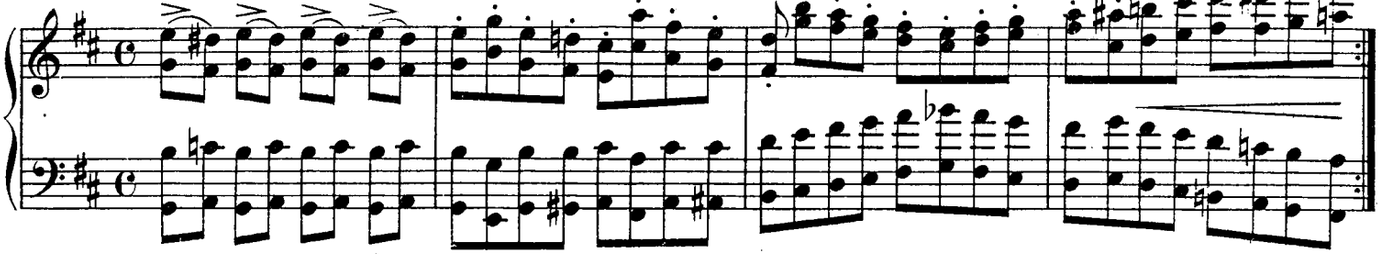
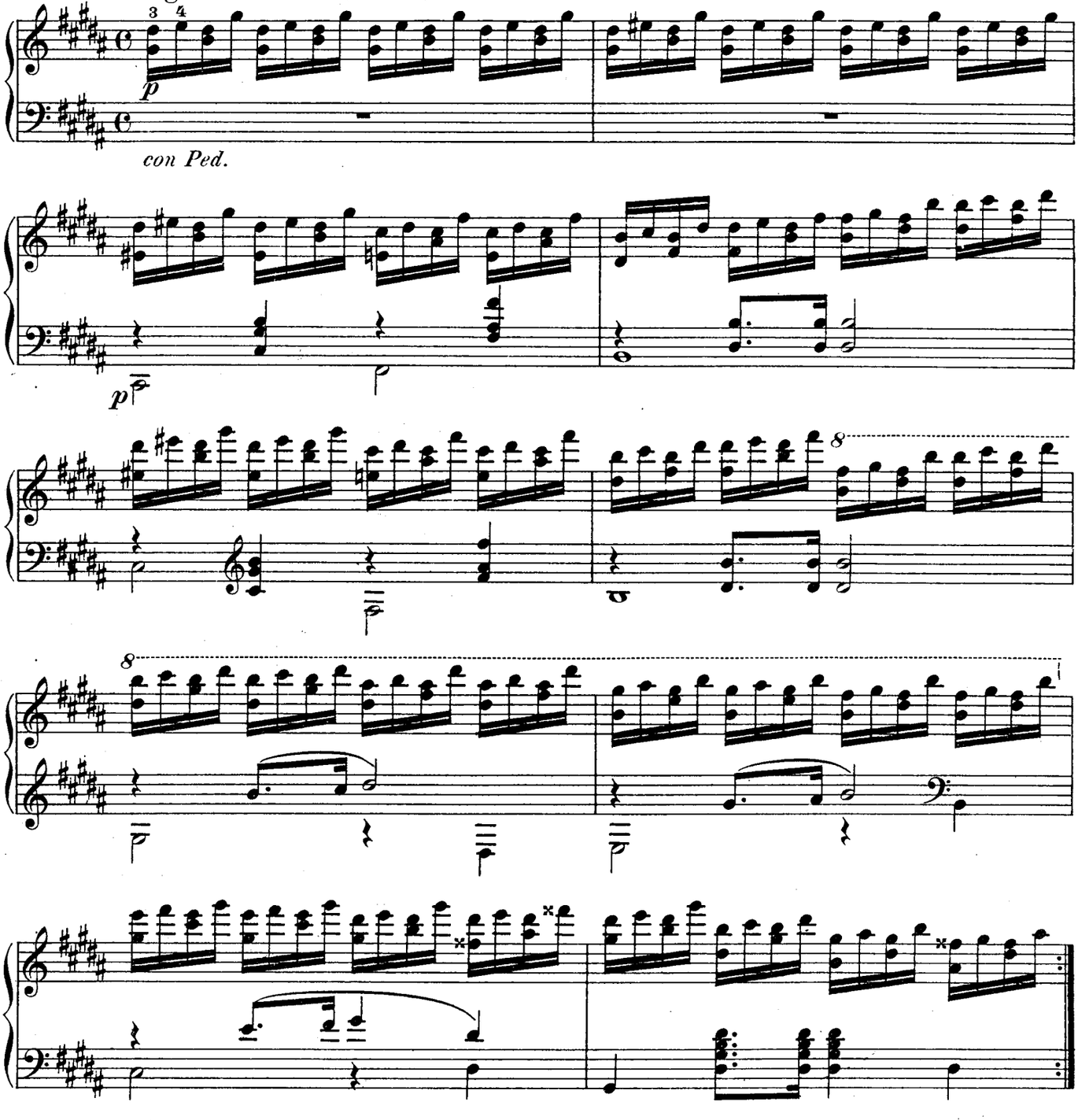
Fr. Planté, Oberon.

110. Allegro con fuoco. (♩ = 116.)

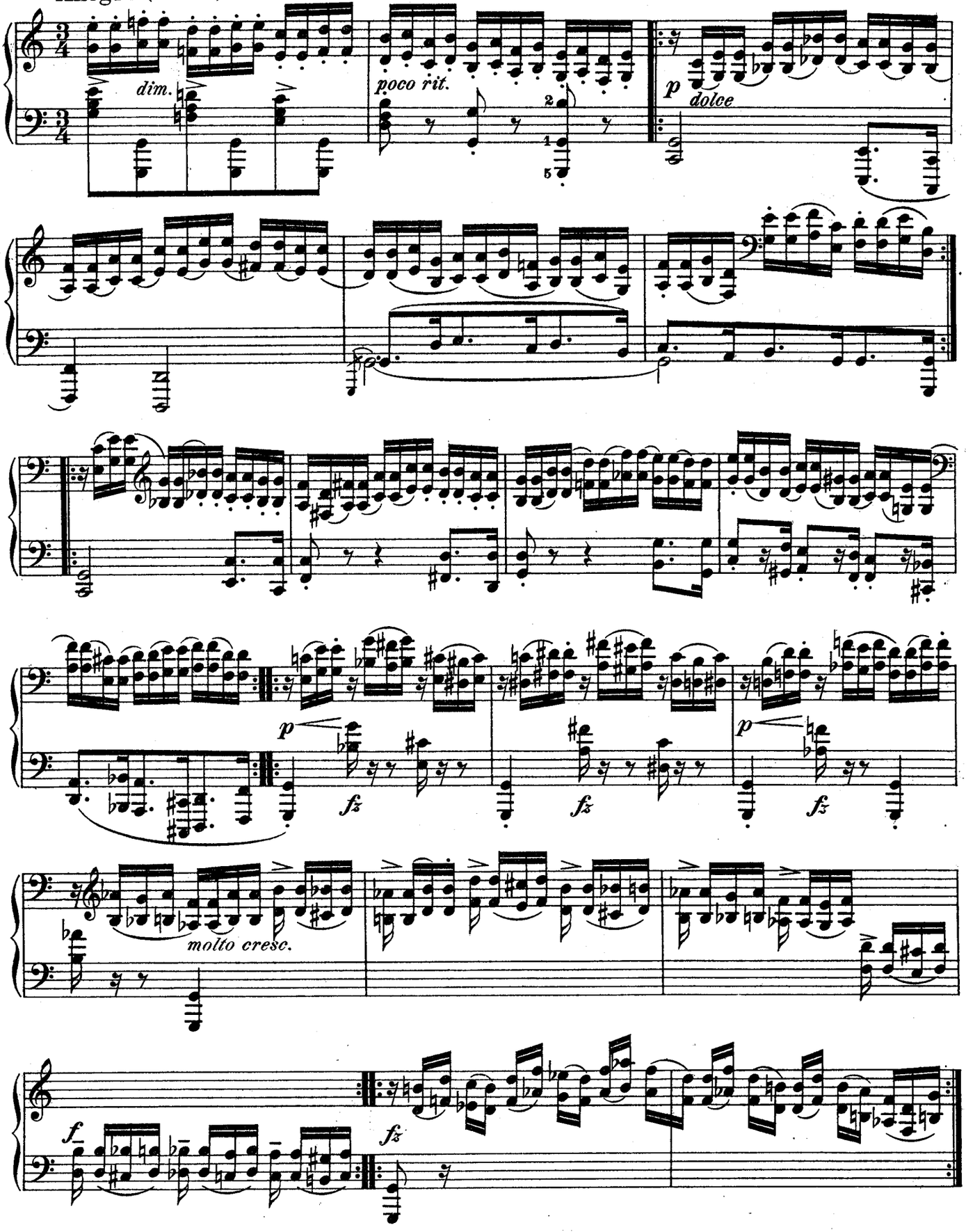


111. Allegro moderato. (♩ = 124.)

I. Brüll, Étude.

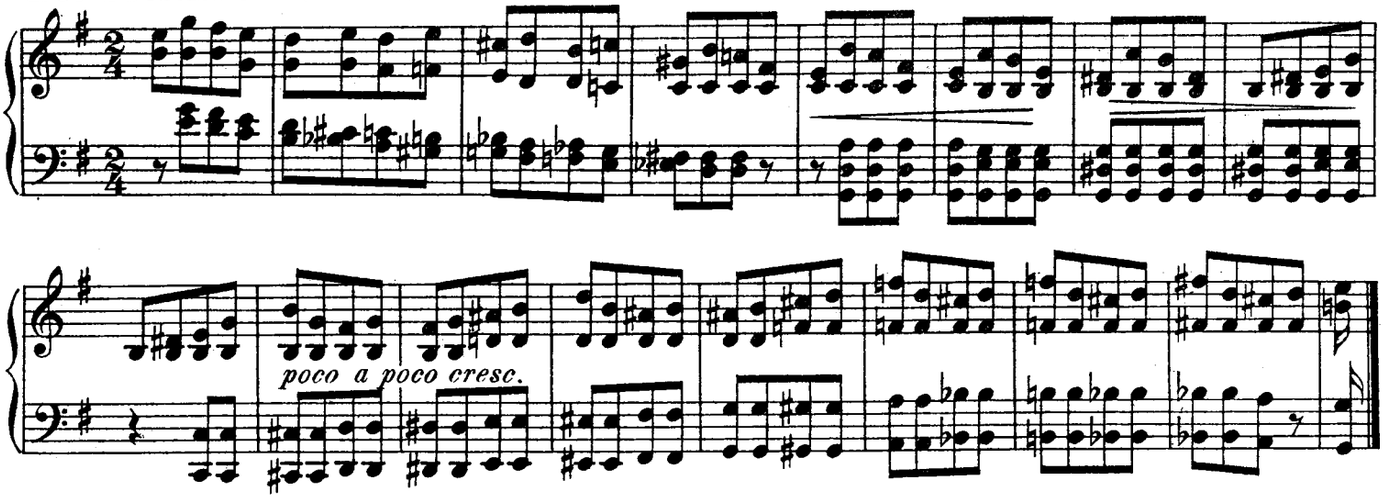


112. **Allegro.** (♩ = 124.)



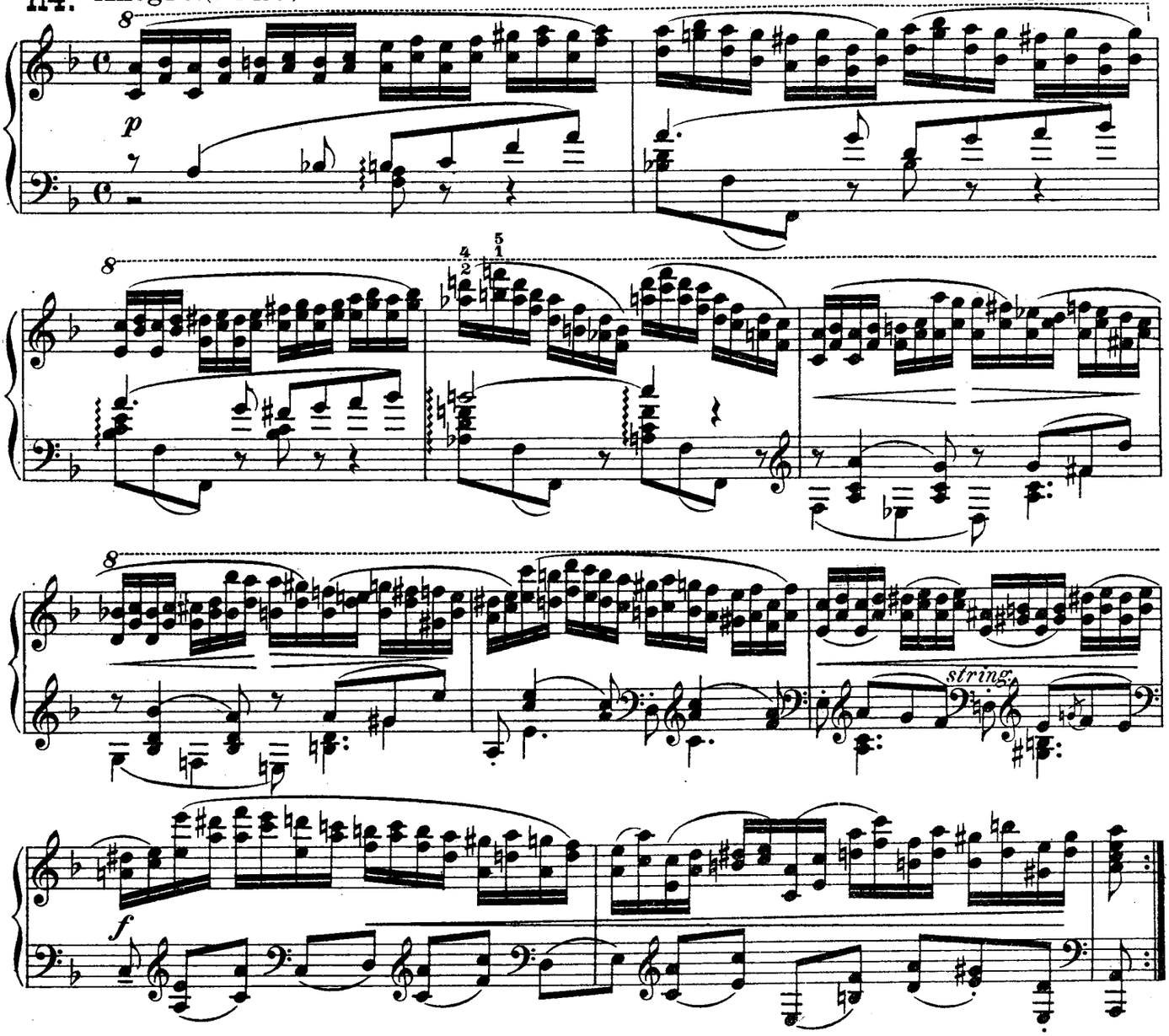
113. **Prestissimo.** (♩ = 108.)

J. Zarembski. Étude, Op. 7, Nº 2.

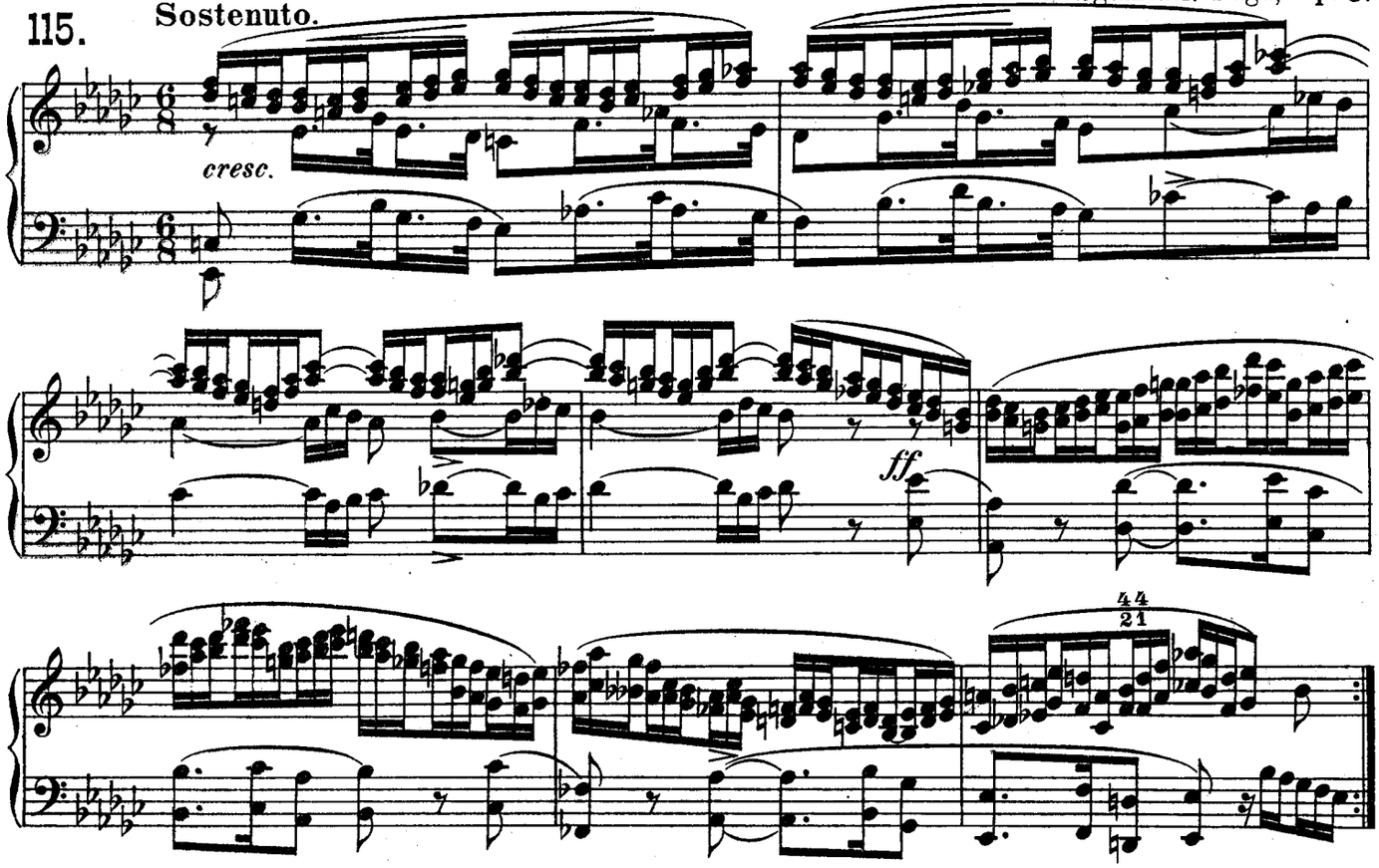


114. **Allegro.** (♩ = 132.)

