



С. ПРОКОФЬЕВ
S. PROKOFIEV

СИМФОНИЯ № 1

«Классическая»

SYMPHONY No. 1

“Classical”

Партитура
Score



МУЗЫКА MUZYKA

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ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti

* * *

2 Trombe
2 Corni

* * *

Timpani

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: кларнеты in A, трубы in B, валторны in F.

В партитуре у труб, валторн и литавр знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выставлять у нот.

СИМФОНИЯ
«Классическая»

№ 1
Op. 25

SYMPHONY
"Classical"

3

С. ПРОКОФЬЕВ
S. PROKOFIEV
(1891—1953)

Allegro $\text{♩} = 100$
a2
con brio

2 Flauti
ff p ff

2 Oboi
ff
con brio
a2

2 Clarinetti
ff p ff

2 Fagotti
ff a2

2 Trombe
ff

2 Corni
ff

Timpani
ff

Allegro $\text{♩} = 100$
con brio

Violini I
v
ff p ff p leggiero

Violini II
ff con brio v p ff p

Viole
ff con brio v p ff p

Violoncelli
ff con brio v p ff

Contrabassi
ff

Ob. *mp* *pp*

Cl. *mp* *pp*

Fag. *mp* *pp*

Cor. *mp* *pp*

Archi *mp* *p* *mp 5* *pp*

Fl. *mp* *pp* *ff*

Ob. *I* *mp* *pp* *ff*

Cl. *I* *mp* *pp* *ff*

Fag. *a2* *mp* *pp* *f* *ff*

Tr-be *mp* *pp* *ff*

Cor. *mp* *pp* *ff*

Timp. *mp* *pp* *ff*

Archi *mp 5* *pp* *ff* *p leggiero* *p*

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

The musical score is written for a woodwind and string ensemble. It consists of two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), and Horn (Cor.). The second system includes parts for the string ensemble (Archi). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into four measures. The Oboe and Bassoon parts have dynamic markings of *mp* and *pp*. The Clarinet part has a dynamic marking of *p*. The Horn part has dynamic markings of *mp* and *pp*. The string parts have dynamic markings of *p* and *pp*. There are performance markings such as 'I' for first fingerings, 'a2' for second endings, and 'v' for accents. The score is numbered '4' at the top left and '5' at the top right.

2 I solo

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Timpani (Timp.), and Strings (Archi). Dynamics range from *mp* to *p*. The Flute part has a "2 I solo" marking. The strings play a rhythmic pattern, with *pizz.* in the final measure.

Fl. I.

Ob.

Cl. *a2^p*

Fag. *p*

Archi

Fl. *a2*

Ob.

Cl.

Fag. *1*

Tr-be

Cor.

Timp.

Archi

Fl. I

Ob. I

Cl. a2

Fag. I

Archi

Measures 1-4. Flute I, Oboe I, Clarinet in A, Bassoon I, and Strings. Dynamics include *p*, *pp*, and *arco*. The strings play a rhythmic pattern in the lower register.

Fl. I

Ob. a2

Cl. mp

Fag. I

Cor.

Archi

Measures 5-8. Flute I, Oboe, Clarinet, Bassoon, Horn, and Strings. Dynamics include *f*, *mp*, and *p*. The woodwinds play melodic lines, and the strings continue their rhythmic accompaniment.

Fl. *a2* *f* *dim.* *mp*

Ob.

Cl.

Fag. *a2* *mp* *f dim.*

Cor. *dim.* *f*

Archi *dim.* *mf* *dim* *mp*

Fl. *5* *a2* *p* *a2* *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *p* *f*

Cor. *f pp* *v* *sf* *a punta d'arco*

Archi *p* *div. p^v* *mp* *mf* *f unis.* *pp con eleganza*

6 I

Fag. *pp*

Archi

pizz. *pp*

7

Fl. *f* a2

Cl. *f* a2

Fag. *pp*

Cor. *mf* a punta d'arco *pp*

Archi *mf* *f* *pp*

pizz. *pp*

8

Cl. I

Fag. I

Archi

Fl. I solo

Ob. pp

Cl. I p

Fag. I p

Tr-be pp

Archi pp

Fl. I 9
 Ob. *pp* *f subito*
 Cl. *a2* *f subito*
 Fag. I *f* *pp*
 Tr-be *pp*
 Cor. *f*
 Archi *f subito*
f arco *pizz.* *pp*
 Cl. *pp*
 Fag. I *pp*
 Archi *pp* *tr* *tr*
v pp *pp*

Fl. *f* *ff* a2 10

Ob. *f* *ff* a2

Cl. *f* *ff* a2

Fag. *f* *f subito* *ff*

Tr-be *f* *mp*

Cor. *f* *mp*

Timp. *f* *mp*

Archi *f* *ff* *pizz.* *tr* *f subito* *ff* *arco* *div.* 10

Detailed description: This is a page of a musical score for a symphony orchestra, page 13. The score is written in G major (one sharp) and 2/4 time. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), and Strings (Archi). The Flute, Oboe, and Clarinet parts have a dynamic marking of *f* (forte) at the start of the page and *ff* (fortissimo) later. The Bassoon part includes a *f subito* marking. The Trumpet and Horn parts have a *f* marking, followed by *mp* (mezzo-piano). The Timpani part has *f* and *mp* markings. The String section (Archi) is marked *f* and includes *pizz.* (pizzicato) and *arco* (arco) markings. A *tr* (trill) is indicated for the first violin. A box containing the number '10' is placed above the first measure of the Flute, Oboe, Clarinet, Bassoon, and first violin staves. The page number '13' is in the top right corner, and the number '11956' is at the bottom center.

