

THEODOR LESCHETIZKY
zugeeignet

WALZER-RELUDIEN

(Waltz Preludes.)

für PIANO

componirt
von

ED. POLDINI.

Opus 24.

Nº 1. Es Moll.....1 Pf.	Nº 1. E flat Minor..... 40 cents
Nº 2. Es Dur.....1 Pf.	Nº 2. E flat Major..... 40 cents
Nº 3. H Dur.....60 Pf.	Nº 3. B Major..... 25 cents
Nº 4. Fis Moll.....60 Pf.	Nº 4. F sharp Minor..... 25 cents
Nº 5. Fis Dur.....1 Pf.	Nº 5. F sharp Major..... 40 cents

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Walzer - Preludien.

I.

Ed. Poldini, Op. 24. N° 1.

Moderato assai.

PIANO.

p cantabile

con Ped.

espress.

cresc.

mf

p

mf

f molto espr.

mp sempre cantab.
dim.
p

poco rall.
mf
accelerando e cresc.

agitato
sf
p
molto cresc.

f
cresc.
con fuoco

II.

Ed. Poldini, Op. 24. No 2.

Allegro molto.

PIANO.

pp

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The first system includes a 'pp' dynamic marking. The score features complex fingerings, trills, and various ornaments such as 'Ped.' and asterisks. The piece concludes with a final flourish in the right hand.

First system of musical notation. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and single notes. Dynamics include *p* and *Ped.*. A star symbol is present in the second measure of the bass line.

Second system of musical notation. The right hand continues the melodic line. The left hand features a long, sustained chord in the second measure. Dynamics include *Ped.* and a star symbol.

Third system of musical notation. The right hand has a more active melodic line with some slurs. The left hand has a long, sustained chord. Dynamics include *p* and *Ped.*. Fingerings are indicated above the right hand notes.

Fourth system of musical notation. The right hand features a complex melodic line with many slurs and fingerings. The left hand has a long, sustained chord. Dynamics include *cresc.* and *Ped.*. A star symbol is present in the first measure of the bass line.

Fifth system of musical notation. The right hand continues with a complex melodic line. The left hand has a long, sustained chord. Dynamics include *mf*, *cresc.*, and *Ped.*. A star symbol is present in the second measure of the bass line.

Sixth system of musical notation. The right hand has a complex melodic line. The left hand has a long, sustained chord. Dynamics include *dim.* and *Ped.*. A star symbol is present in the second measure of the bass line.

The image displays a page of piano sheet music, numbered 7 in the top right corner. It consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with the dynamic marking *pp dolce* and includes a *Ped.* marking. The second system features a *cresc.* marking and a *Ped.* marking. The third system includes a *f* marking and an *8* measure rest. The fourth system starts with a *dimin.* marking and an *mp* marking, and includes an asterisk (*) below the bass staff. The fifth system includes a *p* marking and a *Ped.* marking. The sixth system includes a *cresc.* marking and a *Ped.* marking. The music is characterized by intricate fingerings, often indicated by numbers 1-5 above notes, and various articulations such as slurs and accents. The piece concludes with a final *Ped.* marking and an *8* measure rest.

III.

Ed. Poldini, Op. 24. N° 3.

PIANO.

Lento.

p dolce

con Ped.

p dolce e cantabile

con Ped.

cresc.

pp

ped.

poco

a poco rallentando

con duolo

p

p

pp

ped.

ped.

ped. 8

IV.

Ed. Poldini, Op. 24. N° 4.

PIANO.

Con fuoco.

sf f ff ff p

rall.

* Red.

a tempo

ff ff ff ff ff f p

* Red.

molto cresc.

ff ff f p

* Red.

molto cresc.

ff ff f p

* Red.

ff ff f p

* Red.

First system of musical notation. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features chords and moving lines in both hands. There are two instances of the marking "Ped." (pedal) located below the bass staff.

Second system of musical notation. It continues the piece with two staves. A dynamic marking of "ff" (fortissimo) appears above the treble staff. There are four instances of the marking "Ped." (pedal) located below the bass staff.

Third system of musical notation. It features two staves. A dynamic marking of "ff strepit." (fortissimo, storm) is placed above the treble staff. There are three instances of the marking "Ped." (pedal) located below the bass staff.

Fourth system of musical notation. It consists of two staves. A dynamic marking of "ff" is above the treble staff, and "sff ff" is above the bass staff. There are two instances of the marking "Ped." (pedal) located below the bass staff.

Fifth system of musical notation. It consists of two staves. A dynamic marking of "ff" is above the treble staff, and "rall." (rallentando) is above the bass staff. There are several instances of "ff" and "sff" dynamic markings. There are five instances of the marking "Ped." (pedal) located below the bass staff.

V.

Ed. Poldini, Op. 24. N° 5.

Allegro appassionato.

PIANO.

f
con Ped.

cresc.
dim.

poco rit.
a tempo
f

8 5

pp

4

2 1 3 2 1

8 5

cantabile

mp

pp

dolce

p poco rallen.

tando

accel.

molto cresc.

riten.

a tempo

f

poco a poco cresc.

8

ral - - len - tan - do

tr

Vittorioso.

ff
Ped.

ff
sff
sff
poco rall.

Presto.

1 1 1
4 2 4 2 4 2

ff

ff
Ped.