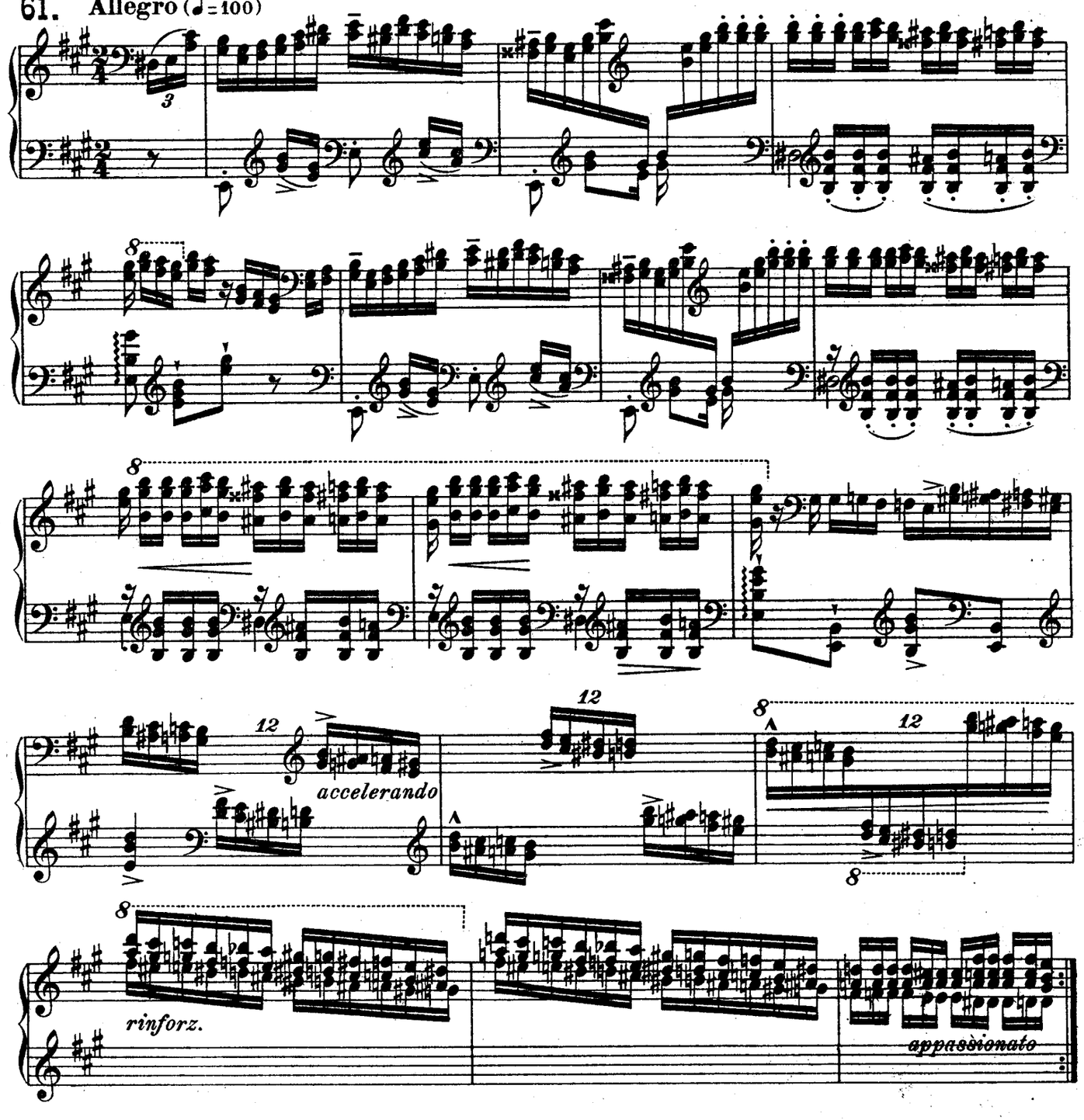
Auber - Liszt, Tarentelle de la Muette de Portici.

60. **Allegro** (♩=112)



Mozart - Liszt: Don Juan.

61. **Allegro** (♩=100)



62. **Presto.**

8

stringendo

Prestissimo.

8 *martellato*

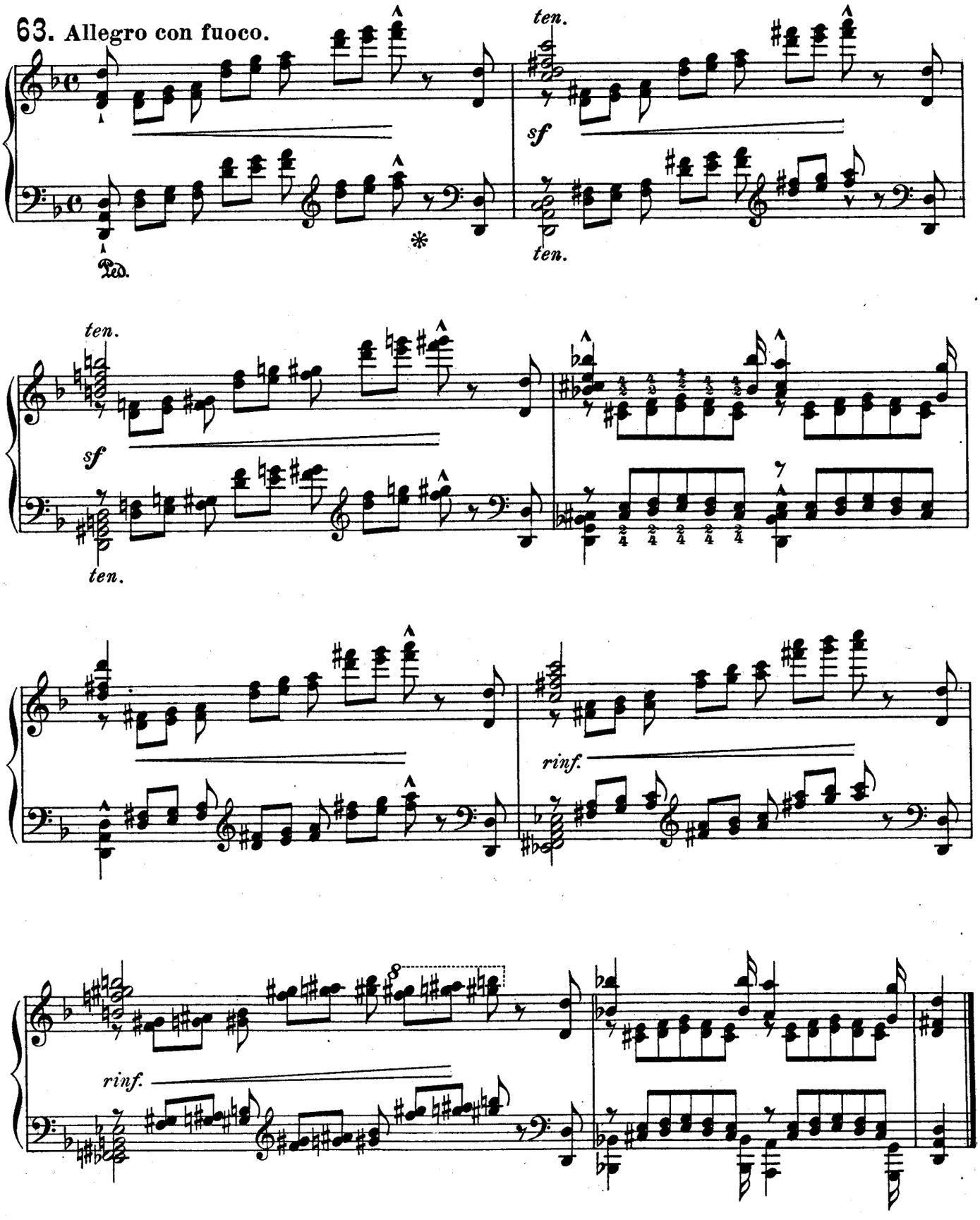
8

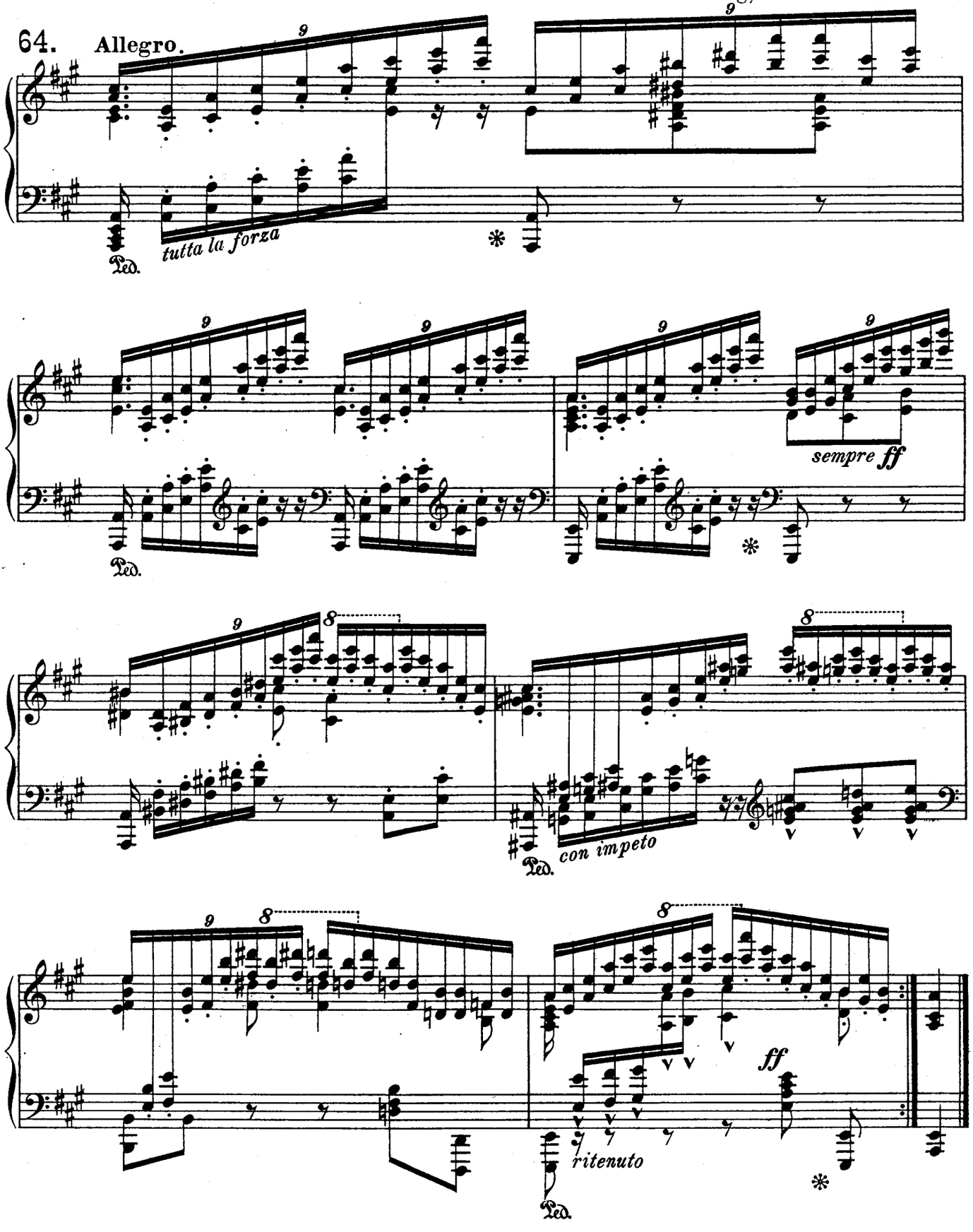
lungo trillo

ppp

rit.

63. Allegro con fuoco.




64. Allegro.
tutta la forza
Ped.
sempre ff
con impeto
ritenuto
ff

65. Allegretto (♩. = 100)

Thalberg. Op. 26.

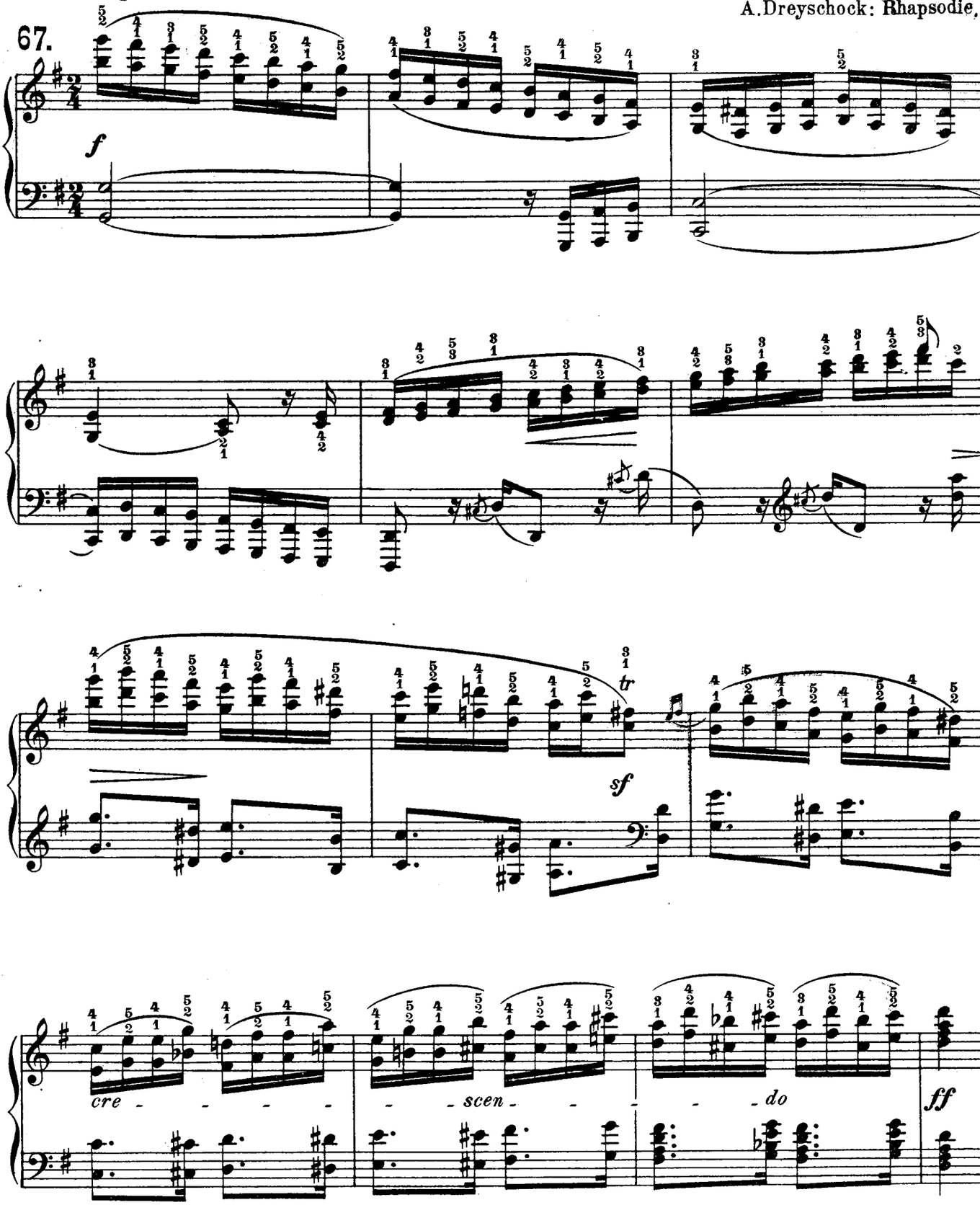
legatissimo

66. Allegro (♩. = 72)

Th. Döhler: Étude de concert.

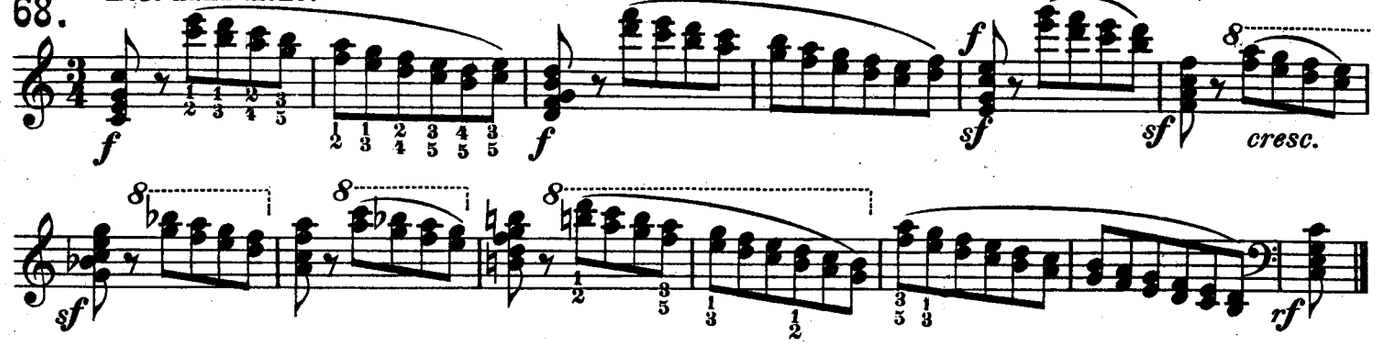
Allegro (♩ = 144)

67.



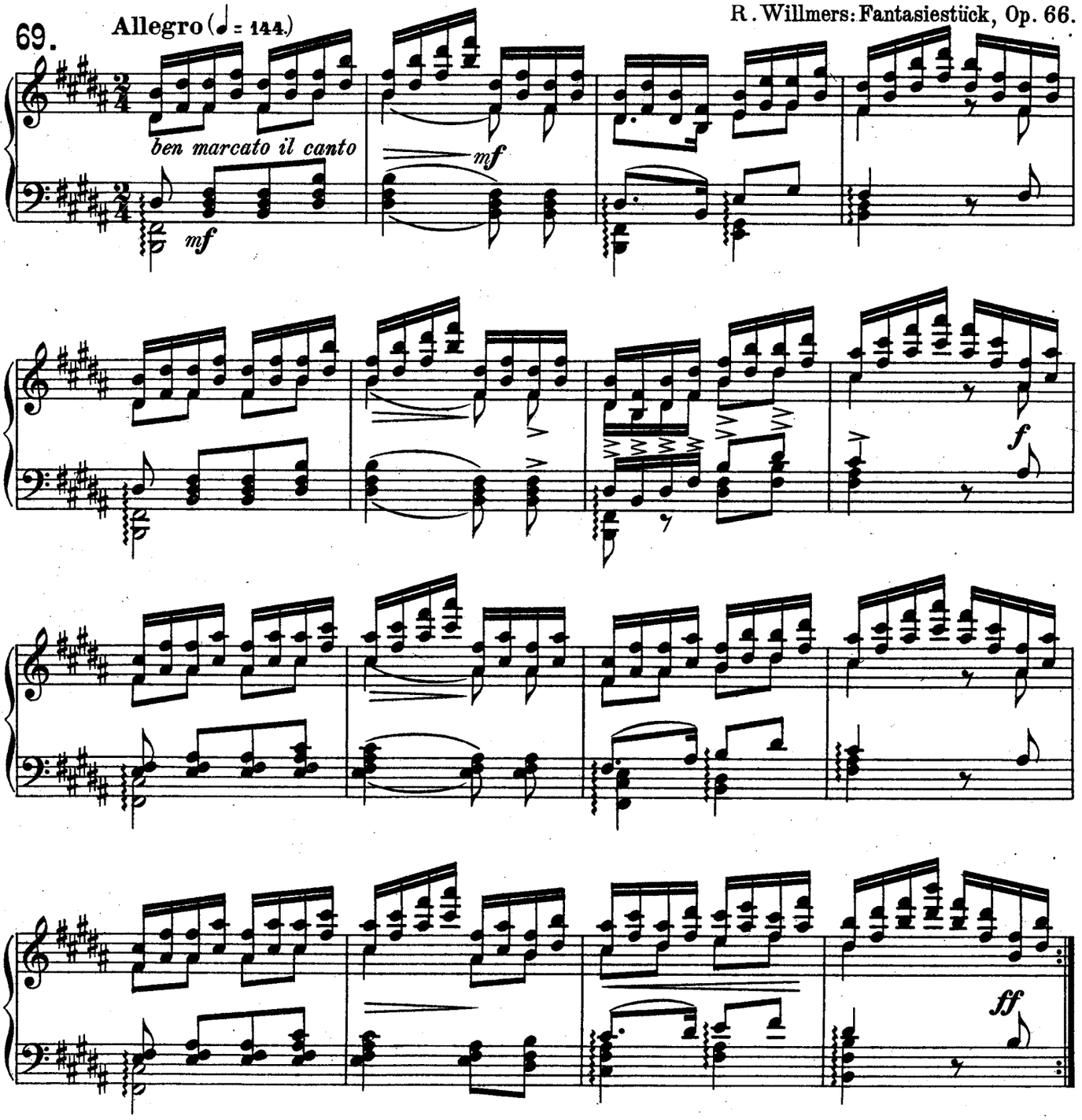
Allegro (♩ =72.)
Left hand alone.

68.