Fl. *a2* *ff* *f*

Ob. *a2* *ff* *a2* *ff* *f*

Cl. *a2* *ff* *ff* *ff*

Fag. *ff*

Tr-be *f* *mf mp*

Cor. *mf mp*

Timp. *f* *mp*

Archi *arco* *ff* *ff* *ff* *f* *f* *non div.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 14. The score is written for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tr-be) and Horn (Cor.). The string section (Archi) is divided into Violin I, Violin II, and Cello/Double Bass. The score is in 3/4 time and the key signature has two sharps (F# and C#). The woodwinds play a melodic line with accents and dynamic markings of *ff* and *f*. The brass section provides harmonic support with rhythmic patterns, marked *mf mp*. The strings play a steady accompaniment, with the first violins marked *arco* and *ff*. The page number 14 is in the top left, and the number 11956 is at the bottom center.

Fl. *ff* **11** *a2*

Ob. *ff*

Cl. *ff* *a2*

Fag. *ff*

Tr-be *ff* *a2*

Cor. *ff*

Timp. *f*

11

Archi *ff* 7

ff *ff* *ff* *ff*

12

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

a2

f

ff

mf

f

p

mp

f

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamics ranging from *pp* to *mp*. The brass section includes Trumpet (Tr-be) and Horn (Cor.), also with dynamics from *pp* to *mp*. The string section (Archi) is divided into Violin I and II, Violoncello (Cello), and Contrabasso (Double Bass), with dynamics from *p* to *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

pp

mp

pp

mp

p

pp

mp

pp

mp

p

mp

pp

mp

13 I solo

II solo

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

13

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are the primary focus. The Flute part has a circled '13 I solo' above it. The Oboe part has 'I' and 'a2' markings. The Clarinet part has 'f' and 'I' markings. The Bassoon part has 'a2' and 'pp' markings. The Trumpet part has 'I' and 'f' markings. The Horn part has 'pp' and 'f' markings. The Timpani part has 'f' markings. The strings part has 'pp' and 'f' markings, and includes 'div.' (divisi) markings in the lower staves. Handwritten annotations include 'V.M.D.' and 'A.V.' in the upper right and middle sections respectively.

II
 Fl. *b₂*
 Cl. *b₂*
 Archi
 Fl. *a₂*
 Ob.
 Cl.
 Fag. *a₂*
 Tr-be
 Cor.
 Timp.
 Archi
p unis.
unis. pizz.

Musical score for page 19, featuring woodwinds and strings. The score includes parts for Flute I, Clarinet, Flute II, Oboe, Clarinet, Bassoon, Trumpet, Horn, Timpani, and a second string section. It contains various musical notations such as dynamics (*p*, *mf*, *mp*), articulation (accents, slurs), and performance instructions like "unis." and "pizz.". Handwritten annotations include circled notes and a box containing the number "14".

Fl. *mp* *cresc.*

Ob. *a2* *mp* 5 *cresc.*

Cl. *a2* *mp* 5 *cresc.*

Fag. *p* *cresc.*

Tr-be *p* *poco cresc.*

Cor. *mp* *poco cresc.*

Timp. *p* *poco cresc.*

Archi *p* *arco* *pizz.* *mp* *cresc.*

Detailed description: This page of a musical score contains staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Timpani, and Strings. The woodwinds and strings play melodic lines with various dynamics and articulations. The brass instruments provide harmonic support with sustained notes. The score includes dynamic markings such as *mp*, *p*, *cresc.*, and *mf*, as well as performance instructions like *arco* and *pizz.* for the strings. Fingerings and breath marks are also present throughout the score.

15

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

15

Archi

Fl. *ff*

Ob.

Cl.

Fag.

Tr-be

Cor. *a2* *ff*

Timp.

Archi *ff* *marcato*

The musical score is arranged in a system with eight staves. The Flute staff (Fl.) has a dynamic marking of *ff* and a fermata over the first measure. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) staves contain complex rhythmic patterns with slurs. The Trumpet (Tr-be) and Horn (Cor.) staves are mostly silent, with the Horn part starting in the second measure with a dynamic marking of *ff*. The Timpani (Timp.) staff is also silent. The String section (Archi) is divided into Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts have a dynamic marking of *ff*. The Viola and Cello/Double Bass parts have a dynamic marking of *marcato*. There are handwritten annotations in the string section, including a large bracket and some illegible markings.

16

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

This section of the score covers measures 16 through 19. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), and Cor Anglais (Cor.). The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with eighth-note patterns and slurs. The Clarinet and Bassoon parts are marked with a forte (*ff*) dynamic. The Trumpet and Cor Anglais parts play a rhythmic accompaniment of eighth notes. The Trombone (Timp.) part is silent throughout this section.

16

Archi

This section of the score covers measures 16 through 19 for the string section (Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts play a melodic line with eighth-note patterns and slurs. The Viola and Cello/Double Bass parts play a rhythmic accompaniment of eighth notes. The string section is marked with a forte (*ff*) dynamic.

