

Overture on Hebrew Themes Op. 34

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Un Poco Allegro $\text{♩} = 70$

Clarinet in B \flat

Violin I

Violin II

Viola

Violoncello

Piano

pp

pizz.

p

pp

pp

Un Poco Allegro $\text{♩} = 70$

1

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

mf

pp

p

mp

p

1

14 2

Cl. *p*

Vln. I

Vln. II

Vla. *pp*

Vc. *p*

Pno. *pp*

2

Detailed description: This system contains measures 14 through 18. The Clarinet (Cl.) part begins with a long note in measure 14, followed by a melodic line in measures 15-17, and a rhythmic pattern in measure 18. The Violin I (Vln. I) part features a melodic line with accents in measures 14-17. The Violin II (Vln. II) part has a rhythmic accompaniment. The Viola (Vla.) part plays a melodic line with accents in measures 14-17. The Violoncello (Vc.) part provides a harmonic accompaniment. The Piano (Pno.) part has a rhythmic accompaniment in the left hand and a melodic line in the right hand. A double bar line is present at the end of measure 18, with a '2' in a box above it.



19

Cl.

Vln. I *mf*

Vln. II

Vla. *pizz.*

Vc.

Pno. *mp*

Detailed description: This system contains measures 19 through 23. The Clarinet (Cl.) part has a melodic line with accents in measures 19-21. The Violin I (Vln. I) part has a melodic line with accents and a dynamic marking of *mf* in measure 20. The Violin II (Vln. II) part has a rhythmic accompaniment. The Viola (Vla.) part has a melodic line with a dynamic marking of *pizz.* in measure 20. The Violoncello (Vc.) part provides a harmonic accompaniment. The Piano (Pno.) part has a rhythmic accompaniment in the left hand and a melodic line in the right hand with a dynamic marking of *mp* in measure 20.

3

Musical score for measures 24-28. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Percussion (Perc.).

- Cl.:** Melodic line with *mf* dynamics.
- Vln. I:** Melodic line with *f* dynamics.
- Vln. II:** Melodic line with *p* and *f* dynamics.
- Vla.:** Melodic line with *p* and *f* dynamics.
- Vc.:** Bass line with *p* and *f* dynamics.
- Pno.:** Piano accompaniment with *p* and *mf* dynamics.

3

Musical score for measures 29-33. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Percussion (Perc.).

- Cl.:** Melodic line with *p* dynamics.
- Vln. I:** Melodic line with *p* and *cresc.* dynamics.
- Vln. II:** Melodic line with *p* and *cresc.* dynamics.
- Vla.:** Melodic line with *p* and *cresc.* dynamics.
- Vc.:** Bass line with *p* and *cresc.* dynamics, marked *arco*.
- Pno.:** Piano accompaniment with *p* and *cresc.* dynamics.

4

34

Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f espress. arco*

Vc. *f espress.*

Pno. *f*

Detailed description: This page of a musical score covers measures 34 through 37. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat major or D minor). The score begins at measure 34 with a dynamic marking of *f*. The Clarinet part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a slower, more sustained line, with the Viola marked *f espress. arco* and the Violoncello marked *f espress.*. The Piano part provides harmonic support with chords and single notes, marked with a dynamic of *f*. The score concludes at measure 37.

38

5

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

dim.

6

43

Cl. *p*

Vln. I *p*

Vln. II *p*

Vla. *pp*
pizz.

Vc. *p*

Pno. *mp* *dim.* *pp*

6



49

Cl.

Vln. I *mf*

Vln. II *p*

Vla. *mf*

Vc. *mp*

Pno.

7

54

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

p

mp

7



58

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

cresc.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

62 8

Cl. *f*

Vln. I *f* col legno

Vln. II *f* col legno

Vla. *f* col legno

Vc. *f* arco

Pno. *f*

Detailed description: This system contains measures 62 through 65. The Clarinet (Cl.) part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes, marked *f* and *col legno*. The Viola (Vla.) part also plays eighth notes, marked *f* and *col legno*. The Violoncello (Vc.) part plays a bass line with slurs, marked *f* and *arco*. The Piano (Pno.) part features a descending eighth-note pattern in the right hand and a bass line in the left hand, marked *f*. A rehearsal mark '8' is placed above measure 63.

66

Cl. *f* arco

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

Detailed description: This system contains measures 66 through 69. The Clarinet (Cl.) part continues its melodic line, marked *f* and *arco*. The Violin I (Vln. I) part plays a melodic line with slurs, marked *f*. The Violin II (Vln. II) part plays eighth notes, marked *f*. The Viola (Vla.) part plays eighth notes, marked *f*. The Violoncello (Vc.) part plays a bass line with slurs, marked *f*. The Piano (Pno.) part continues its descending eighth-note pattern in the right hand and bass line in the left hand, marked *f*.