J. L. Nicodé. Étude, Op. 21, Nº 2.

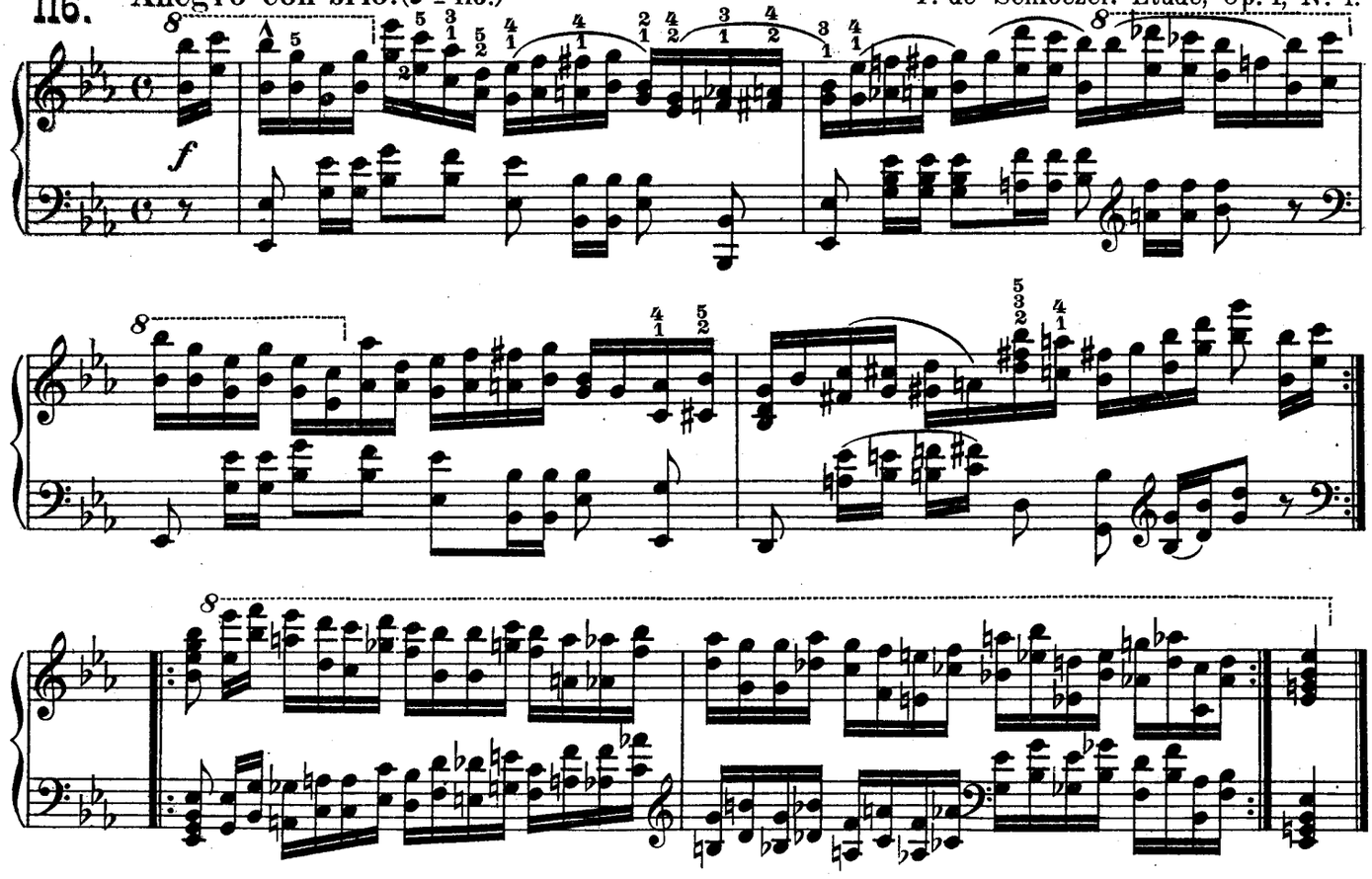


115. Sostenuto.

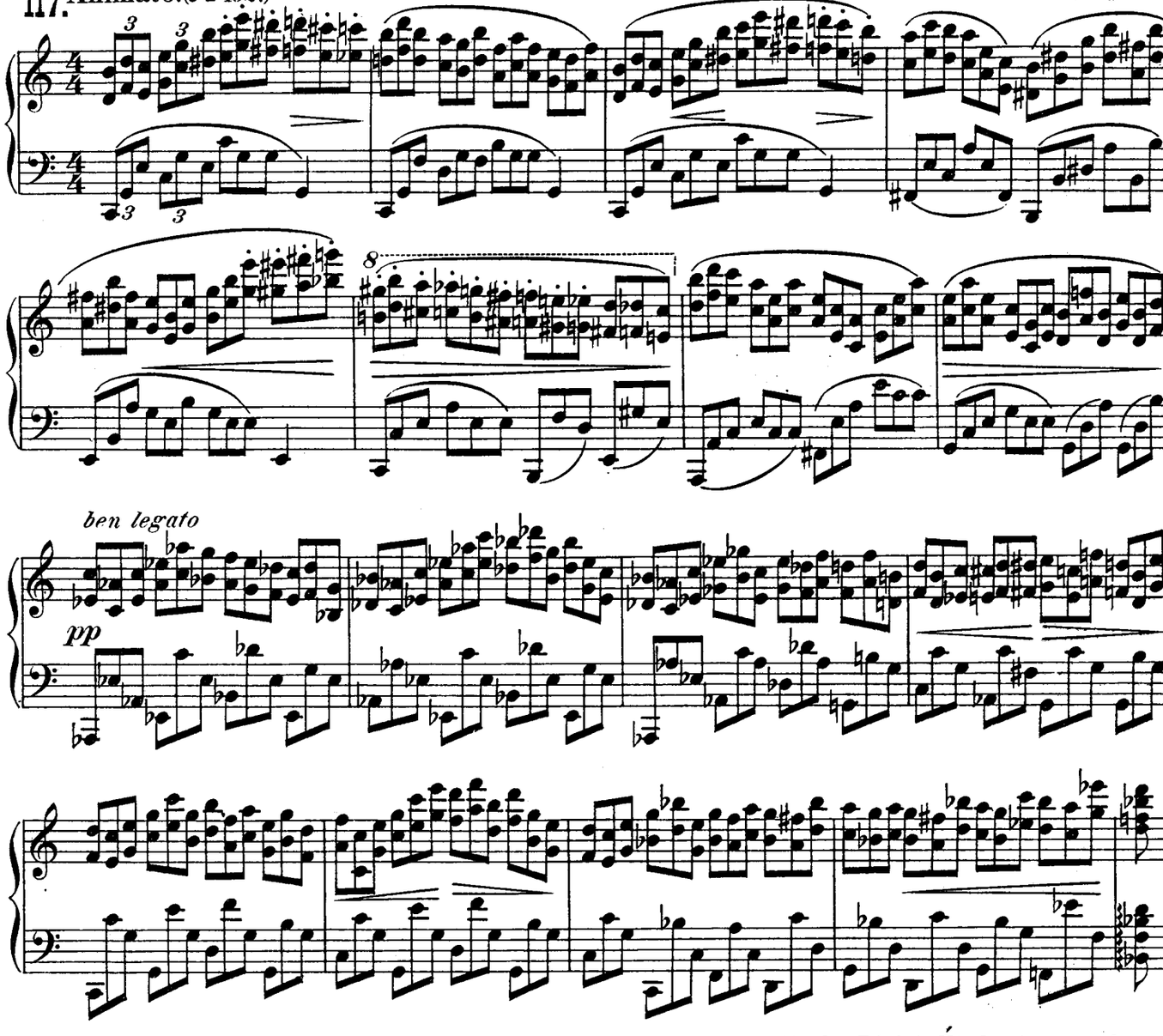


116. Allegro con brio. (♩ = 116.)

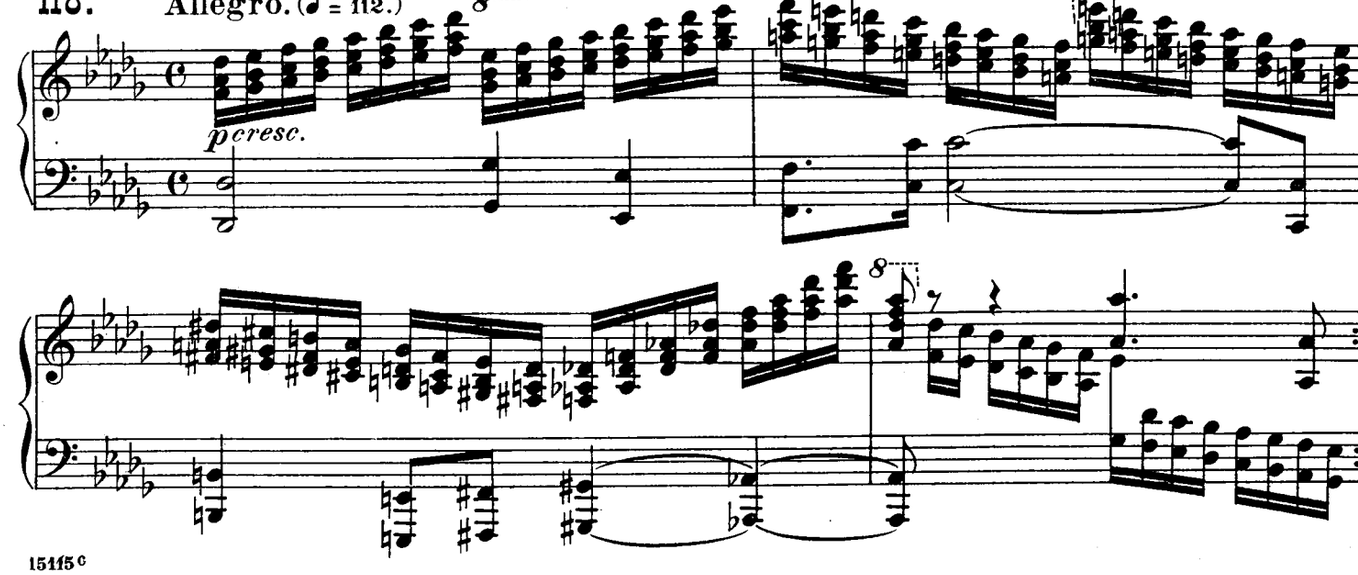
P. de Schloezer. Étude, Op. 1, Nº 1.



117. Animato. (♩ = 132.)

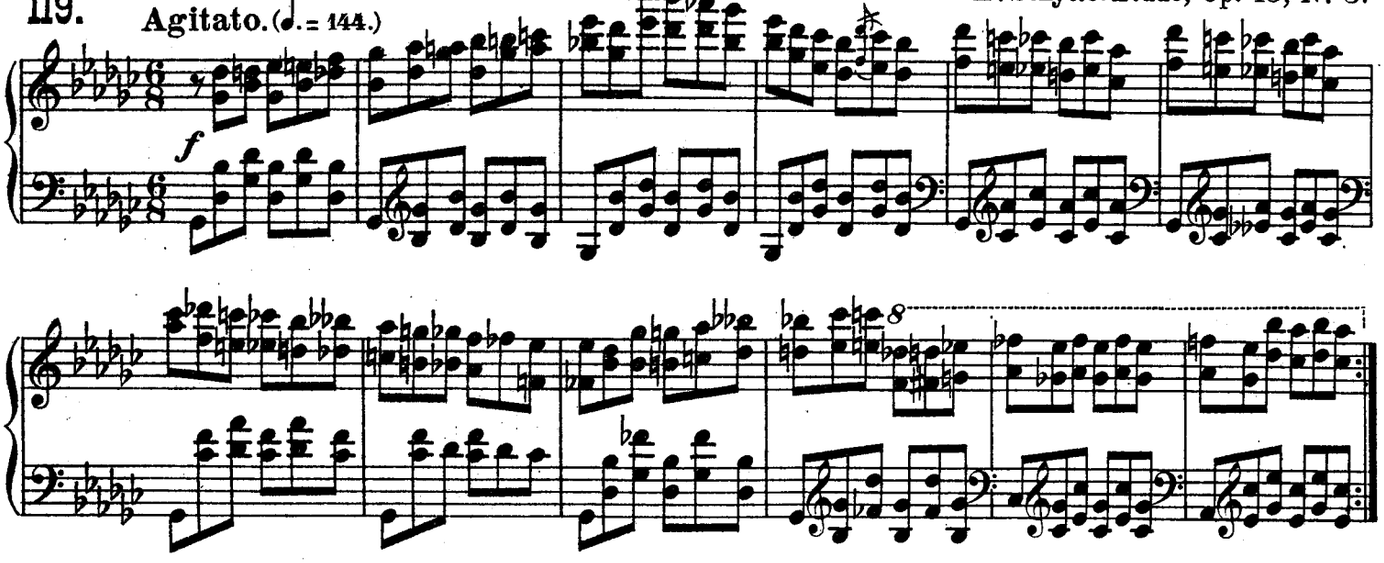


118. Allegro. (♩ = 112.)



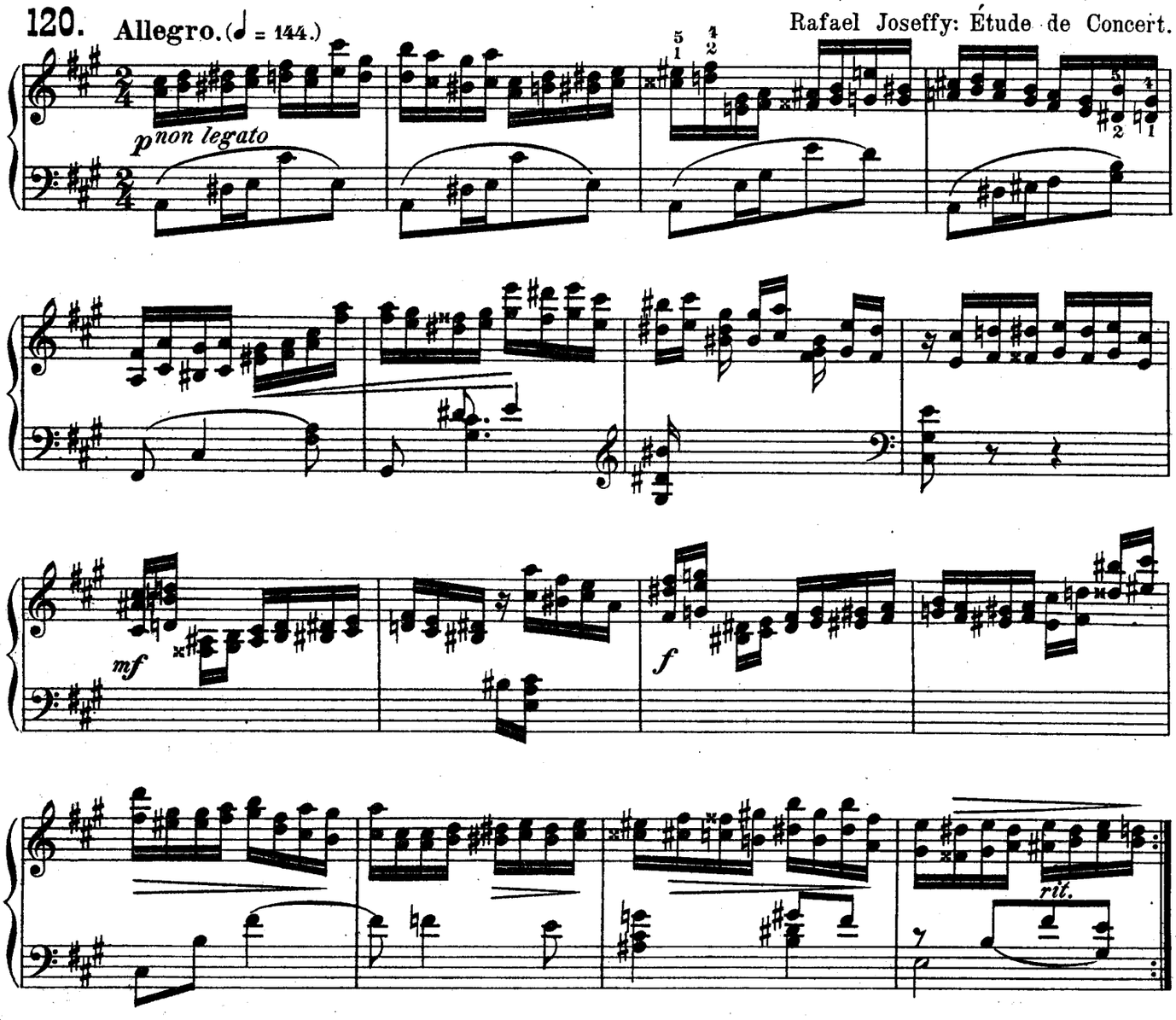
119. **Agitato.** (♩. = 144.)

L. Schytte: Étude, Op. 48, Nº 3.



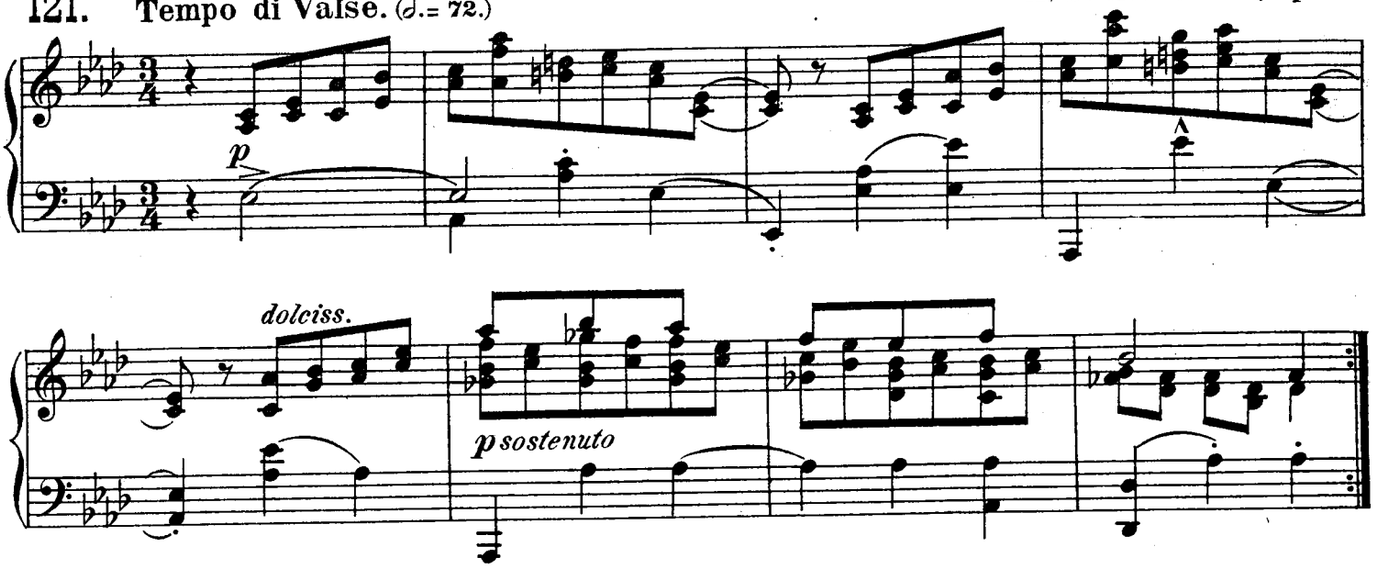
120. **Allegro.** (♩ = 144.)

Rafael Joseffy: Étude de Concert.



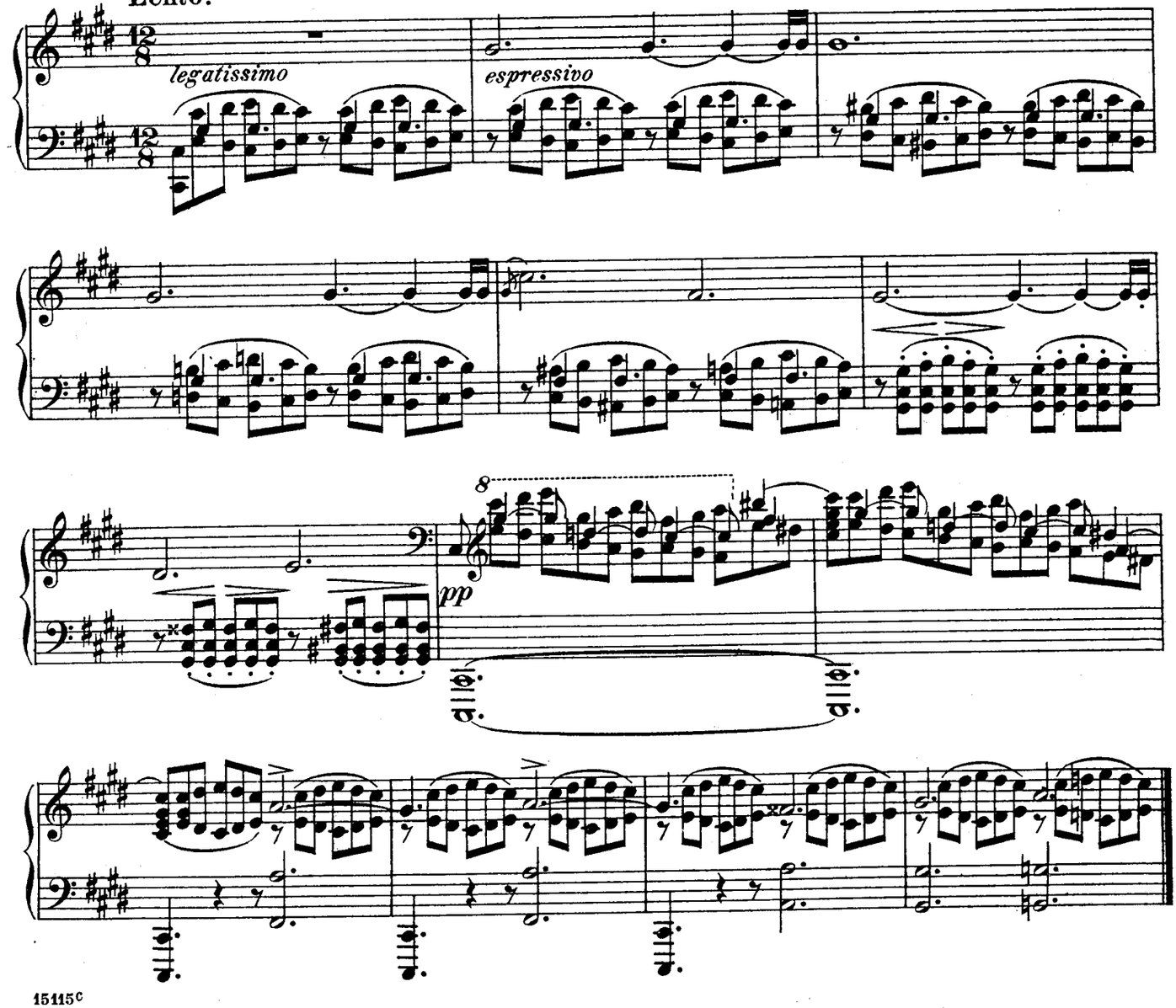
121. **Tempo di Valse.** (♩.= 72.)

A. Strelezki: Valse, Op. 10.



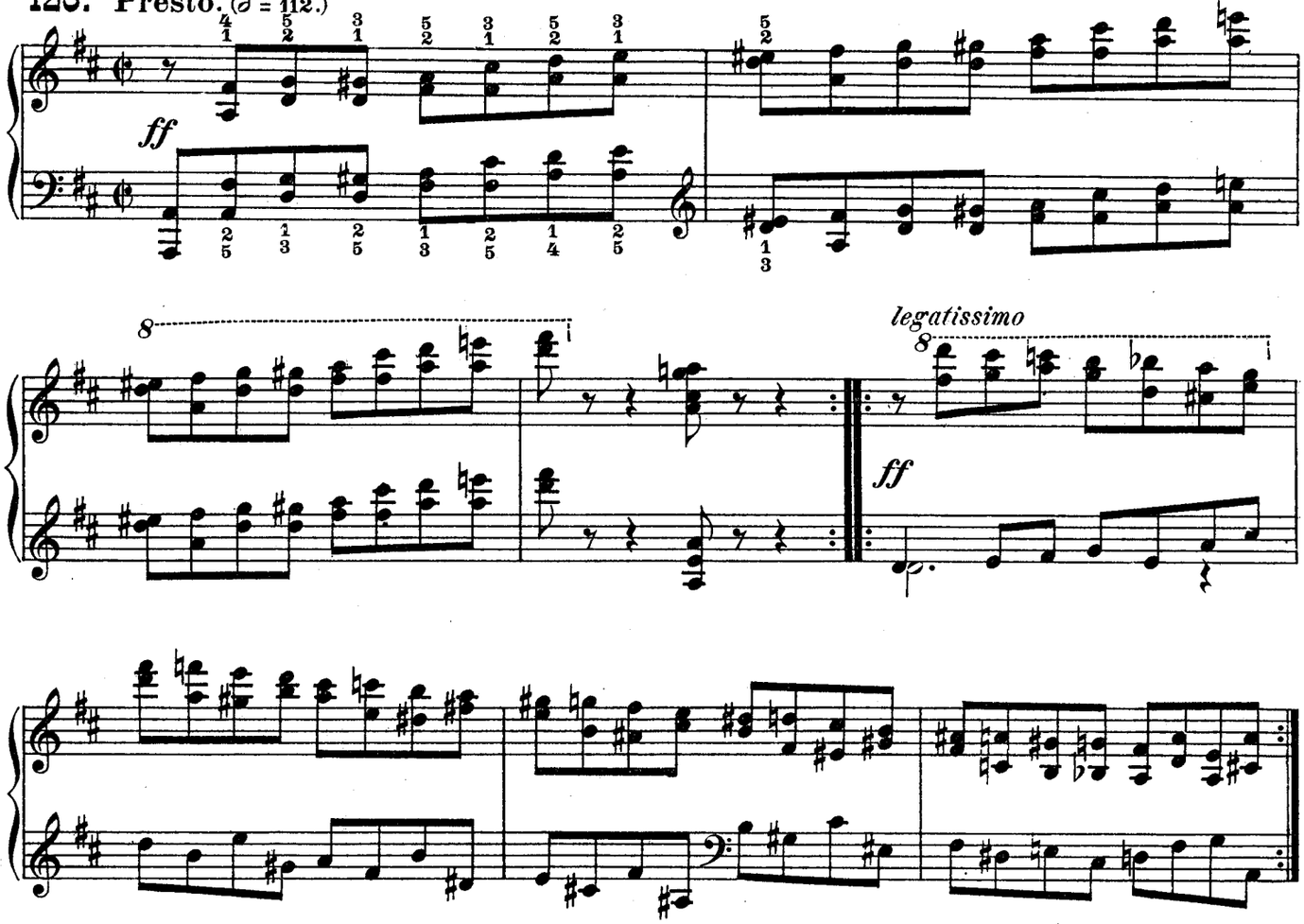
122. **Lento.**

M. Moszkowski: Étude.



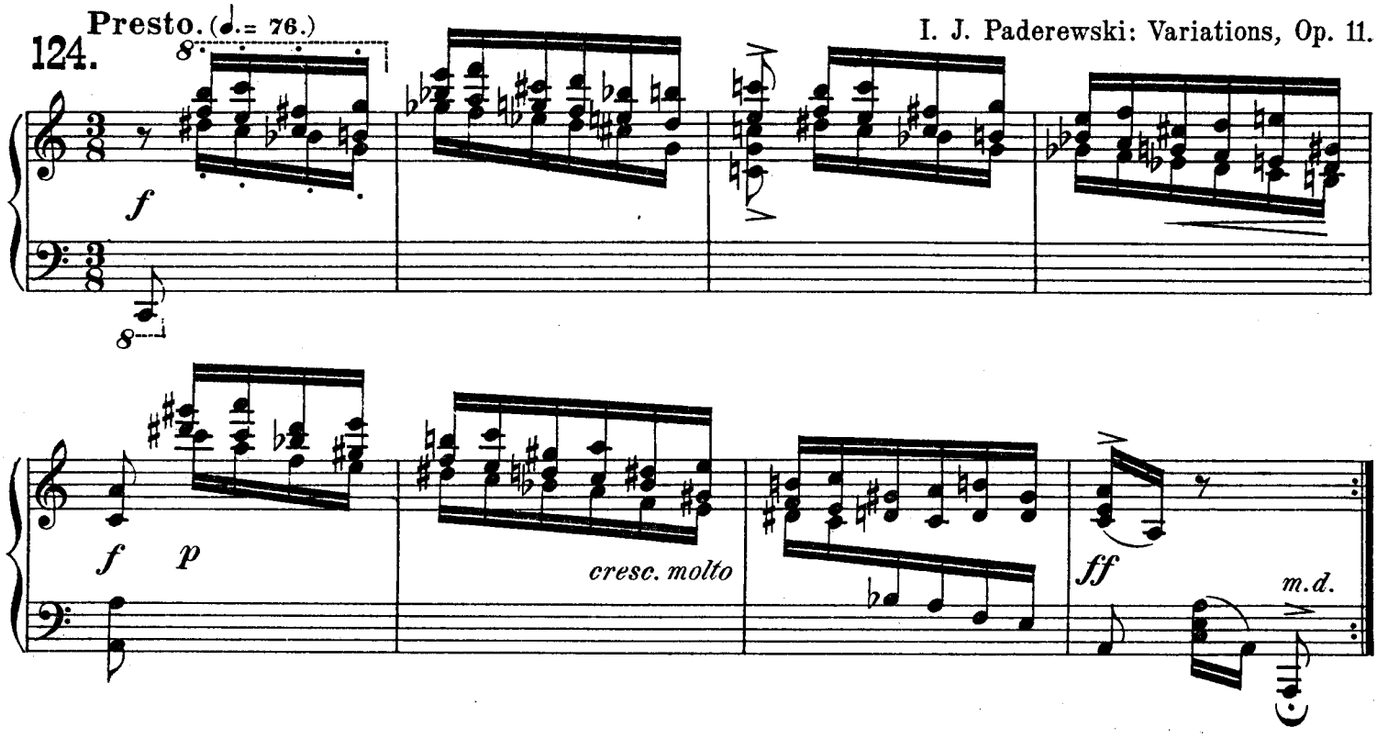
123. **Presto.** (♩ = 112.)