Fl. **17** *ff* *a2*

Ob.

Cl.

Fag.

Tr-be

Cor. *f* *a2*

Timp.

17 *ff*

Archi *marcato*

marcato

Detailed description: This is a page of a musical score, page 24. It features eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next two staves are for brass: Trumpet (Tr-be) and Horn (Cor.). The bottom two staves are for strings (Archi). The score begins at measure 17, indicated by a boxed number. The Flute part has a dynamic marking of *ff* and a *a2* marking. The Horn part has a dynamic marking of *f* and a *a2* marking. The string part has a *marcato* marking. The woodwinds (Ob., Cl., Fag.) play a rhythmic pattern of eighth notes. The strings play a similar rhythmic pattern. The Flute and Horn parts have melodic lines with slurs and accents.

This musical score page, numbered 25, features eight staves for various instruments. The Flute (Fl.) staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled 'a2'. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) staves contain dense, rhythmic passages with many slurs. The Trumpet (Tr-be) staff has a dynamic marking of *f* and includes a first ending bracket labeled 'a2'. The Horn (Cor.) staff also has a dynamic marking of *f* and includes a first ending bracket labeled 'a2'. The Timpani (Timp.) staff is mostly empty. The String (Archi) section consists of four staves, with the upper two staves showing dynamic markings of *ff* and some first ending brackets. The lower two staves show a more melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

18

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* a2

Tr-be *ff* *molto pesante* *ten.* *f* *ff*

Cor. *ff* *ff*

Timp. *f* *f*

18

Archi *ff* *ff* *ff*

ff *ff* *ff*

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be) and Horn (Cor.). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a common time signature and includes dynamic markings such as *ff* (fortissimo) and *ten.* (tutti). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The bassoon part includes a marking 'a2' and a 'vs.' (versus) marking. The string section includes a '2' marking above a note in the upper staff.

19

Fl. *ff* *p con brio* a2

Ob. *ff*

Cl. *ff* *p con brio* a2

Fag. *ff*

Tr-be *ff*

Cor. *ff*

Timp. *ff*

19 *ff* *p con brio*

Archi *ff* *p con brio*

ff *p con brio*

ff

20

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-be *ff*

Cor. *ff*

Timp. *ff*

20

ff *pleggiato* *pp*

Archi *ff* *p* *mp* *p*

ff *div.*

Fl.

Ob. *I*
mp *pp* *mp* *mf* *f*

Cl. *I*
p *f*

Fag. *a2*
mp *pp* *mp* *mf* *f*

Tr-be

Cor. *mp* *pp* *mp* *mf* *f*

Timp.

Archi

v *< mp 5 >* *pp* *f*

p *p*

mp *pp* *mp* *mf* *f*

unis. v *mp* *mp* *mf* *f*

Detailed description: This page of a musical score, numbered 30, features a woodwind and string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), and Cor Anglais (Cor.). The strings (Archi) are represented by Violin I, Violin II, and Viola. The score spans four measures. The Oboe and Bassoon parts show dynamic markings of *mp*, *pp*, *mp*, *mf*, and *f*. The Clarinet part starts with a first finger (*I*) and has dynamics *p* and *f*. The Bassoon part includes a second octave (*a2*) and dynamics *mp*, *pp*, *mp*, *mf*, and *f*. The Cor Anglais part has dynamics *mp*, *pp*, *mp*, *mf*, and *f*. The string section includes a first violin part with dynamics *mp*, *pp*, *mp*, *mf*, and *f*, and a second violin/viola part with dynamics *p* and *f*. The Viola part has dynamics *mp*, *pp*, *mp*, *mf*, and *f*. The Violin II part has dynamics *mp*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

21 *I solo*

Fl. *p* 3

Ob. *p* 1 3

Cl. *a2* *p* 3

Fag. *a2*

Tr-be

Cor.

Timp. *f*

21

Archi *p* *pp* *pizz.* *pp* *pizz.* *pp* *p*

Detailed description: This is a page of a musical score, page 31, featuring a woodwind section and strings. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), and a combined string part (Archi). The score is in a key with two sharps (F# and C#) and a 3/4 time signature. The Flute part begins with a circled measure number '21' and the instruction 'I solo'. The Flute plays a melodic line with a piano (*p*) dynamic, featuring a triplet of eighth notes. The Oboe and Clarinet parts enter in the second measure with a piano (*p*) dynamic, playing a similar melodic line with triplets. The Bassoon part has a first octave (*a2*) marking. The Trumpet and Horn parts are mostly silent, with some initial notes. The Timpani part has a forte (*f*) dynamic. The string part (Archi) begins with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. In the second measure, the strings play a *pizz.* (pizzicato) passage with a pianissimo (*pp*) dynamic. The score concludes with a piano (*p*) dynamic in the final measure.

This musical score page contains two systems of staves for woodwinds and strings. The first system (measures 19-22) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), and Cor Anglais (Cor.), followed by a full string section (Archi) with Violin I, Violin II, and Cello/Double Bass. The second system (measures 22-25) features a Flute solo (marked 'solo' in a circle) and parts for Oboe, Clarinet, Bassoon, and the string section. The score is written in G major (one sharp) and 2/4 time. Dynamics range from *pp* to *f*. Performance markings include *arco*, *pizz.*, *tr.*, and *a2*. A double bar line with a repeat sign is placed before measure 22. The page number 11956 is centered at the bottom.