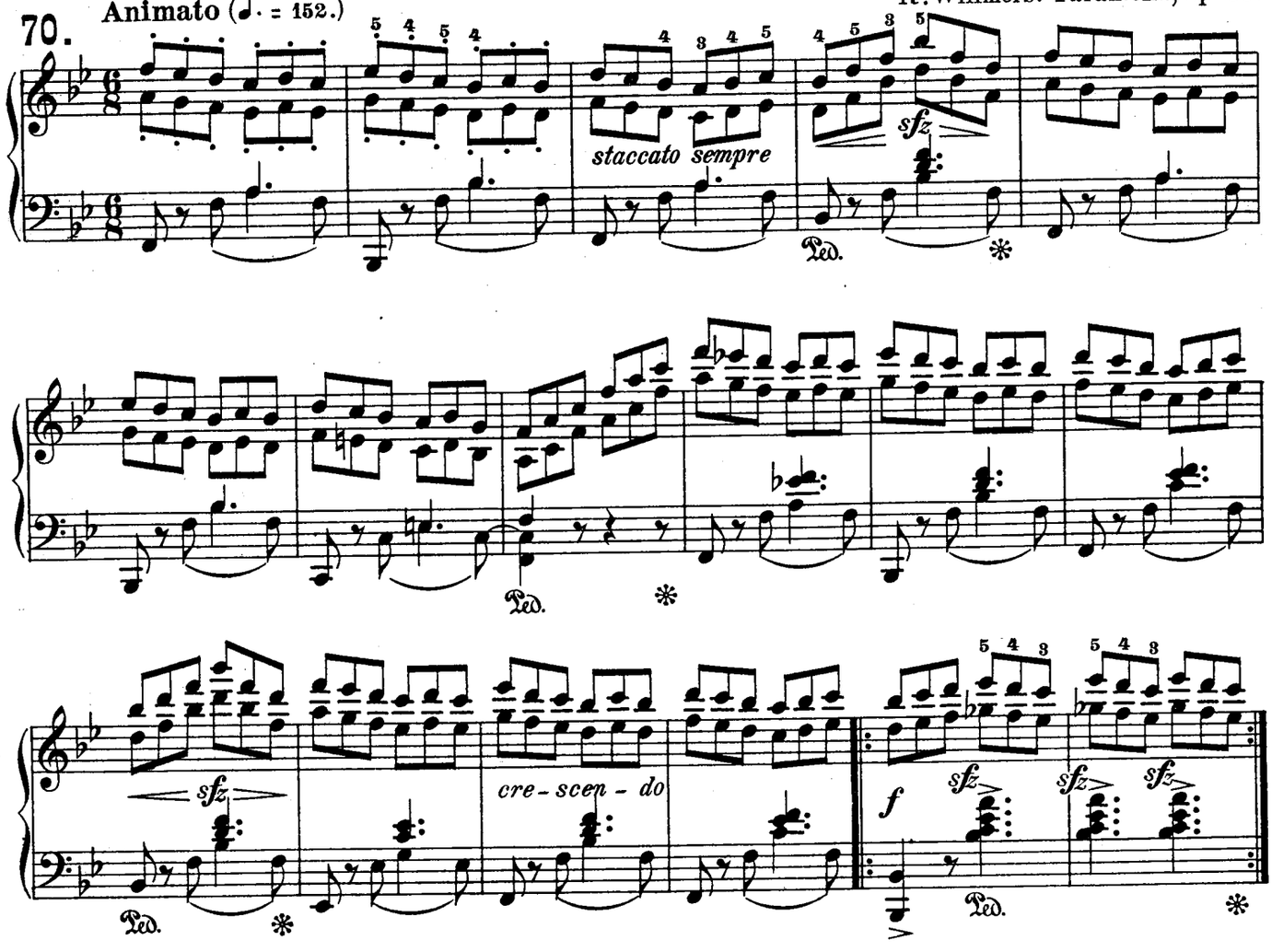
R. Willmers: Fantasiestück, Op. 66.

69. **Allegro** (♩ = 144.)



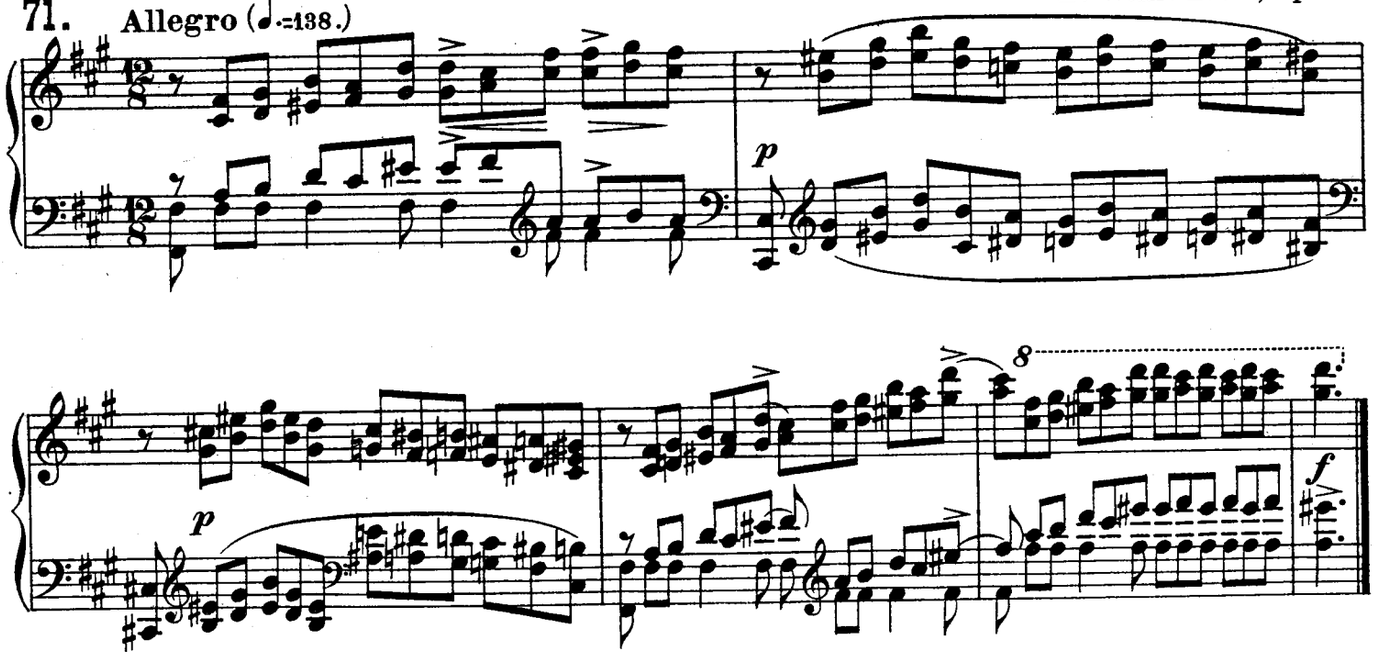
R. Willmers: Tarantella, Op. 35.

70. Animato (♩. = 152.)

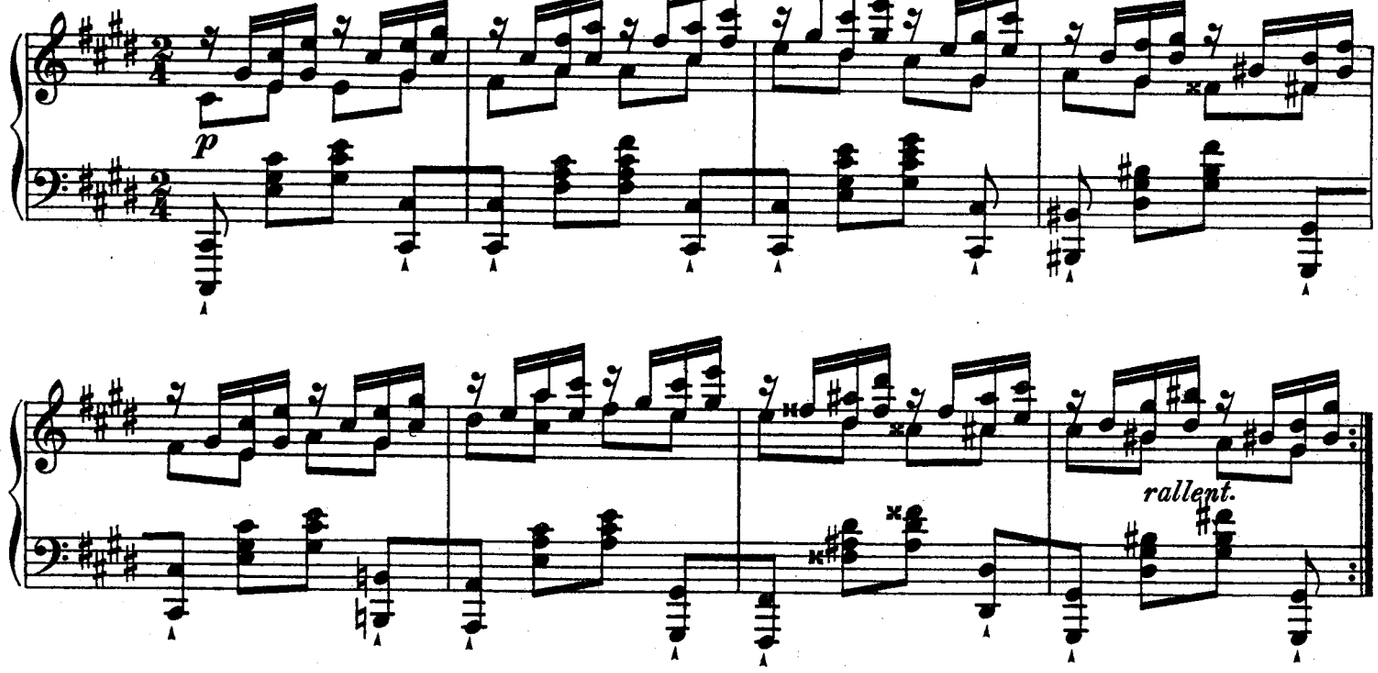


E. Wolff: Étude, Op. 20.

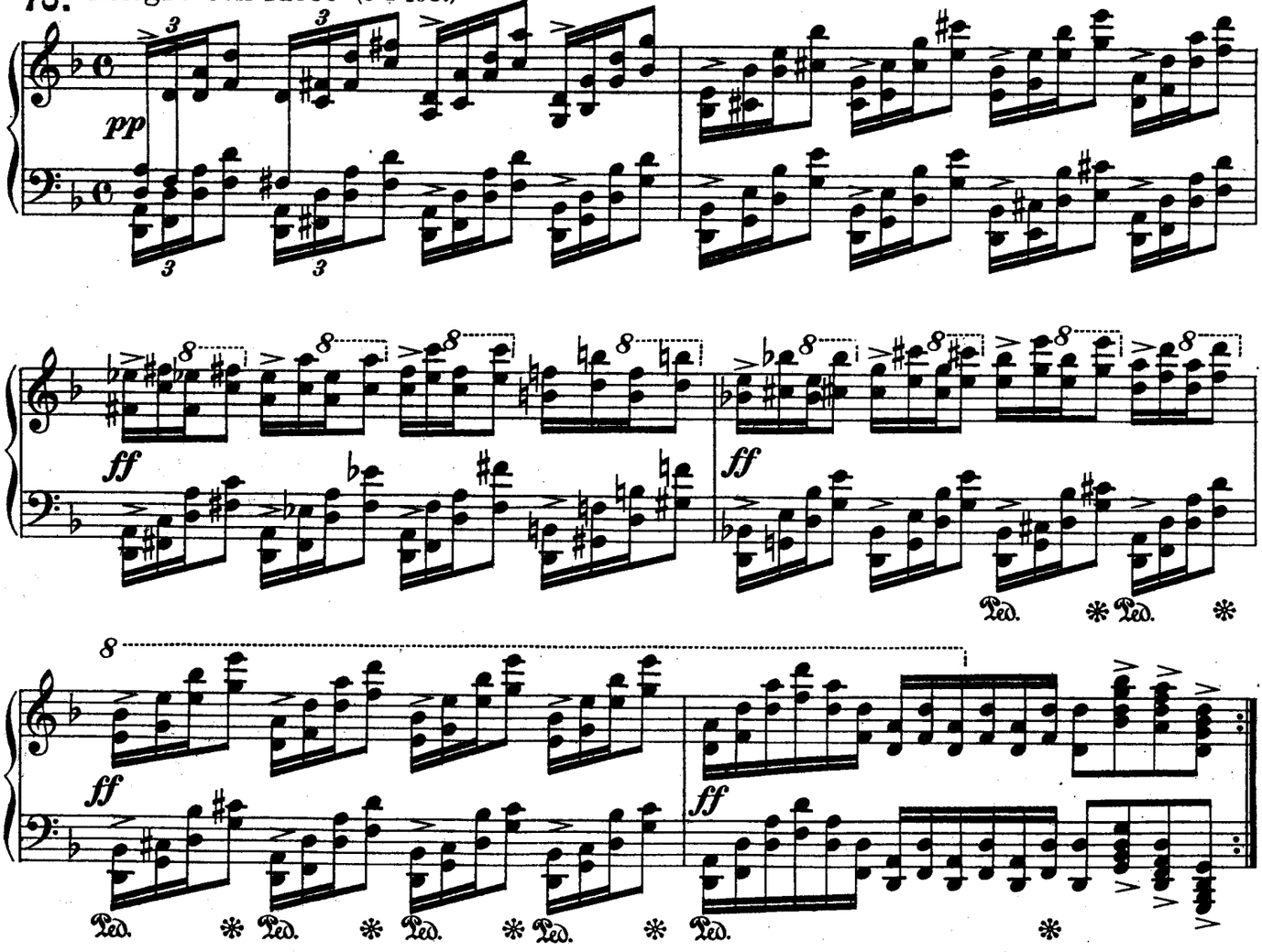
71. Allegro (♩=138.)



72. **Allegro moderato** (♩ = 124.) E. Wolff: Étude, Op. 20.



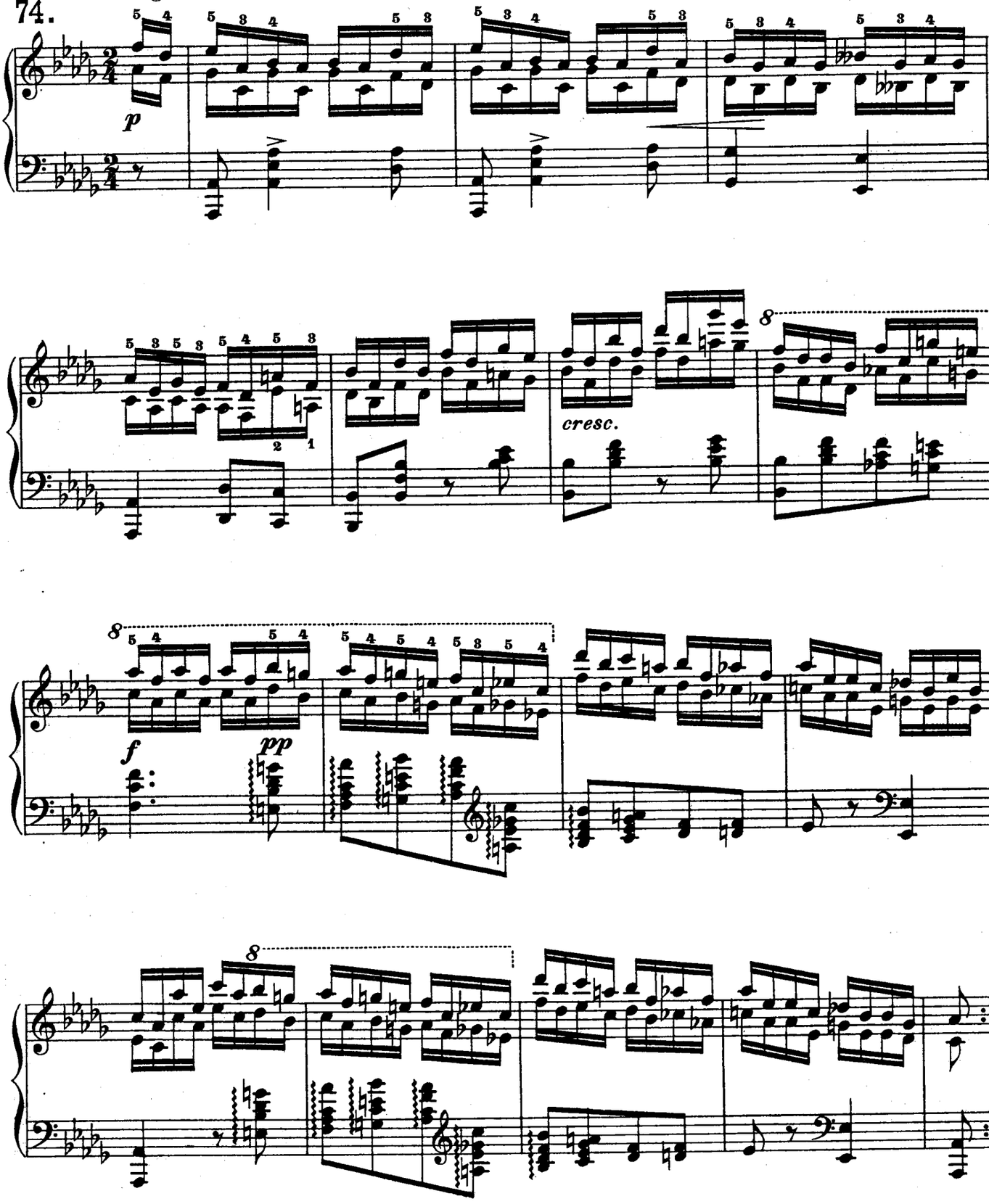
73. **Allegro con fuoco** (♩ = 108.) Fr. the same.



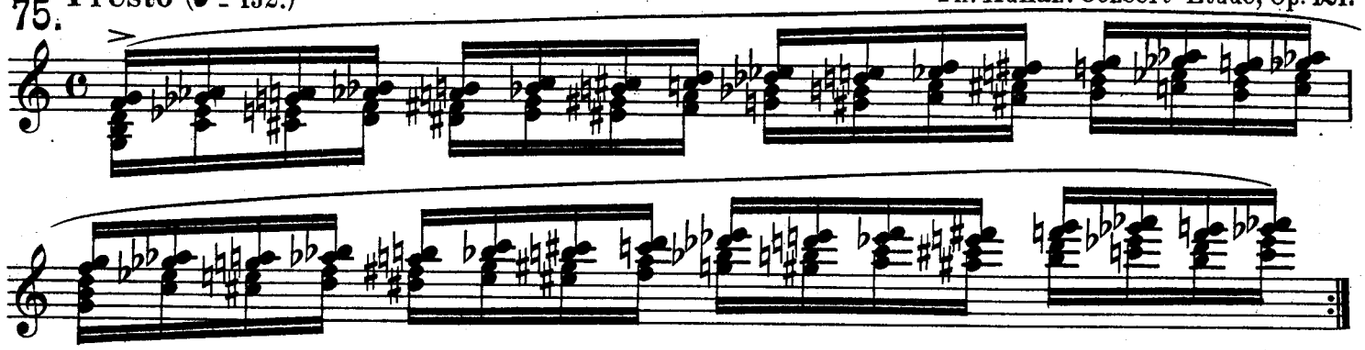
Allegro.

Ch. Mayer. Étude, Op. 200.

74.



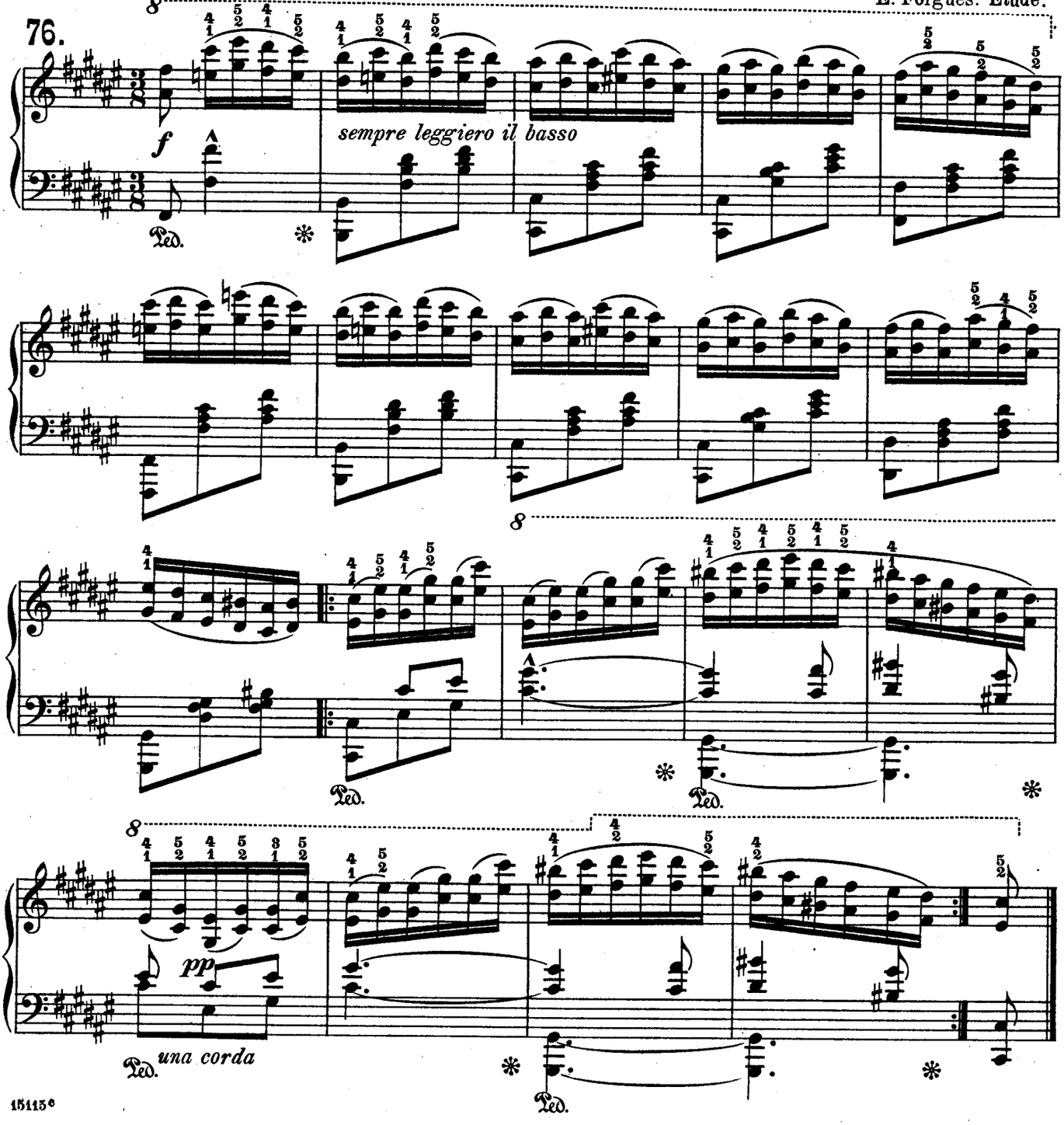
75. **Presto** (♩ = 152.)