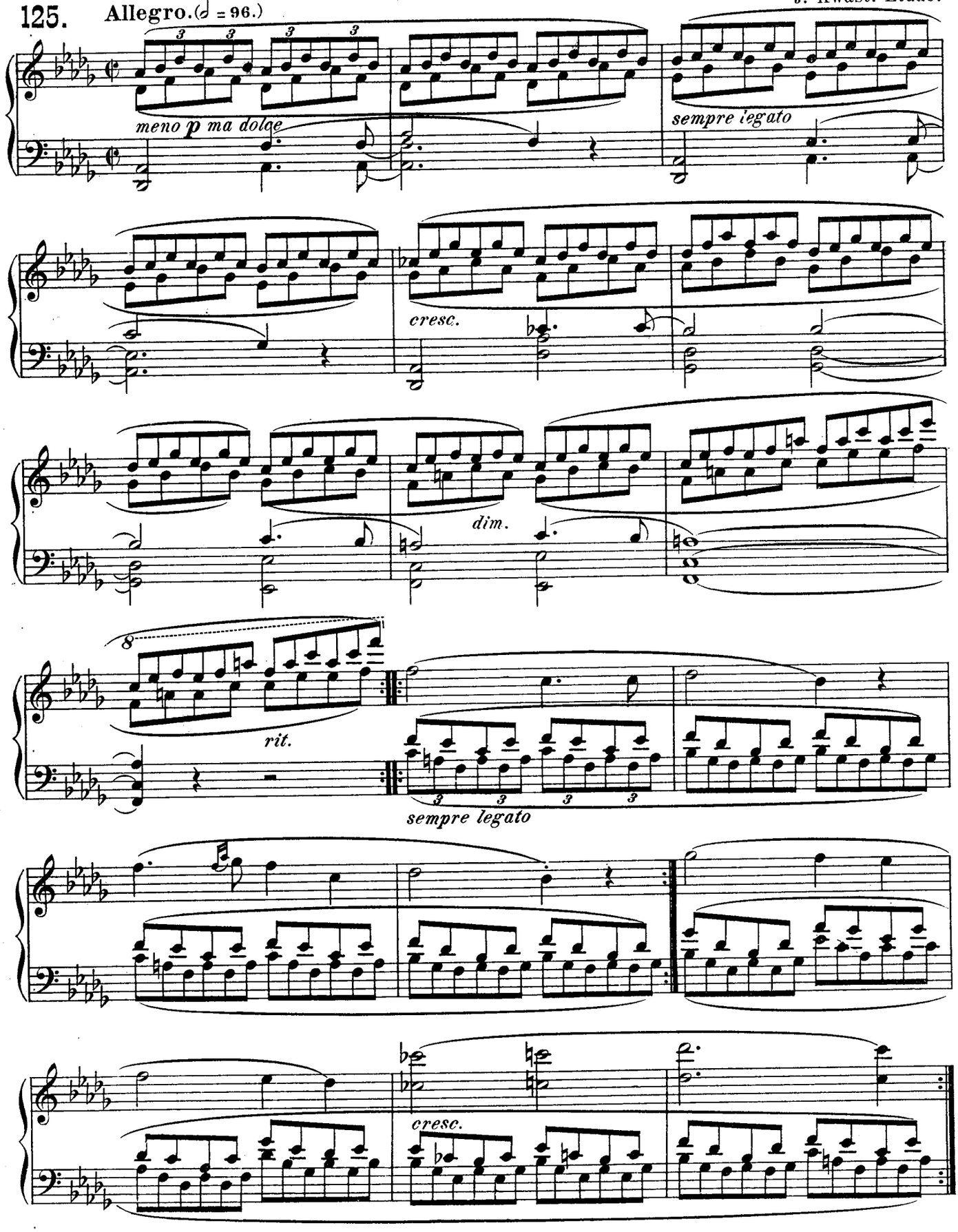
M. Moszkowski: Étude, Op. 48, Nº 1.



124. **Presto.** (♩. = 76.)

I. J. Paderewski: Variations, Op. 11.




125.
Allegro. (𝅗𝅥 = 96.)
meno p ma dolce
sempre legato
cresc.
dim.
rit.
sempre legato
cresc.

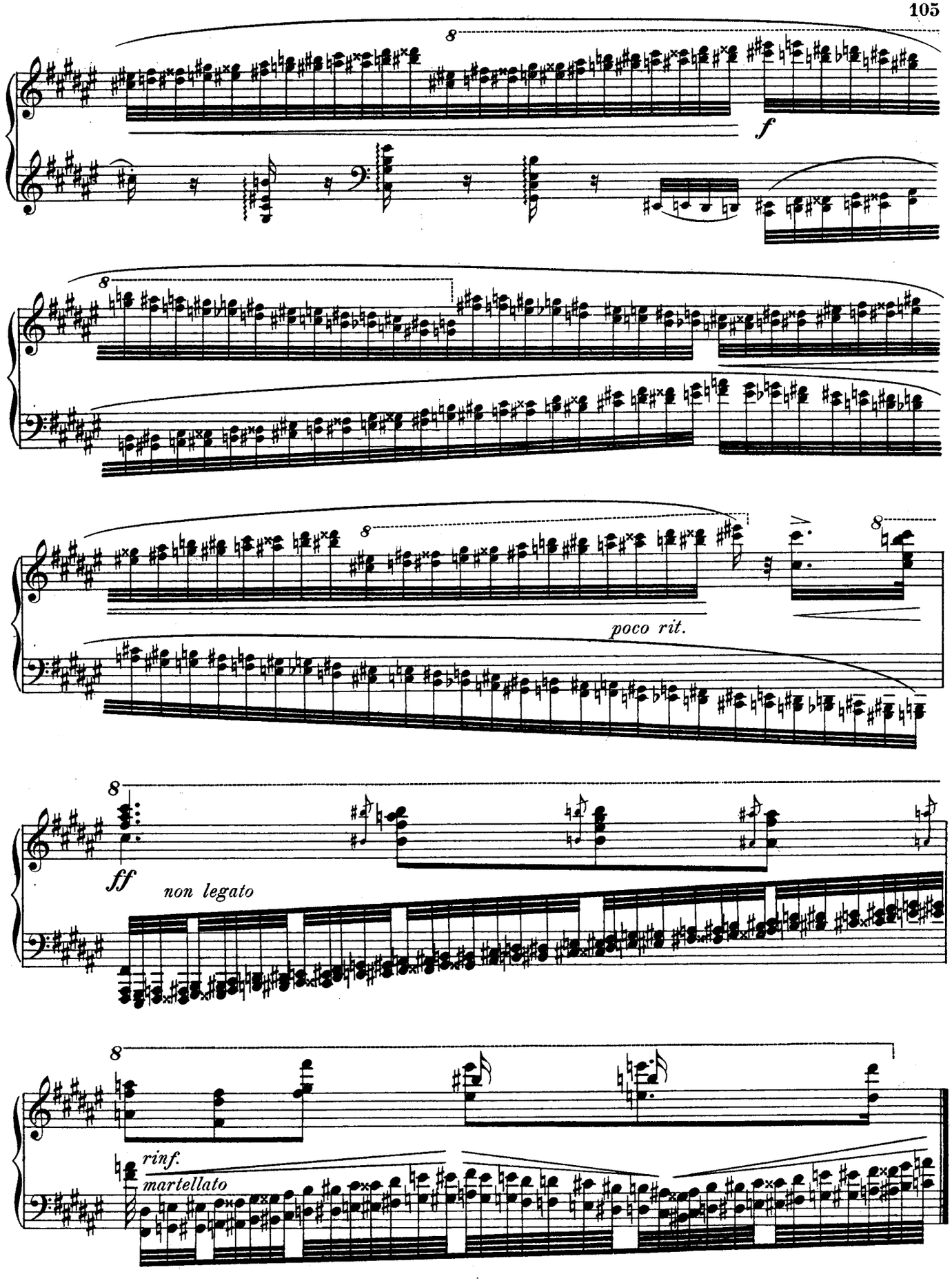
Allegro vivace.

126.

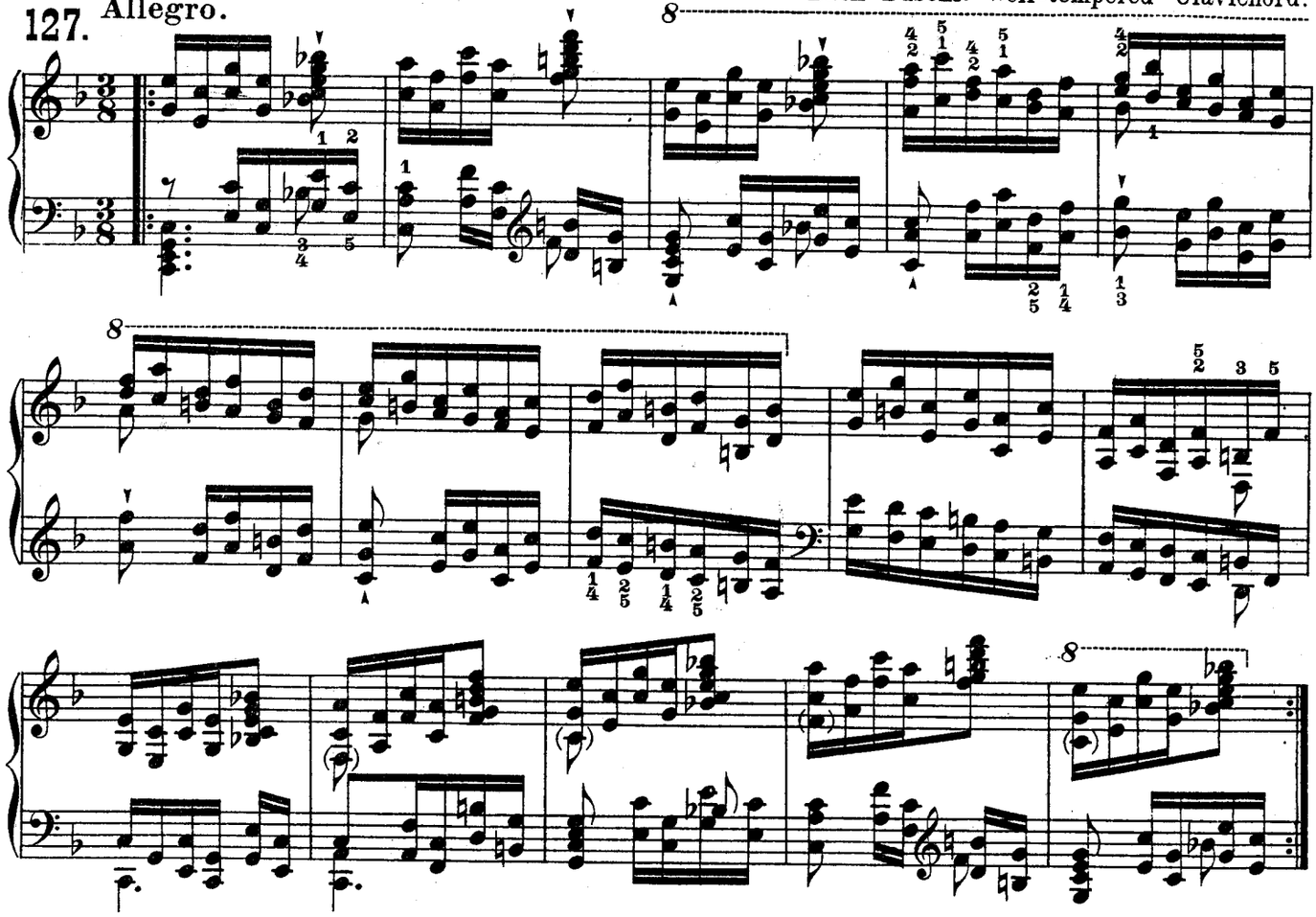
Jentsch: Op. 28, № 4.

p *melodia molto marcata*

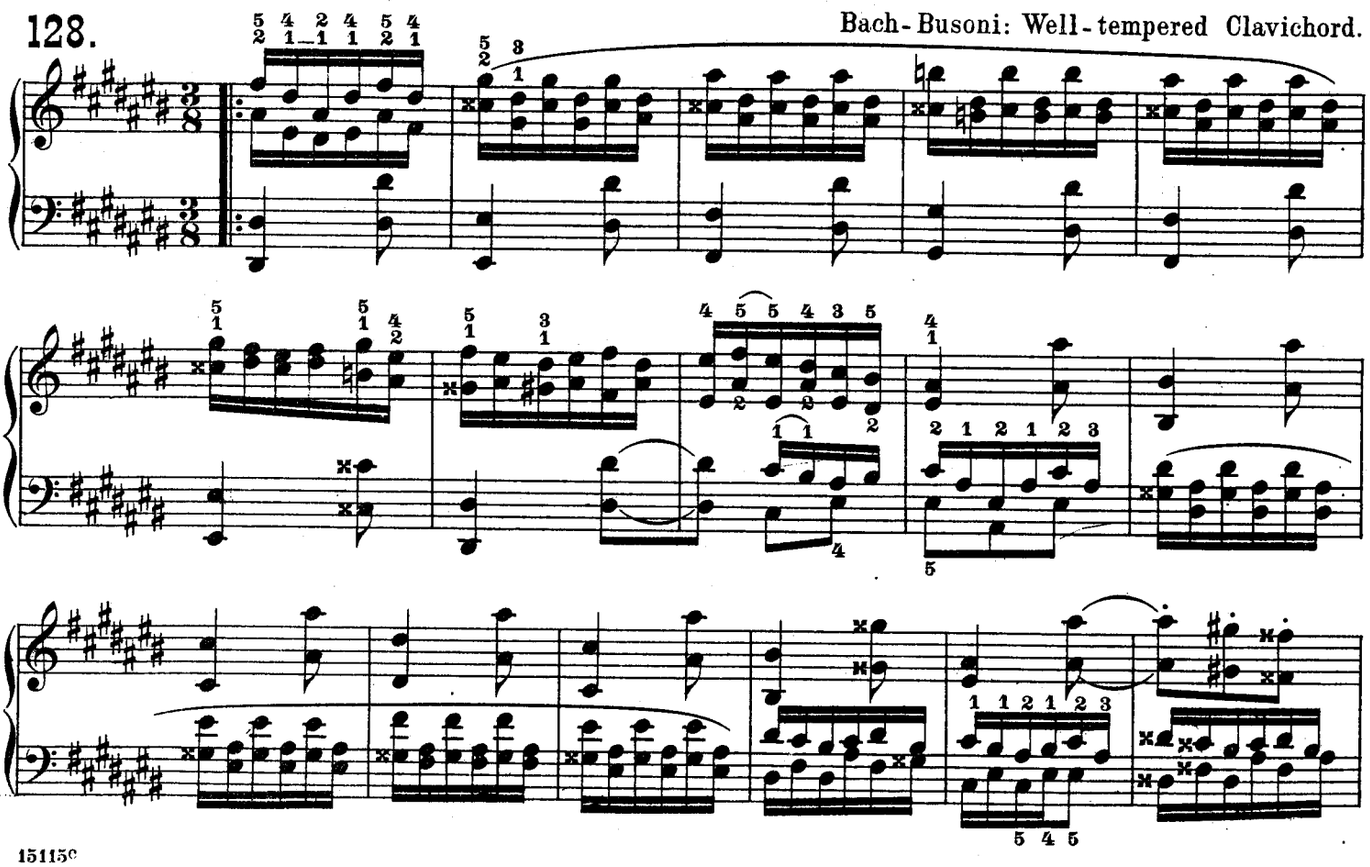
decresc.

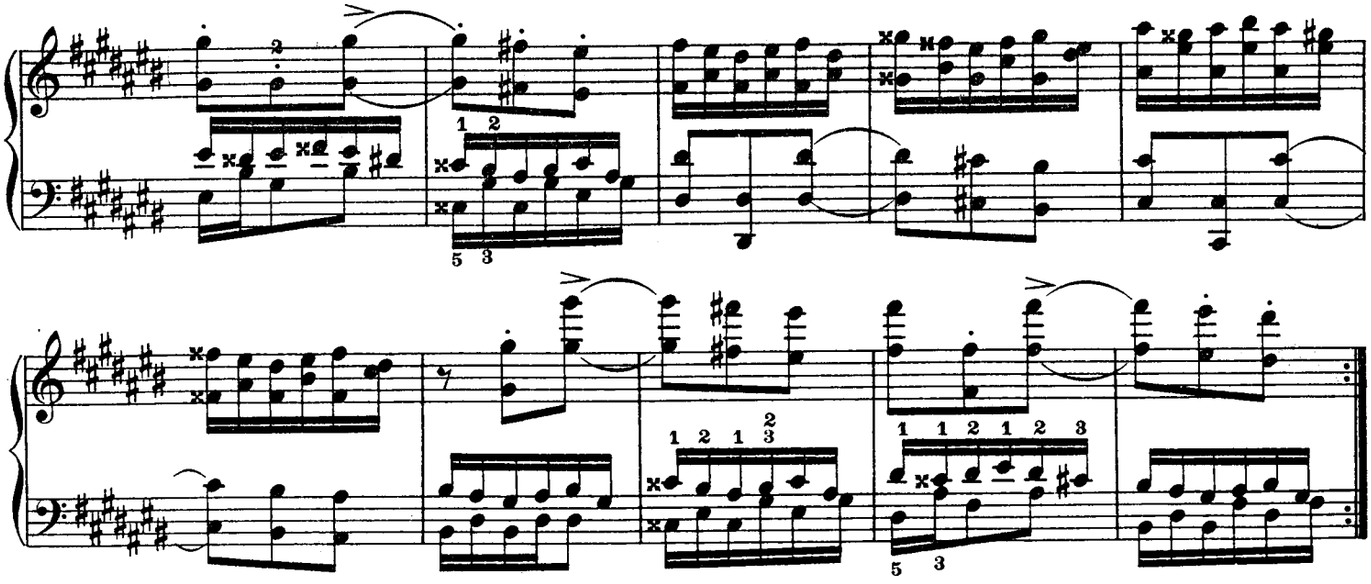

8
f
8
8
poco rit.
8
ff
non legato
8
rinf.
martellato

127. Allegro.



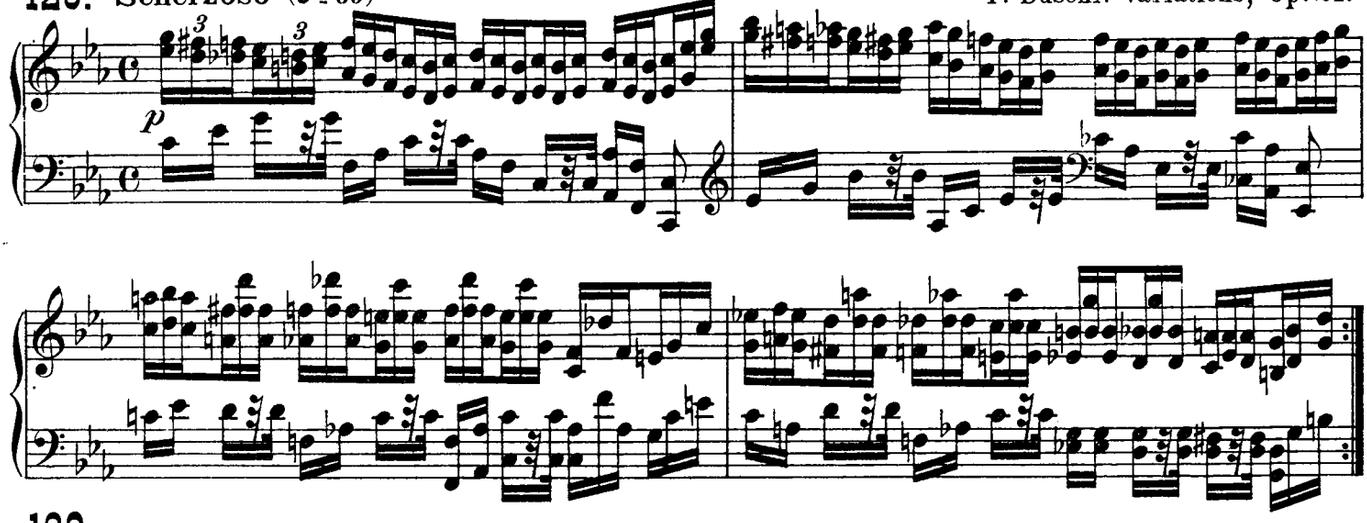
128.