Fl. *a2* *pp* *mp*

Ob. *p*

Cl. *a2* *pp* *mp*

Fag. *a2* *mp*

Archi

p *mp* *pp*

23

Fl. *a2* *p*

Ob. *p*

Cl. *a2*

Fag. *a2*

Archi

tr *pp* *p* *div. arco* *pizz.* *unis. pizz.* *p*

24

Fl. *pp*

Ob.

Cl. *a2*
pp

Fag. *a2*
pp

Archi *pp*

a punta d'arco
pp con eleganza

25

Fl. *a2*
f

Ob. *a2*
mf

Cl. *a2*
mf

Fag. *a2*
pp

Archi *pp*
a punta d'arco
mf
f
arco
mf
pizz.
pp

26

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

27

Fl.

Ob.

Fag.

Cor.

Archi

Fl. *f* *ff* *a2* **28**

Ob. *f* *ff* *a2*

Cl. *pp* *f* *ff* *a2*

Fag. *a2* *f sub.*

Tr-be *f* *mp*

Cor. *f* *mp*

Timp. *f* *mp*

Archi *pp* *f sub.* *ff* *plizz.* *ff* *plizz.* *ff* *div.* *f* *arco* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 38. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), and Strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, and Horn. The second system includes parts for Timpani, Violin (top and bottom staves), and Viola (bottom staff). The Flute part starts with a first finger (I) marking and has dynamics of *f* and *ff*. The Oboe part has dynamics of *f* and *ff*. The Clarinet part starts with *pp* and has dynamics of *f* and *ff*. The Bassoon part has dynamics of *f sub.*. The Trumpet part has dynamics of *f* and *mp*. The Horn part has dynamics of *f* and *mp*. The Timpani part has dynamics of *f* and *mp*. The Violin part starts with *pp* and has dynamics of *f sub.*, *ff*, and *plizz.*. The Viola part has dynamics of *f* and *ff*. The String parts have dynamics of *pp*, *f*, and *arco*. There are two boxed numbers '28' in the score, one above the Flute part and one above the Violin part. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *a2* *ff*

Ob. *a2* *ff* *a2*

Cl. *a2* *ff*

Fag. *ff* *ff* *d*

Tr-be *f* *mf mp*

Cor. *mf mp*

Timp. *f* *mp*

Archi *arco* *ff* *ff* *ff* *non div.* *ff* *f* *ff* *f*

Detailed description: This is a page of a musical score, page 37, for a symphony. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), and Strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Clarinet parts are marked with *a2* and *ff*. The Bassoon part has *ff* and *d* markings. The Trumpet and Horn parts are marked with *f* and *mf mp*. The Timpani part has *f* and *mp* markings. The String section is marked with *arco*, *ff*, *f*, and *non div.*. The score is divided into four measures. The first measure shows the woodwinds and strings starting with a dynamic of *ff*. The second measure continues with similar dynamics. The third measure shows a change in dynamics for the woodwinds and strings, with *ff* and *f* markings. The fourth measure shows a further change, with *f* and *mp* markings. The score is written in a clear, professional style with standard musical notation.

This page of a musical score, numbered 38, features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), and Strings (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominent throughout, especially in the woodwind and brass sections. The woodwinds (Fl., Ob., Cl., Fag.) and brass (Tr-be, Cor.) parts feature melodic lines with accents and slurs. The strings (Archi) play a rhythmic accompaniment, with some parts marked *ff* and others *f*. A section of the score is enclosed in a dashed box and labeled with the number 29. Above this section, there are handwritten annotations: a circled '1' and a circled '2'. The string parts include markings for *div.* (divisi) and *unis.* (unison). The page number 11956 is printed at the bottom center.

3

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tr-be), Horn (Cor.), and Timpani (Timp.). The string section (Archi) is represented by multiple staves. The score is written in a key with one sharp (F#) and a common time signature. Dynamics include fortissimo (ff), piano (p), and piano con brio (p con brio). There are various musical notations such as slurs, accents, and fingerings (e.g., 'a2', '7', '1'). Some instances of 'p con brio' are circled in the original image. The page number '39' is in the top right, and '11956' is at the bottom center.

II

Larghetto $\text{♩} = 54$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

ppp

Larghetto $\text{♩} = 54$

Violini I

pp

p

pp

div.

Violini II

pp

p

pp

Viole

pp

p

pp

Violoncelli

pp

p

pp

Contrabassi

arco

v

div.

pp

p

pp

pizz.

pp

p

pp

1 *v* *pp* *molto dolce* *tr*

Archi

pp *senza espressione* *div.*

pp *unis.* *arco* *pp*

Cl.

Fag.

pp *p* *pp* *pp* *p* *pp* *pp*

Archi

mp *mp*

Fl. *pp* *pp molto dolce*

Cl. *p* *pp*

Fag. *pp*

Archi *pp* *pp dolce* *pp unis.*

Fl. *pp* *tr*

Ob. *p* *pp*

Cl. *p* *pp*

Fag. *pp*

Archi *tr* *pp* *tr* *pochiss. cresc.* *tr* *pochiss. cresc.*

3 3 3

3 3 3

3 3 3

unis.