Vivo (♩. = 76.)

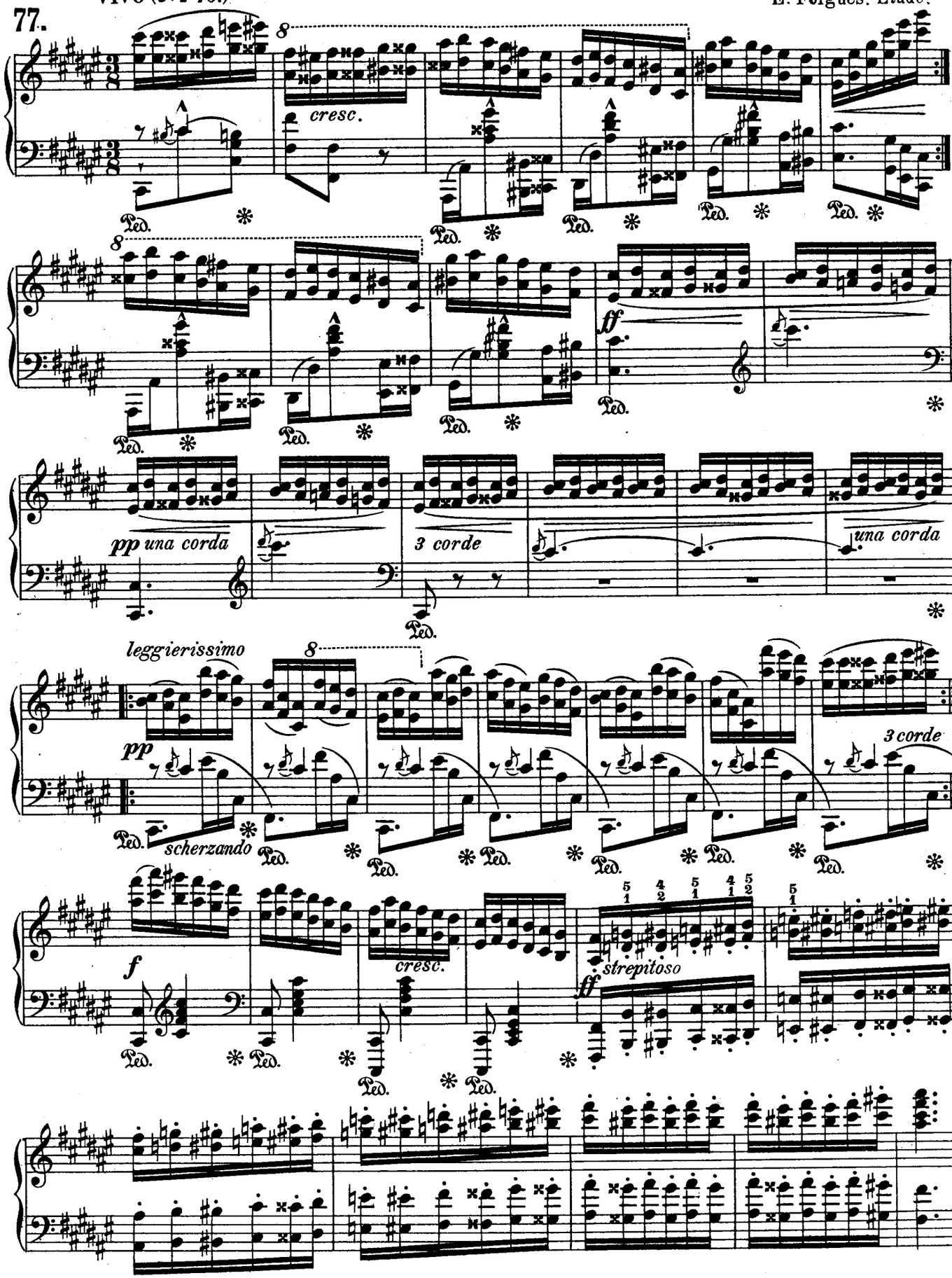
E. Forgues: Étude.

76.

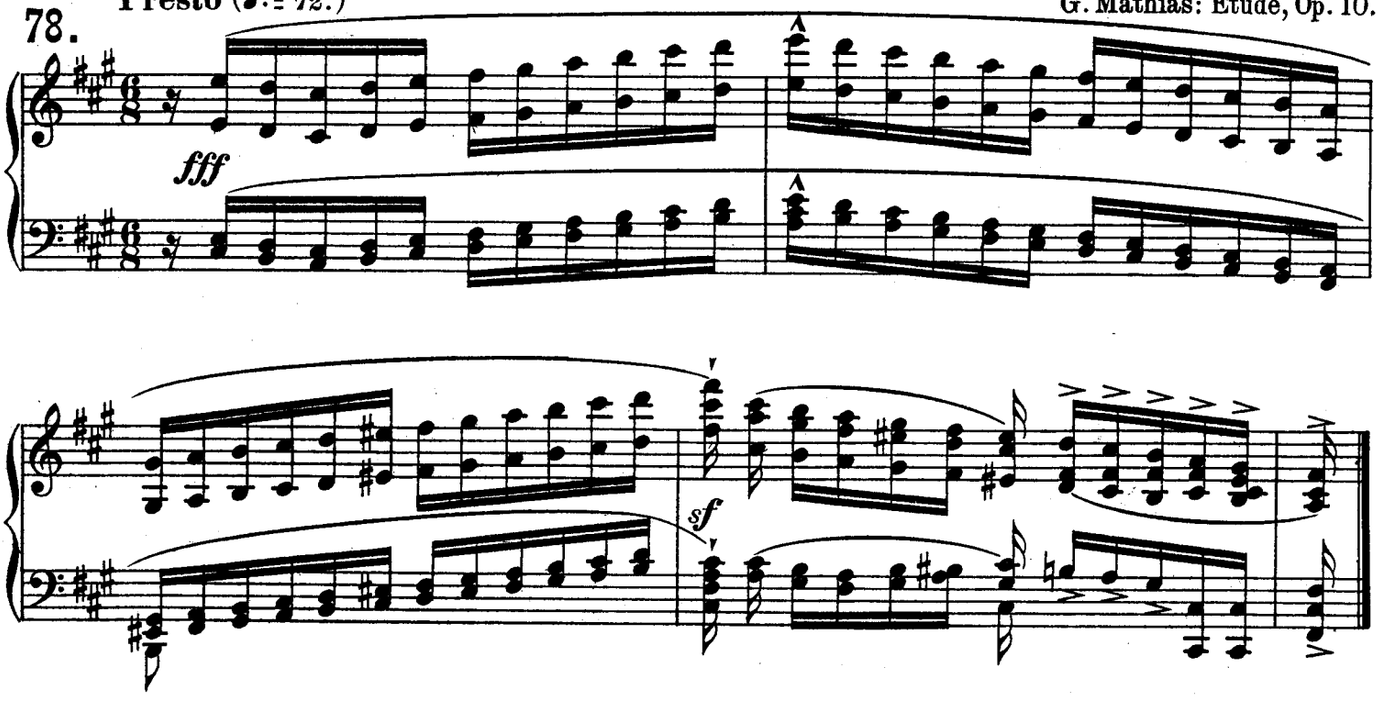


77.

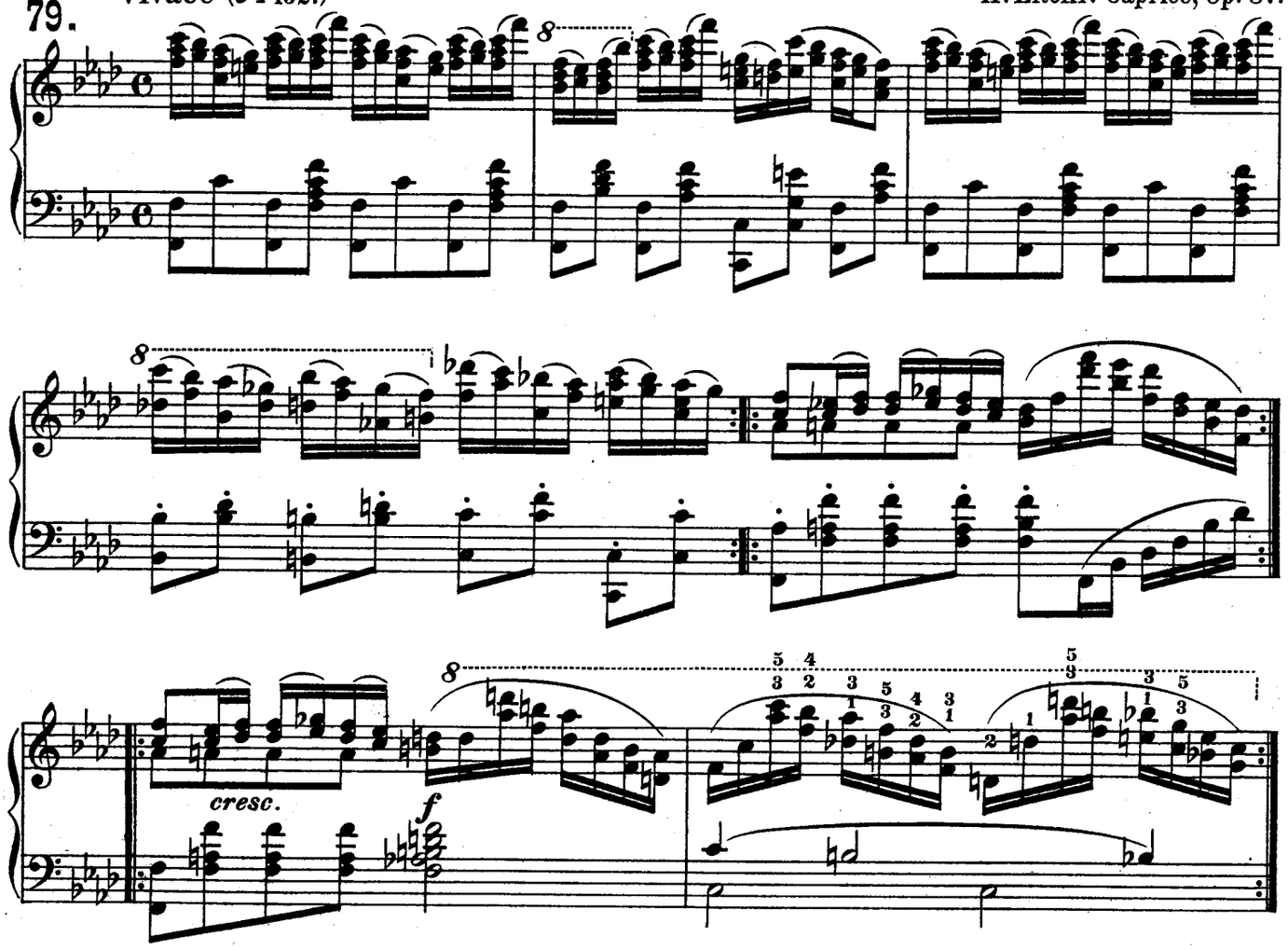
Vivo (♩. = 76.)


8
cresc.
Ped.
ff
pp una corda
3 corde
una corda
leggierissimo
pp
scherzando
3 corde
f
cresc.
ff
strepitoso

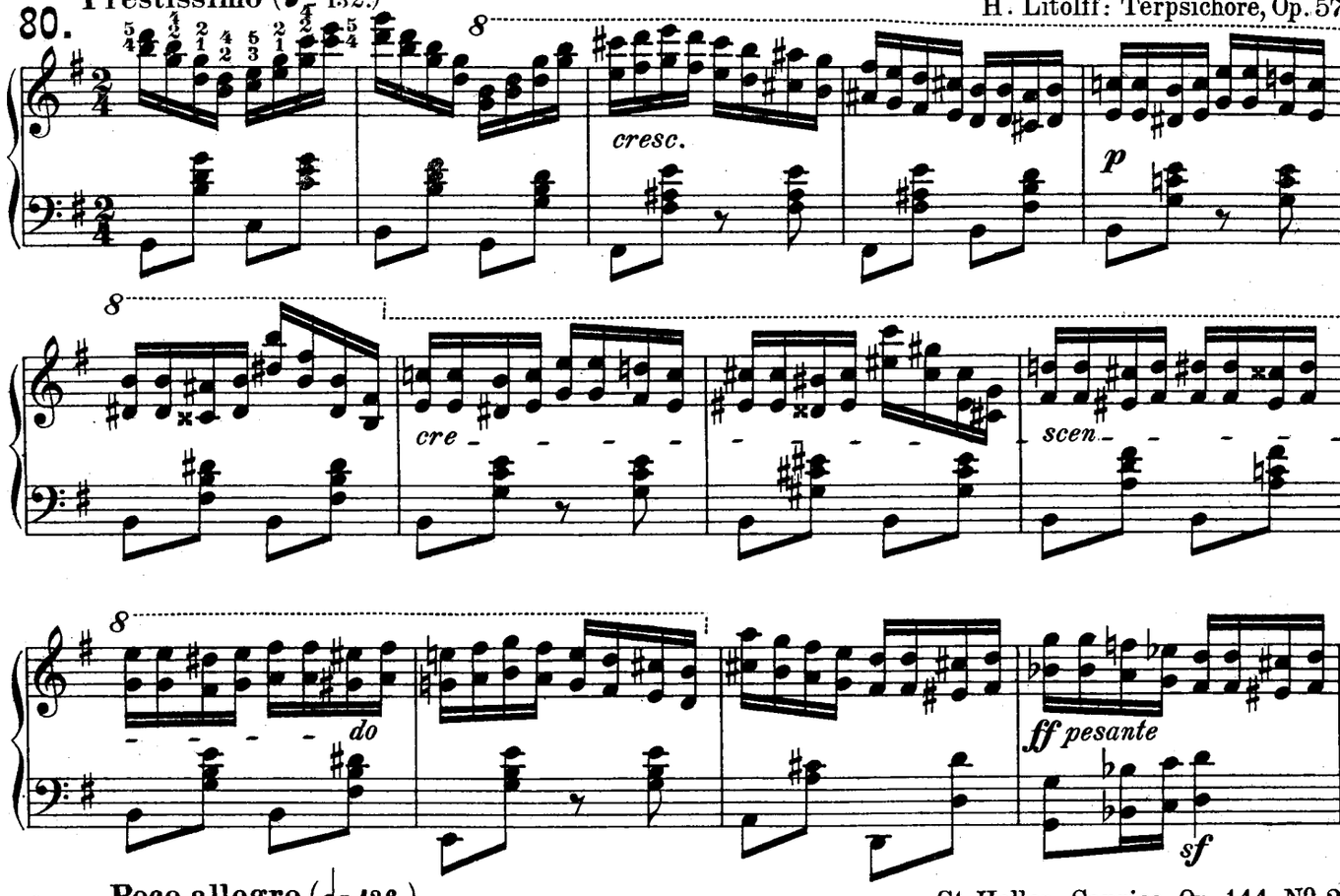
78. **Presto** (♩. = 72.) G. Mathias: Étude, Op. 10.



79. **Vivace** (♩ = 132.) H. Litolff: Caprice, Op. 37.

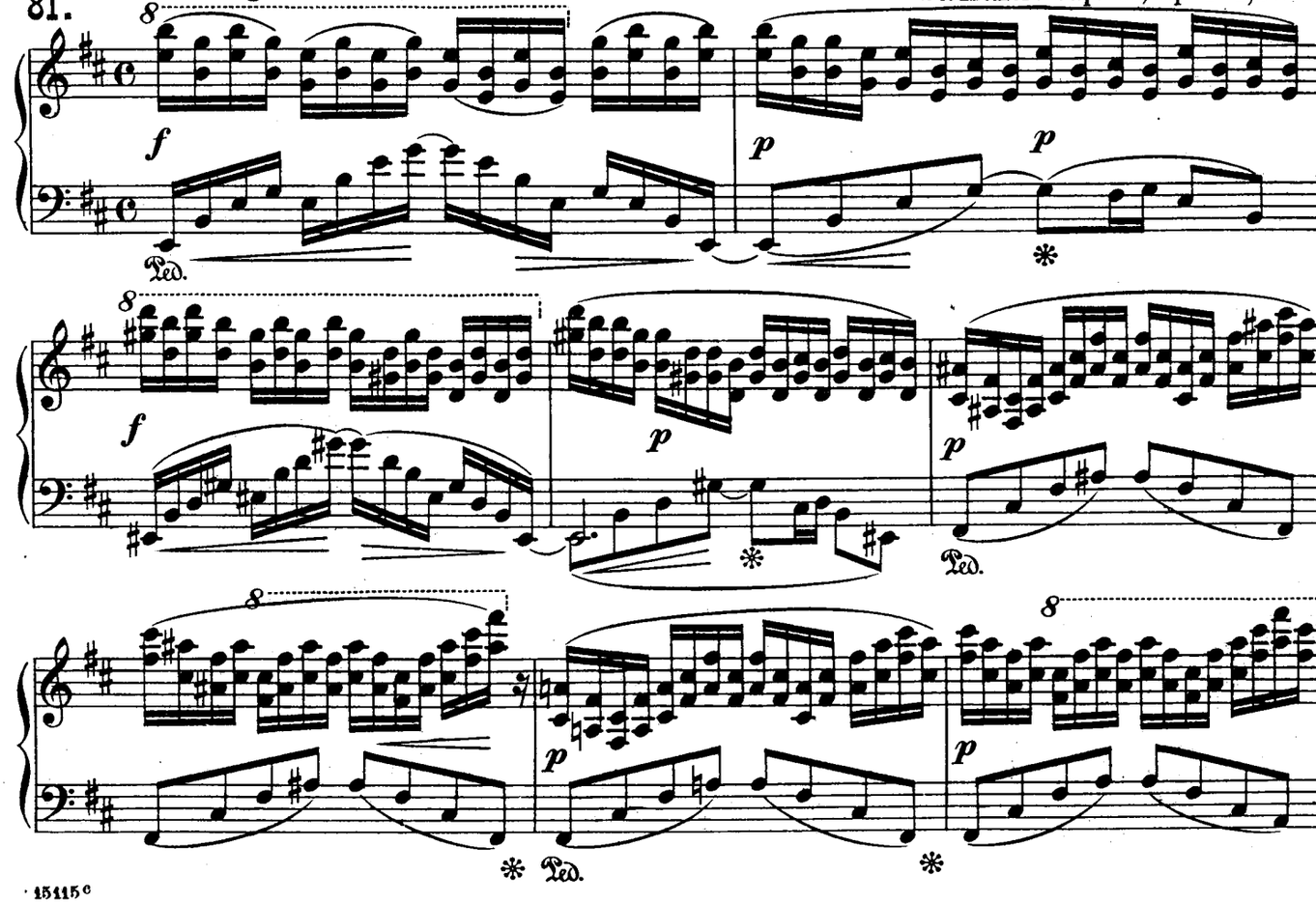


80. **Prestissimo** (♩= 132.)



