

LOVE ARMS HIMSELF IN CELIA'S EYES.



The first system of music is a piano introduction. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time and begins with a series of chords and moving lines in both hands.



Love arms him-self... in Ce - lia's

The second system features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The lyrics "Love arms him-self... in Ce - lia's" are written below the vocal staff. The piano accompaniment continues with chords and moving lines. At the end of the system, there are markings for a triplet of four notes (4) and a triplet of three notes (3).



eyes, When-e'er weak..... Rea - son would..... re-bel;

The third system continues the vocal line and piano accompaniment. The lyrics "eyes, When-e'er weak..... Rea - son would..... re-bel;" are written below the vocal staff. The piano accompaniment continues with chords and moving lines, ending with a sharp sign (#) on the bass line.

Love arms him self in Ce - - lia's

4 3#

eyes, When - e'er weak Rea - - son would re -

6

- bel; and ev - 'ry time I dare, I dare be

wise, A - las, a - las, a - las, a -

7

- las a deep - - - er wound I feel. Re-peat.ed

* 4 3#

thoughts, re - peat - ed thoughts pre - sent the ill Which

6 #

see - ing I must still, which see - ing I must still,... I must

6 6

still, still,..... still en - dure; They tell me, they

* The bass G and C are figured 9 and 8 in the original.

tell me, they tell me Love..... has darts to kill, And Wis-dom has no pow'r, and

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a 7/8 time signature. The lyrics are: "tell me, they tell me Love..... has darts to kill, And Wis-dom has no pow'r, and". The piano accompaniment includes a bass line with a 7 and a sharp sign below it.

Wis - dom has no pow'r, no, no, no, no, no, no, no,

The second system continues the vocal line and piano accompaniment. The lyrics are: "Wis - dom has no pow'r, no, no, no, no, no, no, no,". The piano accompaniment continues with similar rhythmic patterns.

no, and Wis - dom has no pow'r, no.... pow'r to cure.

The third system continues the vocal line and piano accompaniment. The lyrics are: "no, and Wis - dom has no pow'r, no.... pow'r to cure." The piano accompaniment includes a bass line with a sharp sign below it.

Rather slow. Then cru - el, cru - el Rea - son give me, give me, give..... me

The fourth system begins with the instruction "Rather slow." and continues the vocal line and piano accompaniment. The lyrics are: "Then cru - el, cru - el Rea - son give me, give me, give..... me". The piano accompaniment includes a bass line with a 6 and a sharp sign below it.

rest: Quit, quit in my heart thy fee - - ble hold: Go

4 6 7 6 7 b5

try thy force, go try thy force in Ce - - lia's breast, For that is

6

dis - en - gag'd and cold,

4 3 6 6

* [b]

..... that is dis - en - gag'd and cold. There

7 6 6

* This bass D is not marked b in the original edition.

all, all, all, there all, all thy ni-cest arts em - ploy; Con-fess thy-

- self, con-fess thy - self her Beau - ty's slave, And ar-gue whilst she

may..... des - troy How great,..... how

great,..... how god - like 'tis to save.

* The original has E# for F#.