

DEDICATED TO MR. DAVID LYTHGOE.

THE SWEETEST DREAM OF ALL



Words by

Wm. H. Gardner.

MUSIC BY

WALTER A. PHILLIPS.

AS SUNG BY
David Lythgoe.



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To my beloved wife

HATTIE.

THE SWEETEST DREAM OF ALL.



SOPRANO or TENOR.

Verses by
Wm H. GARDNER.

Music by
WALTER A. PHILLIPS.

Andante moderato.

PIANO.

I dreamed last night of days of
 dreamed of former sights of

yore, dear, When ro - ses bloomed a - long life's way, ——— And
 splen - dor, Of wealth and fame that then were mine, ——— But

gold - en were the mem-ries wafted _____ Back from the scenes of yes-ter-
 all of those were naught to me, dear, _____ Com-pared with love's sweet bliss di-

dolce.
 day. _____ The hopes and joys of bright-er hours, _____ Come
 vine. _____ Let all life's tri- umphs be for - - got-ten, _____ But

once a-gain at mem-ries call, _____ But, dear, the thought that once you
 one blest mem-ry I'd re - call, _____ The thought of you and you a -

f
 loved me, I found the sweet-est dream of all. _____
 lone, dear, That is the sweet-est dream of all. _____

Appassionato.

Yes, you loved me, dear-ly loved me, --- Your heart through all was ev - er true to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment starts with a forte (*f*) dynamic and includes a piano (*p*) section. The lyrics are: "Yes, you loved me, dear-ly loved me, --- Your heart through all was ev - er true to".

me, --- Like an an - gel sent from Heav-en, --- With

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on "me," followed by a quarter rest, then eighth notes G4, A4, B4, and C5. The piano accompaniment continues with chords and moving lines. The lyrics are: "me, --- Like an an - gel sent from Heav-en, --- With".

me your ho - ly pres - ence seemed to be ..

The third system shows the vocal line and piano accompaniment. The vocal line has a long note on "me" followed by a quarter rest, then eighth notes G4, A4, B4, and C5. The piano accompaniment features a forte (*f*) dynamic. The lyrics are: "me your ho - ly pres - ence seemed to be ..".

Gold - - - en mem - 'ry of the past, love, --- I

The fourth system concludes the vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic, followed by a quarter note G4, then eighth notes A4, B4, and C5. The piano accompaniment includes a forte (*f*) and piano (*p*) section. The lyrics are: "Gold - - - en mem - 'ry of the past, love, --- I".

fond-ly now those days of yore re - call, ——— And the thought, dear, that you

1st Ending. *f*
 loved me, Will ev - er be the sweet-est dream of all. ———

2nd Verse. I

p *D.S.*

2nd Ending.
 loved me, Will ev - er be the sweet-est dream of all. ———

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My Cre-ol Sue, How I love you, I love you still, And al-ways will, I sigh for you, I do, I

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Two locks of hair; Sil - ver and gold. One from the girl he loved; One from his moth - er old.

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WHEN WE WERE MOLLIE AND JOE." LYN UDAL. Price 50¢

Somehow I've nev-er-for-got - ten, Long though it may be a - go; Eyes that were bright as the dai - - sies,

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THE SWEETEST DREAM OF ALL. WALTER A. PHILLIPS. Price 50¢

I dreamed last night of days of yore, dear, When ro - ses bloomed a - long life's way, And

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OH! ME, OH! MY. MAUD EVELYN MOULTON. Price 50¢

CHORUS. Tempo di Polka.
Oh! me, Oh! my, Oh! let me go, Oh! my, I nev - er have been kissed be - fore. Oh! me, Oh! my, You

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Fa - ther! Fa - ther! If God our lives should sev - er; May we soon be to - geth - er, dear Fa - - ther

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MY DEAR LITTLE IRISH COLLEEN. GEO. T. GOLDTHWAITE. Price 50¢

REFRAIN.
My dear I-rish Col-leen She's my life and my Queen As she steps o'er the green She en-

Legato.