

ANDANTE DE LA SYMPHONIE EN UT
dite
JUPITER



Transcrite
POUR LE PIANO,

PAR
MOZART.

Par
FRANCIS PLANTÉ

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TRANSCRIT

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POUR LE PIANO

JUPITER.

FRANCIS PLANTÉ.

Andante cantabile.

PIANO.

Musical score for the first system. It consists of two staves: a treble clef staff for the piano and a bass clef staff for the violins. The piano part begins with a *p* dynamic and includes fingerings 1, 2, 3, 4, and 5. The violin part is marked *(Violons con sordini)* and starts with a *p* dynamic, followed by a *f* dynamic. Pedal markings include "Ped." and "*" below the piano staff.

Musical score for the second system. It continues the piano and violin parts. The piano part has dynamics *f* and *p*. The violin part continues with *p* dynamics. Pedal markings include "Ped." and "*" below the piano staff. The system ends with "ad libitum." and a fermata.

Musical score for the third system. It features two staves: a treble clef staff for the piano and a bass clef staff for the flute. The piano part starts with a *f* dynamic. The flute part is marked *Flûte.* and *V. bis* and starts with a *p* dynamic. Pedal markings include "Ped." and "*" below the piano staff.

Musical score for the fourth system. It continues the piano and flute parts. The piano part has dynamics *p* and *f*. The flute part continues with *p* dynamics. Pedal markings include "Ped." and "*" below the piano staff.

Instr. à vent

1^{ers} V^{ns}

2^{ds} V^{ns}

8^{va} ad lib.

p

f

legato.

C. B.

Ped. *

Instr. à vent.

1^{ers} V^{ns}

2^{ds} V^{ns}

8^{va} ad lib.

p

f

legato.

Ped. *

p

ad libitum.

p

Cors.

7

Ped. *

Hautb.

Bassons.

Violons.

f

p

f

p

Ped.

Instr. à vent. *f* *p* Violons. *f* *p*

Ped. * Ped. *

f *p* *f* *p*

Ped. * Ped. * Ped. *

p *f* *p* *f* *p* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

Hautb. *p*

Ped. *

Instr. à vent.

vns *p*

Cors.

p Ped. * Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains the first two measures of the piece. The top staff is for wind instruments, with a dynamic marking of *p* and a 'Cors.' (horn) part. The middle staff is for violins, also marked *p*. The bottom staff is the piano accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. Pedal markings are present below the piano staff.

Instr. à vent.

* Ped. * Ped. * Ped. * Ped. Ped. *

Detailed description: This system contains measures 3 and 4. The wind instrument part continues with similar textures. The piano accompaniment maintains its rhythmic pattern. Pedal markings are indicated below the piano staff.

vns

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 5 and 6. The violin part is more active, with a melodic line. The piano accompaniment continues. Pedal markings are indicated below the piano staff.

Flûte.

vns

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 7 and 8. A flute part is introduced in the top staff. The violin part continues. The piano accompaniment features some changes in the bass line. Pedal markings are indicated below the piano staff.

Flûte. Violons.

cresc.

Ped. * Ped. * Ped. * Ped. *

Violons.

p

Ped. *

Flûte. Violons.

p

Ped. *

Flûte. Violons.

p

Ped. *

This musical score is arranged in four systems, each with a grand staff (treble and bass clefs) and a separate staff for wind instruments. The first system includes the instruction "Instr. à vent." and dynamic markings *f* and *p*. The second system includes "Violons." and dynamic markings *f* and *p*. The score is heavily annotated with "Ped." (pedal) and asterisks (*) to indicate specific performance techniques. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts between fortissimo and pianissimo.

f *p* 13 15

Bassons.

This system shows the piano and bassoon parts. The piano part begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The bassoon part enters with a melodic line. Fingerings 13 and 15 are indicated above the piano staff.

Violons. 5 4 3

Flûte. 5 4 1 4 3 2

Hautbois. 5 4 3

Quatuor.

Ped. * Ped. *

This system includes parts for Violins, Flute, Oboe, and Woodwinds. The Violin part has a melodic line with fingerings 5, 4, 3. The Flute part has a melodic line with fingerings 5, 4, 1, 4, 3, 2. The Oboe part has a melodic line with fingerings 5, 4, 3. The Woodwinds part has a melodic line. Pedal marks with asterisks are present below the piano staff.

4 5 3

4 5 3

Cor

Vns. M.D.

C. Basses.

f *fp*

Ped. * Ped. * Ped. * Ped. *

This system includes parts for Cor, Violins (M.D.), and C. Basses. The Cor part has a melodic line with fingerings 4, 5, 3. The Violins (M.D.) part has a melodic line with fingerings 4, 5, 3. The C. Basses part has a melodic line. Dynamics *f* and *fp* are indicated. Pedal marks with asterisks are present below the piano staff.

Violons

p

Ped. *

This system features the Violins and piano parts. The Violins part has a melodic line with a piano (*p*) dynamic. The piano part has a melodic line. A pedal mark with an asterisk is present below the piano staff.

Cors et Bassons.

Violons.

Violoncelles.

Ped. *

f Ped. *

p

8^{va} ad lib.

Violons.

Bassons.

p legato.

f Ped. *

Ped. *

8^{va} ad lib.

Ped. *

Ped. *

Ped. *

Instr. à vent.

Violons.

ff

legato.

ff ^{Viol.} et C. Basses.

Ped. *

Col 8^{va} ad lib.

Instr. à vent. Violons.

f *p*

Ped. *

Ped. *

Flûte. Bassons.

f *p*

M. D. Ped. *

Ped. *

Instr. à vent. Violons. Hautbois.

Ped. * Ped. * Ped. * Ped. * Ped. *

Instr. à vent. Violons. Flûte. Hautb.

* Ped. * Ped. * Ped. * Ped. *

This musical score page contains piano accompaniment and orchestral parts. The piano part is written in two staves (treble and bass clef) and includes several systems of music with various dynamics and articulations. The orchestral parts are written in single staves for various instruments. The score includes the following elements:

- Piano Accompaniment:** Multiple systems of music with dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). Pedal markings (*Ped.*) and asterisks (***) are used throughout to indicate pedaling instructions.
- Orchestral Parts:** Individual staves for *Hautbois* (oboes), *Violons* (violins), *Bassons* (bassoons), *Flûte* (flute), and *Cors* (horns). The *Bassons* part includes a dynamic marking of *p*.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis in both the piano and orchestral parts.

Flûte.

Cors.

p

Ped. * Ped. * Ped. *

Flûte.

f

B^{as}

p

f

Ped. *

f

f

Ped. * Ped. * Ped. *

p

p

Ped. * Ped. * Ped. * Ped. * Ped. *

Flûte.

pp

pp

pp

Cors. 6

Cors. 7

Ped. * Ped. * Ped. *