129. **Scherzoso** (♩ = 69)

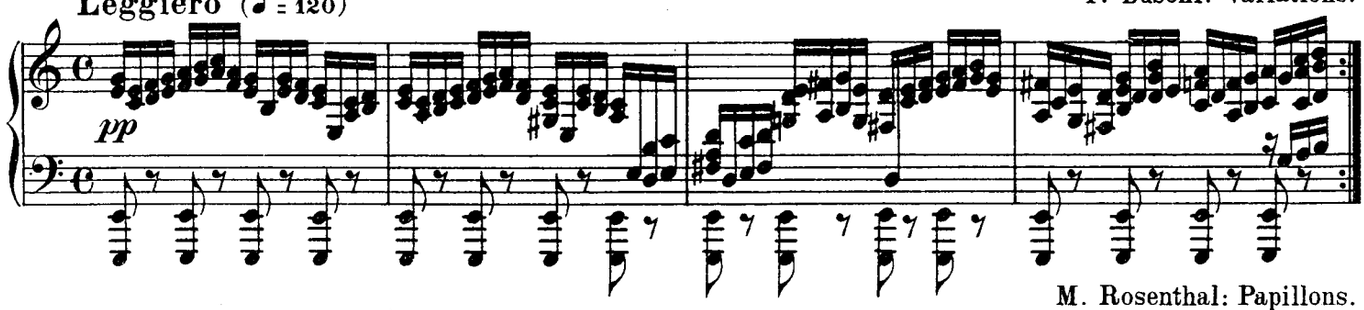
F. Busoni: Variations, Op. 21.



130.

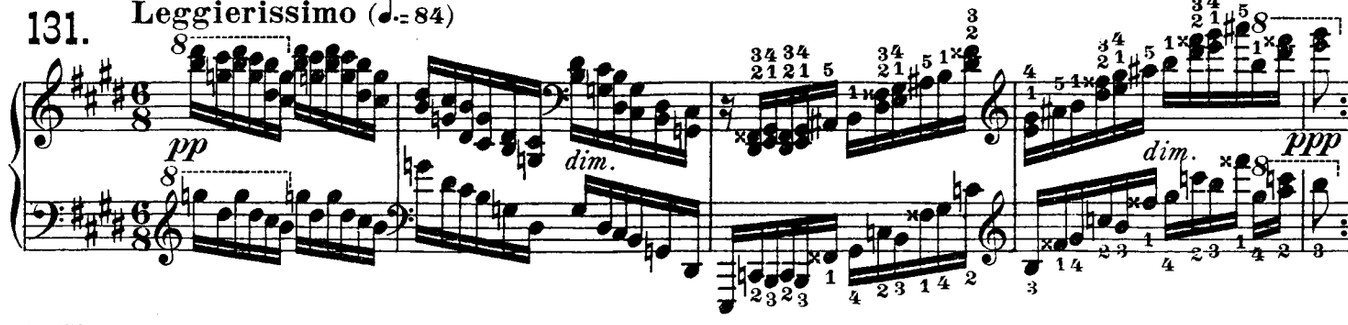
Leggiero (♩ = 120)

F. Busoni: Variations.



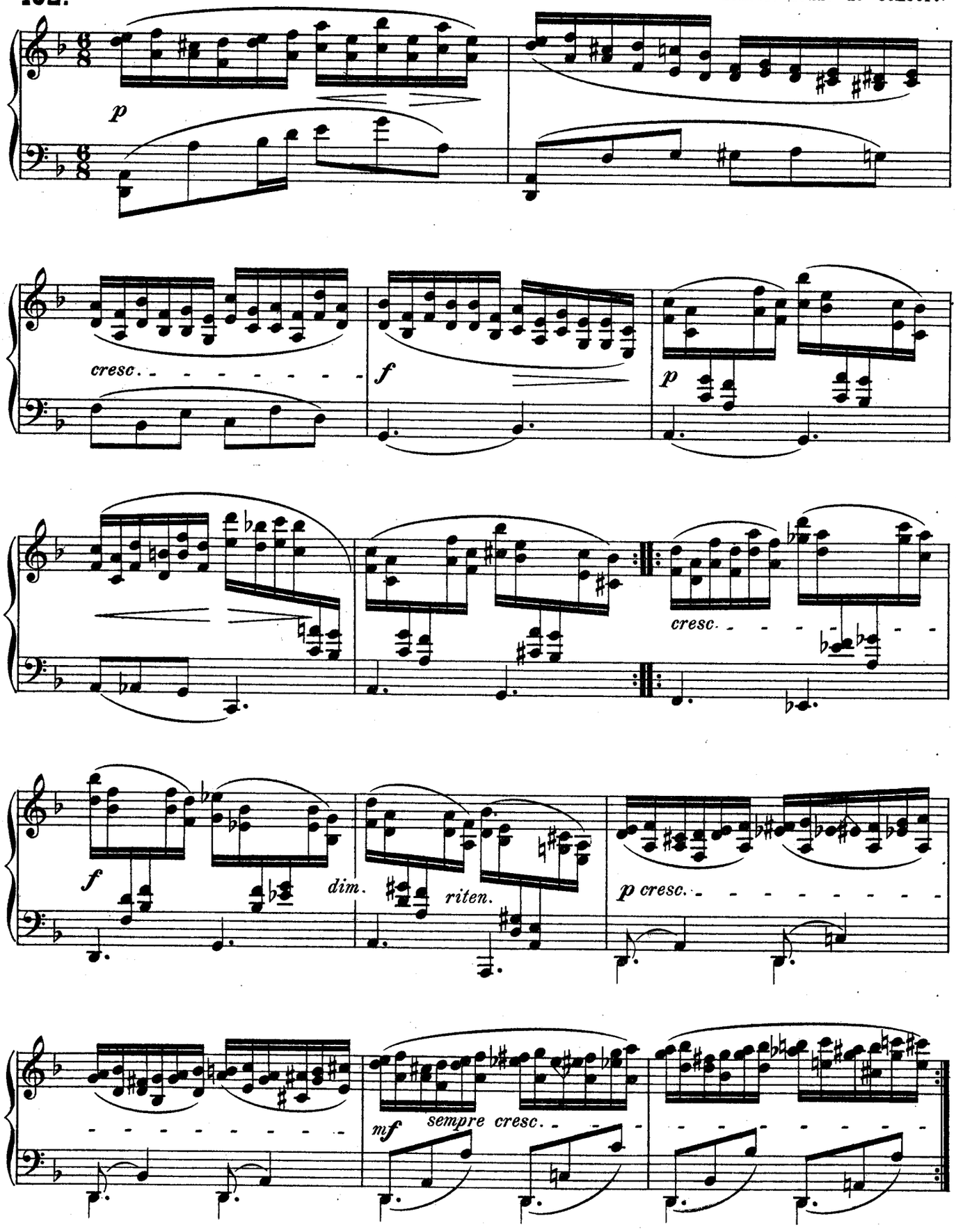
M. Rosenthal: Papillons.

131. **Leggierissimo** (♩. = 84)



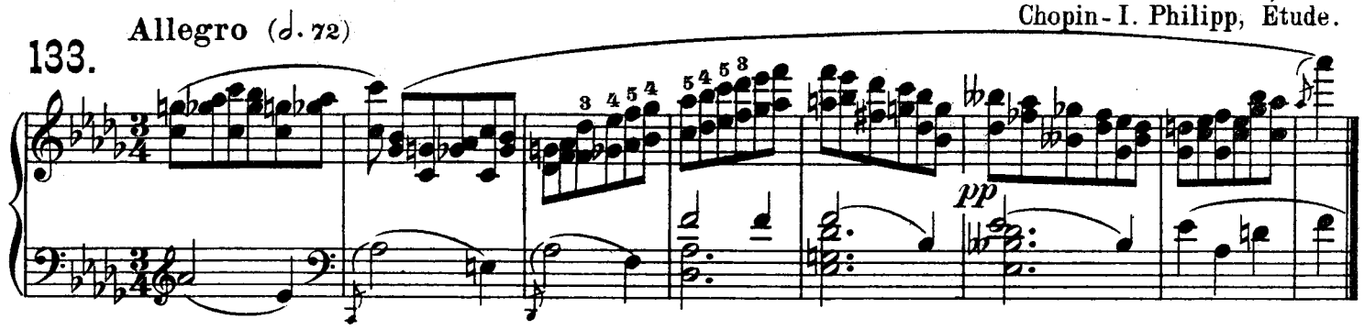
132. **Vivace** (♩. = 80)

A. Marmontel: Étude de concert.



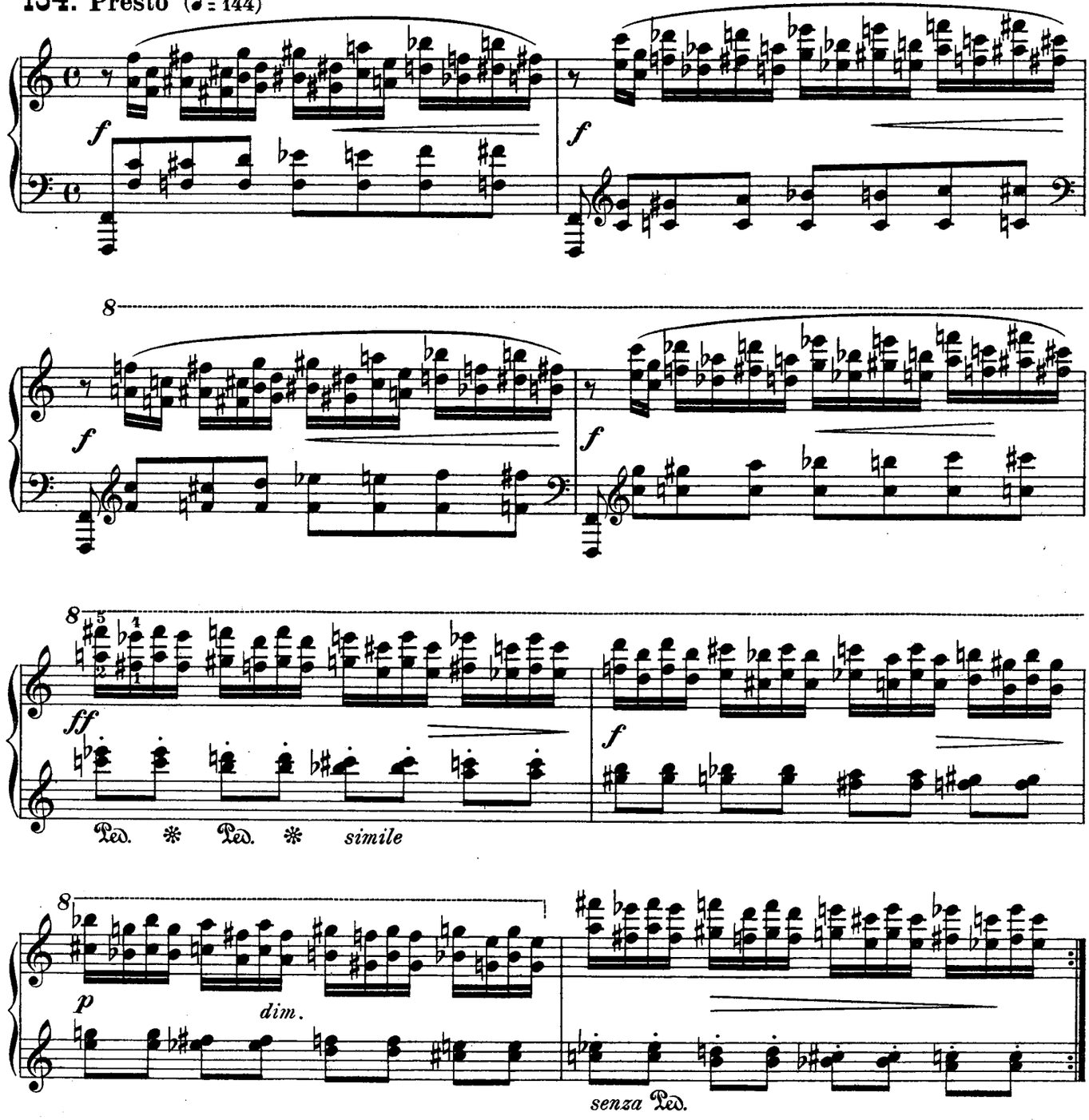
Chopin - I. Philipp, Étude.

133. Allegro (♩. 72)



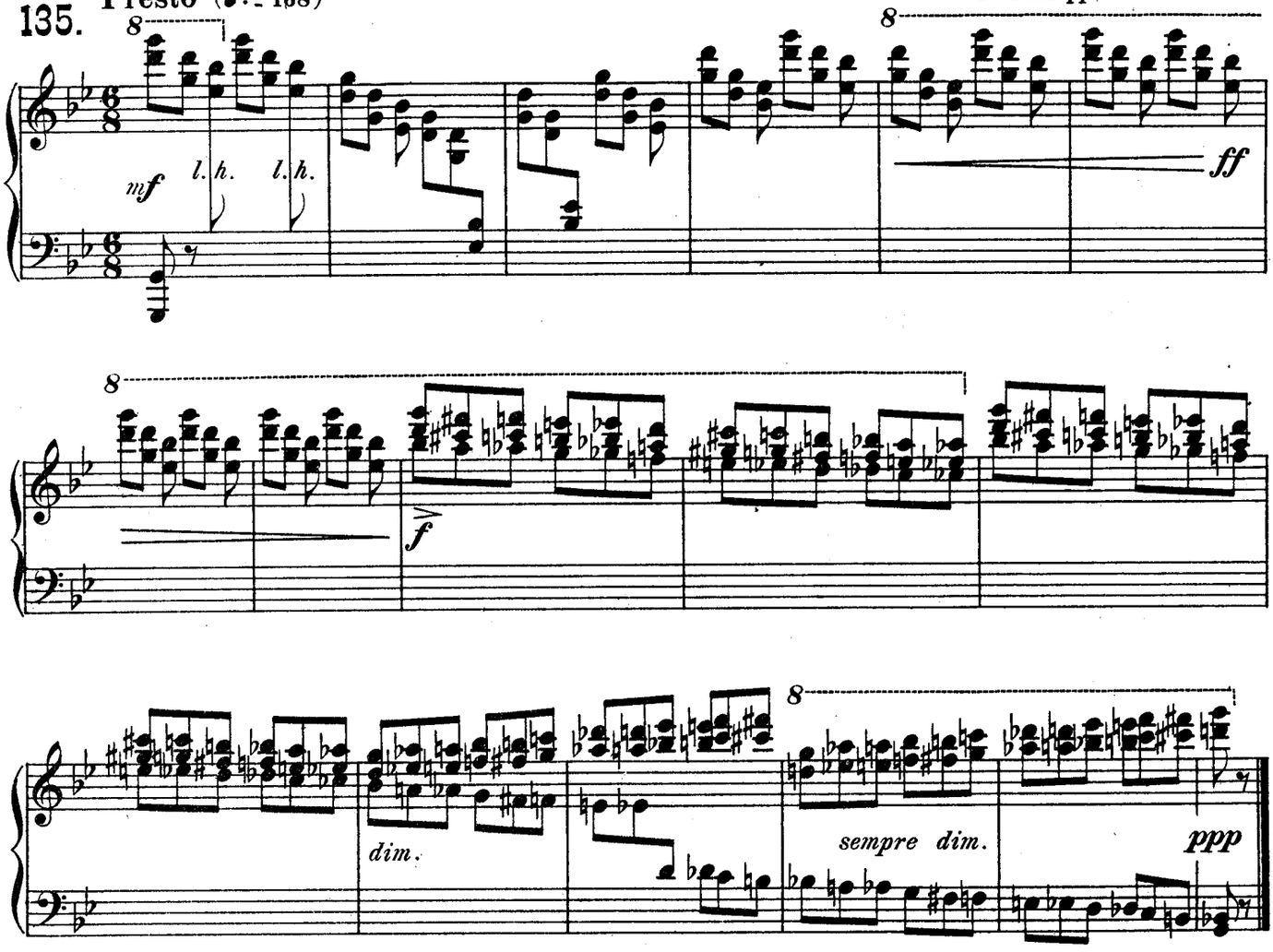
I. Philipp: Caprice.

134. Presto (♩ = 144)



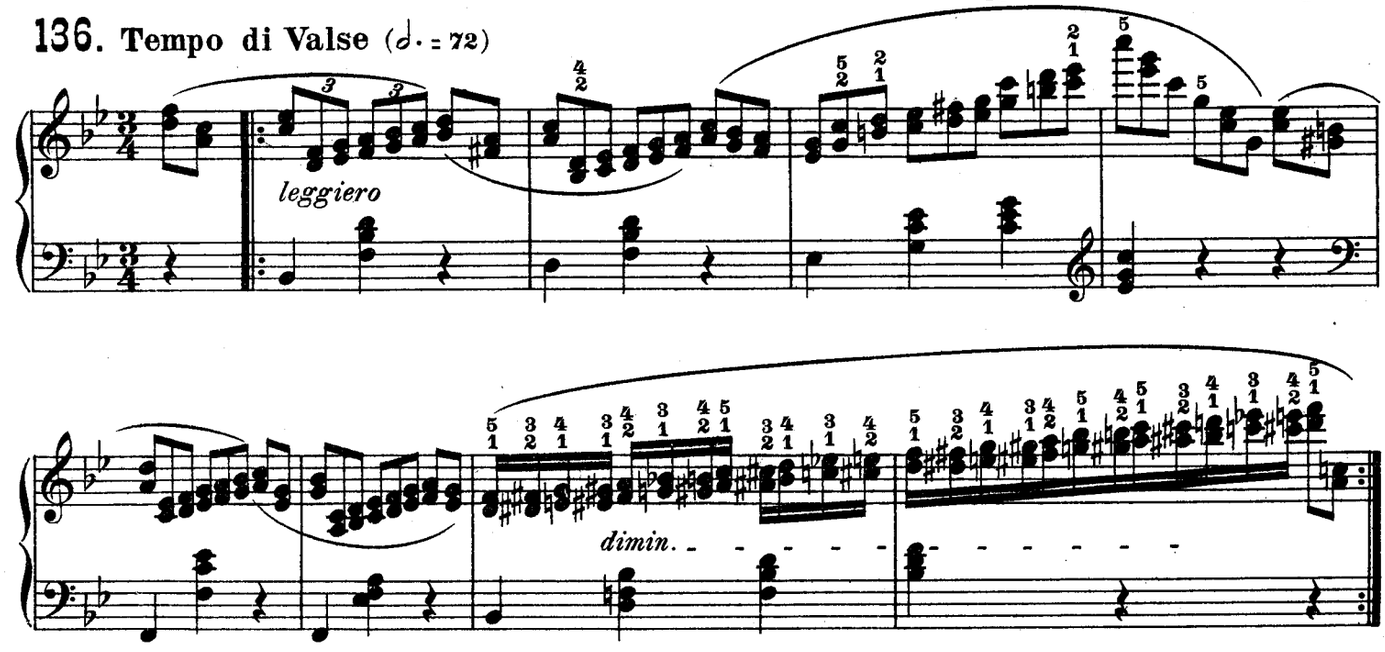
135. **Presto** (♩. = 168)

I. Philipp: Feux follets.



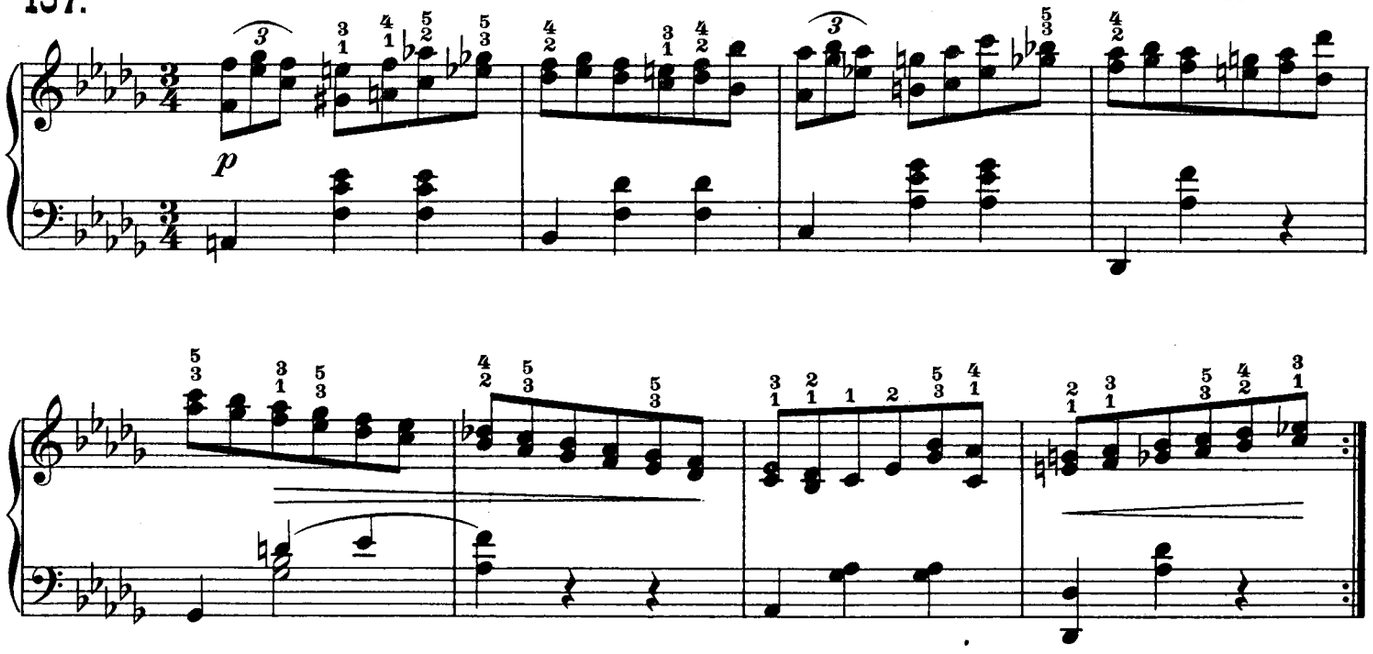
I. Philipp: Deuxième Valse - Caprice.