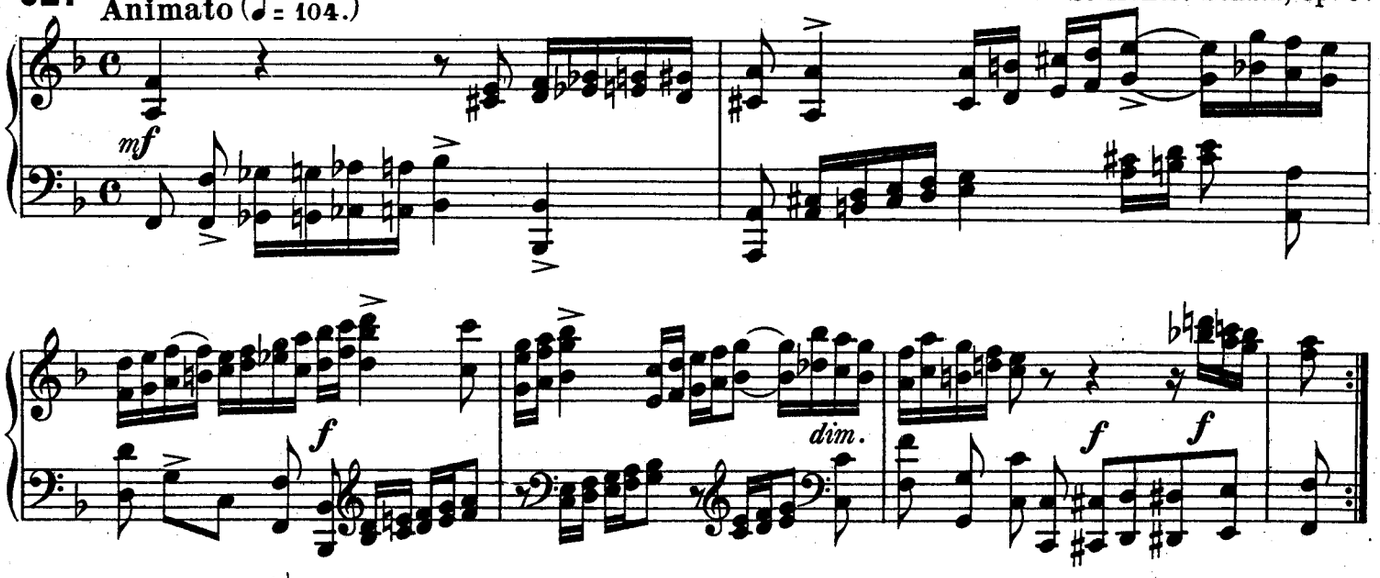
81. **Poco allegro** (♩= 126.)

St. Heller. Caprice, Op. 144, Nº 2.



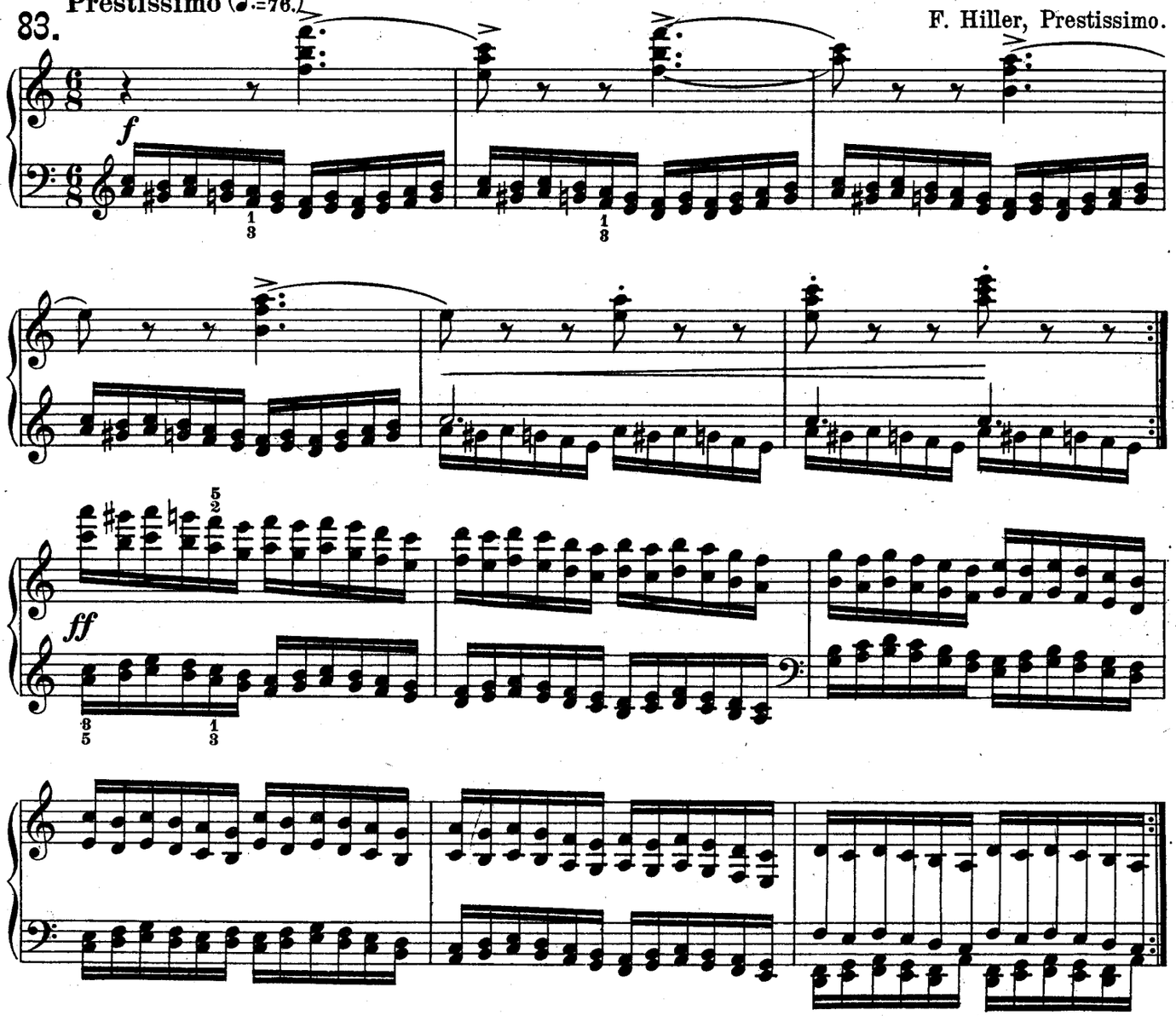
82. Animato (♩ = 104.)

St. Heller: Sonata, Op. 9.

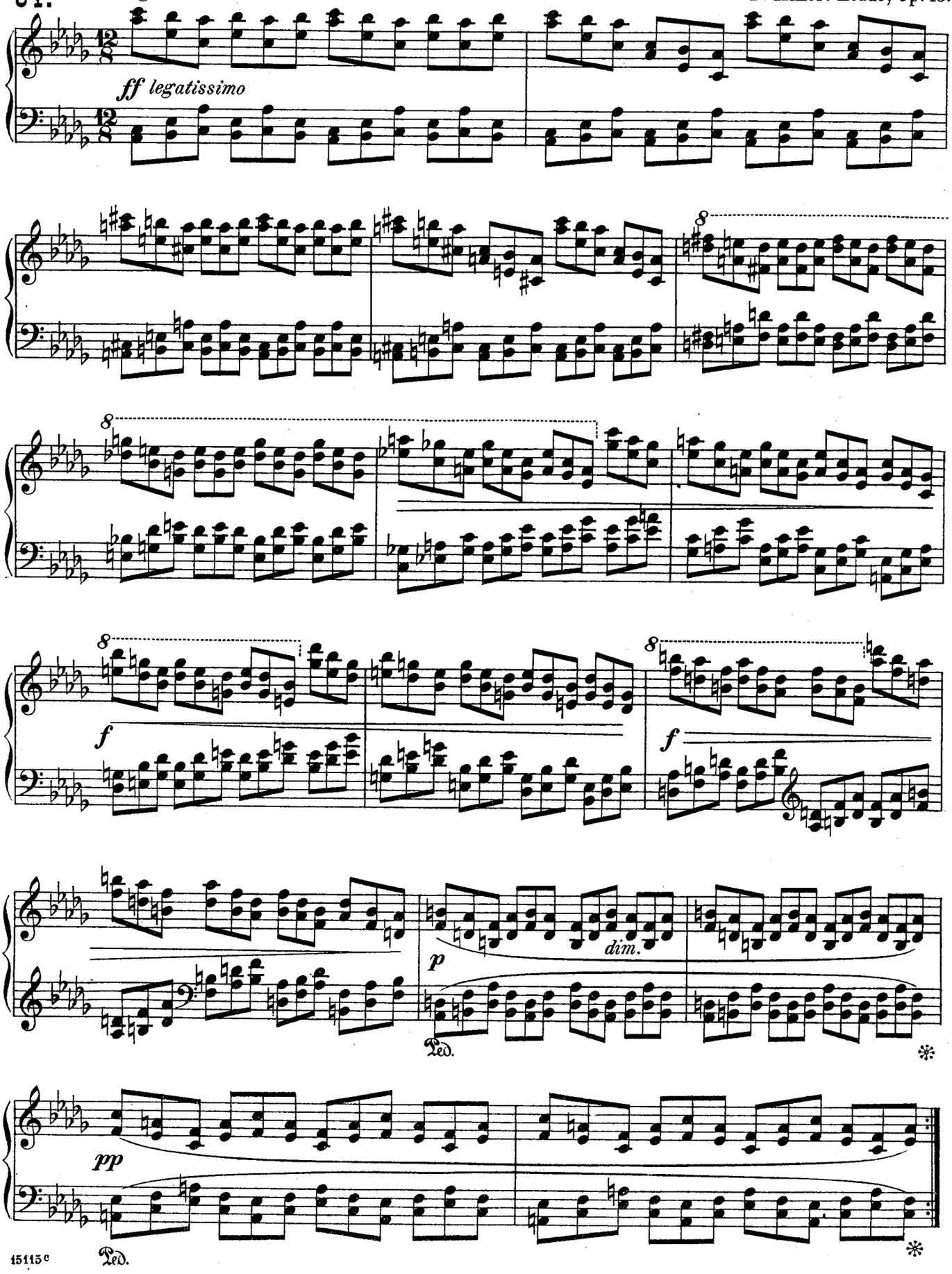


83. Prestissimo (♩.=76.)

F. Hiller, Prestissimo.

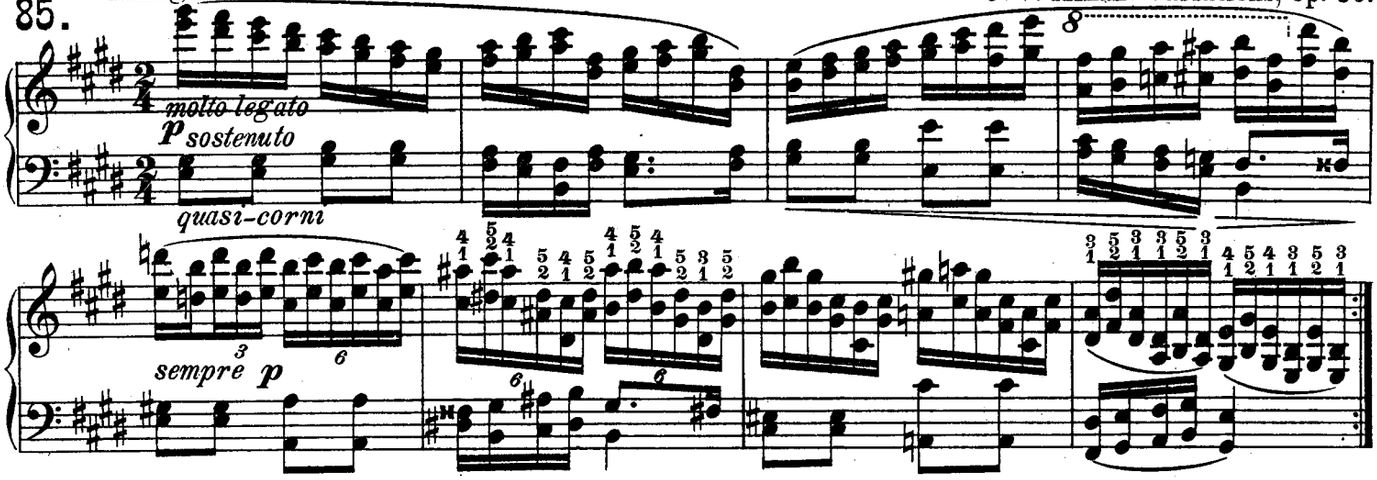


84. **Allegro** (♩. = 69.)



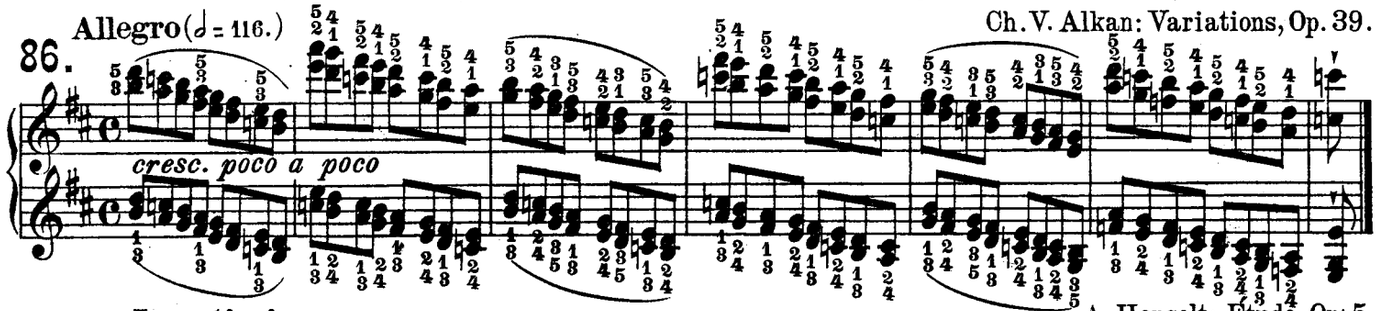
85. Allegro (♩. = 120.)

C. V. Alkan: Variations, Op. 39.



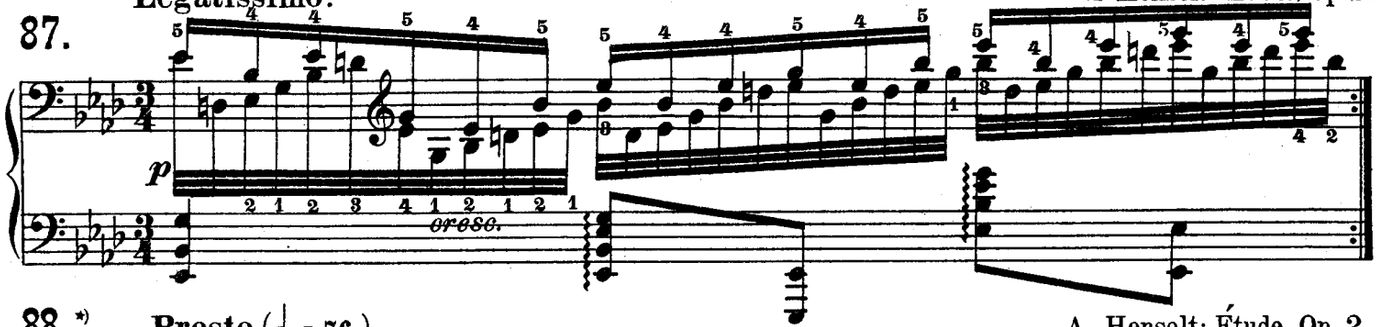
86. Allegro (𝅗𝅥 = 116.)

Ch. V. Alkan: Variations, Op. 39.



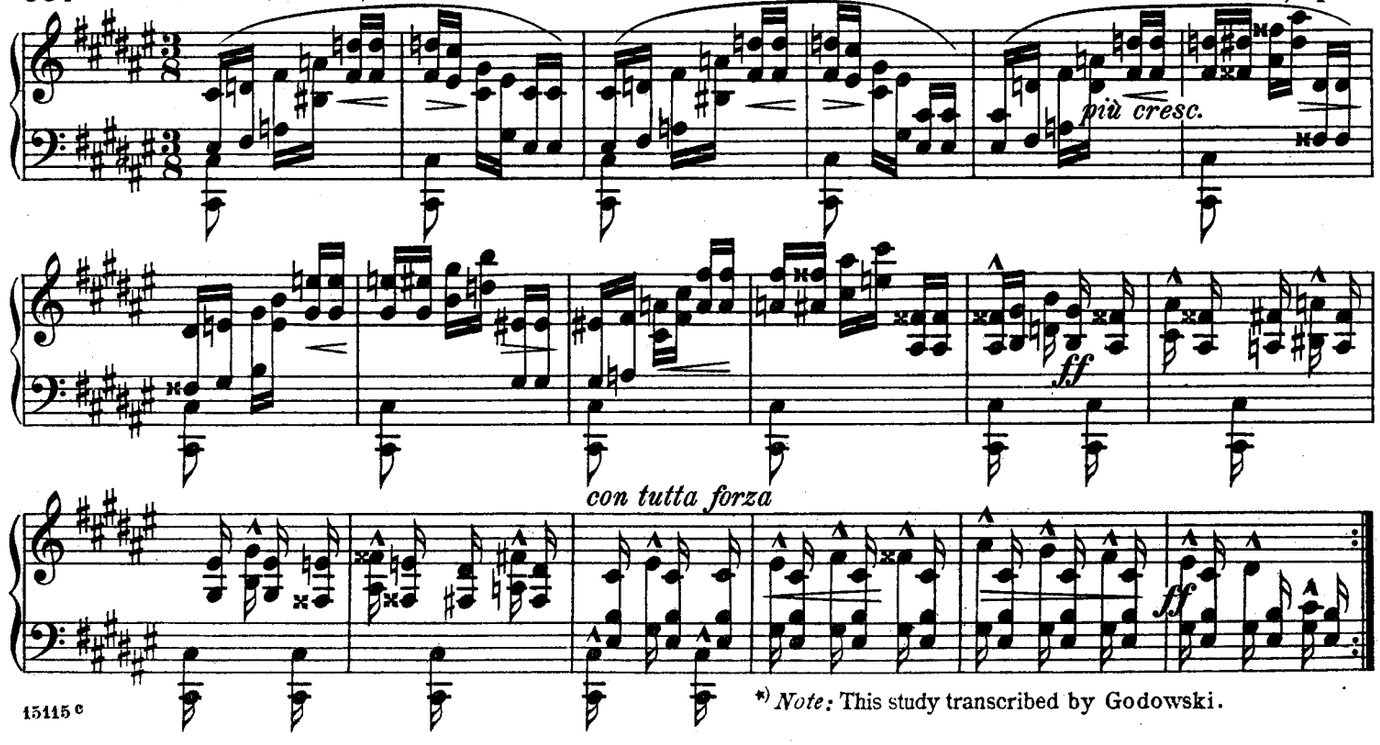
87. Legatissimo.

A. Henselt: Étude, Op. 5.



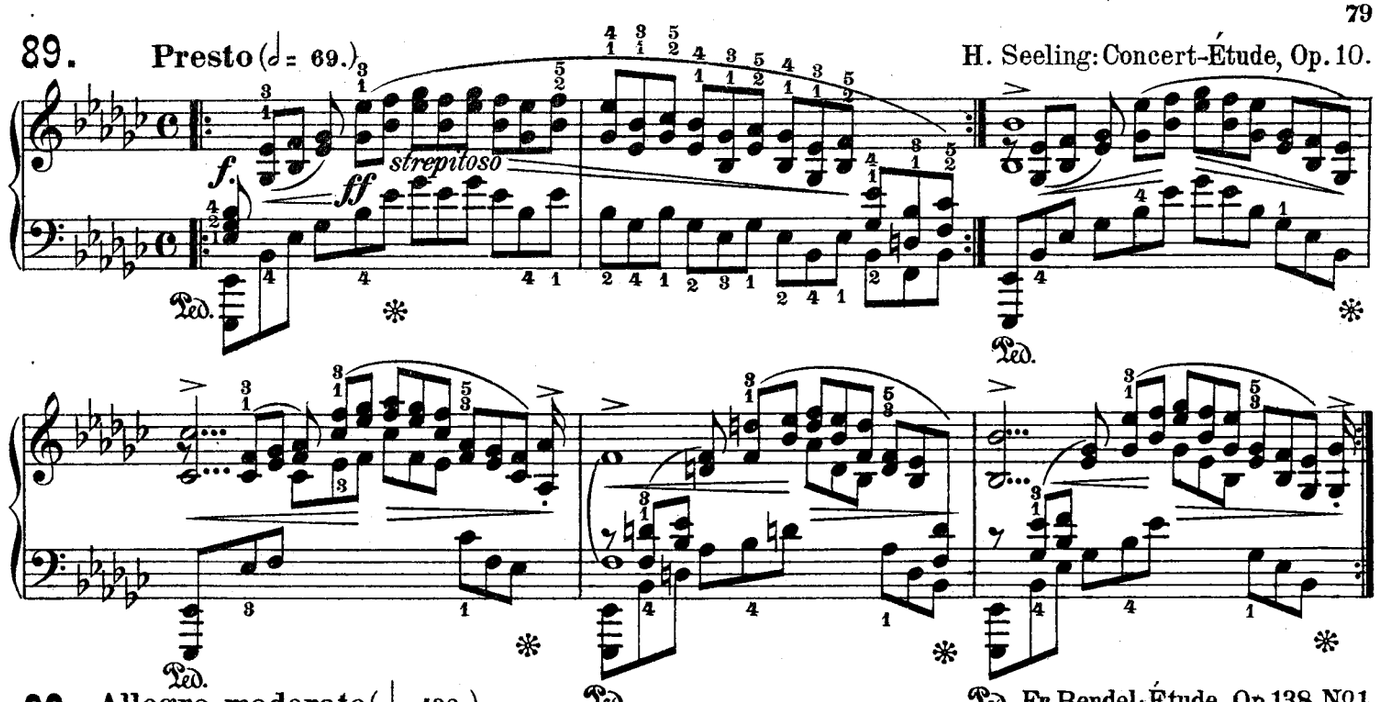
88.*) Presto (♩. = 76.)

