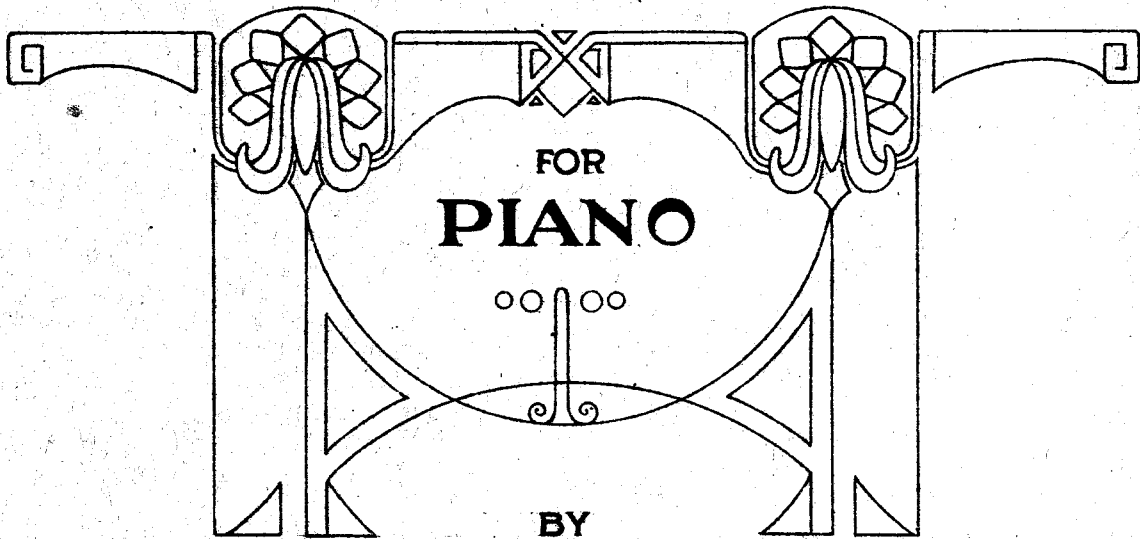


# SONGS IN A MAYNIGHT



010303

## ED. POLDINI

OP. 33 complete

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PRICE 4/-

LONDON  
**JOSEPH WILLIAMS, LIMITED.**  
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# Songs in a Maynight.

## I.

ED. POLDINI, Op. 33. N° 1.

Vivo e molto leggero.

PIANO.

First system of musical notation. The right hand (treble clef) begins with a *pp dolce* dynamic and a *poco rit.* marking. It features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand (bass clef) provides a simple accompaniment. A *con Ped.* marking is present below the bass line. The system concludes with an *a tempo* marking.

Second system of musical notation. The right hand continues the melodic line with triplets and other rhythmic patterns. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand features several trills (*tr.*) and continues the melodic development. The left hand accompaniment includes some chordal textures. A *pp* dynamic marking is present.

Fourth system of musical notation. The right hand includes a *rall.* (rallentando) marking and features more complex rhythmic patterns like septuplets (7) and triplets (3). The left hand accompaniment continues with a steady bass line.

Fifth system of musical notation. The right hand begins with an *a tempo* marking and includes a *una corda* (soft) dynamic. It features a *7* (septuplet) and ends with a *molto rallent.* (very slow) marking. The left hand accompaniment includes *Ped.* (pedal) markings and *tre corde* (normal) markings.



# Songs in a Maynight.

## II.

ED. POLDINI, Op. 33. No 2.

Molto vivo e sempre cantabile.

*p dolce*  
*con Ped.*  
*legg.*

*rit.*  
*a tempo*  
*cresc.*

*poco rit*  
*fa tempo*

*molto rallentando*

4

*p*

*Un poco più lento*

*p dolce*

*rit.*

*accel.*

*rall.*

*a tempo*

*p rall.*

*dolce*

*a tempo*

*espress.*

*legg. e non rallent.*

*rit.*



*fa tempo* *molto rallentando*

Handwritten numbers: 4 2 1

*Più lento.*

*p* *dolce* *accel.*

*rallent.* *pp* *accel.*

*a tempo* *rit.* *accel.*

*rallent.* *Lento.* *smorz.*

*pp* *p* *pp*

Ed. \*