

STRIPT OF THEIR GREEN.

Words by
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1692

Rather slow.

p

Stript of their green our_ Groves ap - pear, our vales lie_ bur - ied_

p

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a piano (*p*) dynamic and features a melodic line with some grace notes. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a piano (*p*) dynamic. The accompaniment consists of chords and moving lines in both hands.

cresc.

deep in_ snow, the blcw - ing North con-trols the_

cresc.

Detailed description: This system contains the second two staves. The vocal line continues with a crescendo (*cresc.*) marking above it. The piano accompaniment also features a crescendo (*cresc.*) marking below it. The music maintains the same key signature and time signature as the first system.

p

Air, a nip - ping cold chills all be - low. _____

p

1.

Detailed description: This system contains the final two staves. The vocal line ends with a piano (*p*) dynamic and a first ending bracket labeled '1.'. The piano accompaniment also ends with a piano (*p*) dynamic. The system concludes with a double bar line and repeat dots.

2. *p*
- low. The Frost has glaz'd our deep - est

cresc.
streams, Phoebus with draws

dim. *cresc.*
his kindly beams, Phoebus with draws

dim.
his kindly beams.

Rather Quick.

Yet Win - ter, blest be thy — re - turn, thou'st brought the Swain for

mf

whom I — us'd to — mourn . — — — — — Yet — — — — — And in thy

1. 2. *cresc.*

cresc.

Ice with plea — — — — — sing flames we

burn — — — — — and in thy Ice with plea

f

sing Flames we burn.

Tempo I.

Too soon the Sun's re - vi - ving heat will thaw thy Ice - and -

melt thy Snow; *cresc.* Trum - pets will sound and Drums will

beat, and tell me the dear, dear Youth must go; — Too go; Then

1. 2. *p*

must my weak un-wil-ling Arms re-sign him

cresc. *dim.*

up to stron-ger Charms, re-sign him

cresc. *dim.*

up to stron-ger Charms.

Rather quick.

mf

What Flowers, what sweets, what beaut-eous thing When Da-mon's

mf

gone can ease or plea - sure bring? What Win -

1. 2.

cresc.

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with lyrics: "gone can ease or plea - sure bring? What Win -". The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support. A first ending bracket is placed over the final two measures of the system, labeled "1." and "2.". A *cresc.* marking is placed below the piano part in the second ending.

- ter brings Da - mon, Win - ter

cresc.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics: "- ter brings Da - mon, Win - ter". The piano accompaniment continues with a consistent rhythmic pattern. A *cresc.* marking is placed above the vocal line at the beginning of the system.

is my Spring Win - ter brings Da - mon, Win -

cresc. *f*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics: "is my Spring Win - ter brings Da - mon, Win -". The piano accompaniment continues. A *cresc.* marking is placed above the vocal line, and a *f* (forte) marking is placed above the piano part at the end of the system.

- ter is my Spring .

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics: "- ter is my Spring .". The piano accompaniment continues with a final cadence.