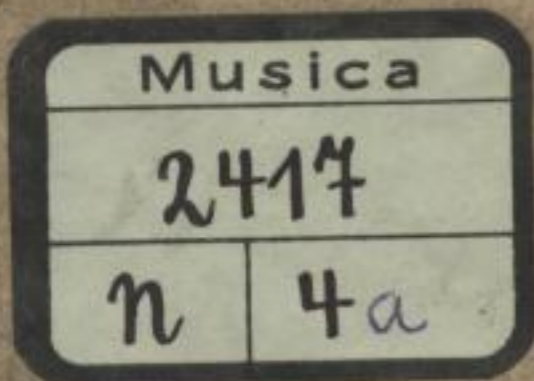


Schraner No: II.
20. Fach 6. Lage.

No: 1.) *Sinfonia.*

Co. V. Oboi, Corni, Viola e Basso.
Partitura e Parte 17. St.
Del Sig. Sorpora.



[18. Bl.]

(URFILM 12 / 1979 Nr 230-231)

Sächsische Landesbibliothek in Dresden

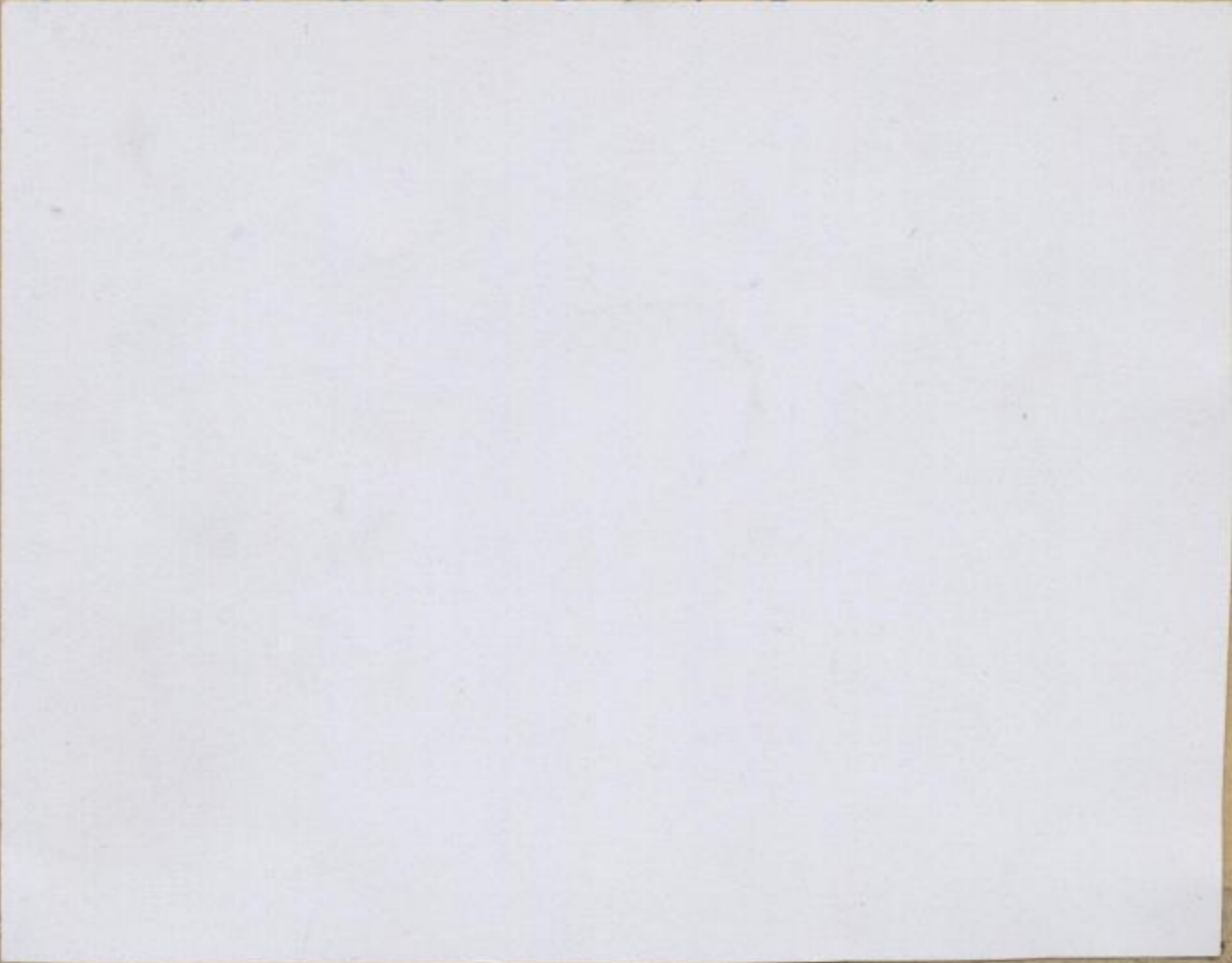
Mus. 2417-N-4a

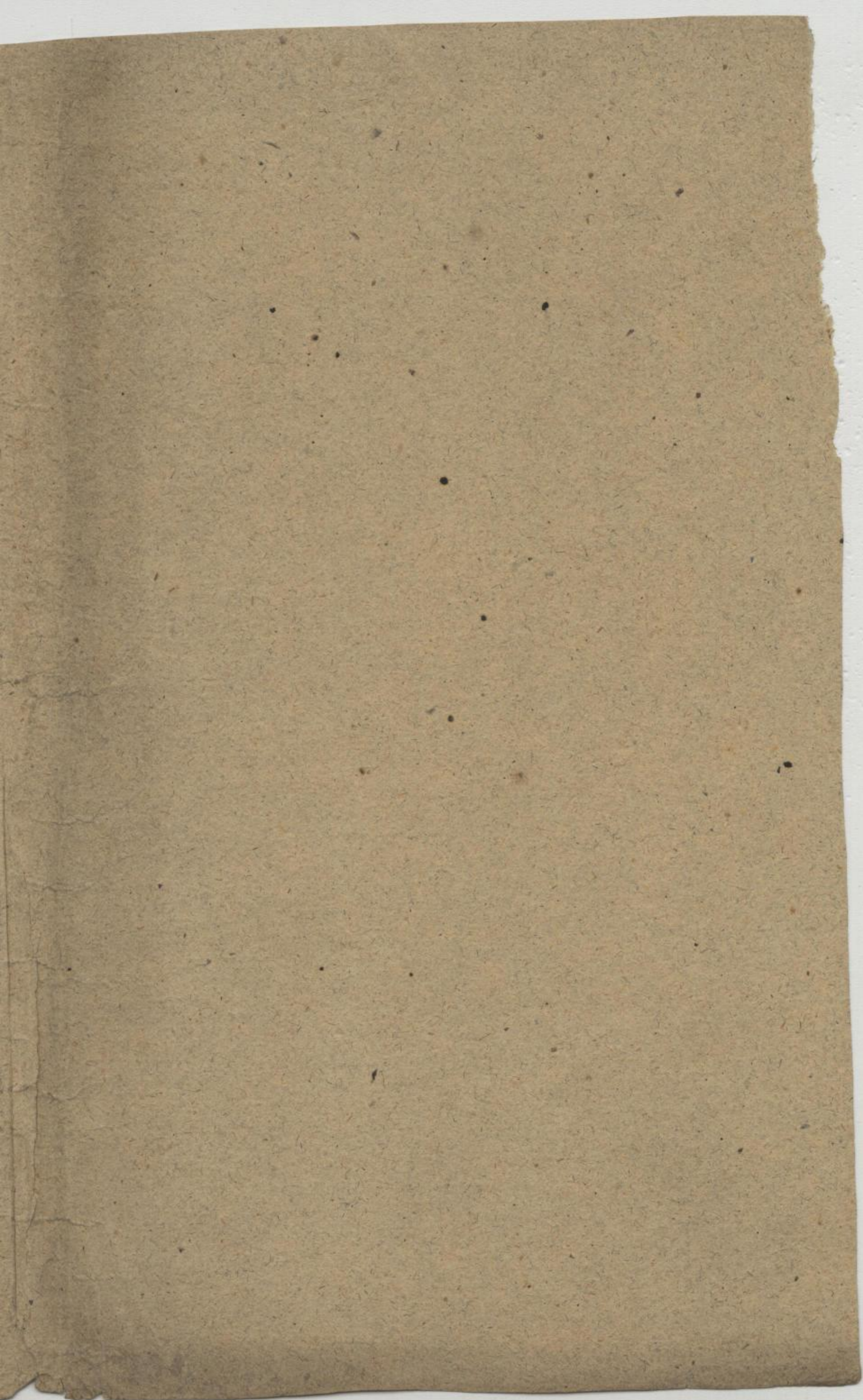
Handschrift Nr (Mus. 2417-N-4, A u. B)

