

STAR OF LOVE

[ESTRELLITA]

Love Song by
MANUEL PONCE

Poem by
AUBREY DOWDON



Piano Solo
Violoncello and Piano
— *Violin and Piano*
Voice and Piano

Key E♭ (B♭-G♭)

Key F (C-A)

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Star of love

(ESTRELLITA)

Mexican Love Song

Transcribed for Violin and Piano
by Jascha Heifetz
Bowed and fingered
by Albert Sammons

Music by
M. M. PONCE

Moderato *dolce*

VIOLIN (or Cello)

PIANO

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Printed in England

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first measure of the treble staff has an '8' above it and a triplet of eighth notes. The grand staff begins with a piano (*p*) dynamic marking. The piece concludes with a double bar line and repeat dots.

Second system of musical notation. It follows the same three-staff layout. The treble staff features a triplet of eighth notes and a section of sixteenth-note runs with fingerings (1, 2, 3) and a *ten.* (tension) marking. The grand staff continues with piano accompaniment, including a *ten.* marking in the bass line.

Third system of musical notation. The treble staff contains several triplet markings over eighth notes. The grand staff features complex chordal textures in the right hand, with many triplets and some doublets, and a steady bass line.

Fourth system of musical notation. The treble staff shows a triplet of eighth notes followed by a sixteenth-note run. The grand staff continues with intricate piano accompaniment, including triplets and chords in both hands.

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The first system of musical notation consists of three staves. The top staff is a vocal line in G major, featuring a melodic line with triplets and slurs. The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

The second system of musical notation continues the piece. The vocal line features a triplet of eighth notes followed by a quarter note, then a half note. The piano accompaniment includes a fermata over a chord in the right hand. The key signature remains G major.

The third system of musical notation shows the vocal line with a triplet of eighth notes and a quarter note. The piano accompaniment features a fermata over a chord in the right hand. The key signature remains G major.

The fourth system of musical notation includes a vocal line with a triplet of eighth notes and a quarter note, marked with a fermata and the word 'len.' (ritardando). The piano accompaniment features a fermata over a chord in the right hand. The key signature remains G major.

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