A. Henselt: Étude, Op. 2.

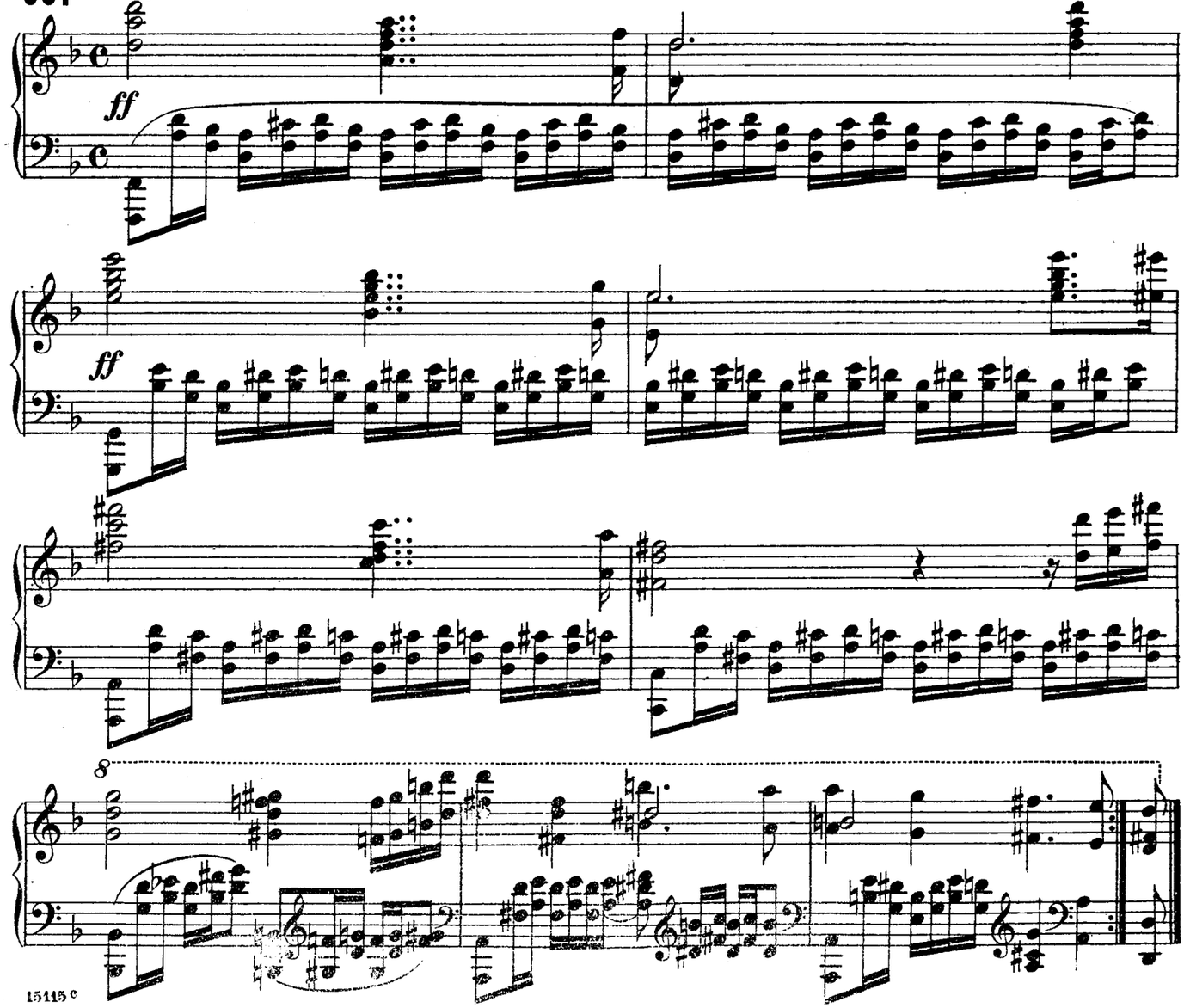


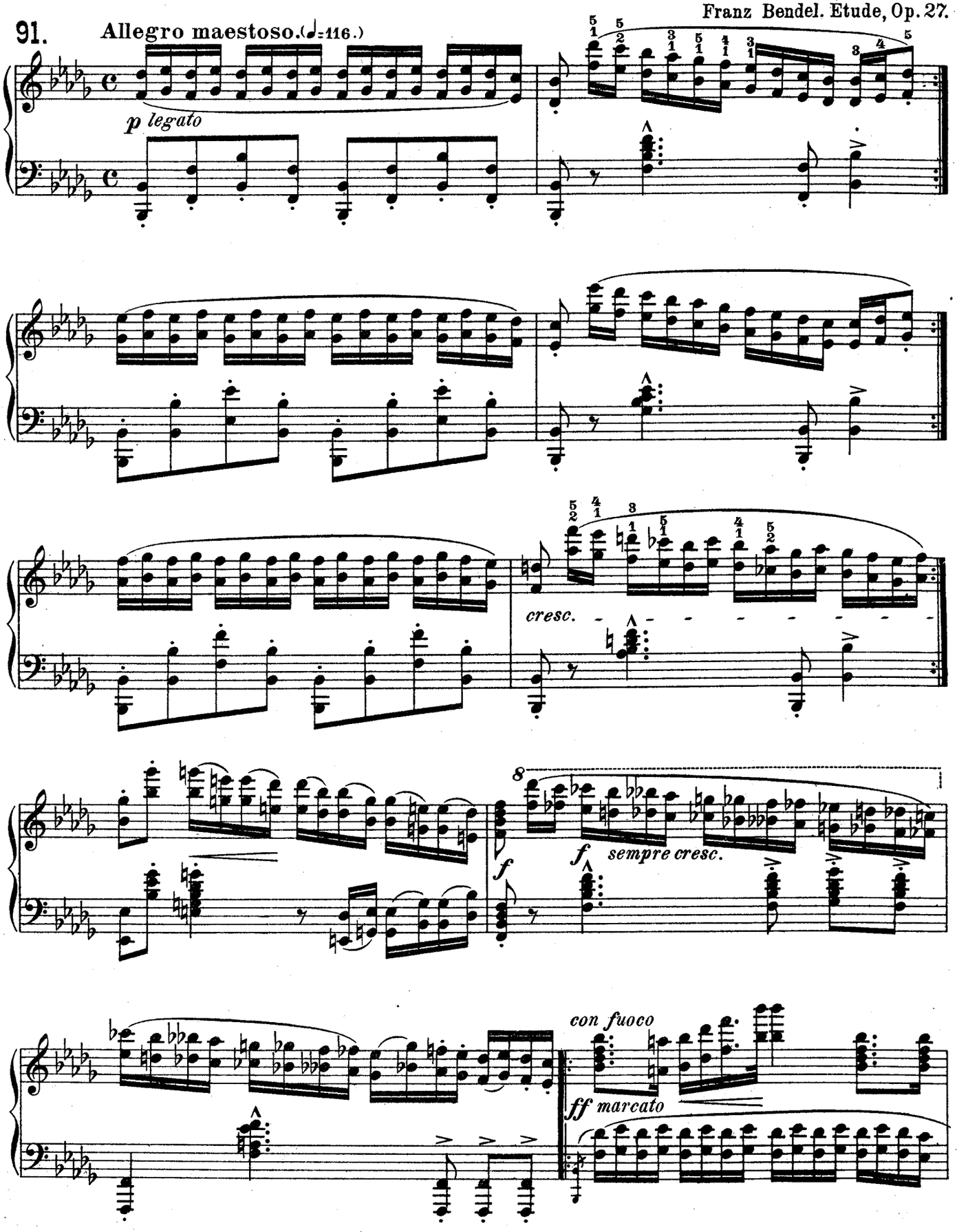
*) *Note:* This study transcribed by Godowski.

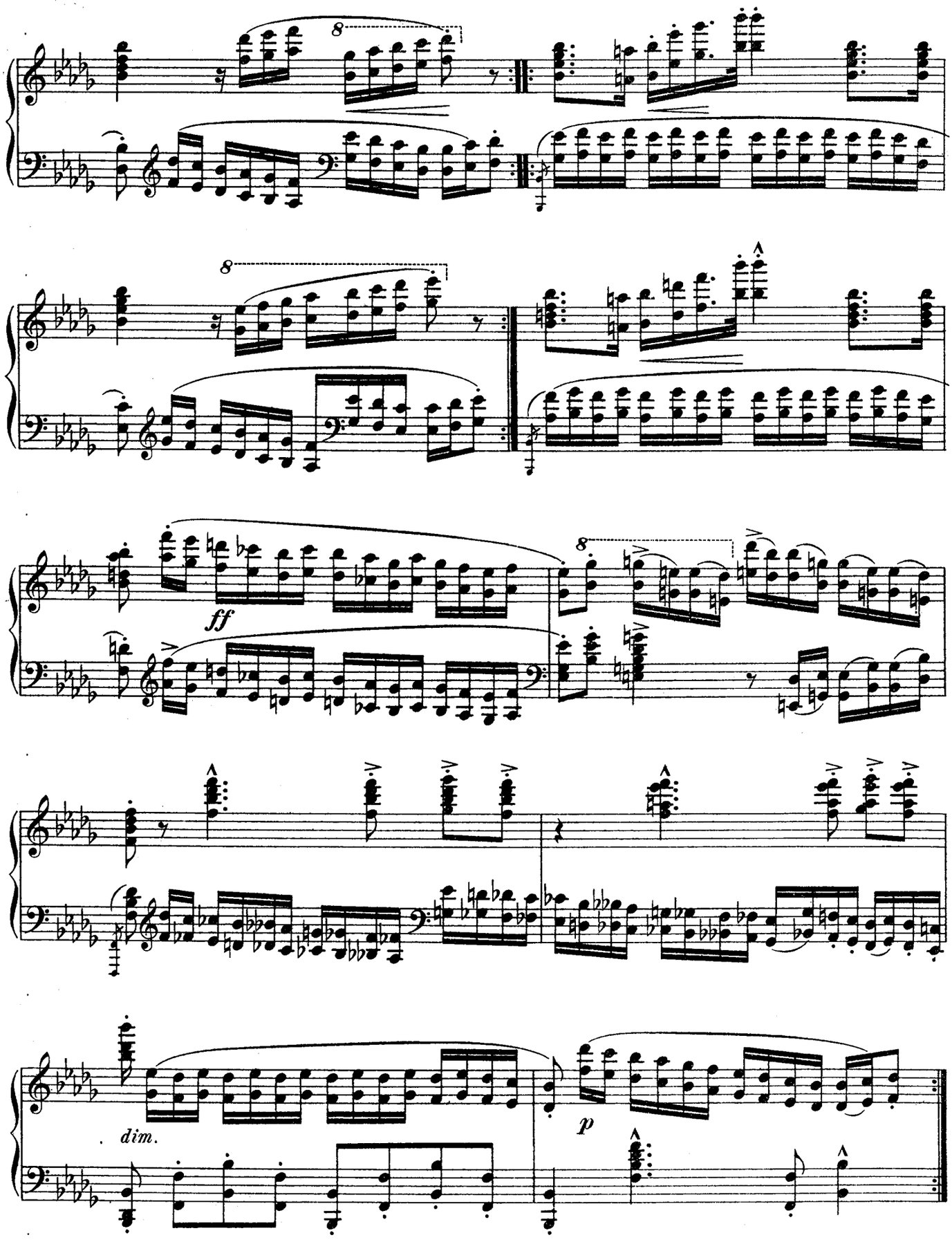
89. **Presto** (♩ = 69.) H. Seeling: Concert-Étude, Op. 10.



90. **Allegro moderato** (♩ = 132.) Ped. Fr. Bendel: Étude, Op. 138, No 1.

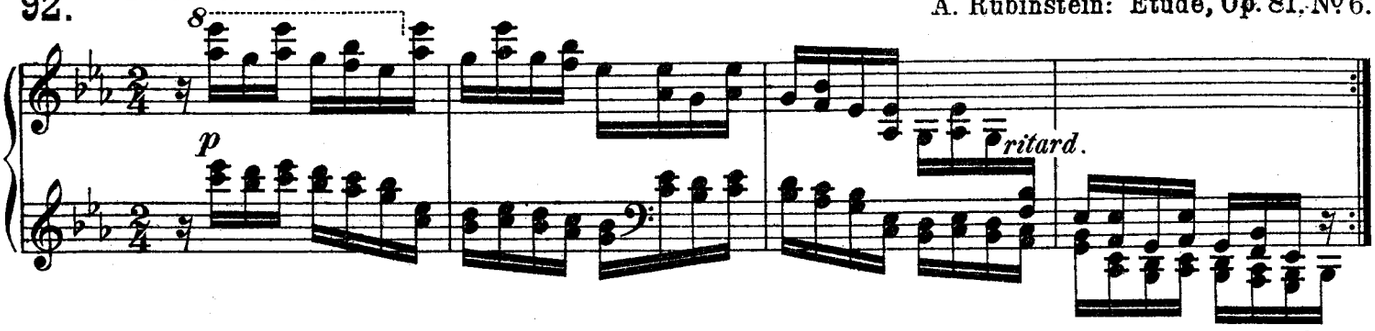



91.
Allegro maestoso. (♩=116.)
p legato
cresc.
f
8
f
sempre cresc.
con fuoco
ff marcato


8
8
ff
8
dim.
p

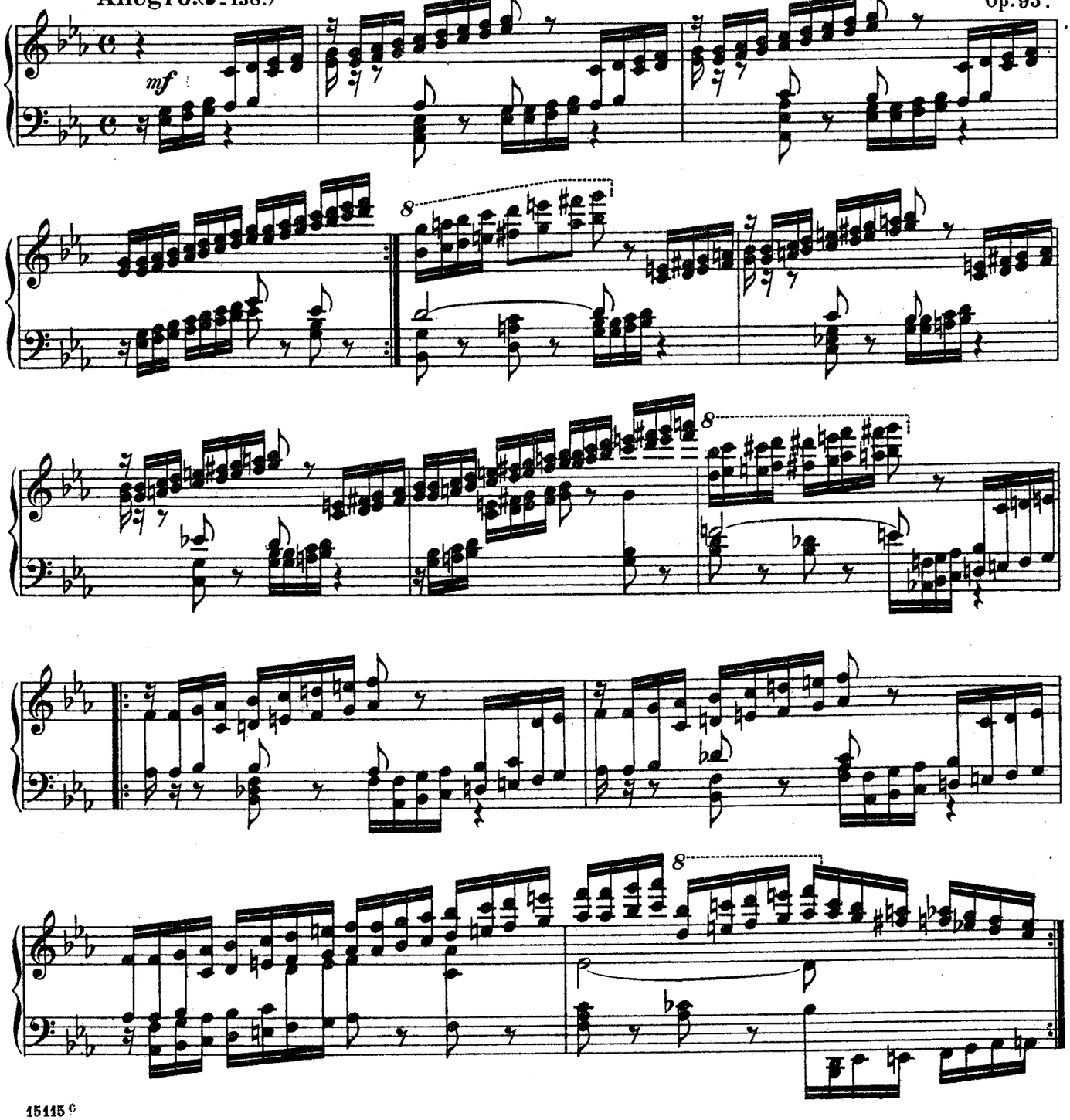
92. **Presto.** (♩=144.)

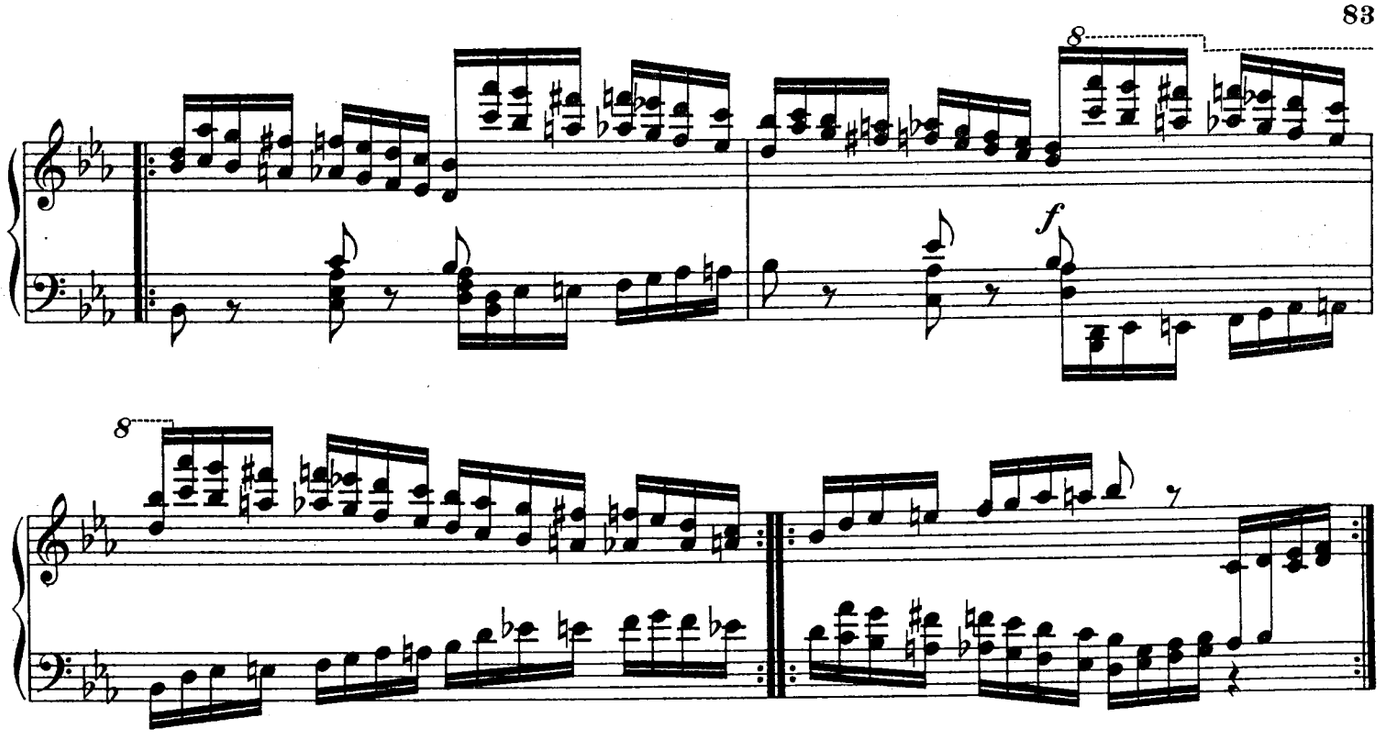
A. Rubinstein: Étude, Op. 81, No 6.



