

Mozart's Celebrated Air

"NON PIU ANDRAI"

Varied for the

Piano Forte

and Dedicated to

Mademoiselle la Princesse

Marie de Czatoryska.

BY

J. P. PIXIS.

(Pr 1831)

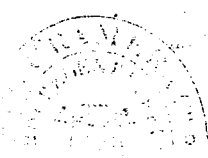
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OP. 70.
Ent. Sta. Hall.

Price 4/-

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TEMA

p *f*

rf p *f*

p *f* *p*

dolce

f *p* *f*

p *rf*

Non più Aſdrai — Pixis.

1. *p* *8va* *loco* *8va*

8 *loco* *1 x* *3 1 2* *x* *8va* *dolce e p*

loco *f* *p*

f *p*

8va *loco* *8va* *loco* *dolcissimo* *f*

8va *p* *1* *x 2 1* *x 2 1*

8 *loco*
f *dim* *p* *f*

Scherzando *8va* *loco* *f* *p* *8va* *loco*
 VARIATION 2.

f *p* *crescen...do* *dim e dolce*

f *p*

f *p* *8va*

loco *8va* *loco* *8va* *loco*
poco riten: a tempo *f* *p*

Non piu Andrai Pixis.

cre... scen... do

f *p* *f* *p*

8va

8

loco

cre... scen... do

f *dim* *p*

VARIA.

3.

p Con Leggerezza *x12x*

2 2 3 2 x 2 x 2 2 1 2 1 x 2 2 x 2 x 2 2 2

f *dim* *p*

mf *f* *p*

3 2 1 2 1 2 3 4 3

8va

mf *p*

8 4 1 3 2 3 loco

dim

f orb

1 1 2 3 4

dim *p*

8va loco

f *rf*

rf

Non piu Andrai - Pi u.

UN FOCO PIÙ LENTO.
Con espressione e molto tenuto.

VARIATA.
4.

First system of musical notation, featuring treble and bass staves. The music begins with a piano (*p*) dynamic marking. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, including a repeat sign. It features dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo). The treble staff has a melodic line with some slurs, and the bass staff has a more rhythmic accompaniment.

Third system of musical notation, featuring a piano (*p*) dynamic marking. The treble staff continues the melodic development, and the bass staff maintains the accompaniment.

Fourth system of musical notation, marked *Smorzando* (diminuendo) and *dim* (diminuendo). The music shows a gradual decrease in volume. The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment.

Fifth system of musical notation, featuring dynamic markings of *p* (piano), *cres* (crescendo), and *mf* (mezzo-forte). The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment.

Sixth system of musical notation, featuring dynamic markings of *p* (piano), *mf* (mezzo-forte), and *dim* (diminuendo). The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment.

pp p f p

f ff mf

p mf p dim

Attacca.

ALLEGRO VIVACE.

VARIA.
5.

p

cre.....scen.....do mf p f

Non piu Andrai...Pavis.

3 2 1 2 1 2 *p*

3 4 3 4 2 3 1 2 1 2 *p*

2 3 4 3 2 *mf p mf*

rf dim poco rallen... tando

a tempo

crescendo mf p

Non piu Andrai - Pixis.

Handwritten '3' above the first staff. Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten '8va' above the first staff. Musical notation for the second system, including dynamic markings like *p* and *loco*, and fingerings like '3 2'.

Musical notation for the third system, showing a transition in dynamics with *f* and *ff* markings.

Musical notation for the fourth system, featuring dynamic markings *ff* and *fp*.

Musical notation for the fifth system, including some notes marked with an 'x'.

Musical notation for the sixth system, with dynamic markings *mf* and the instruction 'crescendo' written across the staves.

dim p pp

8va

loco

1x

pp poco a poco

cre... scen... do f

Non piu Andrai — Pavis.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of eighth-note chords with slurs. The bass clef part contains a series of eighth-note chords. A dynamic marking of *8va* is present above the treble clef staff.

Second system of musical notation. The treble clef part continues with eighth-note chords and includes a *loco* marking. The bass clef part continues with eighth-note chords. A dynamic marking of *ff* is present below the bass clef staff.

Third system of musical notation. The treble clef part continues with eighth-note chords and includes a *8va* marking. The bass clef part continues with eighth-note chords.

Fourth system of musical notation. The treble clef part includes *loco* markings. The bass clef part includes *poco*, *a*, *poco*, *dimin*, and *uendo* markings.

Fifth system of musical notation. The treble clef part includes *piu lento* and *e morendo* markings. The bass clef part includes *ppp* and *f* markings.

Sixth system of musical notation. The treble clef part includes *a tempo* and *f* markings. The bass clef part includes *f* and *FINE* markings. The system concludes with a double bar line.

Non piu And. di i. Pisa.