136. **Tempo di Valse** (♩. = 72)



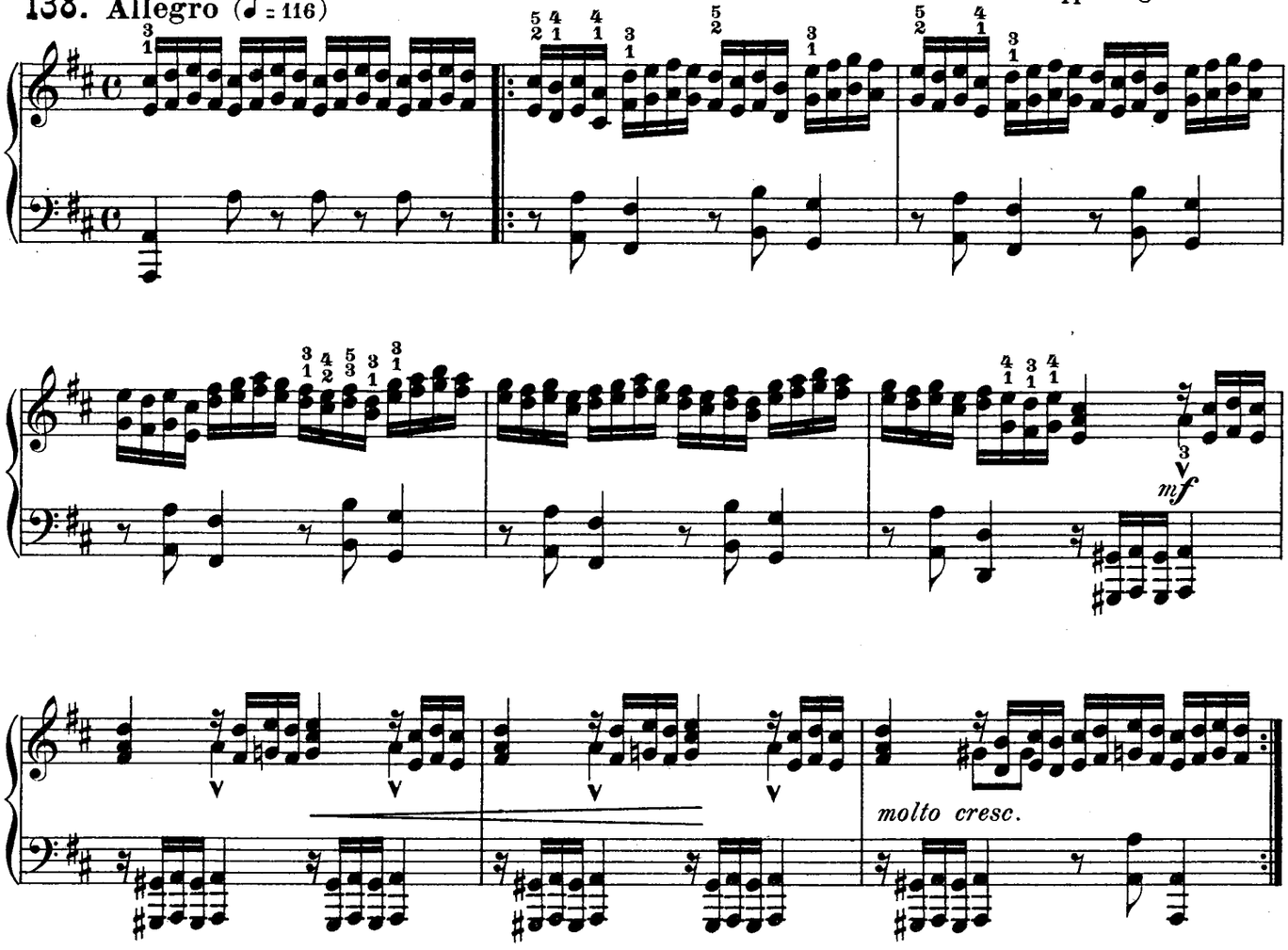
137. Allegro vivace (♩. = 72)

Chopin - I. Philipp: Étude.



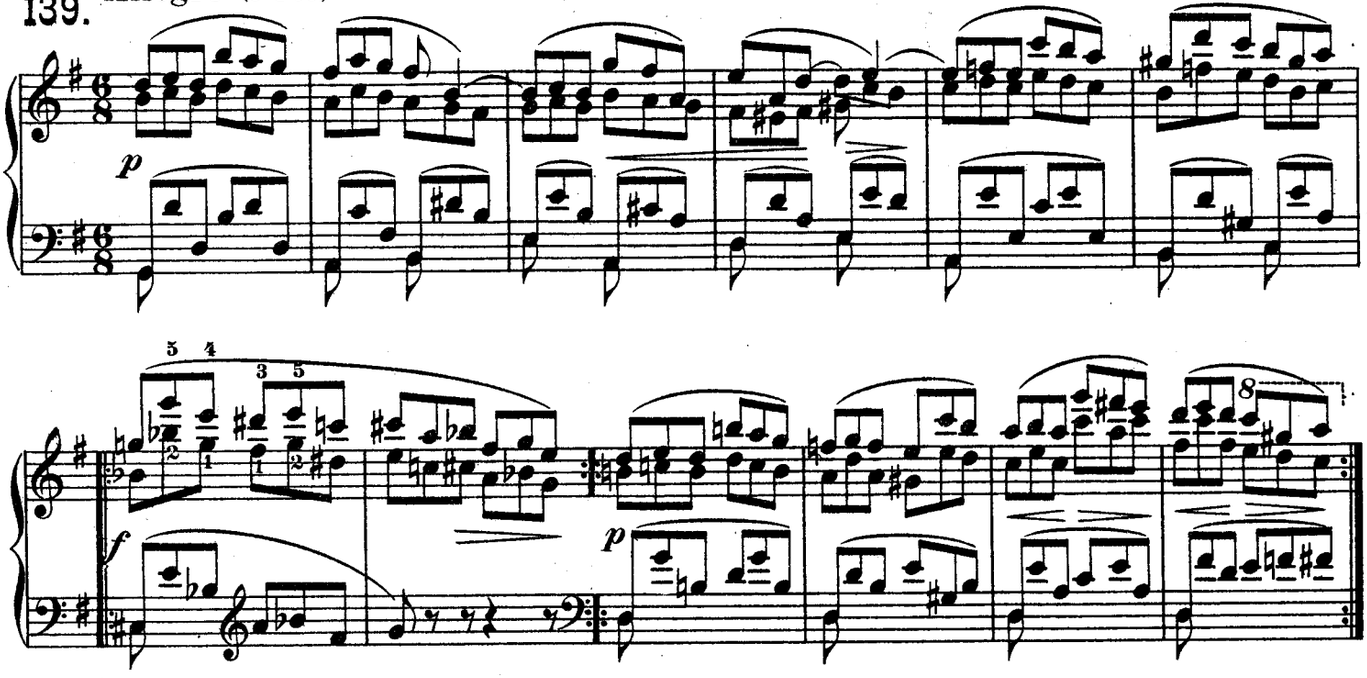
138. Allegro (♩ = 116)

J. S. Bach - I. Philipp: Fugue in D.



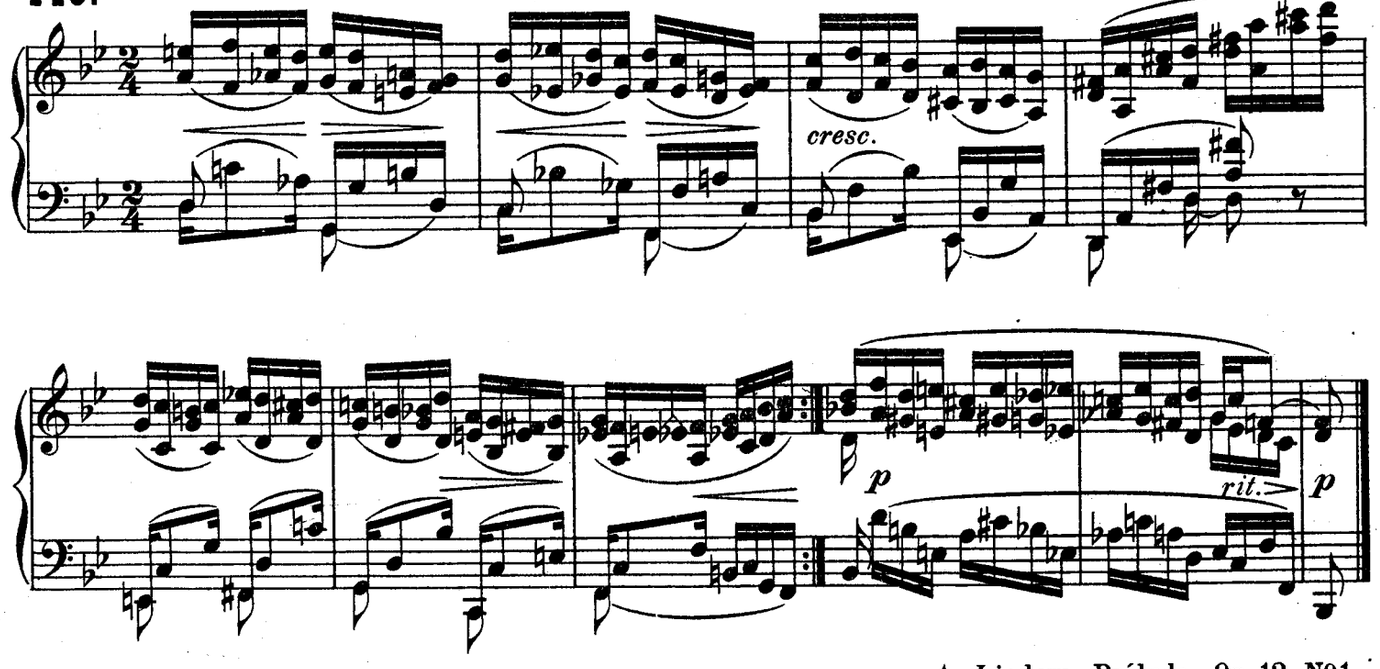
139. **Allegro** (♩.= 69)

A. Liadow: Prélude, Op. 13, Nº 1.



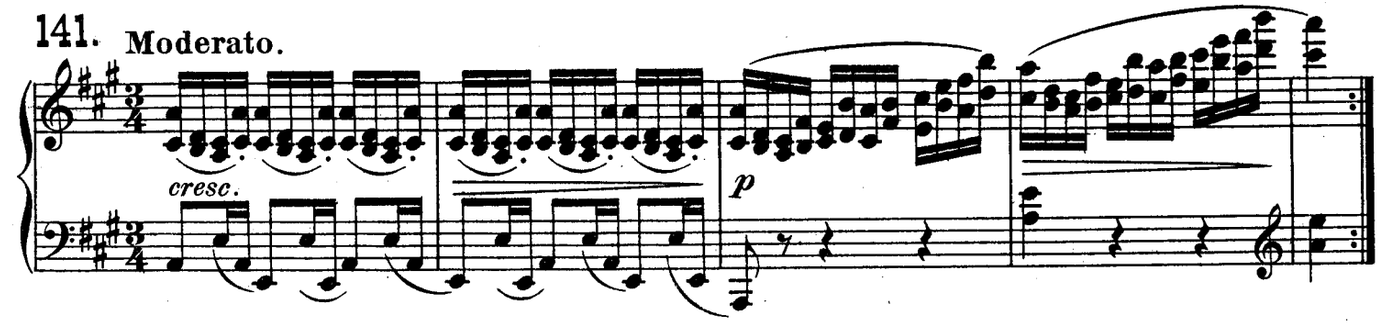
140. **Moderato.**

A. Liadow: Prélude, Op. 13, Nº 1.



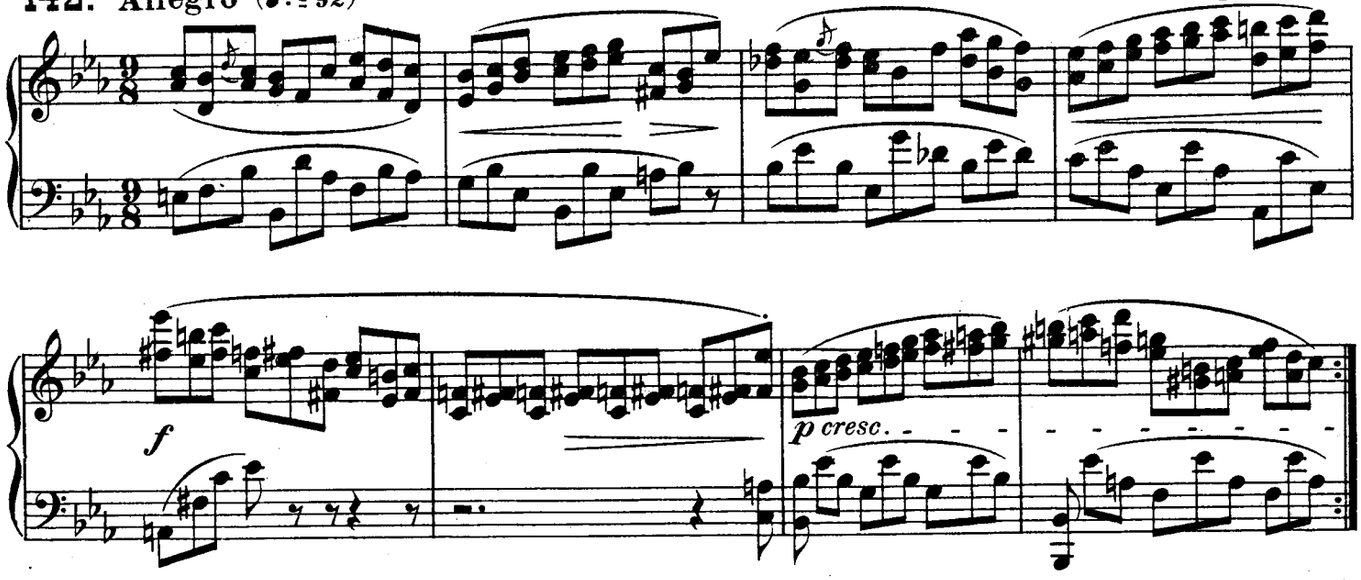
A. Liadow: Prélude, Op. 13, Nº 1.

141. **Moderato.**



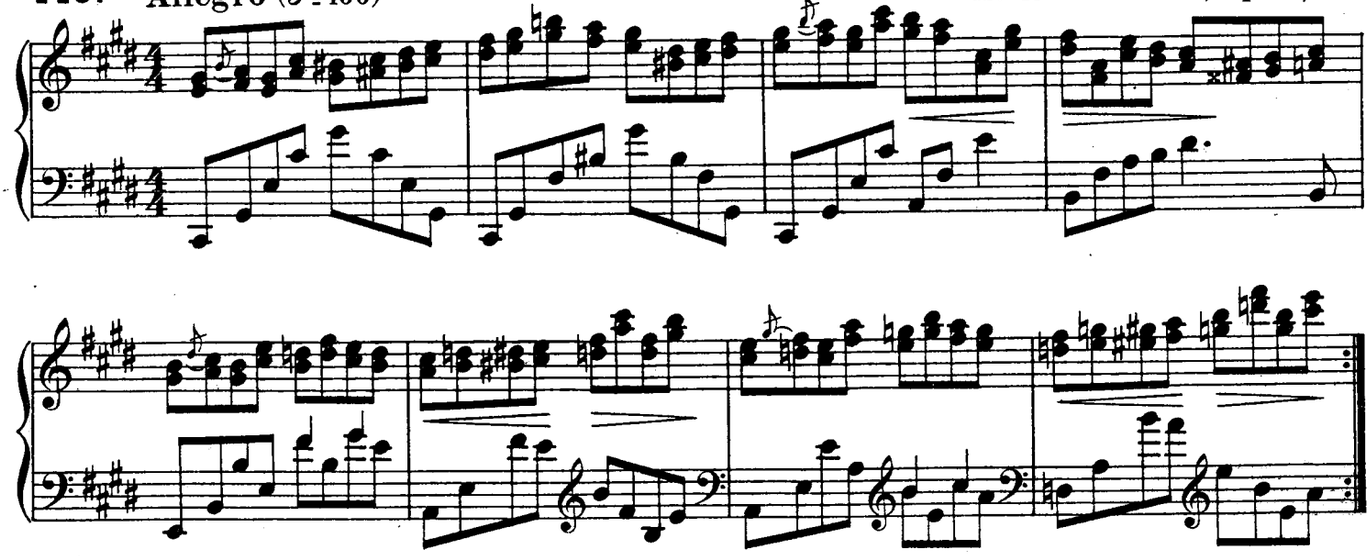
142. **Allegro** (♩. = 92)

A. Liadow: Prélude, Op. 27, Nº1.



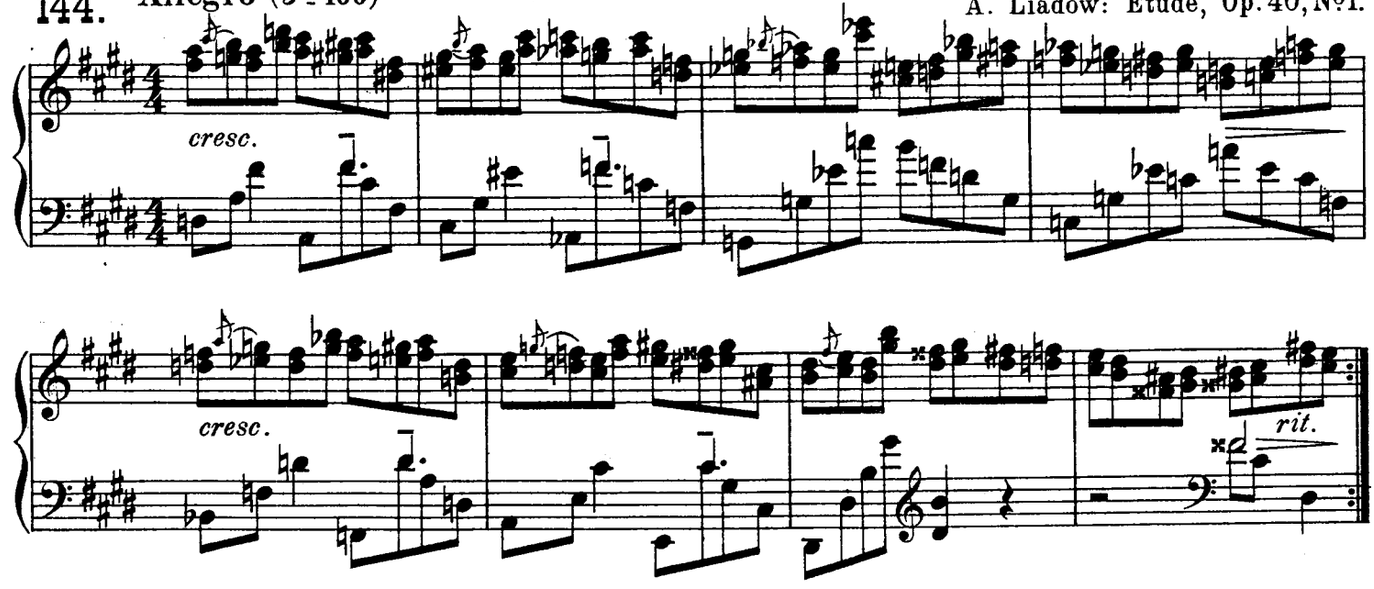
143. **Allegro** (♩ = 100)

A. Liadow: Étude, Op. 40, Nº1.



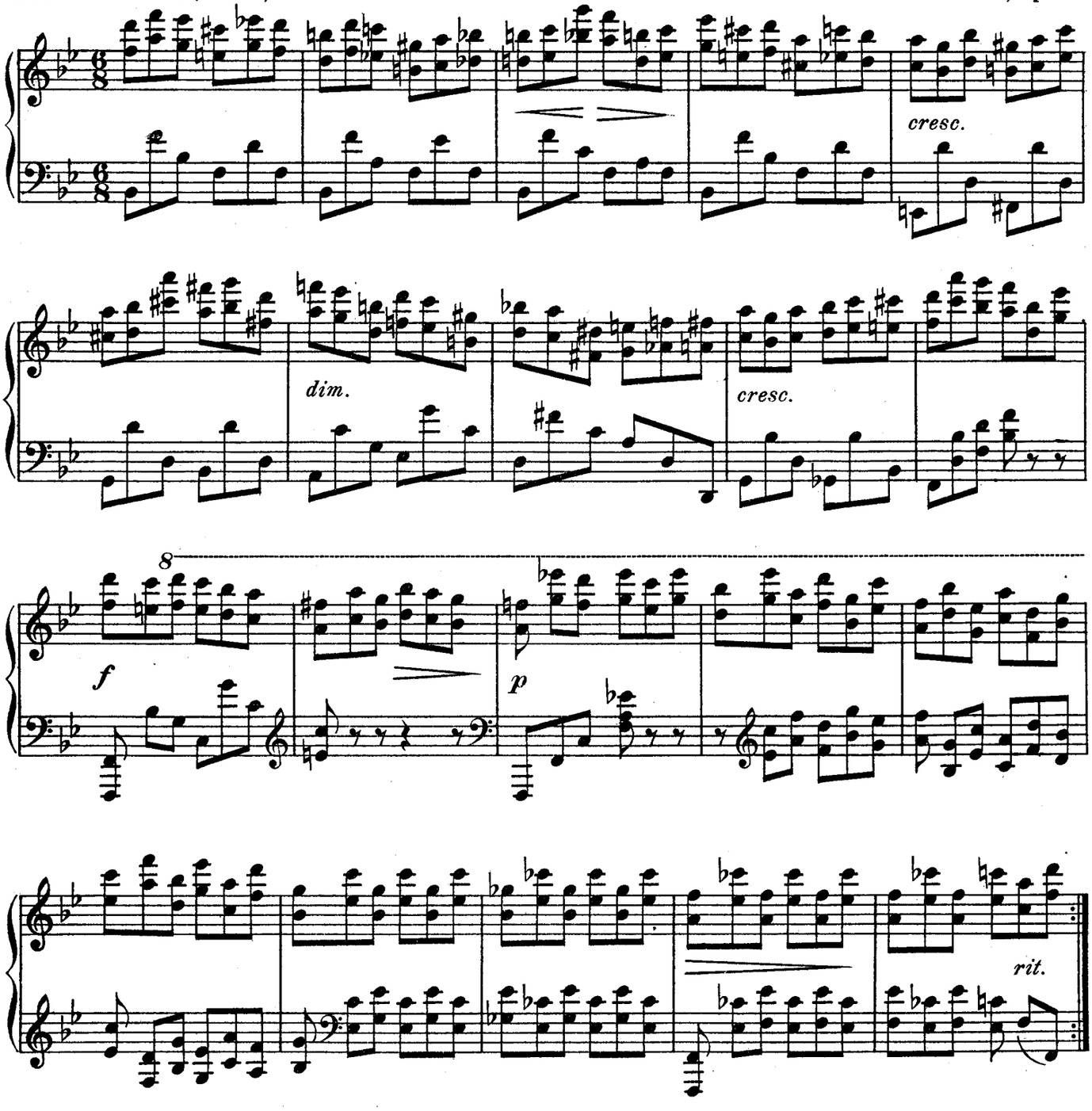
144. **Allegro** (♩ = 100)