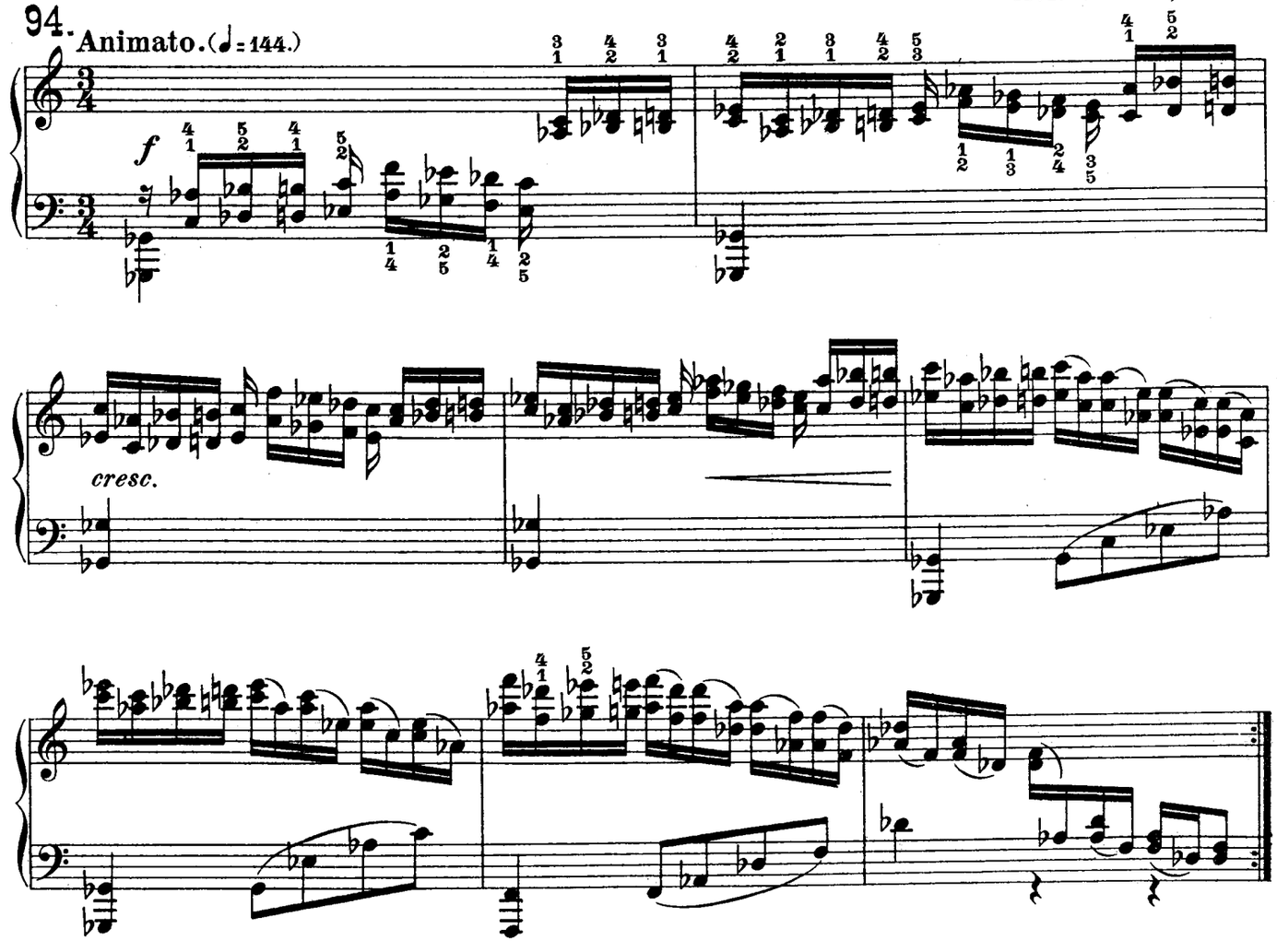
93. **Allegro.** (♩=138.)

A. Rubinstein, Étude. Op. 93.



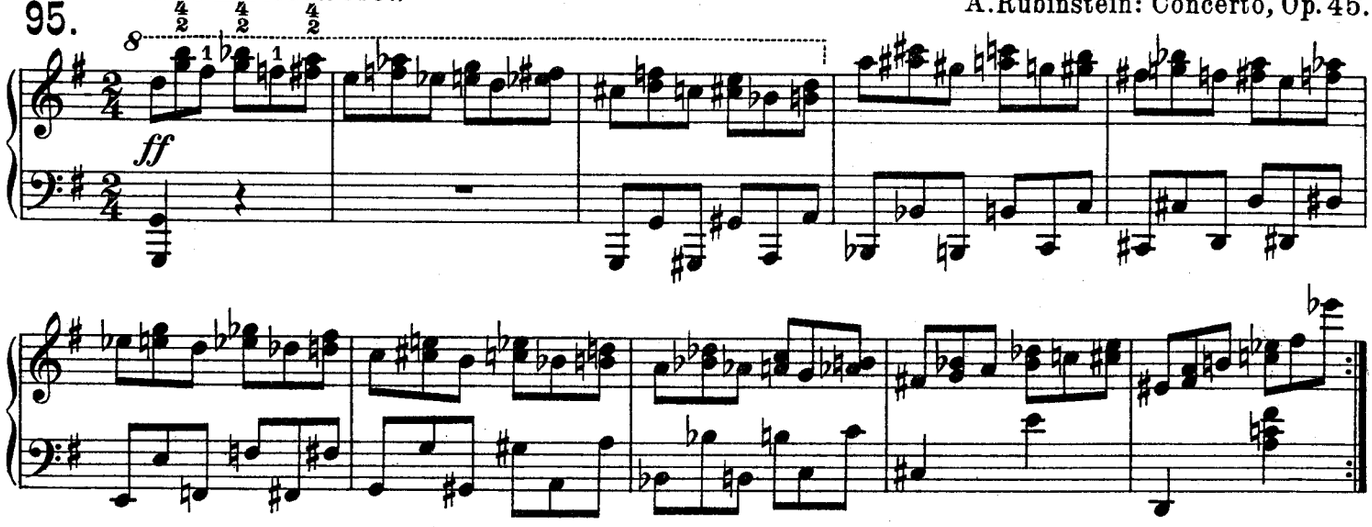


94. Animato. (♩ = 144.)



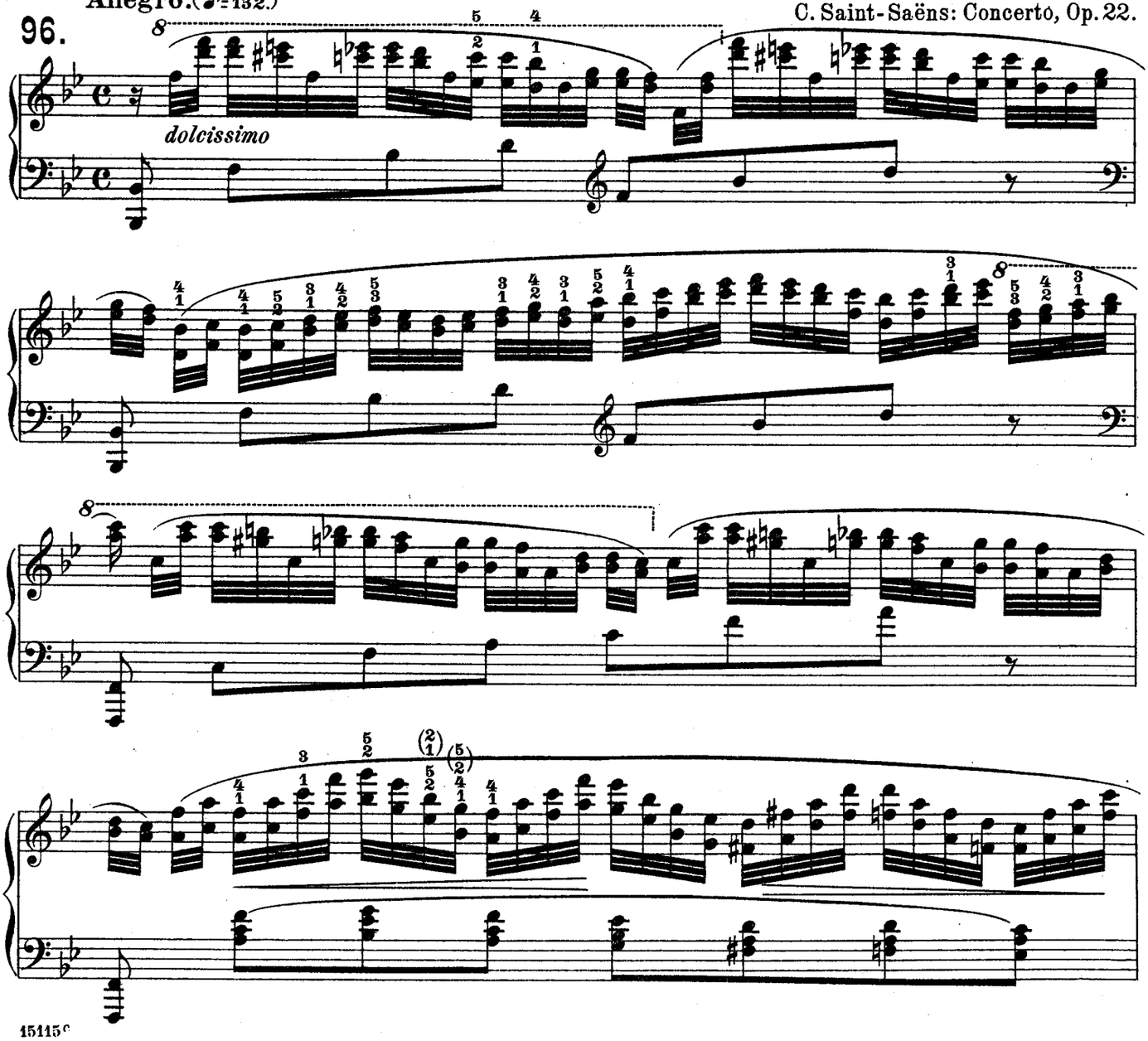
95. **Vivace molto.** (♩= 76.)

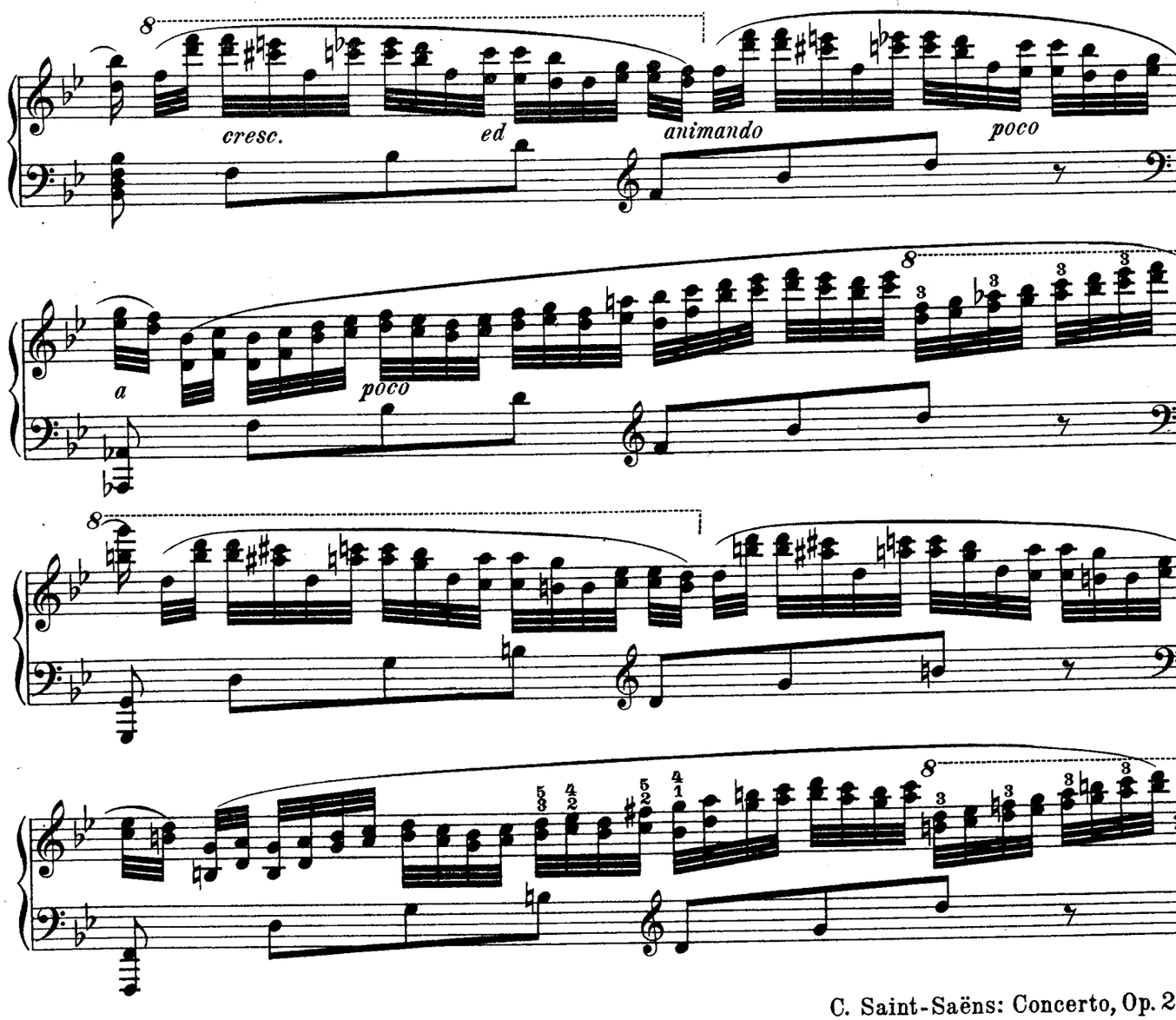
A. Rubinstein: Concerto, Op. 45.



96. **Allegro.** (𝅗𝅥= 132.)

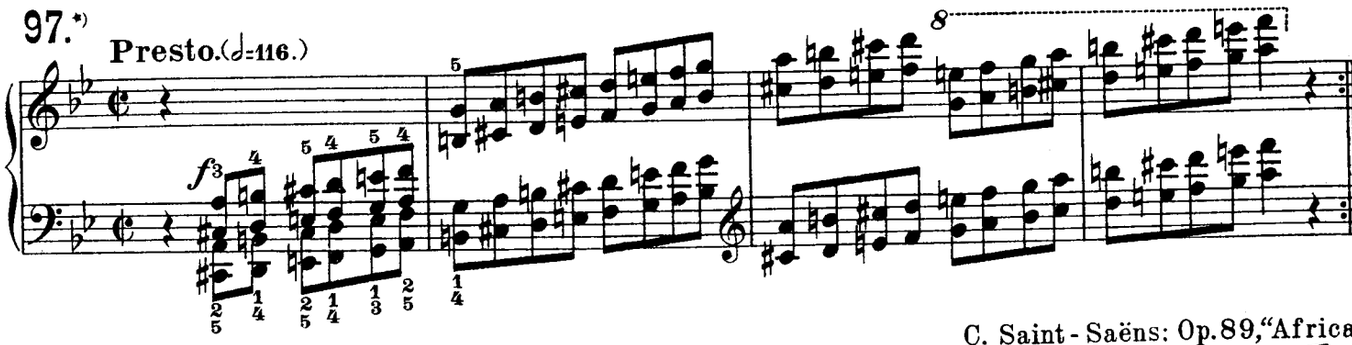
C. Saint-Saëns: Concerto, Op. 22.





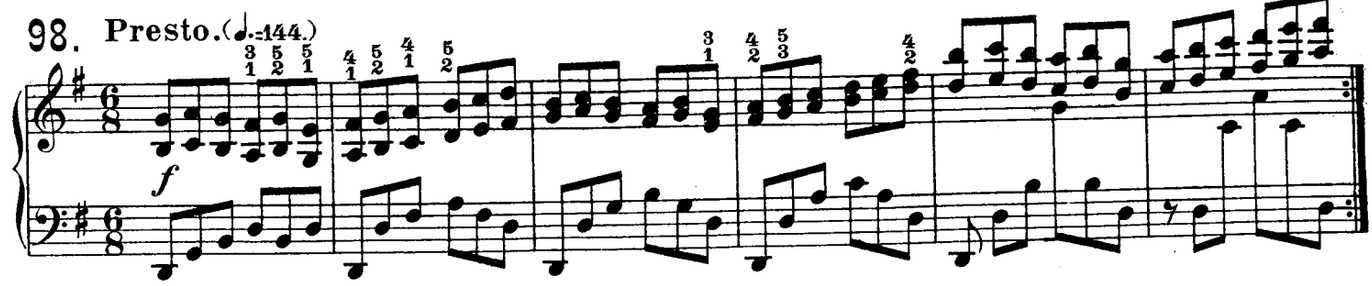
C. Saint-Saëns: Concerto, Op. 22.

97.*) Presto. (♩=116.)

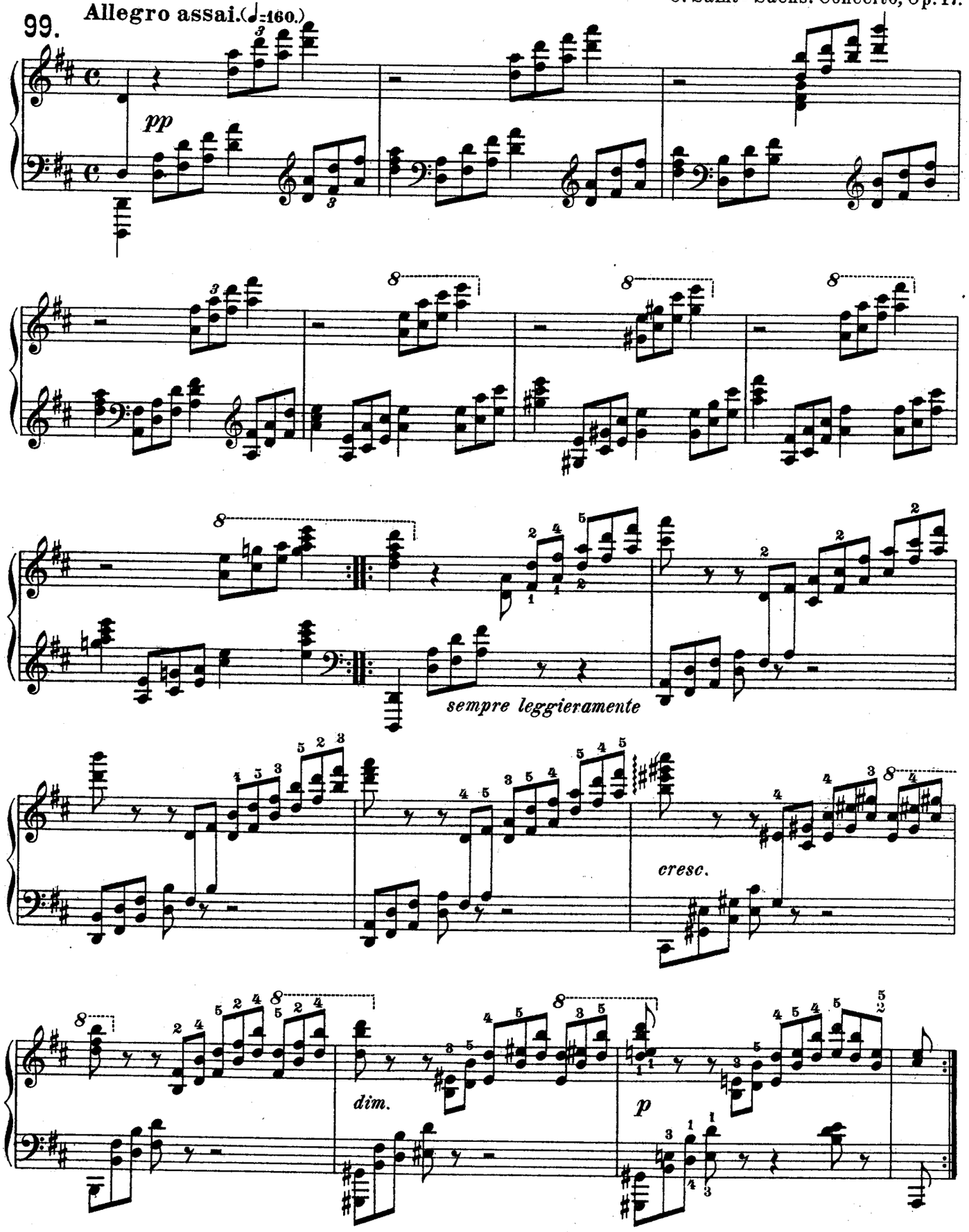


C. Saint-Saëns: Op. 89, "Africa."

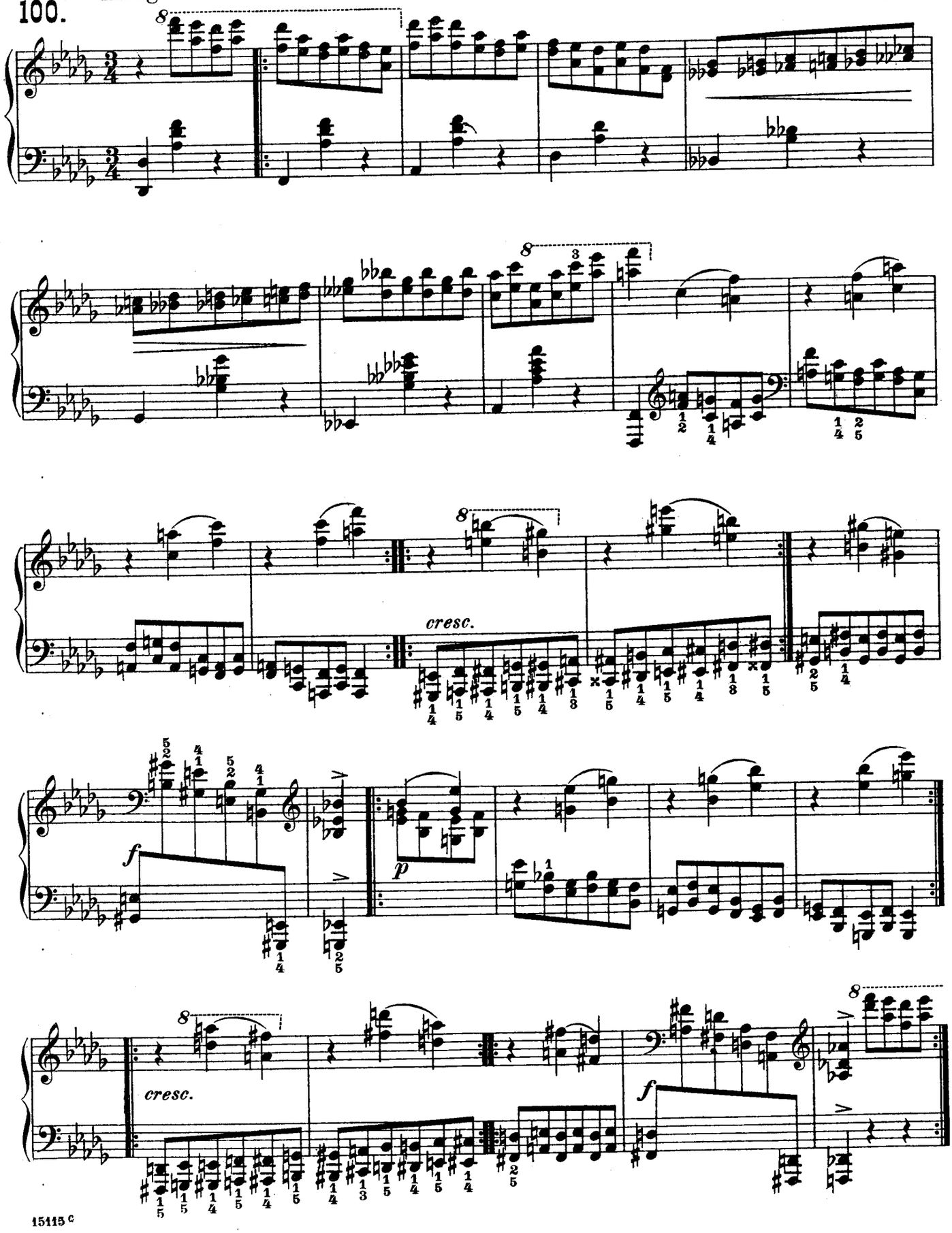
98. Presto. (♩.=144.)