69

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This page of a musical score contains measures 69 through 72. The score is for a chamber ensemble consisting of Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. In measure 69, the Clarinet part is silent. The Violin I part plays a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment. The Violoncello part plays a single note. The Piano part plays a complex accompaniment with chords and moving lines in both hands. Measures 70 and 71 continue the patterns established in measure 69. In measure 72, the Violin I part has a final note with an accent, and the Piano part has a final chord with an accent.

9

This musical score page contains five staves for measures 9 through 13. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Cl.:** Measures 9-13 feature a melodic line with slurs. Dynamics are *mf* in measures 9-11 and *p subito* in measure 13.
- Vln. I:** Measures 9-13 feature a rhythmic pattern of eighth notes. Dynamics are *f* in measures 9-11 and *p subito* in measure 13.
- Vln. II:** Measures 9-13 feature a rhythmic pattern of eighth notes. Dynamics are *f* in measures 9-11 and *p subito* in measure 13. The word "arco" is written above the staff in measures 9-11.
- Vla.:** Measures 9-13 feature a rhythmic pattern of eighth notes. Dynamics are *f* in measures 9-11 and *p subito* in measure 13. The word "arco" is written above the staff in measures 9-11.
- Vc.:** Measures 9-13 feature a bass line with slurs. Dynamics are *f* in measures 9-11 and *p subito* in measure 13. The word "pizz." is written above the staff in measure 13.
- Pno.:** Measures 9-13 feature chords with slurs. Dynamics are *f* in measures 9-11 and *p subito* in measure 13. The word "subito." is written above the staff in measure 13.

10

76

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

pp

pp
arco

p

10

con pedale

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in a key with two flats and a common time signature. The Clarinet part starts at measure 76 and features a melodic line with a long slur over measures 76-79, ending with a *pp* dynamic. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part also plays a similar rhythmic pattern. The Violoncello part has a simple bass line. The Piano part provides harmonic support with chords and a bass line, marked *con pedale*. A rehearsal mark '10' is placed above the Clarinet staff at measure 79. Dynamic markings include *pp* for the strings and *p* for the cello.

81

Cl. *p*

Vln. I *mp espress.* *dim.*

Vln. II

Vla.

Vc.

Pno.

11

Cl. *pp espress.*

Vln. I *pp*

Vln. II *pp*

Vla. *p espress.*

Vc. *pp*

Pno. *pp*

11

93

12

Cl.

pp

Vln. I

Vln. II

pp

Vla.

pp

Vc.

pp

Pno.

12

98

13

Cl.

p

Vln. I

Vln. II

pp

Vla.

pp

Vc.

cresc.

p molto espress.

13

Pno.

104

Cl.
Vln. I
Vln. II
Vla.
Vc.
Pno.

Detailed description: This system of musical notation covers measures 104 to 108. The Clarinet (Cl.) part begins with a whole note chord of G4 and A4, followed by a half note G4, and then a quarter note G4. The Violin I (Vln. I) part is silent. The Violin II (Vln. II) part plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The Viola (Vla.) part plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The Violoncello (Vc.) part plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The Piano (Pno.) part features a complex rhythmic pattern with sixteenth notes and chords in both hands.



109

14

Cl.
Vln. I
Vln. II
Vla.
Vc.
Pno.

p
pp
pp

14

Detailed description: This system of musical notation covers measures 109 to 113. The Clarinet (Cl.) part begins with a whole note chord of G4 and A4, followed by a half note G4, and then a quarter note G4. The Violin I (Vln. I) part is silent. The Violin II (Vln. II) part plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The Viola (Vla.) part plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The Violoncello (Vc.) part plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The Piano (Pno.) part features a complex rhythmic pattern with sixteenth notes and chords in both hands. Dynamic markings include *p* for the Clarinet and *pp* for the Violin II and Viola parts.

15

115

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp molto espress.

p

pp

pp

p

15



120

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

124 16

Cl. Vln. I Vln. II Vla. Vc. Pno.

p *pp* *pp* *p*

16

Detailed description: This system contains measures 124 through 127. The Clarinet (Cl.) part starts with a whole note chord in measure 124, followed by a half note in 125, and a quarter note in 126, ending with a half note in 127. The Violin I (Vln. I) part has a half note in 124, a quarter note in 125, and a half note in 126, ending with a half note in 127. The Violin II (Vln. II) part has a half note in 124, a quarter note in 125, and a half note in 126, ending with a half note in 127. The Viola (Vla.) part has a half note in 124, a quarter note in 125, and a half note in 126, ending with a half note in 127. The Violoncello (Vc.) part has a half note in 124, a quarter note in 125, and a half note in 126, ending with a half note in 127. The Piano (Pno.) part has a continuous eighth-note pattern in the right hand and a chordal accompaniment in the left hand. A double bar line is present at the end of measure 127.