A. Liadow: Étude, Op. 40, Nº1.



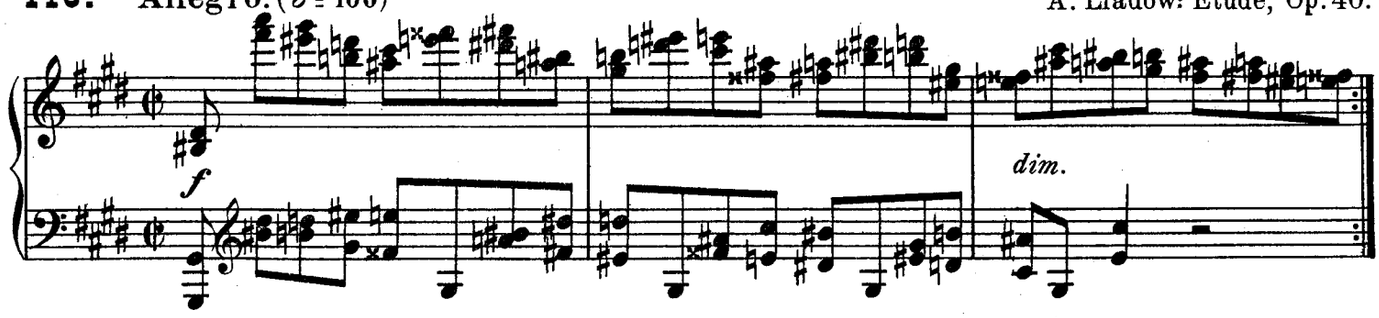
145. **Presto.** (♩. = 152)

A. Liadow: Variations, Op. 35.



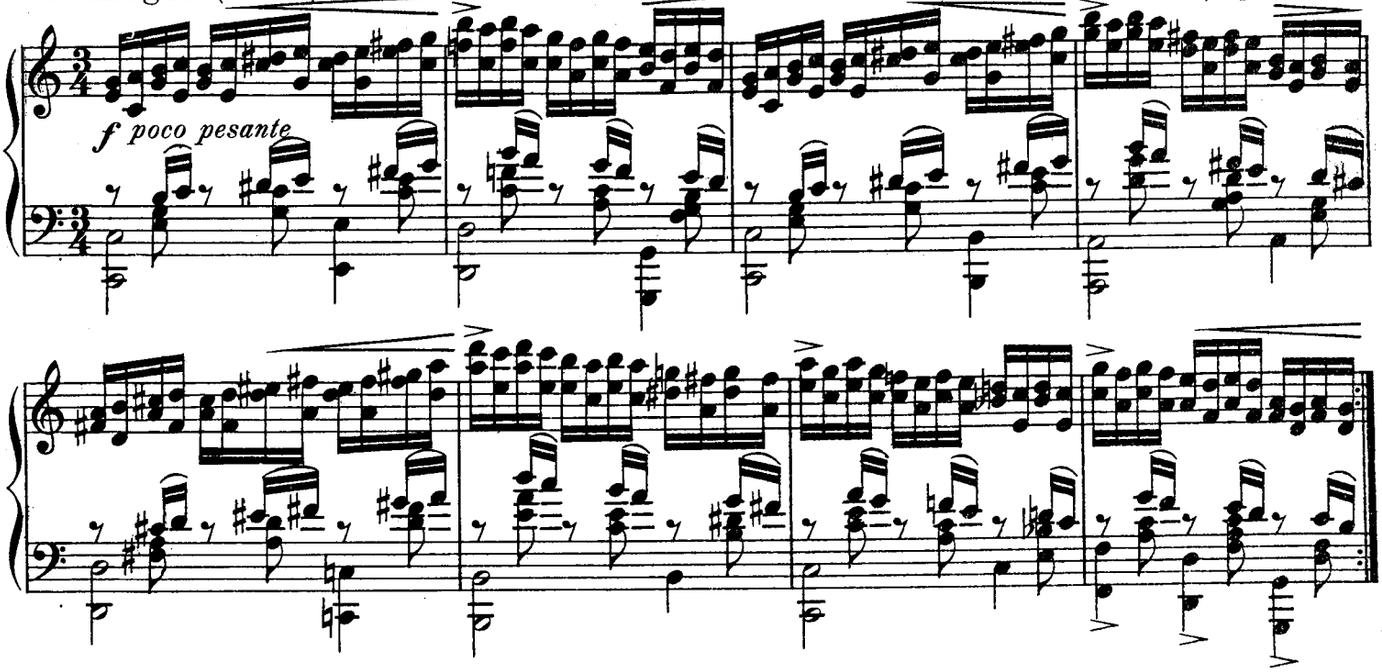
146. **Allegro.** (𝅗𝅥 = 100)

A. Liadow: Étude, Op. 40.



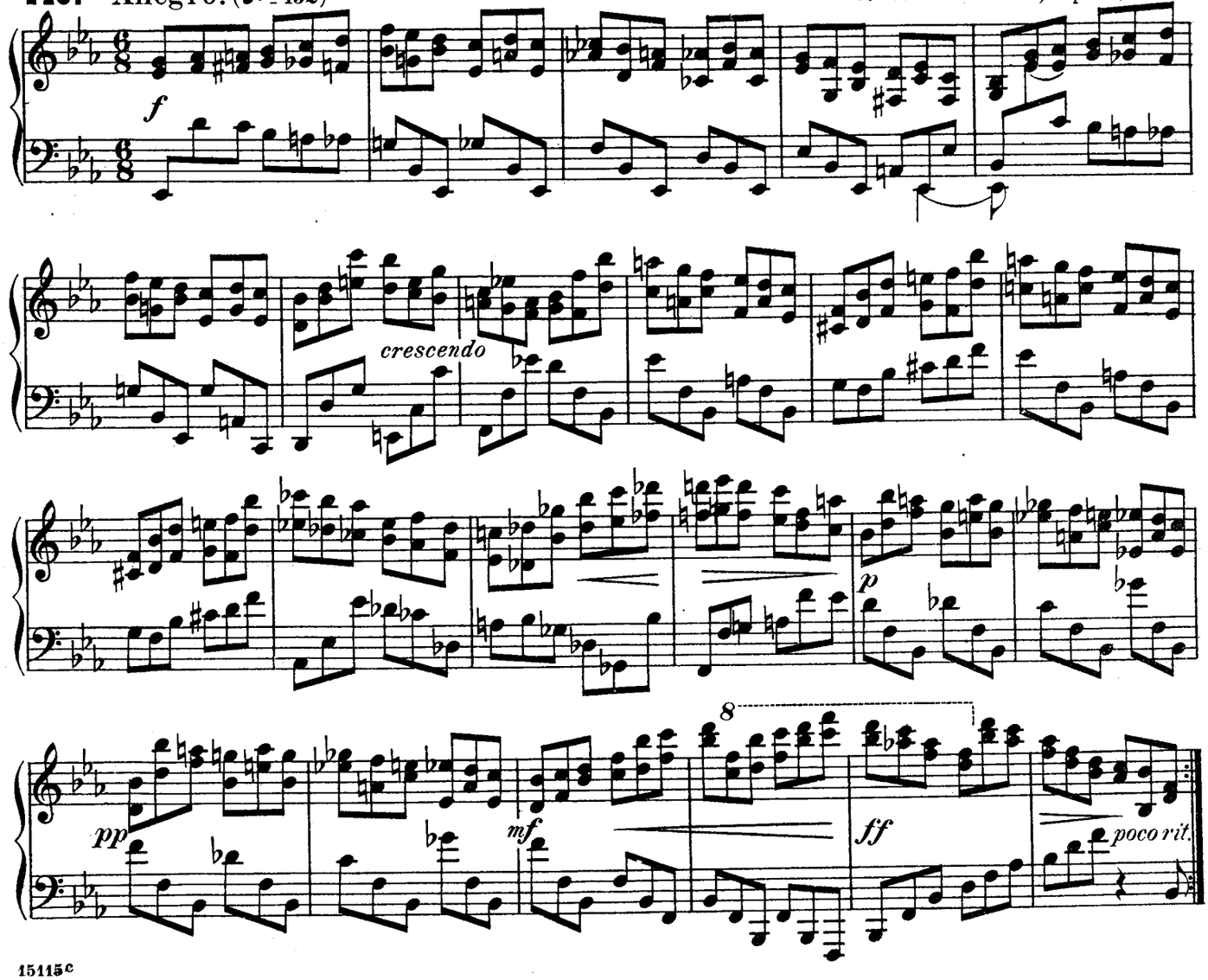
147. **Allegro.** (♩ = 120)

A. Glazounow: Étude, Op. 31, № 1.



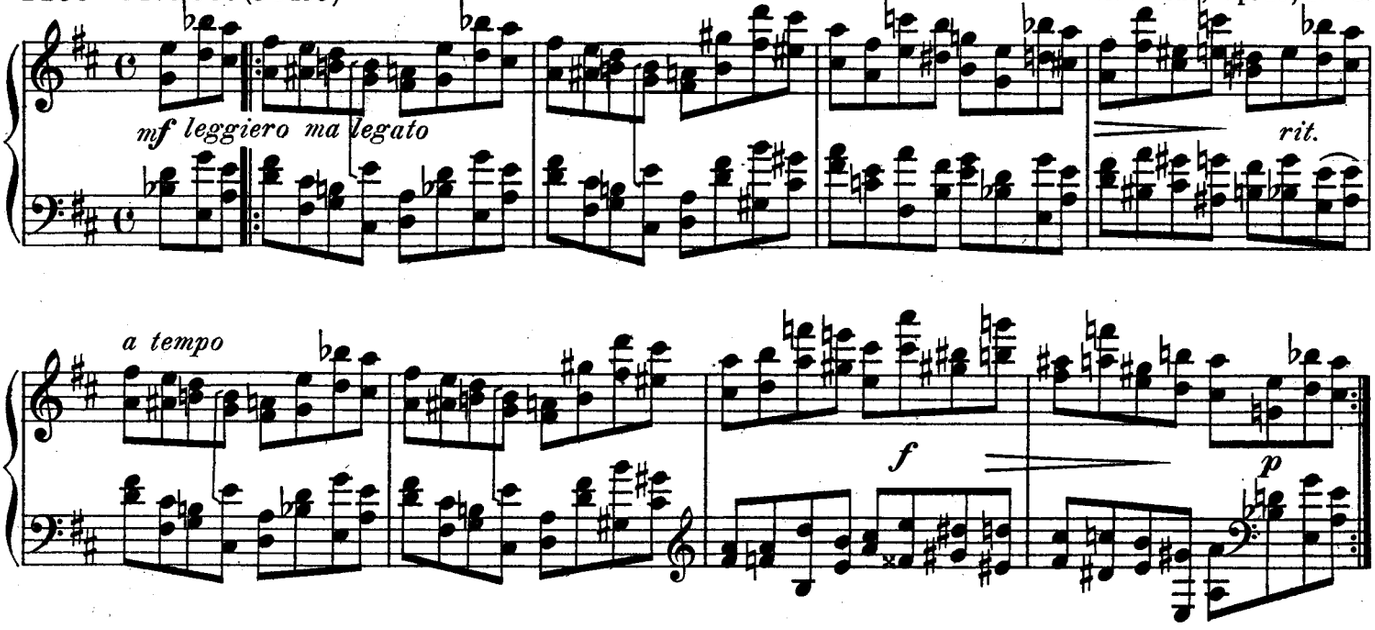
148. **Allegro.** (♩. = 152)

J. Wihtol: Étude, Op. 17, № 1.



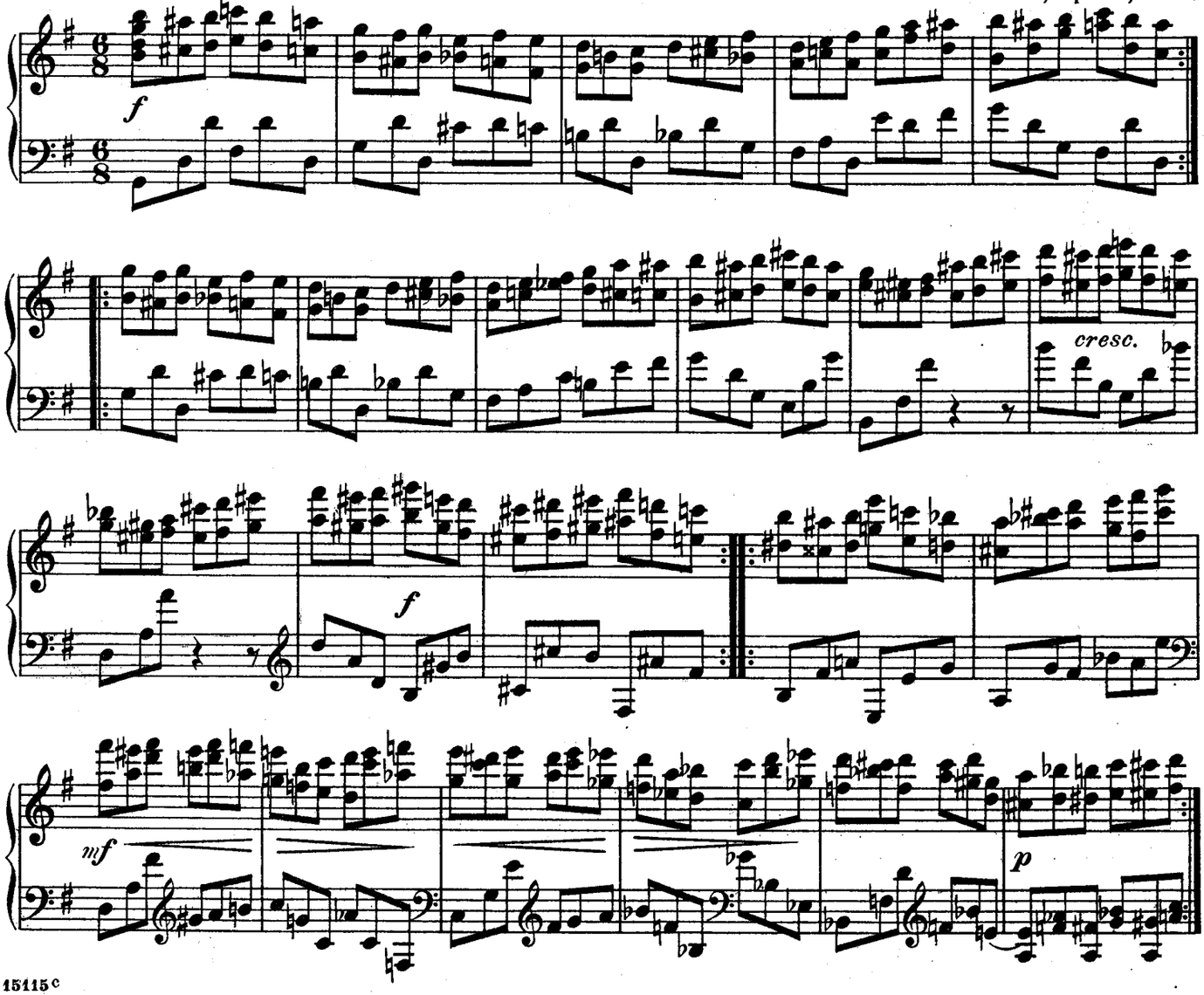
149. Vivace. (♩ = 150)

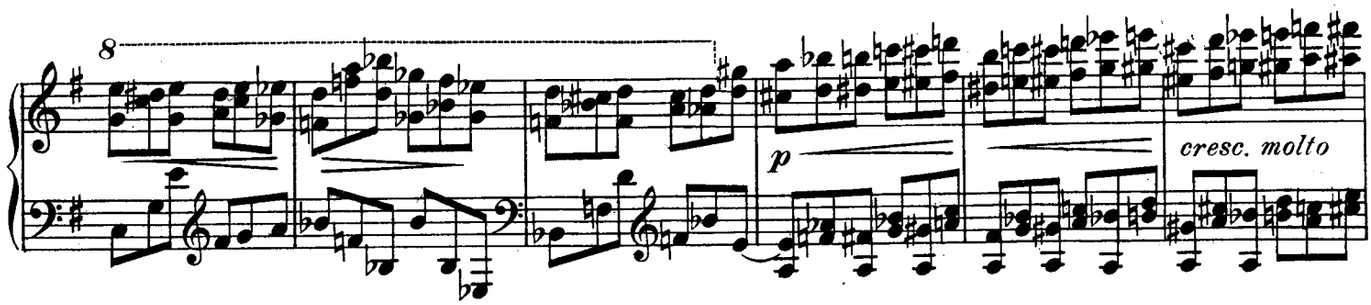
J. Wihtol: Étude, Op. 19, Nº 3.

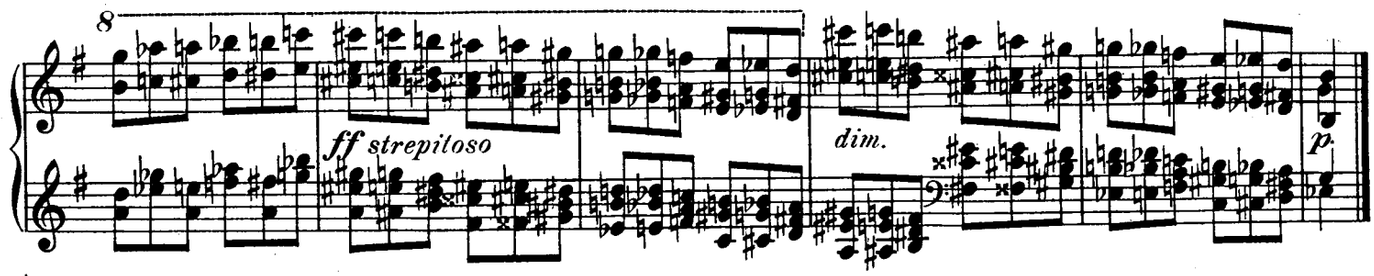


150. Allegretto. (♩. = 116)

J. Wihtol: Étude, Op. 25, Nº 1.

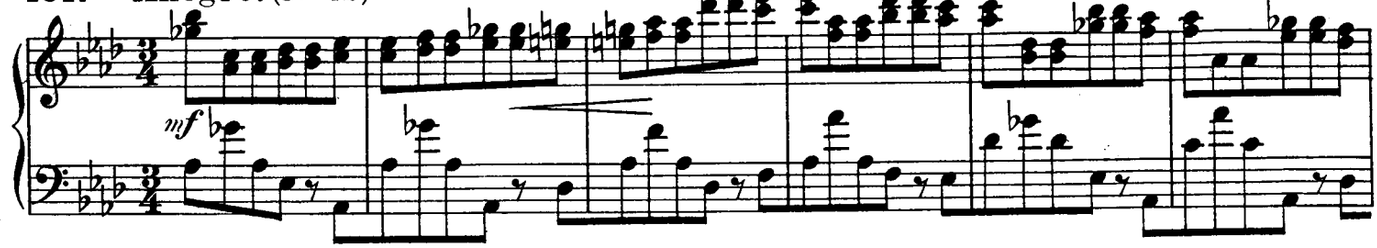


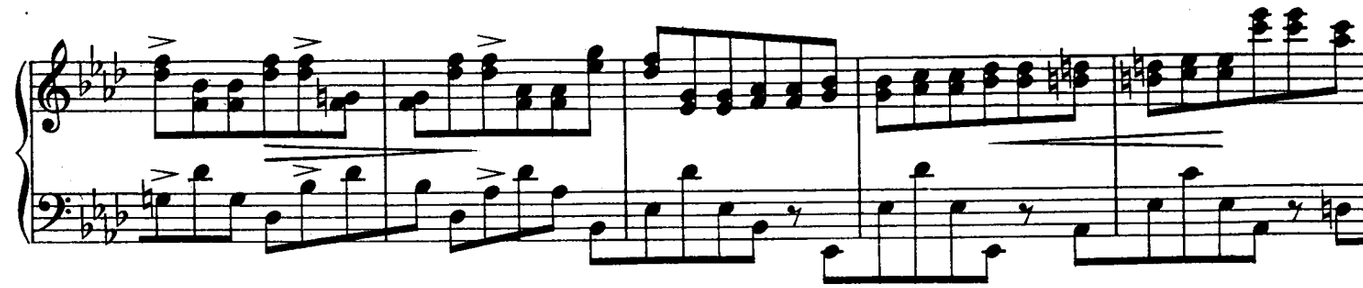


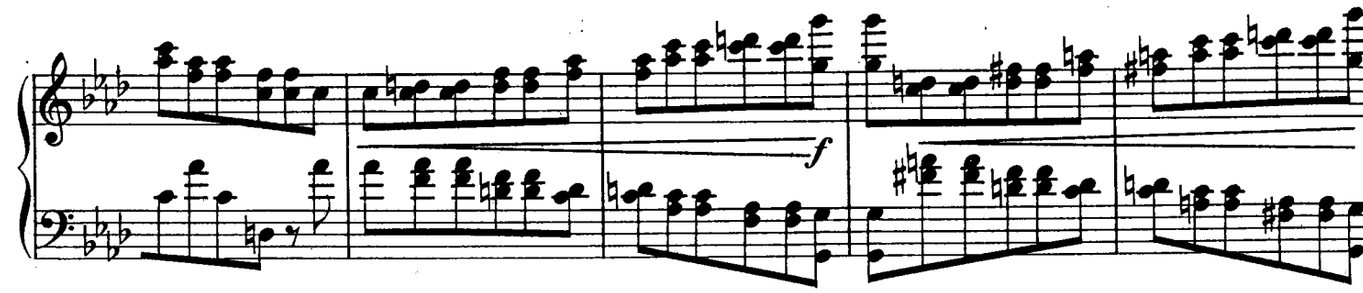


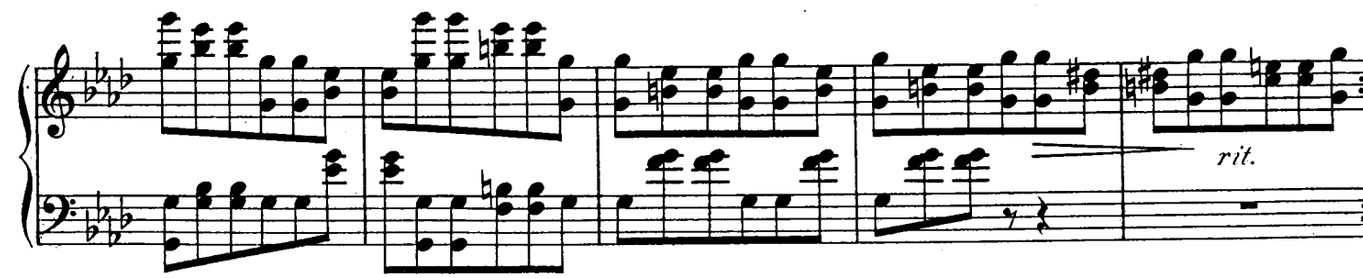
151. **Allegro.** (♩. = 72)