*) *Note:* Saint-Saëns Op. 111. Nº 1 & 5, Studies in thirds and sixths.

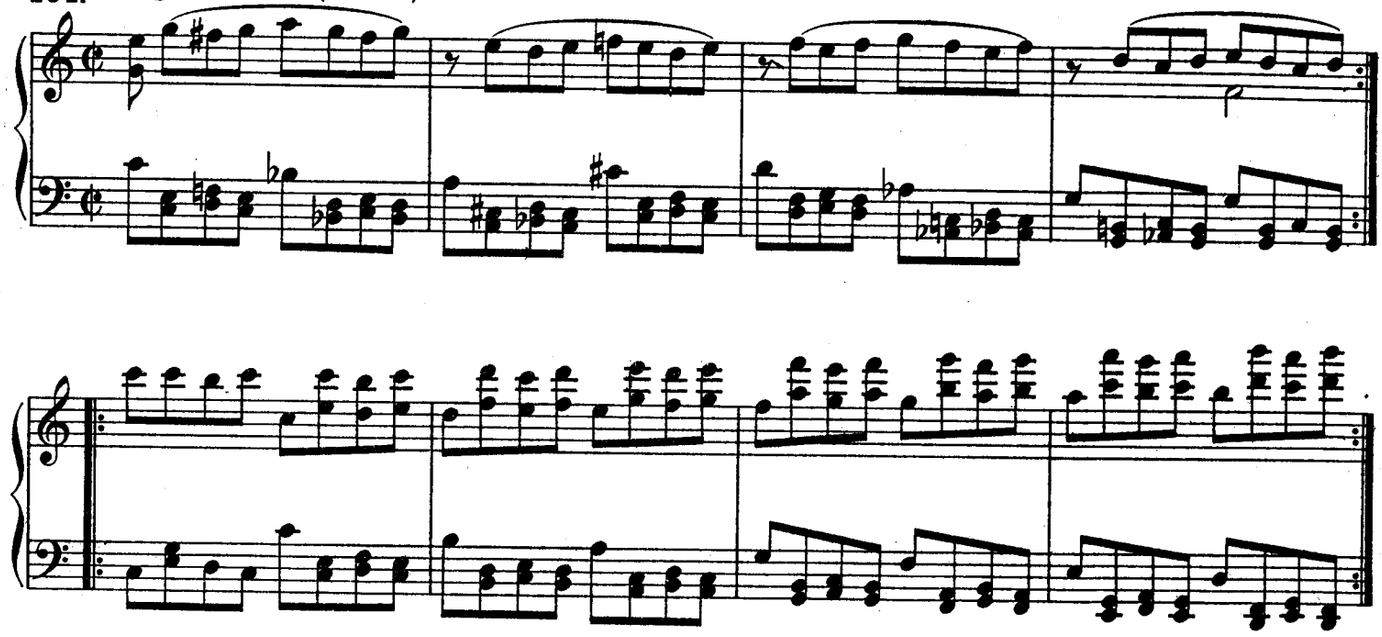

99.
Allegro assai. (♩=160.)
pp
sempre leggieramente
cresc.
dim.
p

100. Allegro. (♩=72.)



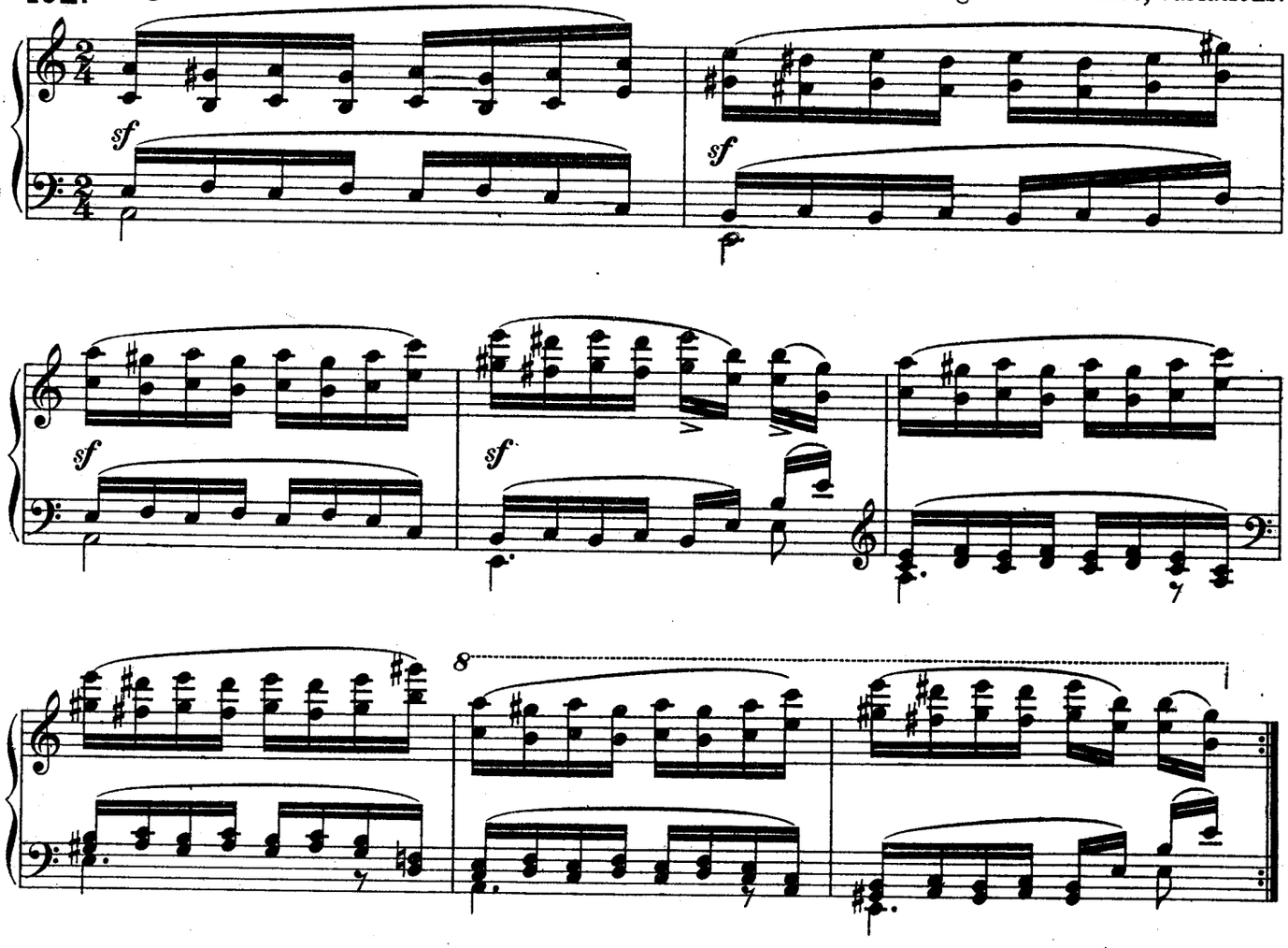
101. Allegro molto. (♩ = 120)

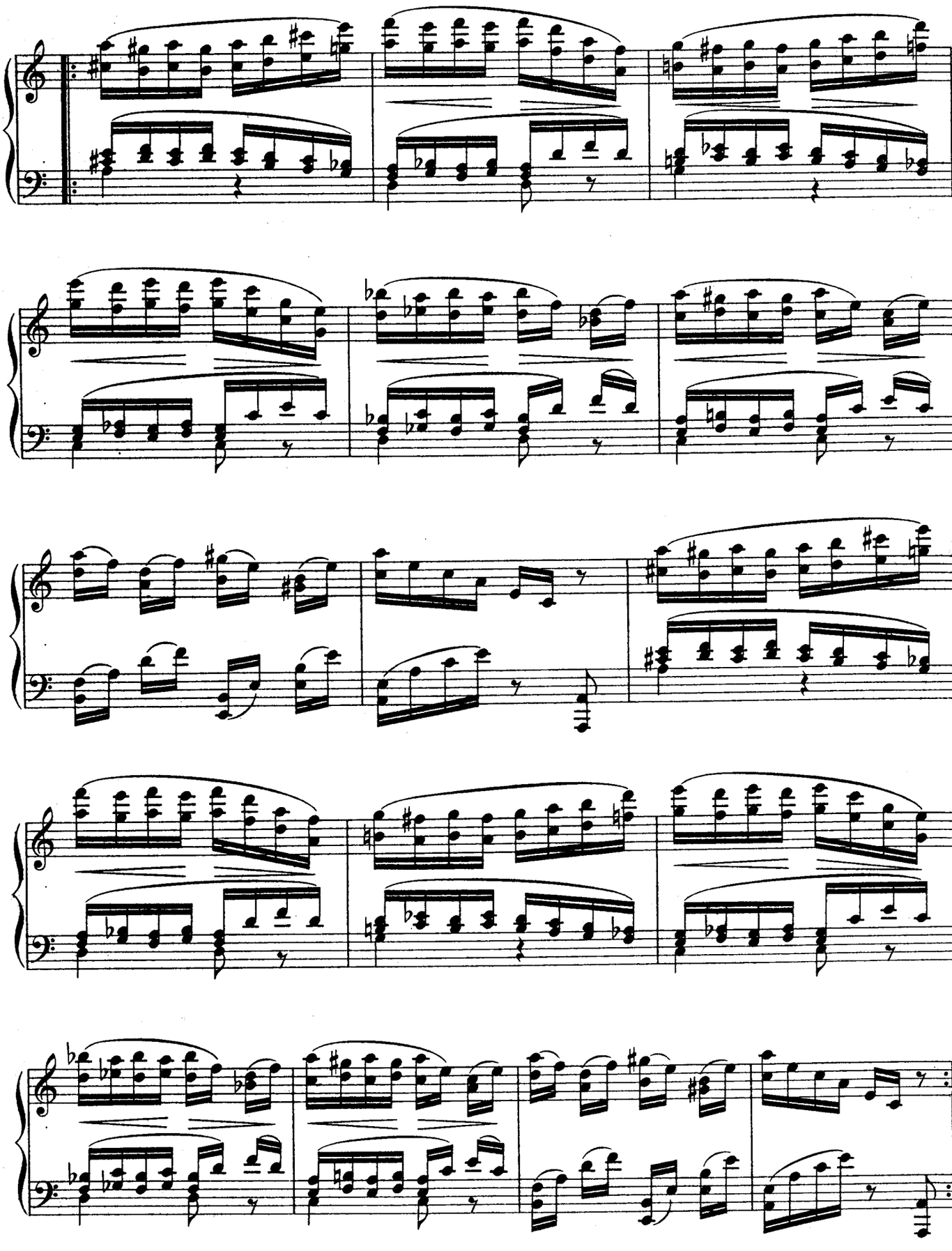
Beethoven - Saint-Saëns: Finale Ninth Quartet.



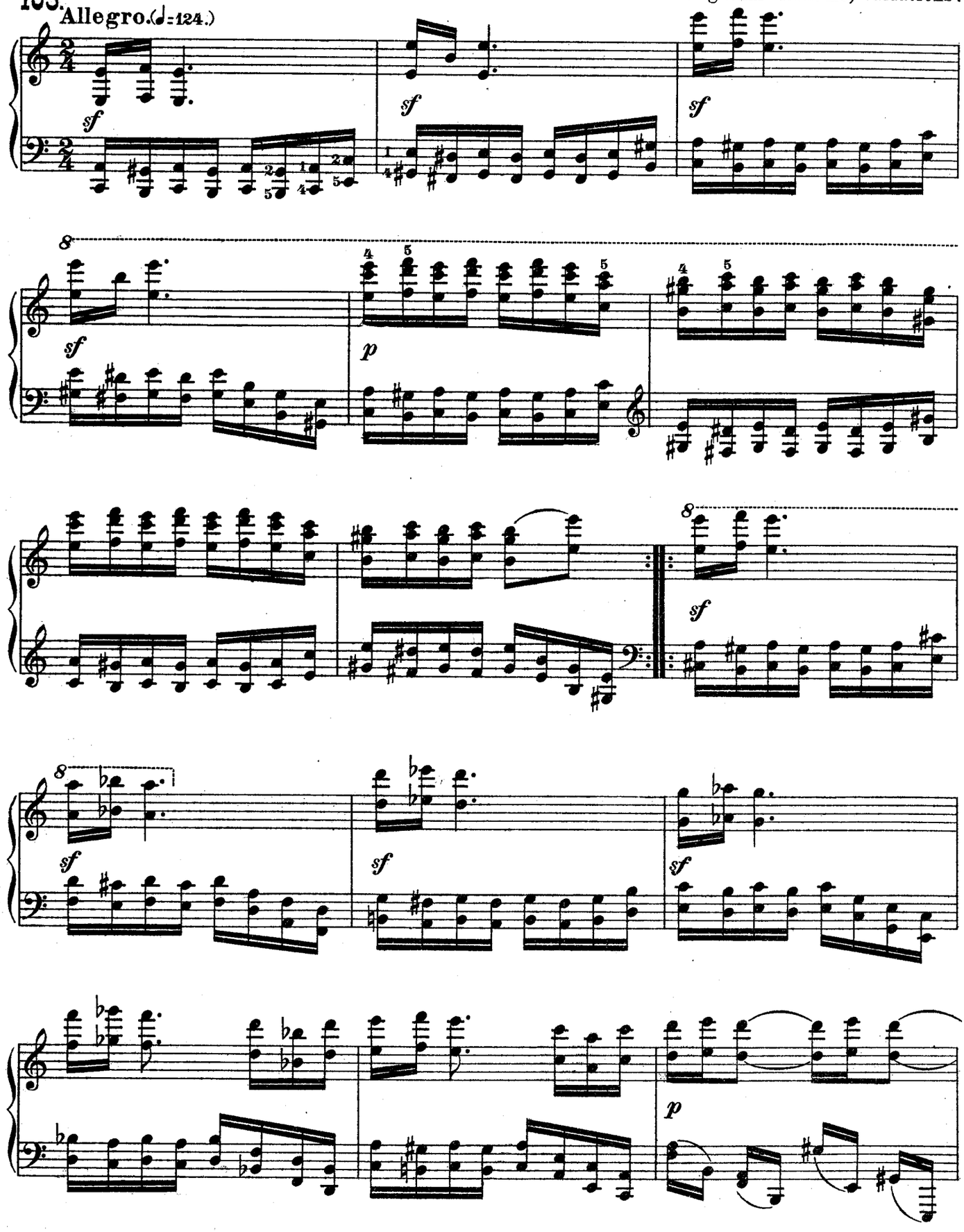
102. Allegro. (♩ = 138)

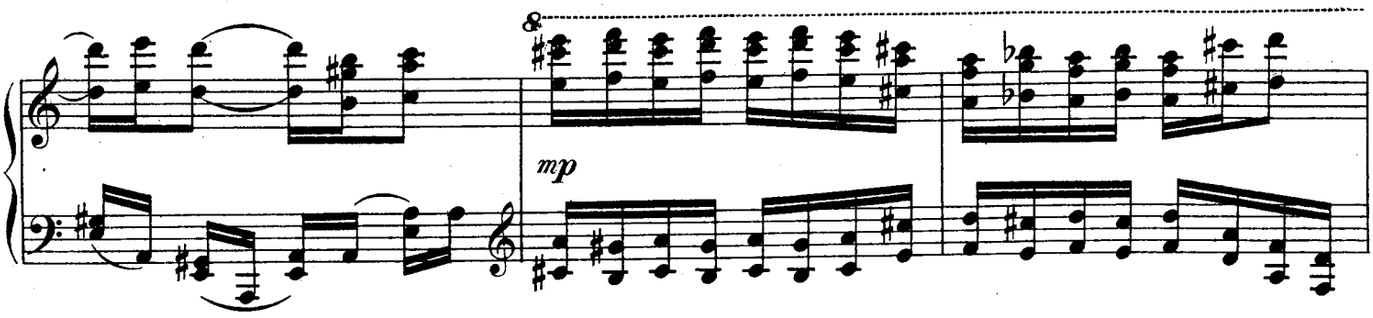
Paganini - Brahms, Variations.

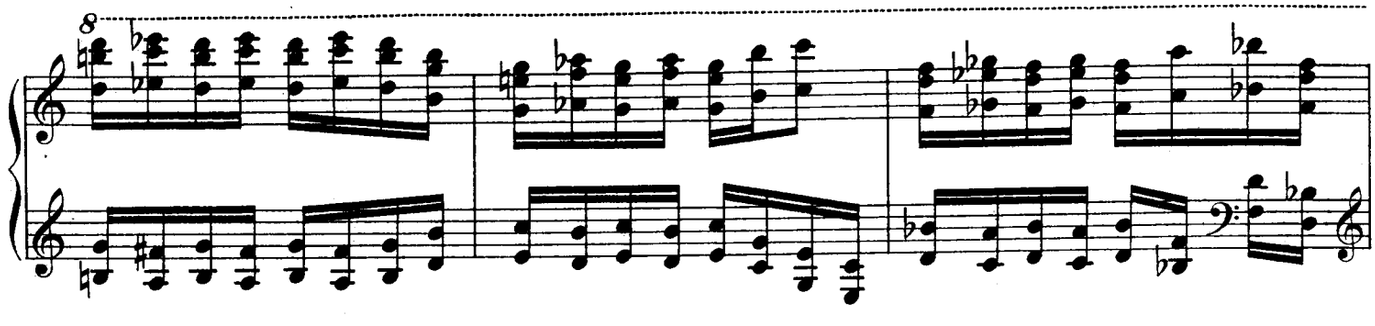


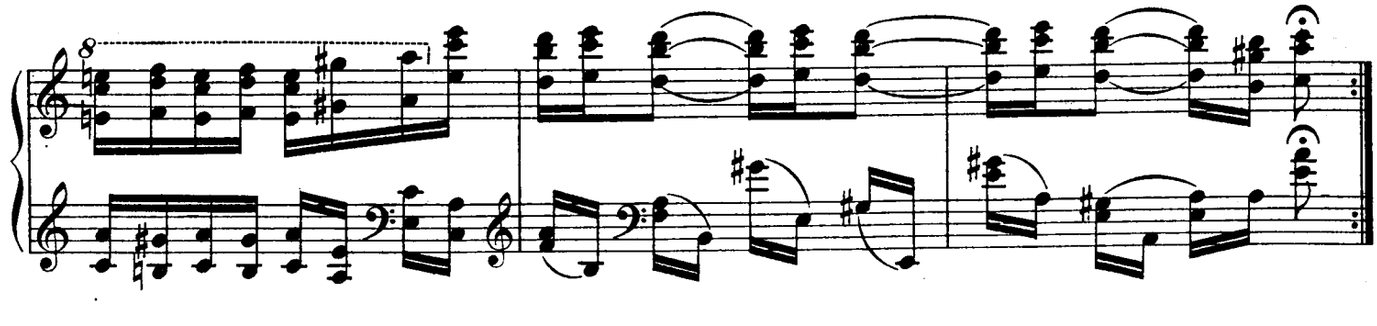


103. Allegro. (♩=124.)



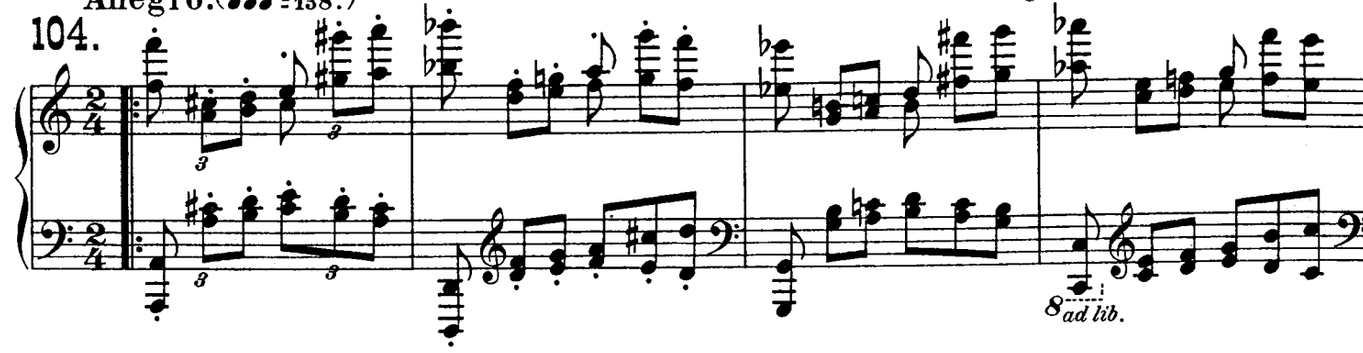


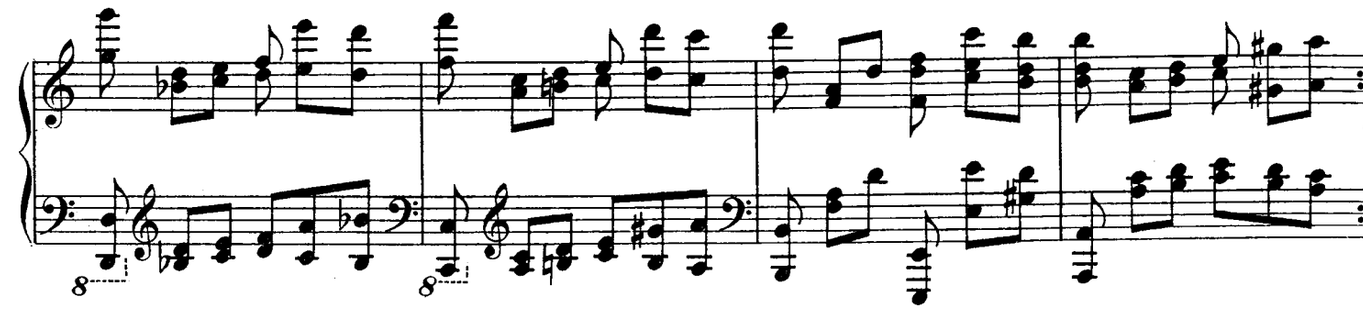




Allegro. (♩♩♩ = 138.)