Fl. I

Ob. *pp*

Cl. *pp* *crese*

Fag. *pp*

Archi

Fl. *pp* *tr* *3*

Fag. *pp* *tr* *3* *pp tranquillo*

Archi *pp* *div. v* *pp tranquillo* *pizz.* *unis. pizz.* *pp tranquillo* *pizz.* *pp tranquillo* *pizz.* *pp tranquillo* *pizz.*

6

Fag. *- quillo* *pp poco cresc.* *mp* *div. arco*

Archi *poco cresc.* *mp* *dim.*

Archi *poco cresc.* *mp* *dim.*

Archi *poco cresc.* *mp* *dim.*

Archi *poco cresc.* *mp* *dim.*

Archi *poco cresc.* *mp* *dim.*

Cl. 4

Fag. *pp*

Archi *unis.* *p* *dim.* *pp* *pizz.*

Archi *p* *dim.* *pp* *unis.*

Archi *p* *dim.* *pp* *unis.*

Archi *div. arco.* *p pizz.* *dim.* *pp* *unis.* *pizz.*

Archi *div. arco.* *p pizz.* *dim.* *pp* *unis.* *pizz.*

Archi *p pizz.* *dim.* *pp*

11956

Fl. *mp*

Ob. *p*

Cl. *p* *mp*

Fag. *p* *pp* *mp*

Tr-be

Cor.

Timp.

Archi

p *pp* *mp* *p*

Fl. *mf* *p* *mp* *ff* senza dim.

Ob. *p* *mp* *ff* senza dim.

Cl. *I* *mp* *ff* senza dim.

Fag. *mf* *mp* *ff* senza dim.

Tr-be *pp* *ff* senza dim.

Cor. *pp* *ff* senza dim.

Timp. *ff* senza dim.

Archi *mf* *mp* *arco* *ff* senza dim.

11956 *ff* senza dim.

Fl. *p subito* 6

Ob. *p subito* *a2* *mf dolce*

Cl. *p subito*

Fag. I *p subito* *mf espress.* II *mf*

Tr-be

Cor. *p subito*

Timp. *p subito*

Archi *p subito* *pp* *div.* 6 *mf* *pp tranquillo* *mf espress.* *p*

Detailed description of the musical score: This page contains the musical score for measures 1-3 of a section. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active. The Flute and Oboe parts begin with a *p subito* dynamic. The Bassoon parts also start with *p subito* and move to *mf espress.* in the second measure. The Clarinet part has a *mf dolce* marking. The strings play a rhythmic pattern, with the first violins starting with *p subito* and the first violas moving to *pp* in the second measure. The cellos and double basses play a similar rhythmic pattern, with the cellos moving to *mf espress.* in the second measure. The percussion (Tympani) has a *p subito* marking. The brass section (Trumpets and Cor Anglais) is mostly silent, with the Cor Anglais playing a rhythmic pattern. The woodwinds have various articulations, including accents and slurs. A rehearsal mark 6 is present in the first measure of the Flute and Oboe parts. The page number 47 is in the top right corner.

Fl.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute part starts with a *mf dolce* dynamic and includes a *pp* dynamic later. The Oboe part starts with a *pp* dynamic. The Clarinet part starts with a *pp* dynamic and includes a *mf dolce* dynamic later. The Bassoon part starts with a *mf* dynamic and includes a *mf* dynamic later. There are some handwritten annotations above the Flute staff, including a large 'V' and some scribbles.

Archi

Musical score for Violins (Vn.) and Cellos/Double Basses (Vcl./Cb.). The Violin part starts with a *mf* dynamic and includes a *pp* dynamic later. The Cello/Double Bass part starts with a *p* dynamic and includes a *pp* dynamic later. There are various performance instructions such as *div. pizz.*, *unis.*, and *arco*.

Fl.

Musical score for Flute (Fl.) and Clarinet (Cl.). The Flute part starts with a *mp* dynamic and includes a *pp* dynamic later. The Clarinet part starts with a *pp* dynamic. There is a handwritten annotation "senza rit." above the Flute staff and a circled number "7" in a box.

Fag.

Musical score for Bassoon (Fag.) and Arches (Archi). The Bassoon part starts with a *mp* dynamic and includes a *pp* dynamic later. The Arches part starts with a *pp* dynamic and includes a *pp* dynamic later. There are various performance instructions such as *unis.*, *pp molto dolce*, and *div. arco*. There is a handwritten annotation "pp 11956" at the bottom of the page.

This musical score page, numbered 49, features a variety of instruments. The top section includes a Clarinet (Cl.) with a first finger (I) marking, a Bassoon (Fag.), and a Trumpet (Tr-be). Below these are two staves for Horns (Cor.). The middle section is for the String section (Archi), with multiple staves showing complex rhythmic patterns and trills. The bottom section includes Flute (Fl.), Oboe (Ob.), and a second Clarinet (Cl.) with a first finger (I) marking. Below these are two staves for Horns (Cor.) and another set of staves for the String section (Archi). The score includes dynamic markings such as *p*, *pp*, and *ppp*, as well as performance instructions like *tr* (trill) and *v* (accents). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 1956 is located at the bottom center.