J. Wihtol: Étude, Op. 26, № 1.



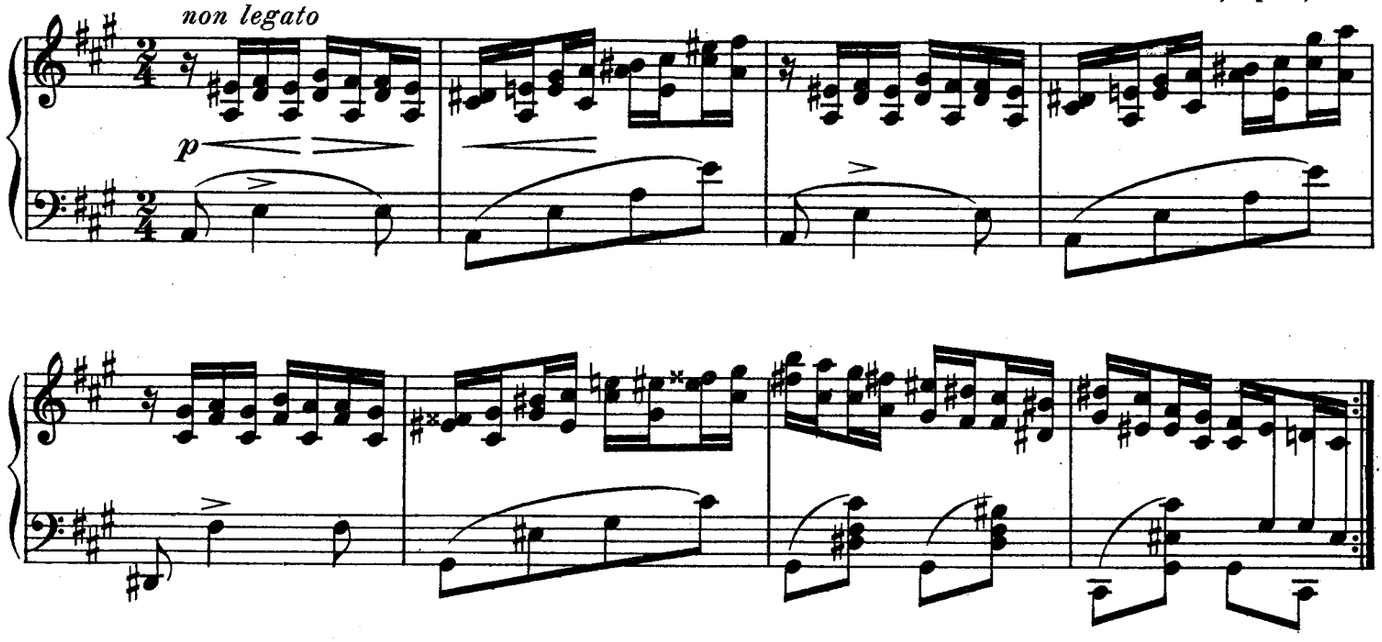






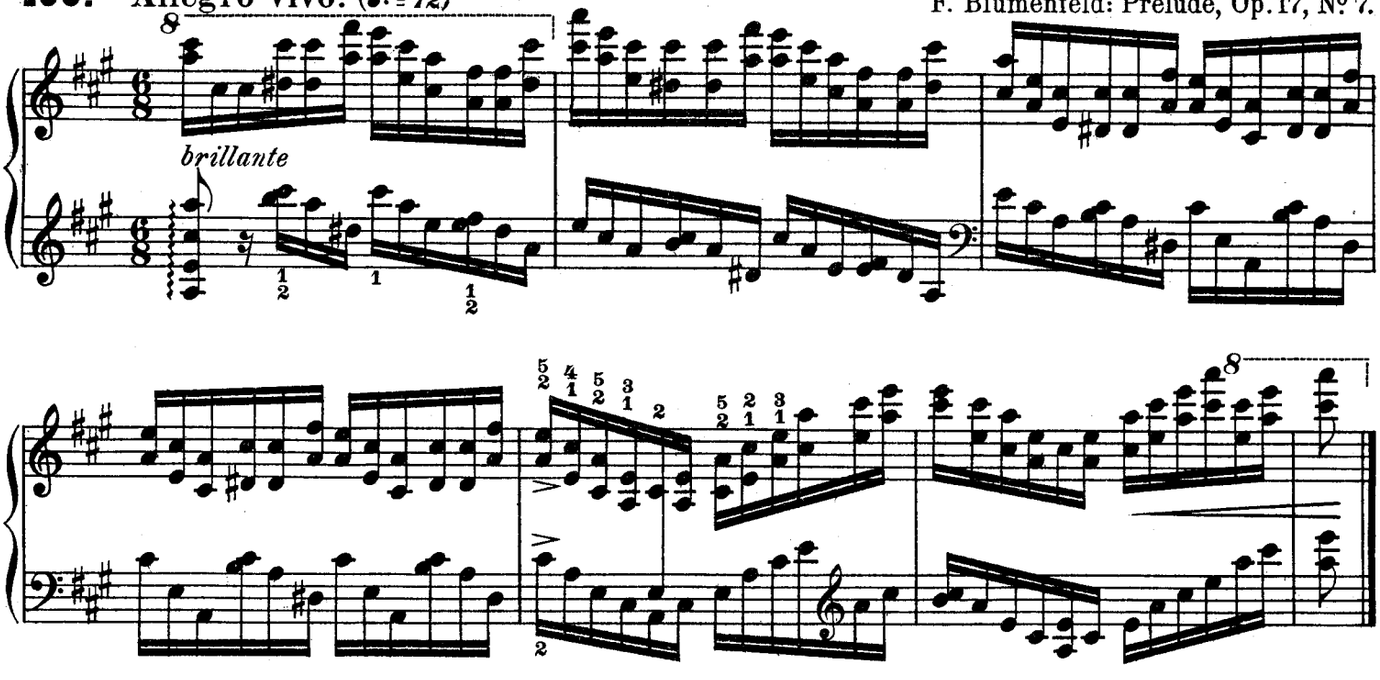
152. **Allegretto grazioso.** (♩ = 108)

F. Blumenfeld: Étude, Op. 2, № 1.



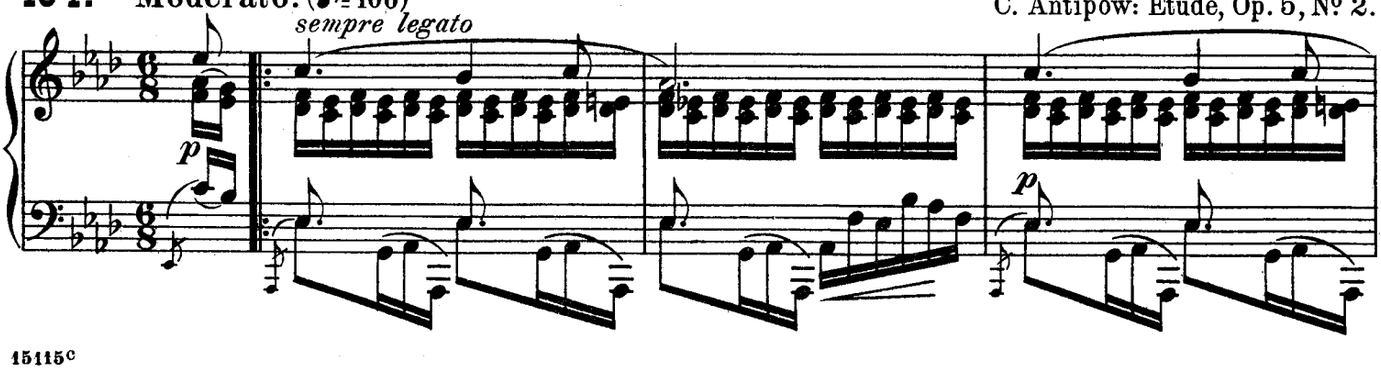
153. **Allegro vivo.** (♩. = 72)

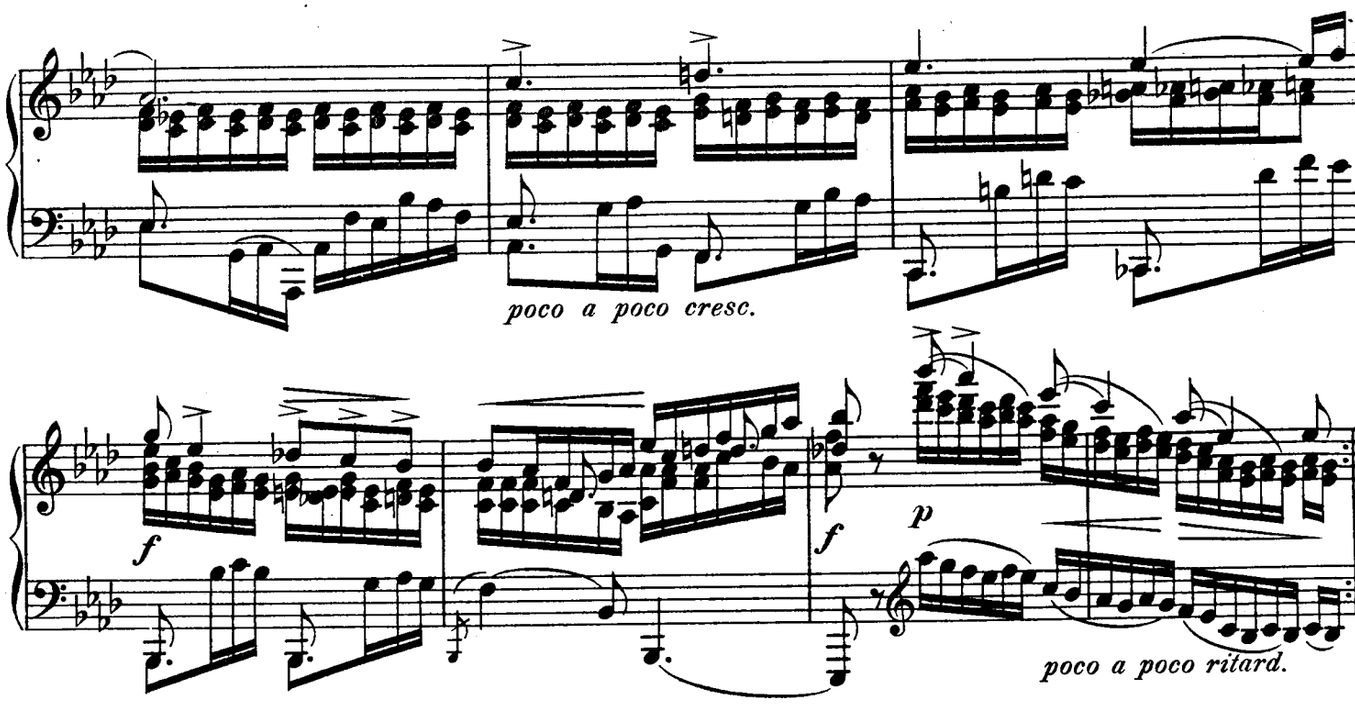
F. Blumenfeld: Prelude, Op. 17, № 7.



154. **Moderato.** (♪ = 100)

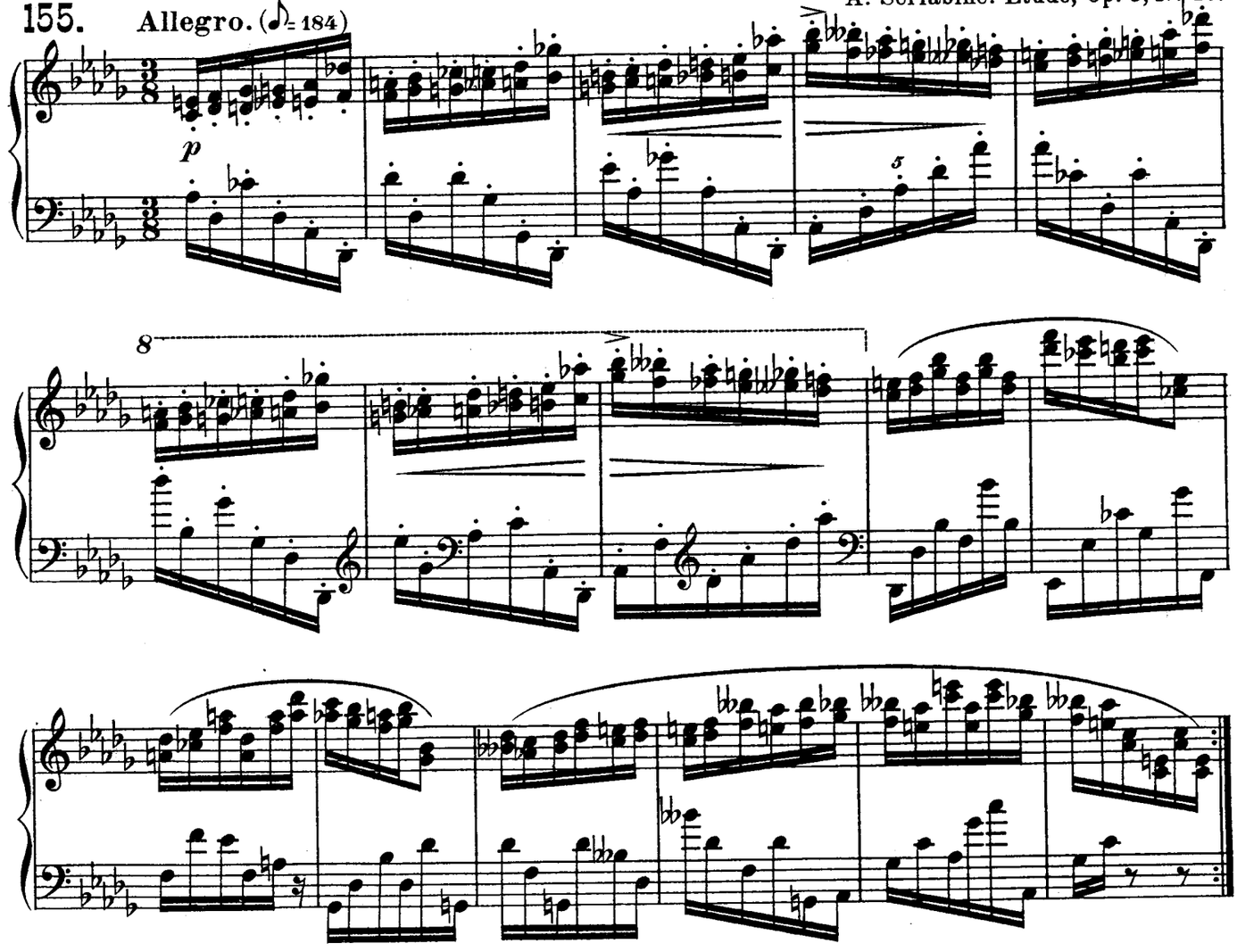
C. Antipow: Étude, Op. 5, № 2.



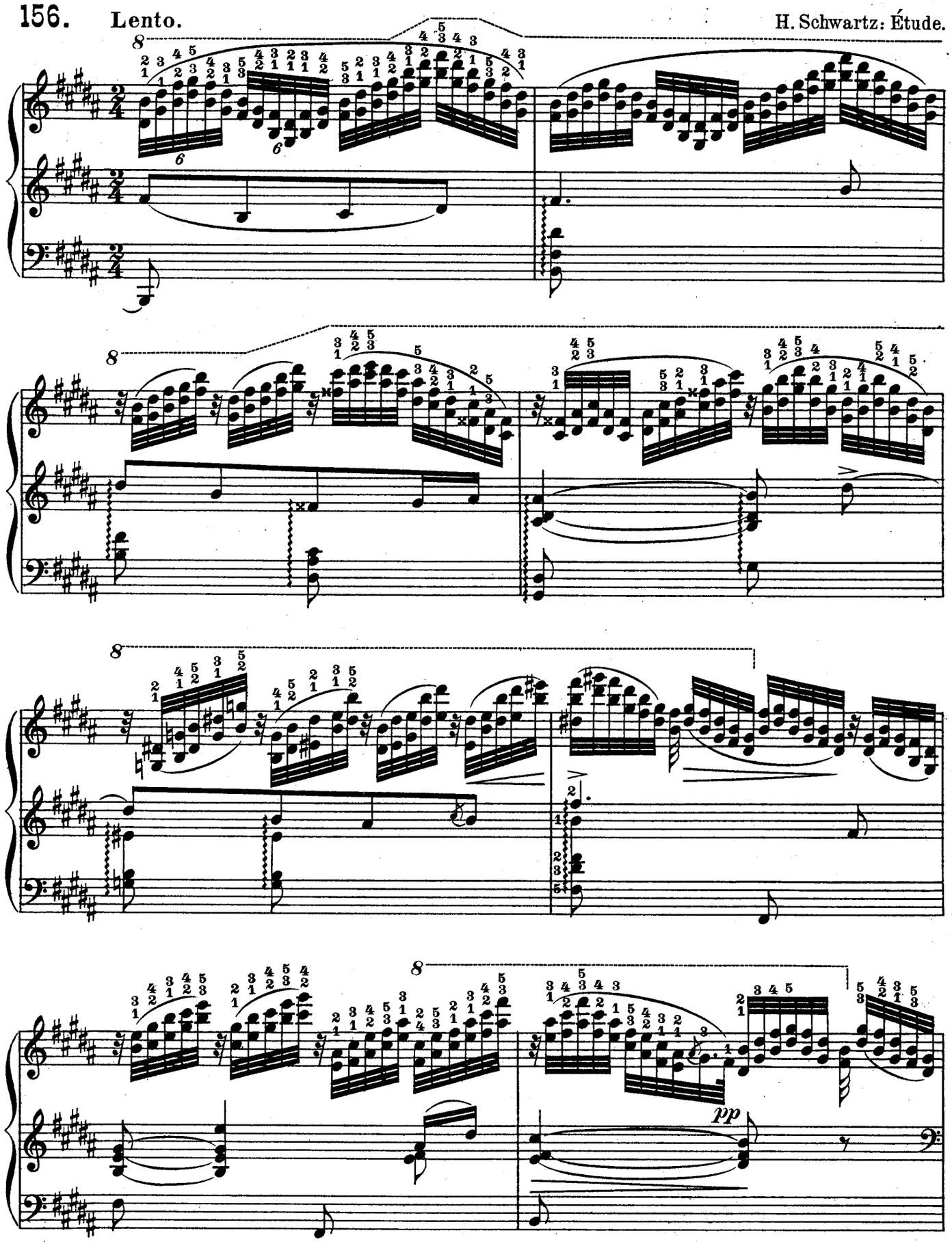


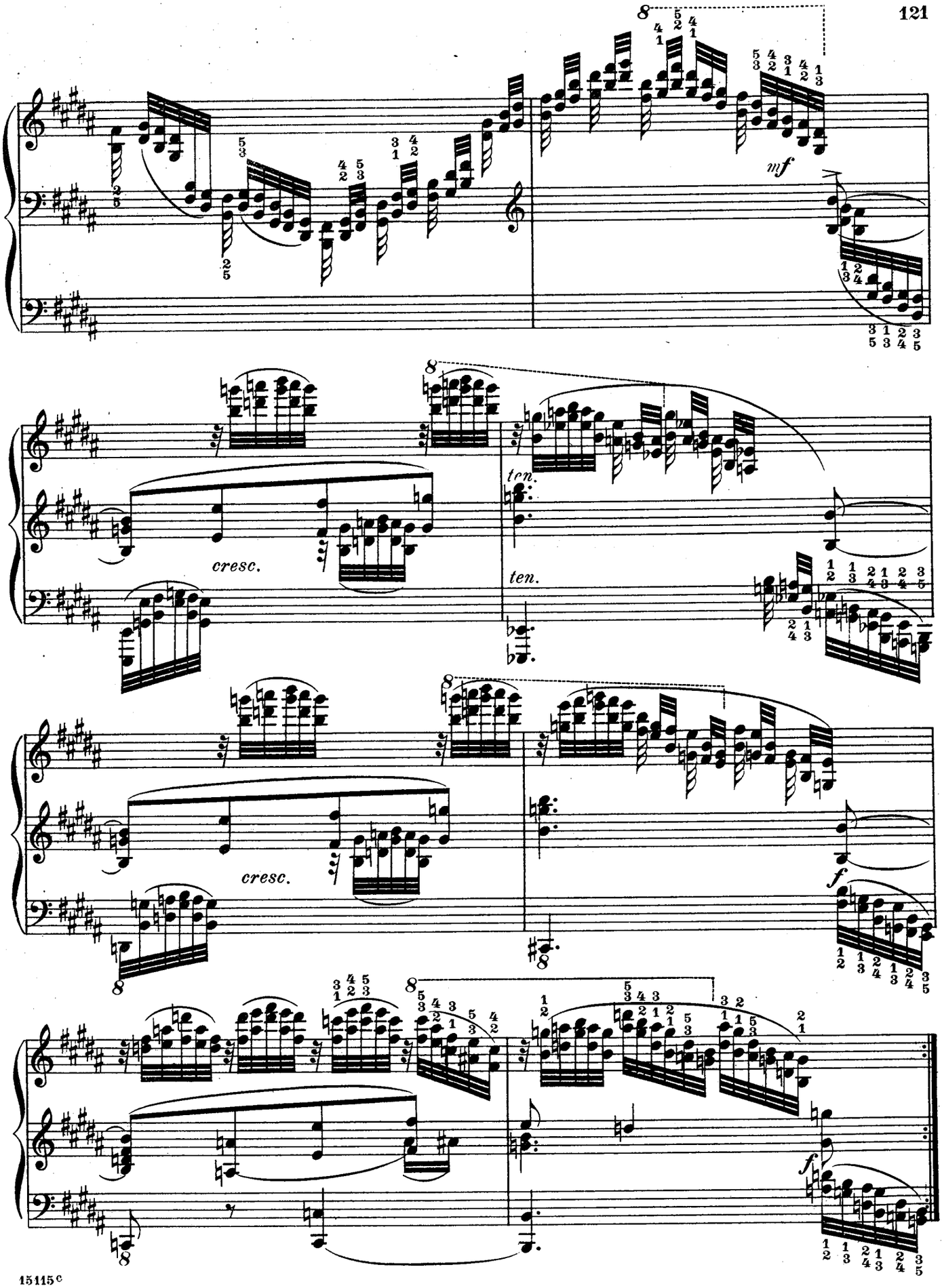
A. Scriàbine: Étude, Op. 8, Nº 10.