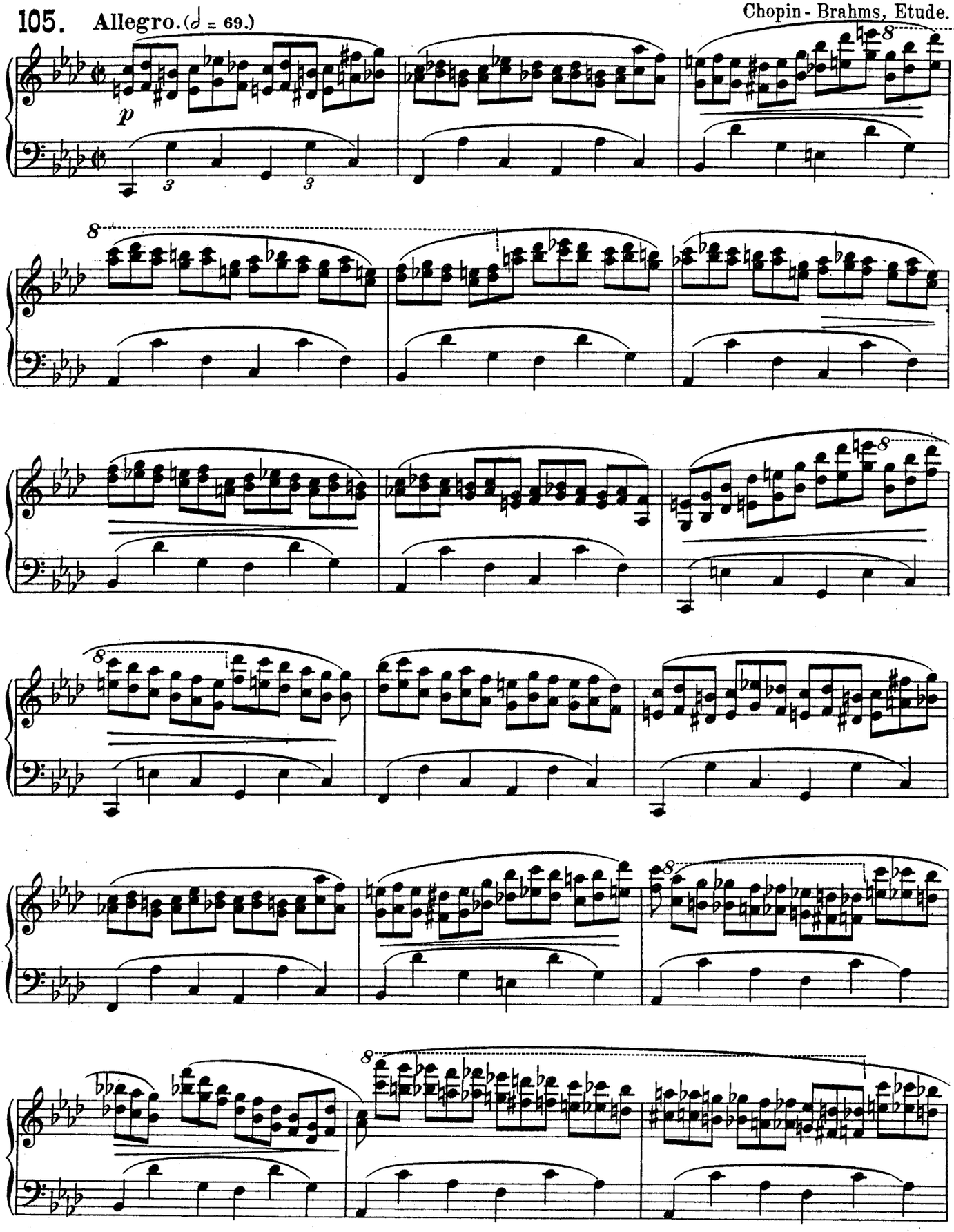
104.



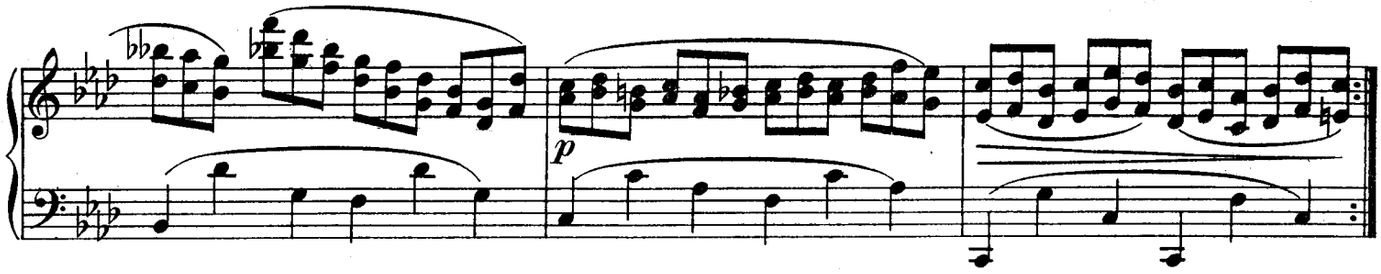


105. Allegro. (𝅗𝅥 = 69.)

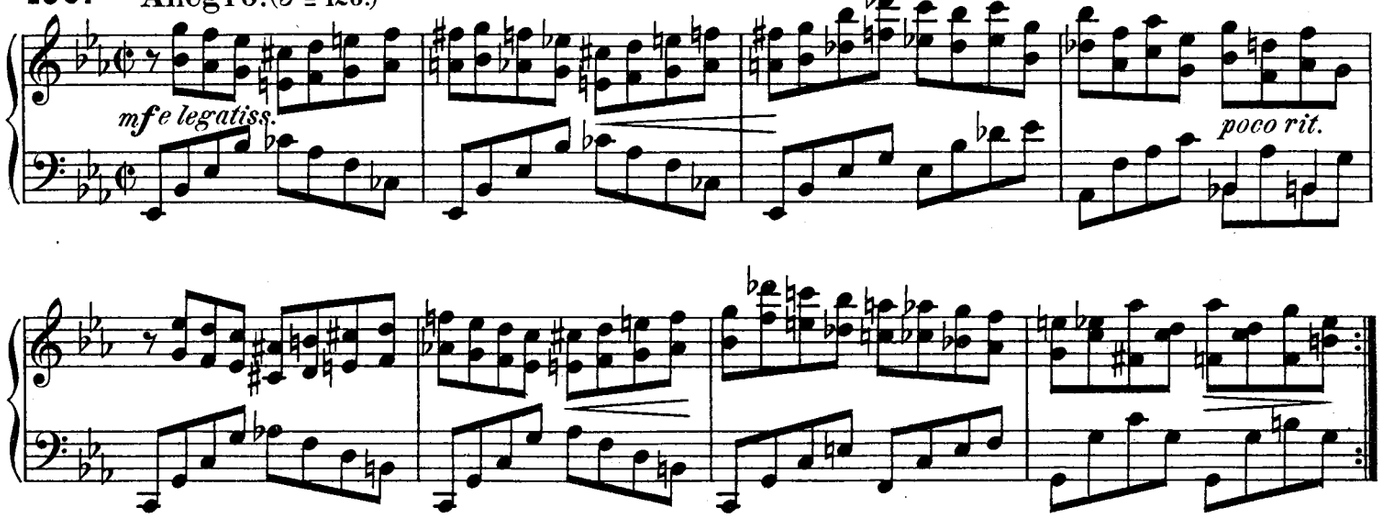
Chopin - Brahms, Étude.



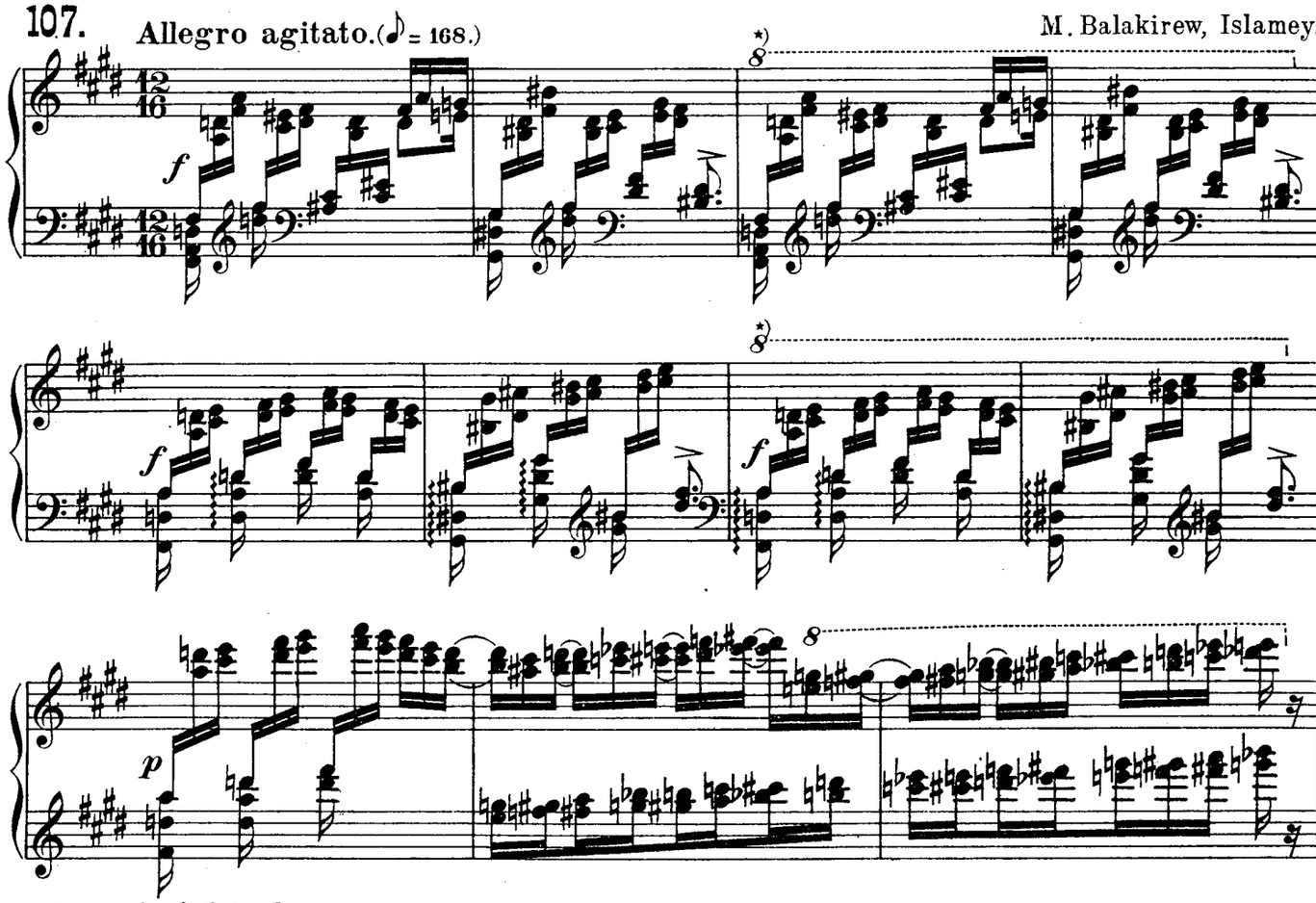
*) The same study has been transcribed by F. Thome.



106. **Allegro.** (♩ = 126.) C. Reinecke, Étude.

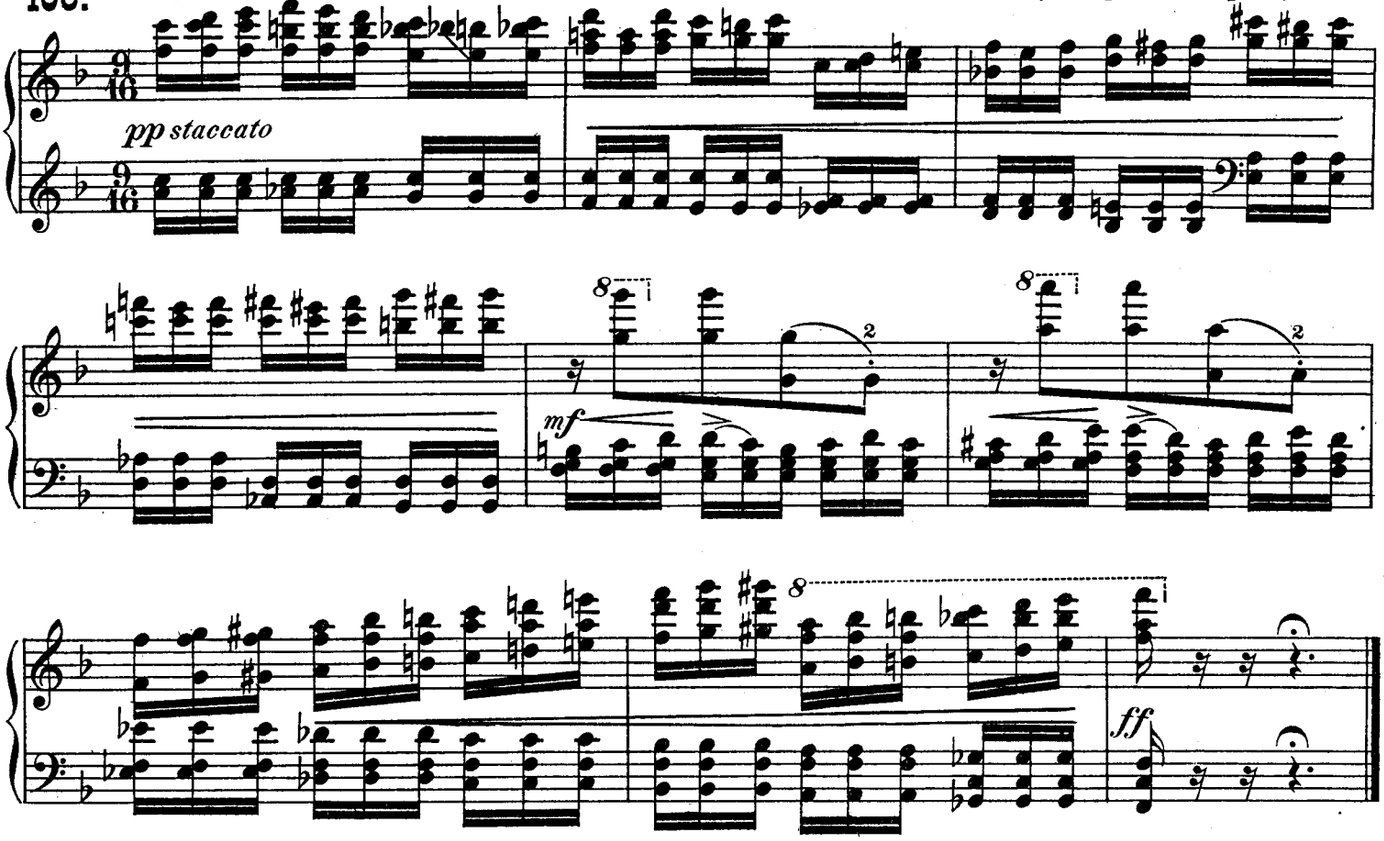


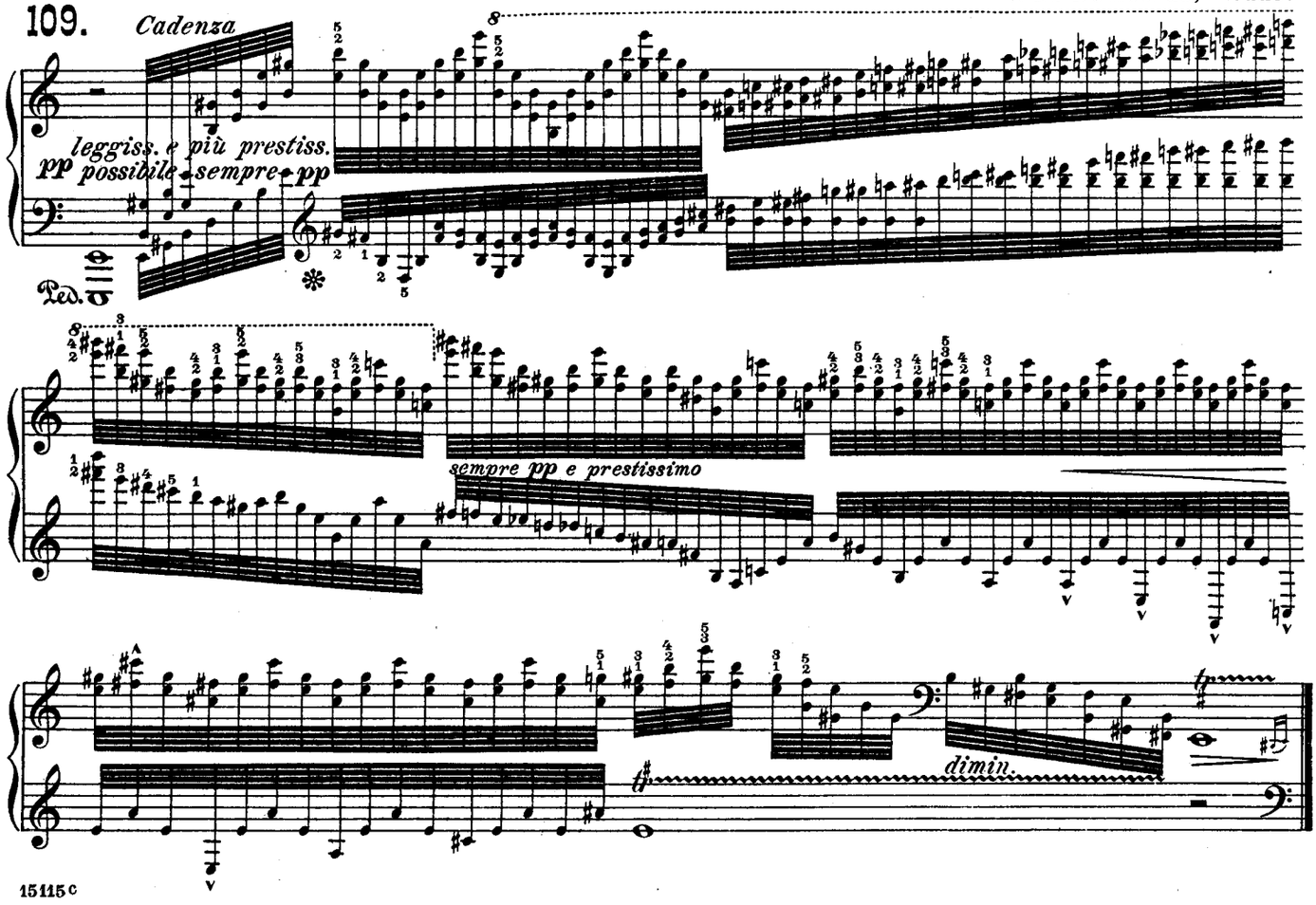
107. **Allegro agitato.** (♪ = 168.) M. Balakirew, Islamey.



108. **Allegro vivace leggiero.** (♩. = 160.)

Tschaïkowsky: Capriccio, Op. 19, № 6.



E. M. Delaborde, Etude.

109. *Cadenza*