

THE
BARREL OF BEER.



Tappan & Bradford's Lith.

AS SUNG FOR FIFTY YEARS

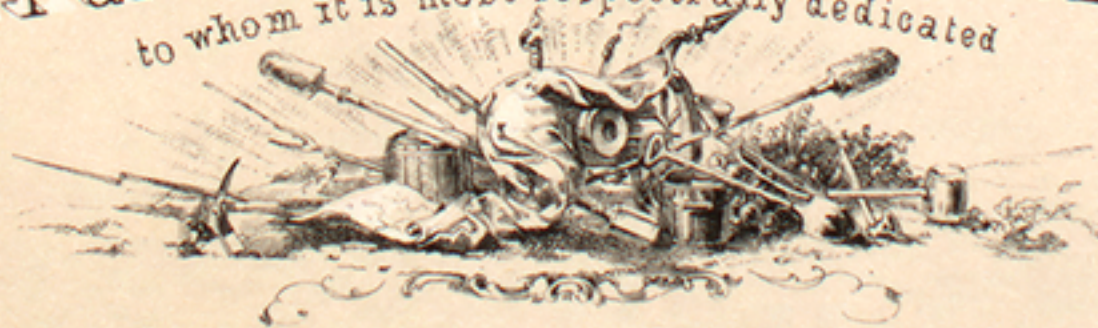
by

MAJOR JAMES PHILLIPS

At the Festal Board of the Anniversaries
OF THE

ANCIENT and HONORABLE ARTILLERY CO.

to whom it is most respectfully dedicated



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*presented with the
Compts of Jas Phillip*

THE BARREL OF BEER.

Allegretto.

mf

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

4th While gone to church service, in haste rambl'd o'er, His hogs found away to the old cellar door, And,

The vocal line for the first line of lyrics is written on a single staff in 6/8 time, featuring a melodic line with eighth and sixteenth notes.

1st A parson there was whose remarkable foible Was loving good liquor much more than his bible, Was

The piano accompaniment for the first line of lyrics consists of two staves in 6/8 time. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with chords and single notes.

by the strong scent of the baer bar-rel - led, They knockd out the spi-got, or

The vocal line for the second line of lyrics is written on a single staff in 6/8 time, featuring a melodic line with eighth and sixteenth notes.

deemd by his pa-rish to be less perplex'd In handling his tankard, than

The piano accompaniment for the second line of lyrics consists of two staves in 6/8 time. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with chords and single notes. A *Cres:* marking is present in the right hand.

cock from its head. Derry down, down down derry down.

The vocal line for the third line of lyrics is written on a single staff in 6/8 time, featuring a melodic line with eighth and sixteenth notes.

handling his text. Derry down, down down derry down.

The piano accompaniment for the third line of lyrics consists of two staves in 6/8 time. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with chords and single notes.

5th Out spouted the liquor a broad on the ground! The un-bidden guests quaff'd it merri-ly round, Nor⁴



Perch'd up in his pulpit one Sunday, he cried, My dear-ly lov-ed, make patience your guide, And



from their di-ver-sion, 'or mer-riment ceas'd, 'Till ev-e-ry hog was as



in all per-plex-i-ties trou-bles and 'crosses, Re-mem-ber the patience of



drunk, as a beast Derry down, down down derry down.



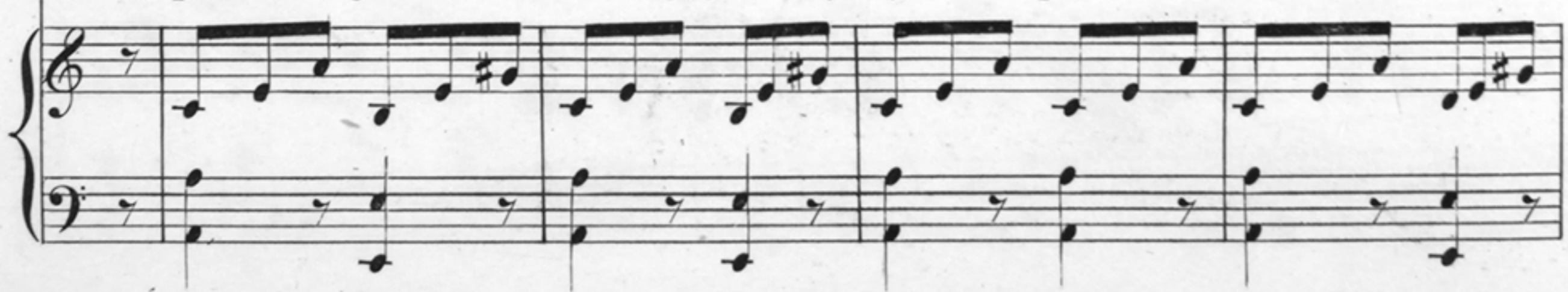
Job, in his losses Derry down, down down derry down.



6th Now, when the church service was all at an end, He took along with him a neighboring friend, To



3^d This parson had got him a cask of strong beer, By way of a present, no matter from where. Suf-



be a par-ta-ker of Sunday's good cheer, And taste his de-light-ful Oc-⁵

face it to say, it was toothsome and good, And he lov'd it as well, as

f *Cres:*

- - tober brewd beer. Derry down, down down derry down.

he did his own blood. Derry down, down down derry down.

7

When the guest he was seated, and all being snug,
 "Here rib," quoth the parson, "go fetch us a mug;"
 But a mug of what, he had scarce time to tell her,
 When, "yonder," she cried, "are the hogs in the cellar!"
 Derry down.

8

She went and returned, and, with sorrowful face,
 In suitable phrases related the case.
 He raved, like a madman, all over the room,
 And then beat his wife and the hogs with a broom!
 Derry down.

9

"Why, husband," cried she, "what a coil you keep here,
 About a poor, beggarly barrel of beer!
 In all your perplexities, troubles, and crosses,
 Remember the patience of Job in his losses."
 Derry down.

10

"A plague upon Job!" then he cried in a rage,
 "I dare say that beer was full ten years of age;
 And you are a poor, silly jade like his wife;
 For Job never had such a cask in his life."
 Derry down.