128

Cl. Vln. I Vln. II Vla. Vc. Pno.

p *pp* *pp* *p*

Detailed description: This system contains measures 128 through 131. The Clarinet (Cl.) part has a half note in 128, a quarter note in 129, and a half note in 130, ending with a half note in 131. The Violin I (Vln. I) part has a half note in 128, a quarter note in 129, and a half note in 130, ending with a half note in 131. The Violin II (Vln. II) part has a half note in 128, a quarter note in 129, and a half note in 130, ending with a half note in 131. The Viola (Vla.) part has a half note in 128, a quarter note in 129, and a half note in 130, ending with a half note in 131. The Violoncello (Vc.) part has a half note in 128, a quarter note in 129, and a half note in 130, ending with a half note in 131. The Piano (Pno.) part has a continuous eighth-note pattern in the right hand and a chordal accompaniment in the left hand. A double bar line is present at the end of measure 131.

17

132

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f cantando

f cantando

f cantando

f cantando

f

17



137

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

18

142

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

18

146

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

19

Cl. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Pno. *mp*



156

20

Cl.

Vln. I

Vln. II

Vla.

Vc. *cresc.* *espress.*

20

Pno.

161

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp espress.



21

166

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf espress.

mp espress.

21

172 22

Cl. *f*

Vln. I *p* *f*

Vln. II *f*

Vla. *f*

Vc.

Pno.

178 23

Cl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p* *p*

Pno. *dim.*

185 *Tranquillo*

Cl. *p*

Vln. I *p*

Vln. II

Vla. *pp*

Vc. *p tranquillo*

Pno. *pp*



24

Cl.

Vln. I *con sord.*

Vln. II *pp tranquillo con sord.*

Vla. *pp tranquillo*

Vc. *p*

24

Pno.

201 25

Cl. Vln. I Vln. II Vla. Vc. Pno.

210 26

Cl. Vln. I Vln. II Vla. Vc. Pno.

27

219

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

p

pp

pp

pp

pizz.

pp

27

Detailed description: This musical system covers measures 219 to 227. It features five staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), with a grand piano (Pno.) part below. The Clarinet part begins at measure 219 with a melodic line, marked *pp*, and includes a dynamic change to *p* at the end of the system. The Violin I and II parts play sustained chords, with *pp* dynamics. The Viola part plays a similar sustained chord. The Violoncello part has a melodic line in the first half, marked *pp*, and a pizzicato (pizz.) section in the second half, also marked *pp*. The piano part provides harmonic support with chords and a rhythmic accompaniment in the right hand, marked *pp*. A rehearsal mark '27' is placed above the system.



228

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This musical system covers measures 228 to 237. It features five staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), with a grand piano (Pno.) part below. The Clarinet part begins at measure 228 with a melodic line, marked *pp*. The Violin I and II parts are silent. The Viola part is also silent. The Violoncello part plays a rhythmic accompaniment of eighth notes, marked *pp*. The piano part provides harmonic support with chords and a rhythmic accompaniment in the right hand, marked *pp*.

28

234

Cl. *p* *f*

Vln. I *p* *f* senza sord. pizz.

Vln. II *mp* *f* senza sord. pizz.

Vla. *p* *mf* *f* pizz. arco pizz.

Vc. *p* *mf* *f*

Pno. *f*

28

28

240

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

mf

f

f



29

Cl.

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

29

Pno.

30

250

Cl. *mf*

cresc.

Vln. I *f ben tenuto*

Vln. II *mf* *f ben tenuto*

Vla. *cresc.* *f*

Vc. *cresc.* *f cantando* arco

Pno. *mp* *cresc.* *f*

30

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in a key with two flats and a 3/4 time signature. The score begins at measure 250. The Clarinet part has a dynamic marking of *mf*. The Violin I part has a dynamic marking of *f ben tenuto*. The Violin II part has a dynamic marking of *mf* and then *f ben tenuto*. The Viola part has a dynamic marking of *cresc.* and then *f*. The Violoncello part has a dynamic marking of *cresc.* and then *f cantando*, with the instruction *arco* below the staff. The Piano part has a dynamic marking of *mp* and then *cresc.* and *f*. A rehearsal mark '30' is placed above the Piano staff at the beginning of the final measure. The page number '27' is in the top right corner.