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Violino Primo

J.

Sinfonia

 M. 17.

Corni Oboi

Violini 2

Viola

el
Basso.

Sigl.

Porpora.

Mus. 2417-N-4a

$\frac{2}{4}$ x 7.30 (Mus. 2417-N-411)

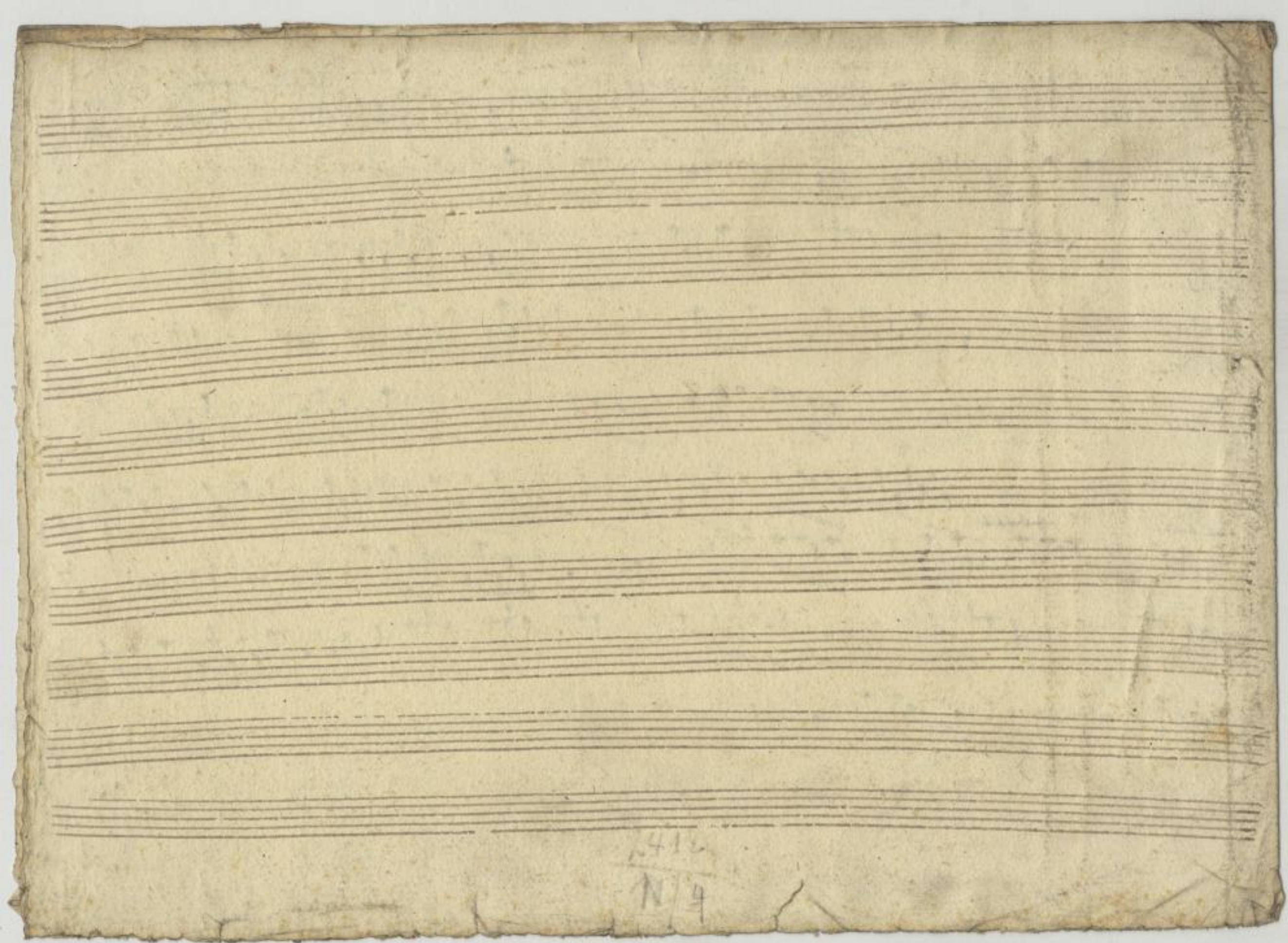


Violino Primo.

Conforia

The musical score is written on 12 staves. It begins with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes. There are several dynamic markings: 'piano' appears on the 4th and 8th staves, and 'forte' appears on the 3rd and 7th staves. Trills are indicated by 'tr' on the 6th and 10th staves. The paper is aged and shows some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several annotations in cursive script: "forte" at the top, "piano" in the second staff, and "meno" in the third staff. The paper shows signs of wear, including creases and discoloration. At the bottom of the page, there are two empty staves and a faint number "18" in the center.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked *Adagio* and *forte*. The second staff is marked *Adagio* and *forte*. The third staff is marked *Allegro*. The paper shows signs of age, including foxing and some staining.

5

Allegro

f

p

Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of 'Allegro'. The music consists of various note values, including eighth and sixteenth notes, and rests. There are dynamic markings 'f' (forte) and 'p' (piano) scattered throughout. The paper shows signs of age, with some staining and irregular edges.

