

POPULAR EDITION

GARDEN & SMILES

Helen Meyer




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WORDS BY
Martin Swauger

MUSIC BY
W. C. POLKA

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1921
GAR

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FOR SALE WHEREVER MUSIC IS SOLD

Garden Of Smiles

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Words by
MARTIN SWAUGER

Music by
WILLIAM POLLA

Valse lento

Piano *mf*

Come to the Isle of Ro - mance Land of true
Moon - dreams and scenes of splen - dor Won - der - ful

love su - preme Come dear with me
skies of blue There let us dwell

joy - ous and free There let us sit and dream
there let us tell Love's stor - y ev - er new.

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Refrain

Beau - ti - ful gar - den of smiles so rare

p-f

Tears be - come pearls and be - yond com - pare

Flow - ers are bloom - ing in rad - iant hue

Whis - per - ing love a - new

Songs of sweet mel - o - dy fill the air

Joy and con - tent - ment are ev - 'ry - where

Land of de - light I will dwell with you

Gar - den of smiles come true. true.

THE 2 BIGGEST HITS OF THE SEASON

DRIFTING

Words by
ARTHUR J. LAMB

Music by
WILLIAM POLLA

Drift - ing, drift - ing, down life's stream
Red lips smile while bright eyes beam.

The musical score for "Drifting" consists of two systems. Each system includes a vocal line with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The first system covers the lyrics "Drift - ing, drift - ing, down life's stream" and the second system covers "Red lips smile while bright eyes beam." The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

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MY SWEETIE KNOWS

Words by
PHIL PONCE

Music by
EARNEST GOLDEN

Chorus
My sweet - ie knows what makes me hap - py, Be - lieve me My sweet - ie knows
- what makes me glad Say he's got a way of get - tin'

The musical score for "My Sweetie Knows" features a chorus with two lines of lyrics. The first system includes the lyrics "My sweet - ie knows what makes me hap - py, Be - lieve me My sweet - ie knows" and the second system includes "- what makes me glad Say he's got a way of get - tin'". The score includes a vocal line, a piano accompaniment in treble clef, and a bass line in bass clef. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes.

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