Fl. [8]
 Ob.
 Cl.
 Fag.

Archi

Fl.
 Ob.
 Cl.
 Fag.
 Cor.

Archi

9

Fl. *-quillo* *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Archi

pp tranquillo

pp tranquillo

pp tranquillo arco

10

Fl. *p dolce*

Ob. *p*

Cl. *p a2*

Fag. *pp*

Cor. *p*

pp unis.

Archi

p dolce unis.

p unis.

p unis.

pp unis.

p

Fl. *a2* *tr*

Ob. *a2* *p* *mf* *p* *mf*

Cl.

Fag.

Cor.

Archi

Fl. *a2* **11**

Ob. *a2* *p* *mf* *p* *cresc.*

Cl. *p* *mf* *p* *cresc.*

Fag. *p* *cresc.*

Cor.

Archi *p* *cresc.* *3*

Fl.
Ob.
Cl.
Fag.

Archi

Fl.
Timp.

Archi

III. Gavotta

Non troppo allegro $\text{♩} = 144$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

f pesante

arco

f

a2

11956

1

Fl. *f* *mf* *a2*

Ob. *f* *mf*

Cl. *f* *mf*

Fag. *f* *mf* *a2*

Archi *f* *mf* *p* *mf*

Fl. *f* *mf* *ff* *a2* *8*

Ob. *f* *ff*

Cl. *f* *ff* *a2*

Fag. *f* *ff*

Tr-be *f* *ff* *a2*

Cor. *f* *ff*

Timp. *f* *ff*

Archi *f* *ff*

11956

Fl. *p* *a2* *tr*

Ob.

Cl. *pp* *a2* *tr*

Fag. *p* *pp* *tr*

Timp. *pp*

Archi *pp*

Fl. *pp* *a2* *tr*

Ob.

Cl. *pp* *a2* *tr*

Fag. *pp* *tr*

Timp. *pp* *p*

V-ni I *pp* *div.*

V-ni II

V-le *pp*

V-c. *pp*

C-b. *pp*

3 *roll*

Ob. *pp*

Fag. *p*

V-ni I *tr*

V-ni II *div. pp*

V-le div. in 3 *pp*

V-c.

C-b.

==

Ob. *pp*

Fag. *pp*

V-ni I *pp*

V-ni II *pp*

V-le div. in 3 *pp*

V-c.

C-b.

Poco meno mosso

4

Fl.

Ob.

Cl.

Fag.

Archi

Fl. *a2* *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Fag. *p* *mp* *pp*

Archi: *unis. pizz.* *p* *arco* *mp* *div.* *p* *pizz.*

Archi: *unis. pizz.* *p* *arco* *mp* *p* *pizz.*

Archi: *unis. pizz.* *p* *arco* *mp* *p* *pizz.*

Archi: *pizz.* *p* *arco* *mp* *p* *pizz.*

Archi: *p* *pizz.* *p* *arco* *mp* *p* *pizz.*

Archi: *p* *pizz.* *p* *arco* *mp* *p* *pizz.*

5

Fl.

Cl.

Fag.

Archi

Fl. *pp*

Cl. *pp*

Fag. *pp* *p*

Archi: *unis.* *pp* *p* *arco* *pp* *div.* *pp* *pizz.*

Archi: *pp* *p* *arco* *pp* *div.* *pp* *pizz.*

Archi: *pp* *p* *arco* *pp* *pp* *pizz.*

Archi: *pp* *p* *arco* *pp* *pp* *pizz.*

Archi: *pp* *p* *arco* *pp* *pp* *pizz.*

Archi: *pp* *p* *arco* *pp* *pp* *pizz.*

IV

Molto vivace $\text{♩} = 152$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

Molto vivace $\text{♩} = 152$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *pp* *ff subito*

Ob.

Cl. *pp* *ff subito*

Timp. *f subito*

Archi *pp* *ff subito* *pp*

div. *ff subito*

non div. *ff subito*

ff subito

ff subito

Fl. *p*

Ob.

Archi *pp* *p* *mp* *p*

non div. *pp* *mp*

div. *pp* *mp* *unis.* *p*

pp *p*

Fl. *pp* *a2* *8* *ff*

Ob. *pp* *a2* *mf* *ff*

Cl. *p* *a2* *ff*

Fag. *ff* *a2*

Tr-be *ff*

Cor. *ff* *a2*

Timp. *pp* *ff* *pp*

Archi *div.* *pp* *ff* *pp* *non div.* *pp* *unis.* *pp* *div.* *pp*

unis. 3

ff *pp* *ff* *pp* *pp* *pp*

3

Fl. *p* *f subito*

Ob. *p* *f subito*

Cl. *p* *f subito*

Fag. *a2* *f* *f subito*

Timp.

Archi *pp* *p* *f* *div.* *pp* *f* *pp* *f > subito* *pp*

4

Fl.

Ob. *mp* *pp!*

Archi *pp* *unis.* *pizz.* *mf* *p* *pp* *unis. pizz.* *p* *pizz.*

Fl.

Ob.

Cl. *a2*
mp

Fag. *mp*

p

Archi *arco* *v* *mp* *pizz.* *p*

mf

Fl.