255

Cl.

mf

Vln. I

Vln. II

Vla.

Vc.

Pno.

This musical score page contains measures 255 through 260. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Clarinet part begins with a rest in measure 255, followed by a melodic line starting in measure 256, marked *mf*. The Violin I and II parts play sustained chords with some movement. The Viola part has a melodic line in measures 255-256 and rests in 257-258. The Violoncello part has a simple bass line. The Piano part features a rhythmic accompaniment with accents (v) on the notes.

31

Cl. *f*

Vln. I

Vln. II *f ben tenuto*

Vla. *f*

Vc. *f cantando*

31

Pno. *f*



32

Cl. ²⁶⁶ *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

32 *f*

Pno. *fp* *mf*

271

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

276

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

33

34

f *dim.* *p*

f *mf* *mp* *f* *dim.* *p*

33

34

mf *dim.* *p*

35

282

Musical score for measures 282-350. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major. The score features various dynamics including *p*, *pp*, and *pizz.*. A double bar line is present at measure 350, with a circled measure number '35' to its right.

35



290

Musical score for measures 290-350. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major. The score features various dynamics including *p*, *mf*, and *mp*. A double bar line is present at measure 350, with a circled measure number '35' to its right.

36

295

Cl. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *pp*

Vc. *pp*

Pno. *pp*

36

Detailed description: This page of a musical score contains six staves. The top staff is for Clarinet (Cl.) in G-flat major, starting at measure 295. It features a melodic line with a long note followed by a series of eighth-note patterns, marked *p*. The Violin I (Vln. I) and Violin II (Vln. II) staves have rhythmic patterns of eighth notes, with Vln. I marked *mf* and Vln. II marked *mf*. The Viola (Vla.) staff has a melodic line with a long note, marked *pp*. The Violoncello (Vc.) staff has a bass line with long notes, marked *pp*. The Piano (Pno.) staff has a complex accompaniment with chords and eighth notes, marked *pp*. A rehearsal mark '36' is placed above the Pno. staff in the fourth measure.

37

301

Musical score for Cl., Vln. I, Vln. II, Vla., and Vc. staves. The Cl. part features a long note with a slur and a *mf* dynamic. Vln. I has a *pizz.* marking and a *mf* dynamic. Vln. II has a *pizz.* marking and a *p* dynamic. Vla. has a *p* dynamic. Vc. has a *mf* dynamic. A boxed number 37 is present in the upper right of this section.

37

Musical score for Pno. staff. The score shows a continuous rhythmic pattern in both hands, starting with a *mp* dynamic. A boxed number 37 is present in the upper right of this section.

306

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

f *mf* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score, numbered 34, contains measures 306 through 310. The score is for a chamber ensemble consisting of Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Measure 306 begins with a treble clef and a key signature of two flats. The Clarinet part features a melodic line with eighth-note patterns and slurs. The Violin I part has a rest followed by a dynamic marking of *f*. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs and a dynamic marking of *f*. The Violoncello part has a bass line with slurs and a dynamic marking of *f*. The Piano part has a complex accompaniment with slurs and a dynamic marking of *p*. The score continues through measure 310, with dynamic markings of *mf*, *p*, *f*, and *p* appearing in various parts. The page number 34 is located at the top left, and the measure number 306 is at the top left of the first staff.

38

Cl. *p* *cresc.* *f*

Vln. I *cresc.* *f* arco

Vln. II *p* *cresc.* *f espress.* arco

Vla. arco *cresc.* *f espress.*

Vc. *cresc.* *f espress.*

Pno. *f*

38

Detailed description: This page of a musical score covers measures 38 to 42. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). Measure 38 is marked with a box containing the number '38'. The Clarinet part starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Violin I part also features a crescendo and reaches a forte dynamic, with the instruction 'arco' appearing in measure 41. The Violin II part begins with a piano dynamic and a crescendo, reaching a forte dynamic with the instruction 'espress.' and 'arco' in measure 41. The Viola part starts with 'arco' and a crescendo, reaching a forte dynamic with 'espress.' in measure 41. The Violoncello part has a crescendo and reaches a forte dynamic with 'espress.' in measure 41. The Piano part provides harmonic support with chords and moving lines, reaching a forte dynamic in measure 41. The score concludes with a double bar line and repeat dots at the end of measure 42.