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music. The first staff begins with the tempo marking "Allegro" in a cursive hand. The music is written in a single system, with various note values, rests, and some crossed-out passages. The paper shows signs of age, including foxing and some staining. The bottom of the page is mostly blank, with some faint markings and a small number '9' in the lower-left corner.

2412
74

Corno Primo

Allegro

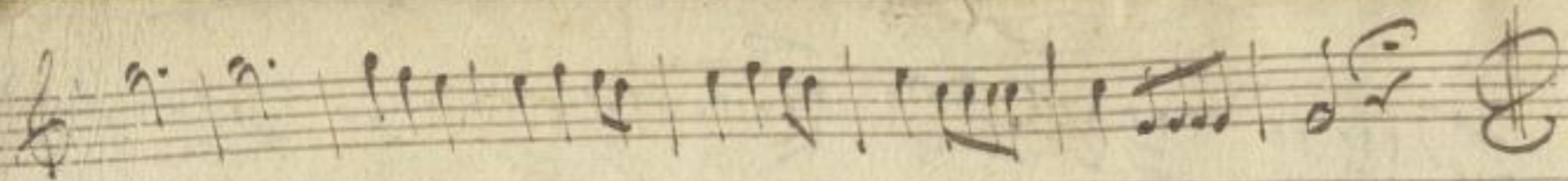
Andante

The image shows a page of handwritten musical notation for the first horn (Corno Primo). The score is divided into two systems. The first system is marked 'Allegro' and begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains several measures of music, including a section with a repeat sign and a double bar line. The second system is marked 'Andante' and also begins with a treble clef and a common time signature. It continues the musical piece with various note values and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

730
 (Mus. 2417-N-4,1) Mus 2417-N-4a



10. Seite



11

2418
1014

Contra 2

Andante *allegro*

Organ Cavaletti

16 x 780
(Mus. 2417-N-4,1)

Mus. 2417-N-4a



Völki
12