Ob. *pp*

Cl. *a2* *mp*

Fag. *mp* *mf*

p

Archi *arco* *mp* *pizz.* *p*

p

Fl. *mf*

Ob. *mf*

Cl. *a2* *mf*

Fag. *mf*

Archi *mf* *pp* *p*

Fl. *p* *f* *f*

Ob. *p* *f* *f*

Cl. *a2* *mp* *f* *f*

Fag. *f* *f* *f*

Archi *mf* *f* *mf* *mf*

div.

Fl. *diminuendo*

Ob.

Cl. *diminuendo*
diminuendo

Fag. *diminuendo*

Archi

Fl. *a2*

Ob. *a2*
p

Cl. *a2*
p

Fag. *a2*
p

Archi

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Archi

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Archi

Fl. *p* *a2* *f*

Ob. *p* *a2* *f*

Cl. *p* *a2* *f*

Fag. *p* *a2* *f*

Archi *p* *f* *f* *arco* *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Archi *f* *arco* *mf* *f* *f*

Fl. *ff*

Ob. *ff*

Cl. *ff* a2

Fag. *ff* *f* a2

Tr-be *ff* *f*

Cor. *ff* *f* a2

Timp. *f* *mf*

Archi

ff *dim* *f* *p*

ff *dim.* *f* *p*

ff *ff dim.* *f* *p*

ff *ff dim.* *f* *mp*

ff *f* *div.*

11958 *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 68. The score is written in G major (one sharp) and 4/4 time. It features seven staves for woodwinds and brass, and a section for strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Horn) parts are mostly silent, with some notes in the later measures. The strings play a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic and gradually decreasing to piano (*p*) or mezzo-piano (*mp*). The Clarinet and Bassoon parts have an 'a2' marking, indicating a second octave. The string section includes first and second violins, violas, and cellos/double basses. The page number '68' is in the top left, and the rehearsal mark '11958' is at the bottom center.

10

Fl.

a2
mp scherzando

Timp.

pp

Archi

pp
pp
pp p
pp
pizz.
p



Fl.

a2

Timp.

pp

Archi

pp scherzando
pp
p
p

11

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Fag. *f* *ff* *f* *ff*

Tr-be *f* *ff* *f* *ff*

Cor. *f* *ff* *f* *ff*

Timp. *mf* *ff* *mf* *ff*

11

Archi *pp* *f* *ff* *ff*

f subito *ff* *f* *ff*

arco *f* *ff* *f* *ff*

unis. *f* *ff* *f* *ff*

div.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1 (1.) and Part 2 (2.). Includes dynamic markings *ff* and *a2*.
- Ob. (Oboe):** Part 1 (1.). Includes dynamic marking *ff*.
- Cl. (Clarinet):** Part 1 (1.). Includes dynamic marking *ff* and *a2*.
- Fag. (Bassoon):** Part 1 (1.). Includes dynamic marking *ff* and *a2*.
- Tr-be (Trumpet):** Part 1 (1.). Includes dynamic marking *ff*.
- Cor. (Horn):** Part 1 (1.). Includes dynamic marking *ff*.
- Timp. (Timpani):** Part 1 (1.). Includes dynamic markings *ff*, *so.i*, and *ffp*.
- Archi (Strings):** Violin I, Violin II, Viola, and Cello/Double Bass. Includes dynamic markings *ff*, *pp*, *unis.*, and *div.*.

12

unifs.

div.

a punta d'arco

p a punta d'arco

p a punta d'arco

p

Archi

19 I solo

p scherzando

pp

pp

p

Cl.

Archi

I solo

pp

II

pp

p scherzando

unifs.

pp

pp

p

pizz.

p

p

pp

pizz.

p

Fl.

Ob.

Cl.

Archi

14

Fl. *pp*

Ob. *pp*

Cl. *pp scherzando*

Fag. *pp*

Archi

pp

p

Fl. *mf*

Ob. *pp*

Cl. *mf a2*

Fag. *mf*

Archi

pp

mf

arco *p*

mf

pizz. *mp*

arco *mf*

mf

15 ^{a2}

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Archi

f *pizz.* *m. s.* *m. d.* *m. s.* *p* *arco*

f *ff* *pizz.* *pp* *arco* *v* *mf*

f *ff* *p* *mp* *p*

f

16 ^{a2}

Fl. *mp*

Ob. *f*

Cl. *f* *mp*

Fag. *f* *mp*

Archi

p *div.* *mp* *unis.* *mp*

pizz. *mf* *f* *arco* *mp*

p *mp*

Fl. *a2*

Cl. *a2*

Fag. *a2*

Archi

Fl. *a2*

Ob. *f*

Cl. *a2*

Fag. *f*

Timp.

17

Archi

f *dim. molto*

ppp. *a punta d'arco*

ppp. *pizz.*

f *dim. molto* *p pizz.*

f *dim. molto* *pizz. p*

Fl. *p* *p* *pp*

Ob. *pp* *pp*

Cl. *pp*

Fag. *pp*

Archi *pp* *pp* non div. *pp* arco *pp* div. *pp* arco *pp* arco

Fl. *p*

Ob. *p*

Cl.

Archi *pp* *p* *mp* *pp* *mp*

Musical score for woodwinds and percussion, measures 19-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), and Timpani (Timp.).