This musical score page features six staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems. The first system begins at measure 316, marked with a box containing the number 316. The second system begins at measure 39, marked with a box containing the number 39. The key signature is B-flat major (two flats). The Cl. part has a melodic line with slurs and accents. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes with slurs. The Vla. part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The Pno. part consists of chords, with some marked with 'IV' in the upper register. A dynamic marking of *f* (forte) is present in the second system for the Cl., Vln. I, Vln. II, Vla., and Vc. parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

320

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim.

324

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim.

p

40

p

p

p

p

40

329

Cl. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

41

334

Cl. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p molto espress.*

Pno. *pp leggiero*

41

42

339

Musical score for measures 339-343. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Clarinet part has a dynamic marking of *p* at the end. The Viola part has a dynamic marking of *pp*. The Piano part features a complex rhythmic pattern with sixteenth notes and chords. A double bar line is present at the end of measure 343.

42



344

Musical score for measures 344-348. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Clarinet part has a dynamic marking of *p* at the end. The Viola part has a dynamic marking of *pp*. The Piano part features a complex rhythmic pattern with sixteenth notes and chords. A double bar line is present at the end of measure 348.

43

349

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp molto espress.

p

pp

p

43



354

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

44

Musical score for measures 44-48. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 44 is marked with a box containing the number 44. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.



45

Musical score for measures 45-49. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 45 is marked with a box containing the number 45. The score includes dynamic markings: *pp* (pianissimo) for the Violin I and Piano parts, and *p tranquillo* (piano tranquillo) for the Viola and Violoncello parts. The number 364 is written above the Clarinet staff. The piano part continues with its rhythmic accompaniment.

371

Cl. *p*

Vln. I *p tranquillo*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *ppp*

Detailed description: This page of a musical score covers measures 371 to 376. The score is for a symphony orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).
- Clarinet (Cl.): Measures 371-376 feature a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. A dynamic marking of *p* is present.
- Violin I (Vln. I): Measures 371-376 feature a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. A dynamic marking of *p* and the tempo marking *triquillo* are present.
- Violin II (Vln. II): Measures 371-376 feature a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. A dynamic marking of *p* is present.
- Viola (Vla.): Measures 371-376 feature a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, and finally a half note E4. A dynamic marking of *p* is present.
- Violoncello (Vc.): Measures 371-376 feature a melodic line starting with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3, and finally a half note E3. A dynamic marking of *p* is present.
- Piano (Pno.): Measures 371-376 feature a complex texture. Measures 371-372 have arpeggiated chords in the right hand and a bass line of G2, A2, Bb2, C3. Measure 373 features a dense texture of sixteenth notes in the right hand and a bass line of G2, A2, Bb2, C3. Measures 374-376 feature a dense texture of sixteenth notes in the right hand and a bass line of G2, A2, Bb2, C3. A dynamic marking of *ppp* is present.

380

46

Cl.

p

Vln. I

p

8va

Vln. II

p

Vla.

mp cantando

mp

Vc.

mp cantando

mp

46

Pno.

pp

pp

Musical score for measures 47 and 48, featuring Cl., Vln. I, Vln. II, Vla., Vc., and Pno. The score includes various dynamics and articulations such as *dim.*, *pp*, *mp*, and *pizz.*. Measure 47 is marked with a box containing the number 47, and measure 48 is marked with a box containing the number 48. The Cl. part features a long melodic line with a *dim.* marking. The Vln. I part has a *pp* marking. The Vln. II part has a *dim.* marking. The Vla. part has a *mp* marking. The Vc. part has a *mp* marking. The Pno. part has a *pp* marking. The score is in a key signature of two flats and a 3/4 time signature. A dashed line with a circled 8 above it spans measures 47 and 48, indicating an 8-measure phrase. The Cl. part has a *pp* marking in measure 48. The Vln. I part has a *pp* marking in measure 48. The Vln. II part has a *pp* marking in measure 48. The Vla. part has a *pp* marking in measure 48. The Vc. part has a *pp* marking in measure 48. The Pno. part has a *pp* marking in measure 47.

49

397

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

49

404

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

50

409

Musical score for Cl., Vln. I, Vln. II, Vla., Vc., and Pno. The score is in 3/4 time and features a key signature of two flats. The Cl. part (409) has a long melodic line with a crescendo leading to *f* and *ff*. The Vln. I and Vln. II parts play chords, with Vln. I marked *f* and *ff*. The Vla. and Vc. parts play chords, with the Vc. marked *f* and *ff*. The Pno. part is marked *ff*. A rehearsal mark **50** is placed above the Pno. staff. A dashed line with a circled 8 indicates a repeat for the Vln. I part. The word *arco* is written above the Vla. and Vc. staves.