

Ilustrissimilor Domni
D^r Alexandru si Zeno Mocioni de Foeni.



Editura familiei.
Tote drepturile rezervate.

BIBLIOTECA
CONSERVATORULUI DE MUZICĂ
INV. 139642

Basme Iașiane.

Vals.

C. Porumbescu.

Introductione.
Andantino.

PIANO.

p *mf* *p*

p *f*

p *rall.* *mf*

f *mf*

p *rall.* *f* *a tempo*


rall. *Cadenz ad lib.* *rit. e dim.* **Tempo di Valse.** *p* *p*



1. **Vals.**



a tempo *rit.* *mf* *a tempo* *rit.* *mf*



1. **2.** *Fine!* *p* *f*



f **1.**



2. *ff* *p* *p*



2. *Entrée.* *Vals.*

3. *Entrée.* *Vals.*

2. Fine. f

This system contains two staves of music. The upper staff begins with a first ending bracket labeled '2.'. The word 'Fine.' is written above the staff, followed by a dynamic marking of 'f'. The lower staff provides harmonic accompaniment with chords and moving lines.

p f

This system continues the piece with two staves. The upper staff starts with a dynamic marking of 'p' (piano), which then changes to 'f' (forte). The lower staff continues with accompaniment.

1. 2. ff f D.C.

This system features two staves with first and second endings. The first ending is marked '1.' and the second '2.'. Dynamic markings include 'ff' (fortissimo) and 'f'. The system concludes with the instruction 'D.C.' (Da Capo).

Entrée. Vals. 4. f ff p

This system is marked '4.' and contains two staves. It is divided into two sections: 'Entrée.' and 'Vals.'. The 'Entrée.' section has dynamic markings 'f' and 'ff'. The 'Vals.' section begins with a dynamic marking of 'p'.

p mf

This system consists of two staves. The upper staff has dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The lower staff continues the accompaniment.

2. mf

This system shows two staves with a first ending bracket labeled '2.'. The dynamic marking 'mf' is present. The lower staff features a steady accompaniment.

1. 2. f

The final system on the page contains two staves with first and second endings. The first ending is marked '1.' and the second '2.'. A dynamic marking of 'f' is included.

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 CONSERVATORULUI DE MUZICA
 „LIPRIAN POPILIU” P. U.
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5. Entrée. Vals.

p *f* *mf* *f*

1. 2. *p* *f*

ff *f*

1. 2. *ff* *p*

CODA.

f *ff* *dim.* *rit.* *a tempo* *p*

p *f*

p *f*

a tempo
rit. *mf*



a tempo
rit.



f



N. 1. *12.*



Più mosso.

f *decresc.* *cresc.* *f*



ff *8.*