155. Allegro. (♪ = 184)



156. Lento.

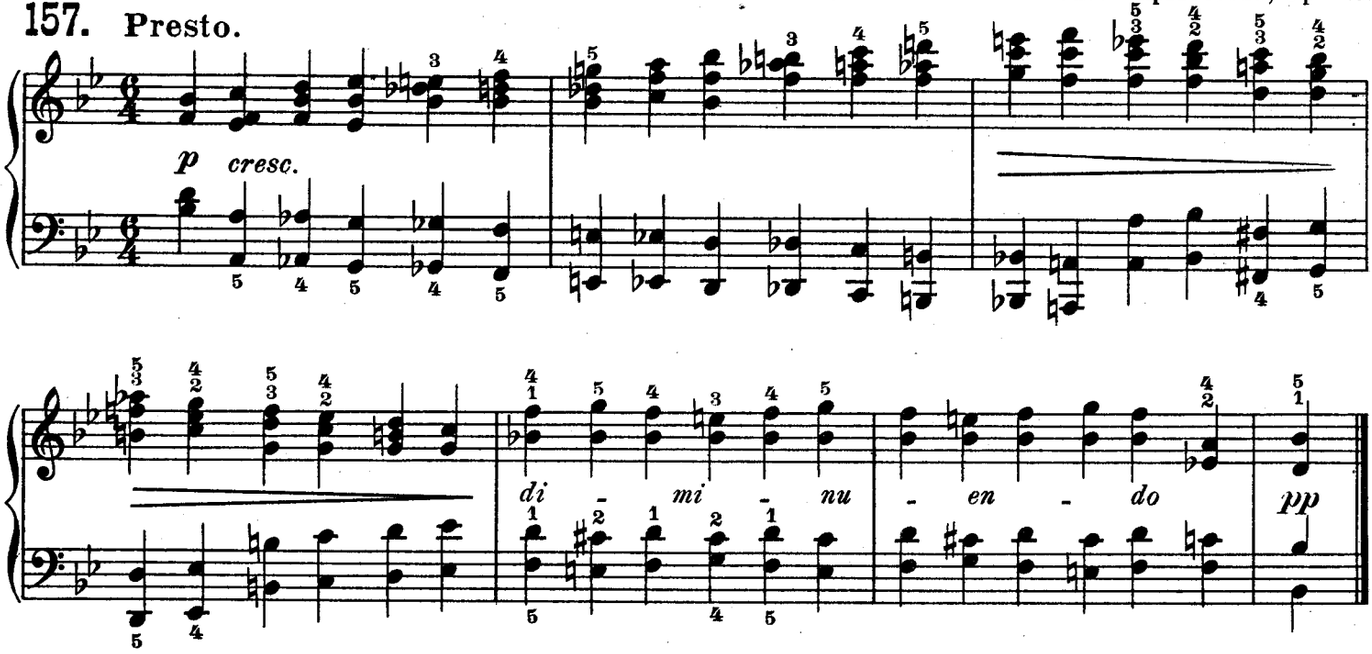



mf
cresc.
ten.
ten.
cresc.
f
f

Appendix.

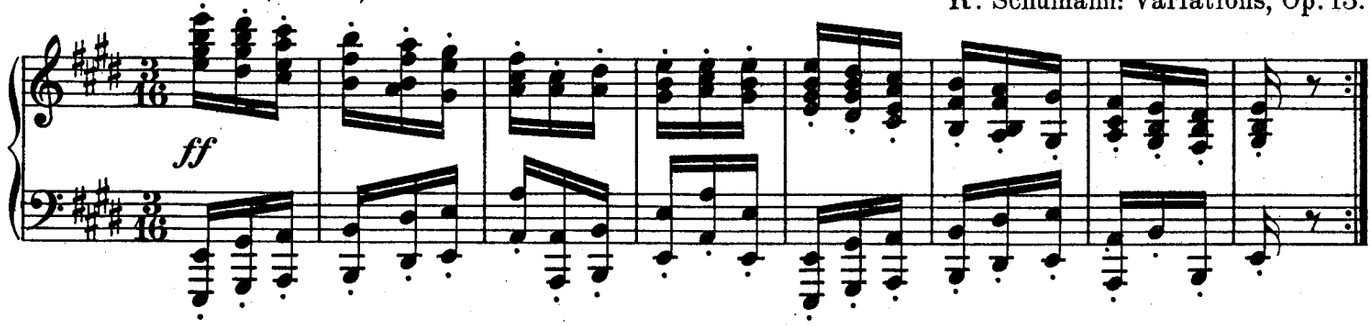
C. M. von Weber: Momento capriccioso, Op. 12.

157. **Presto.**



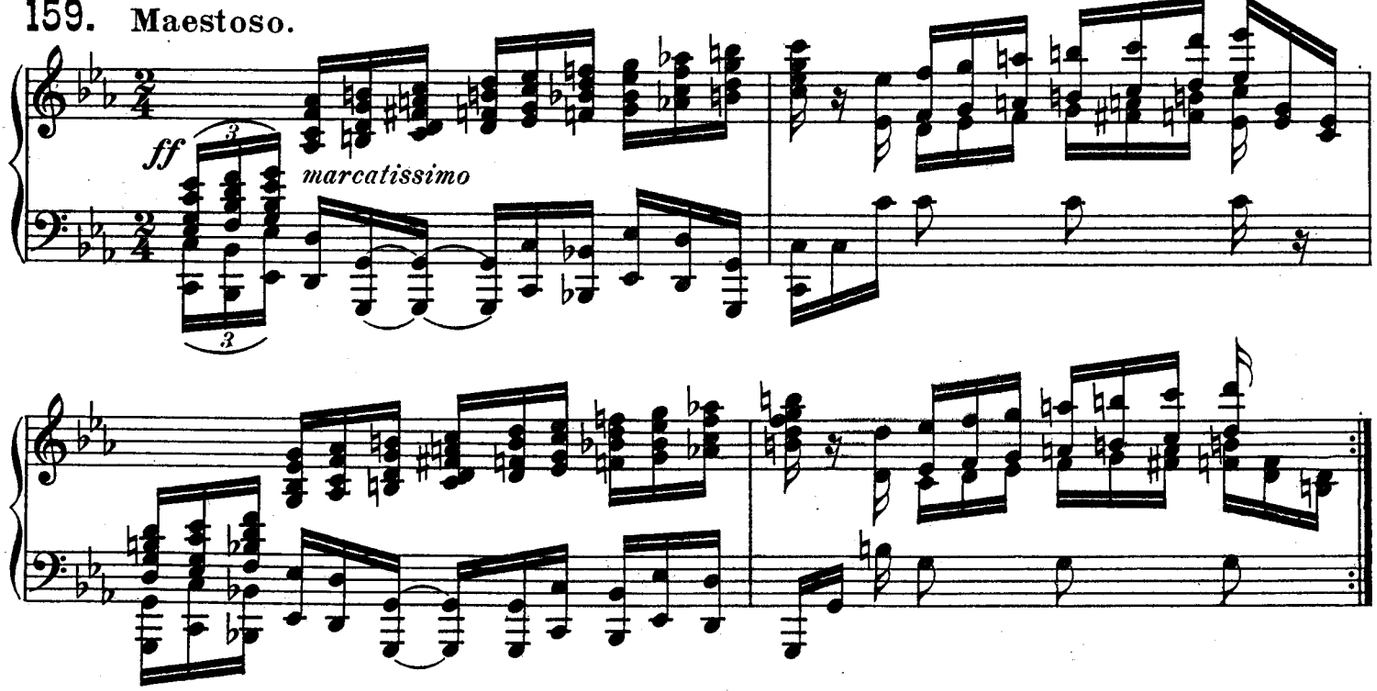
158. **Presto.** (♩. = 144)

R. Schumann: Variations, Op. 13.



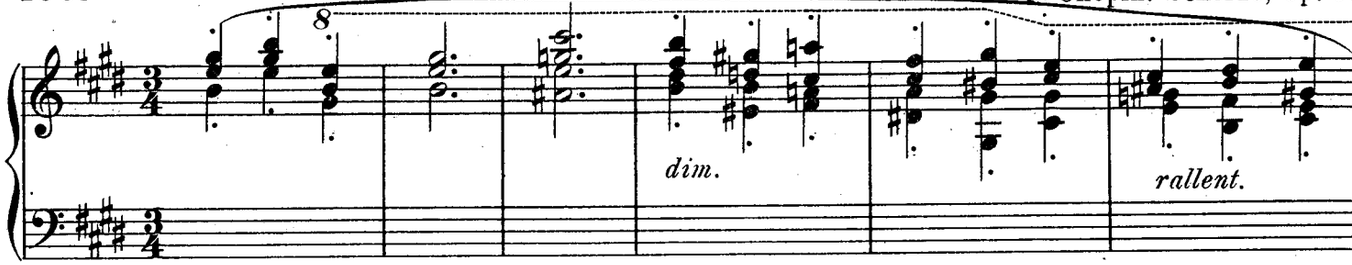
R. Schumann: Étude, Op. 10.

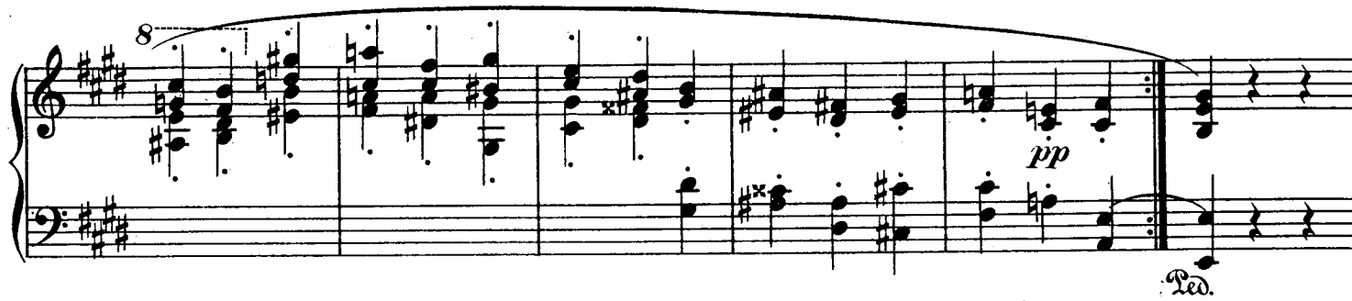
159. **Maestoso.**



160. **Presto.** (♩.= 92-96)

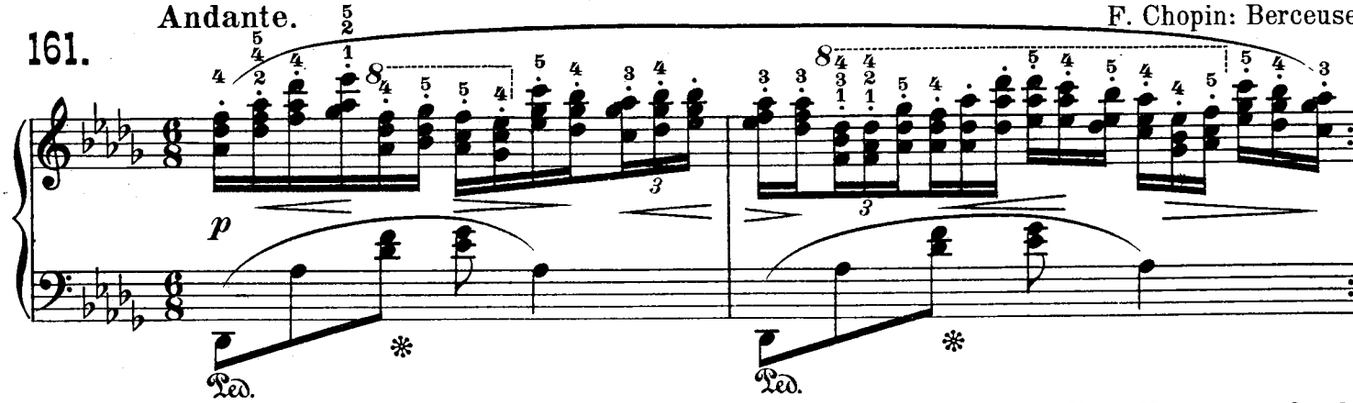
F. Chopin: Scherzo, Op. 54.





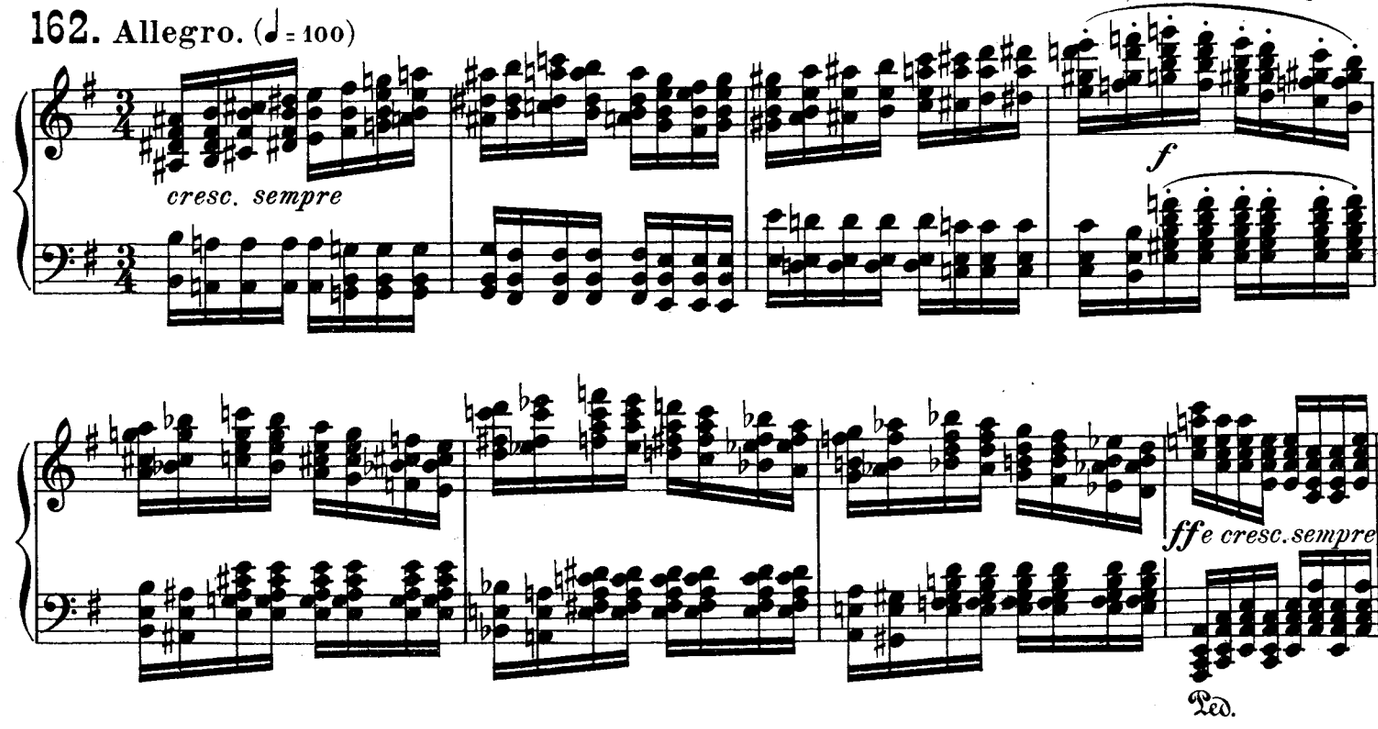
161. **Andante.**

F. Chopin: Berceuse.



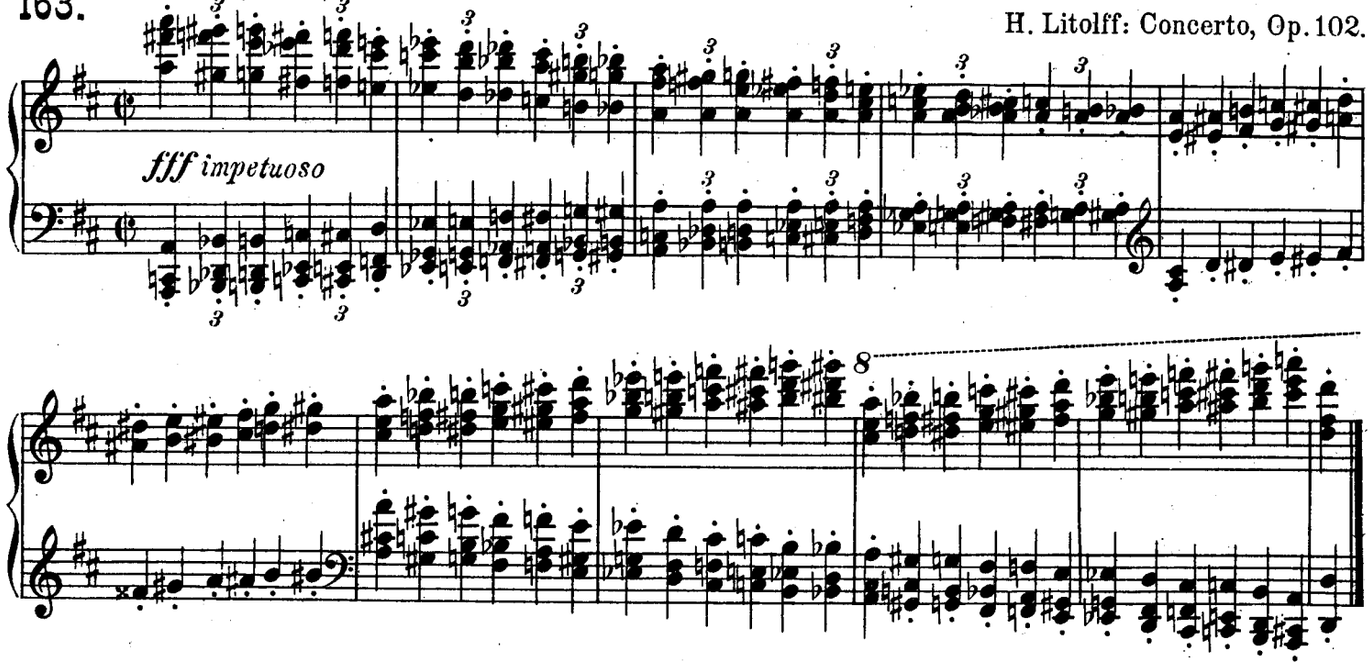
C. V. Alkan: Variations, Op. 39.

162. **Allegro.** (♩= 100)



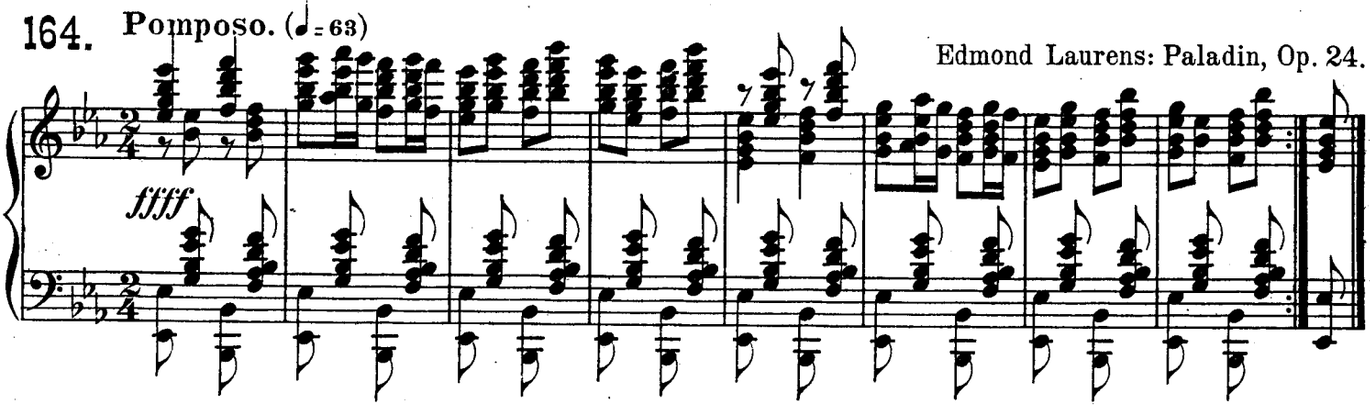
163. **Presto.** (♩ = 144)

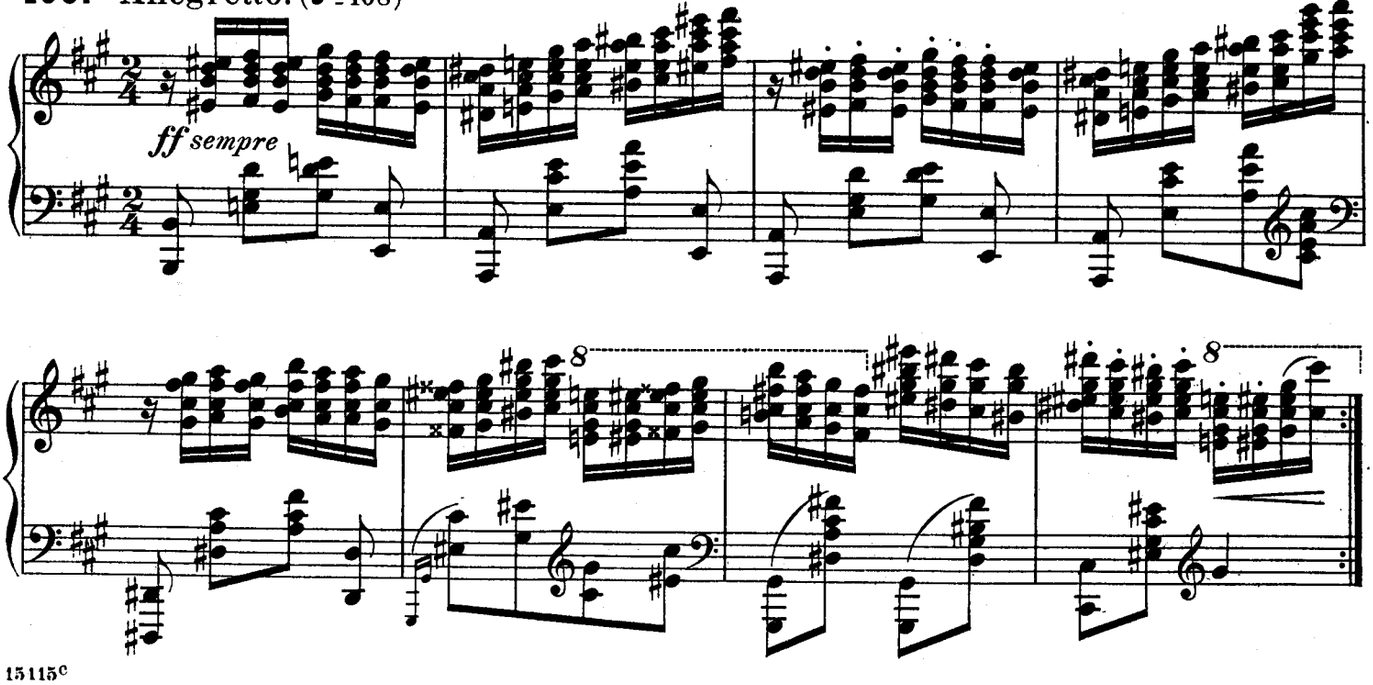
H. Litolff: Concerto, Op. 102.



164. **Pomposo.** (♩ = 63)

Edmond Laurens: Paladin, Op. 24.



165. **Allegretto.** (♩ = 108)

F. Blumenfeld: Étude, Op. 2.