- Fl.:** Measures 19-20. Dynamics: *pp* to *ff* (with *a2* marking), then *p*. Includes an 8-measure slur.
- Ob.:** Measures 19-20. Dynamics: *pp* to *ff* (with *a2* marking), then *p*.
- Cl.:** Measures 19-20. Dynamics: *p* to *ff* (with *a2* marking), then *p*.
- Fag.:** Measures 19-20. Dynamics: *ff* (with *a2* marking).
- Tr-be:** Measures 19-20. Dynamics: *ff* (with *a2* marking).
- Cor.:** Measures 19-20. Dynamics: *ff* (with *a2* marking).
- Timp.:** Measures 19-20. Dynamics: *pp* to *ff*, then *pp*.

Musical score for strings, measures 19-20. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

- Violin I:** Measures 19-20. Dynamics: *p*, *pp*, *pp*, *p*. Includes markings: *div.*, *unis.*, *3*.
- Violin II:** Measures 19-20. Dynamics: *p*, *ff*, *pp*, *pp*. Includes markings: *div.*, *non div.*, *4v*.
- Viola:** Measures 19-20. Dynamics: *p*, *ff*, *pp*, *p*. Includes markings: *div.*, *unis.*.
- Cello/Double Bass:** Measures 19-20. Dynamics: *p*, *ff*, *pp*, *p*. Includes markings: *unis.*, *div.*.

This musical score page, numbered 78, contains two systems of music. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Timpani (Timp.), as well as a section for the string ensemble (Archi). The woodwinds and strings begin with a dynamic of *pp* (pianissimo). The woodwinds play a rhythmic pattern, while the strings play a melodic line. A *f* (forte) dynamic is marked *subito* for the woodwinds. The string section includes markings for *div.* (divisi) and *pizz.* (pizzicato). The bottom system starts at measure 21 and continues with the woodwinds and strings. The flute and oboe parts are marked *pp*. The bassoon part includes a marking for *a2* (second octave). The string section continues with *pp* and *pizz.* markings, and includes a marking for *arco* (arco). The page concludes with a *p* (piano) dynamic marking.

Fl. *pp*

Ob. *pp*

Cl. *a2 mp*

Fag. *mf*

Archi *p*

Fl. *pp*

Ob. *pp*

Cl. *a2 mf*

Fag. *mf*

Archi *mf*

Fl. *pp* *f* *f* **23**

Ob. *pp* *f*

Cl. *f*

Fag. *f* *f*

Archi *mf* *pizz.* *f* *arco* *mf* *arco div.*

mp *f* *mf* *mf*

p *mp* *f* *mf*

Fl. *diminuendo*

Ob. *diminuendo*

Cl. *diminuendo* *diminuendo*

Archi

24

Fl. *a2*

Ob. *a2*

Cl. *a2*

Archi

Fl. *a2*

Ob. *a2*

Cl. *a2*

Archi

pp

un. V.

p

arco

25

Fl. a2

Ob. f

Cl. f

Fag. f

Archi f pizz.

cresc.

26

Fl. a2

Ob. ff

Cl. ff

Fag. ff

Tr-be

Cor. mf

Archi arco ff

ff

This musical score page features eight staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, while the Clarinet (Cl.) and Bassoon (Fag.) are in the middle. The Trumpet (Tr-be) and Horn (Cor.) parts are in the lower register. The Timpani (Timp.) part is a single line. The String (Archi) section consists of four staves. The score includes dynamic markings such as *f*, *ff*, *mp*, and *pp*, as well as performance instructions like *scherzando* and *solo*. A measure number of 27 is indicated in a box at the top right. The music is written in a key with one sharp (F#) and a common time signature (C).

This musical score page contains five systems of music for measures 27 through 31. The instruments are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Trompani (Timp.), and Archi (Archi). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 27, 28, and 29 are indicated in boxes above the Clarinet staff. The score includes various dynamics such as *pp*, *p*, and *ppp*, and performance instructions like *pizz.*, *v*, and *I solo*. The Flute and Clarinet parts feature melodic lines with accents and slurs, while the Archi part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Trompani part consists of a steady eighth-note pattern.

Fl. **I** **29** *f* *ff* *f*

Cb. *f* *ff* *f*

Cl. *f* *ff* *f*

Fag. *f* *ff* *f*

Tr-be *f* *ff* *f*

Cor. *f* *ff* *f*

Timp. *mf* *ff* *mf*

Archi *p* *f subito* *ff*

arco *f* *ff* *f*

arco *f* *ff* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 85. The score is in G major (one sharp) and 2/4 time. It features seven staves: Flute (Fl.), Clarinet in Bb (Cb.), Clarinet in C (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), and Timpani (Timp.). Below these are the string parts (Archi) for Violin I, Violin II, and Cello/Double Bass. The Flute part starts with a first ending bracket over measures 29-31, marked with a '1' and an accent. The Clarinet and Bassoon parts have a second ending bracket over measures 30-31, marked with an 'a2' and an accent. The strings play a rhythmic pattern of eighth notes, starting with a dynamic of *p* and moving to *f* and *ff* in later measures. The woodwinds and brass play chords and melodic lines, with dynamics ranging from *f* to *ff*. The Timpani part has a simple rhythmic accompaniment. The page number 11956 is at the bottom.

30

8

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

30

8

Archi

ff

ff

ff

ff

ff

ff

ff

ff