

# THE CHRYSANTHEMUM

AN AFRO-AMERICAN INTERMEZZO

BY SCOTT JOPLIN (1904)

PROBABLY ARRANGED BY SCOTT JOPLIN

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RUSSEL WHO SAVED IT FROM JOHNSON'S ESTATE AND TO KLAUS PEHL, WHO  
MADE THE PHOTO COPIES AND UPLOADED THEM TO HIS YAHOO-GROUP  
"RAGTIMEBANDARRANGEMENTS".

# THE CHRYSANTHEMUM

AN AFRO-AMERICAN INTERMEZZO

SCOTT JOPLIN (1904)

ARR: UNKNOWN

*♩ = 70*

**PICCOLO** *mf*

**CLARINET IN A** *mf*

**CORNET IN A** *mf*

**TROMBONE** *mf*

**DRUM SET** *mf*

**PIANO** *mf*

**VIOLIN 1** *mf*

**VIOLIN 2** *mf*

**VIOLONCELLO** *mf*

**CONTRABASS** *mf*

6

Picc.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

Detailed description: This is a page of a musical score for the piece 'The Chrysanthemum'. The score is written for a full orchestra and piano. It begins at measure 6. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drum (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The Piccolo, Clarinet, and Violin 1 parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Cor Anglais part has a more melodic, flowing line. The Trombone and Cello parts provide a steady harmonic foundation with mostly quarter and eighth notes. The Piano part consists of chords and arpeggiated figures. The Drum part is mostly silent, indicated by a double bar line. The Violin 2 part plays a rhythmic accompaniment of quarter notes. The Viola part has a few long notes. The score is divided into five measures by vertical bar lines.

11

Picc.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is in G major (one sharp) and 4/4 time. It begins at measure 11. The instruments are arranged in a standard orchestral layout. The Piccolo and Clarinet parts have a melodic line with eighth-note patterns and slurs. The Cor Anglais part has a more sustained, melodic line. The Trombone part provides a harmonic foundation with quarter and eighth notes. The Piano part features a rhythmic accompaniment with chords and moving bass lines. The Violin 1 part mirrors the Piccolo and Clarinet parts. The Violin 2 part plays a rhythmic accompaniment. The Viola and Cello parts provide a harmonic foundation with quarter and eighth notes. The Drum part is currently silent, indicated by a double bar line.

17

Picc.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

1. 2.

22

Picc. *f*

CL. *f*

COR. *f*

TBN. *f*

DR. *mf*

PNO.

VLN. 1 *f*

VLN. 2

VC. *f*

CB. *f*

The score consists of ten staves. The Piccolo, Clarinet, Cor Anglais, and Violin 1 parts begin with a forte (*f*) dynamic. The Trombone part also starts with *f*. The Drum part is marked mezzo-forte (*mf*). The Piano part features a rhythmic accompaniment. The Viola and Cello parts also begin with a forte (*f*) dynamic. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

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27

Picc.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

Detailed description: This is a page of a musical score for a symphony orchestra, page 7. The score is in the key of A major (three sharps) and 4/4 time. It begins at measure 27. The instruments are arranged in a standard orchestral layout. The Piccolo and Clarinet parts have a melodic line with eighth-note patterns. The Cor Anglais and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Drum part features a steady eighth-note accompaniment. The Piano part consists of chords and single notes. The Violin 1 part has a melodic line similar to the Piccolo and Clarinet. The Violin 2 part plays a rhythmic accompaniment. The Viola and Cello parts provide a bass line with sustained notes and rhythmic patterns.

33

Picc.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

1. 2.

THE CHRYSANTHEMUM



39

Picc. *mf*

CL. *mf*

Cor. *mf*

Tbn. *mf*

Dr.

PNO.

Vln. 1 *mf*

Vln. 2

Vc. *mf*

Cb. *mf*

The musical score is for a piece titled "The Chrysanthemum" and is page 9 of the score. It begins at measure 39. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for a full orchestra. The woodwind section includes Piccolo (Picc.), Clarinet (CL.), Cor Anglais (Cor.), and Trombone (Tbn.), all playing in the treble clef with a mezzo-forte (mf) dynamic. The Percussion (Dr.) part is shown as a series of rests. The Piano (PNO.) part is in grand staff, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a bass line. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.), all playing in the treble clef with a mezzo-forte (mf) dynamic. The Violin 1 and Cello parts feature melodic lines with slurs and ties, while the Violin 2 part plays a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and moving lines.

44

Picc.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

Detailed description: This page of a musical score, numbered 10 and starting at measure 44, features a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is arranged for a full orchestra. The Piccolo and Clarinet parts play a melodic line with eighth-note patterns and slurs. The Cor Anglais part has a more sparse, melodic line. The Trombone part provides a harmonic foundation with quarter and eighth notes. The Drums part is marked with a double bar line, indicating it is silent. The Piano part features a rhythmic accompaniment with chords and single notes. The Violin 1 part mirrors the Piccolo and Clarinet lines. The Violin 2 part plays a steady eighth-note accompaniment. The Viola part has a melodic line with slurs. The Cello part provides a harmonic base with quarter and eighth notes.

49

Picc.

CL.

COR.

TBN.

DR.

*mf*

PNO.

VLN. 1

VLN. 2

VC.

CB.

54

Picc. *p*

CL. *p*

COR. *mp*

TBN. *p*

DR.

PNO. *p*

VLN. 1 *p*

VLN. 2 *p*

VC. *p*

CB. *mf*

Detailed description: This page of a musical score, numbered 54, features ten staves for various instruments. The Piccolo, Clarinet, Trombone, and Violin 1 parts begin with a dynamic marking of *p* (piano). The Cor Anglais part starts with *mp* (mezzo-piano). The Piano part also begins with *p*. The Cello part starts with *mf* (mezzo-forte). The Drum part has a short initial rhythmic pattern. The score includes a double bar line with repeat dots, indicating a first ending. The key signature has two sharps (F# and C#), and the time signature is 4/4.

60

Picc.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 13 in the top right corner and starts at measure 60. The score is written for the following instruments: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drum (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part features a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet part has a similar melodic line but with some rests. The Cor Anglais part plays a steady eighth-note accompaniment. The Trombone part has a more active line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving bass lines. The Violin 1 part mirrors the Piccolo's melodic line. The Violin 2 part plays a rhythmic accompaniment. The Viola and Cello parts have a similar melodic line to the Trombone. The Drum part is mostly silent, indicated by a double bar line.

66

Picc.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

1. 2.

Detailed description: This is a page of a musical score for 'The Chrysanthemum', page 14. The score is in G major (one sharp) and 4/4 time. It features a woodwind section with Piccolo, Clarinet, and Cor Anglais, a brass section with Trombone, and a string section with Violin 1, Violin 2, Viola, and Cello. The Piano part provides harmonic support with chords and arpeggios. The Drums part is currently silent. The score includes a first ending (1.) and a second ending (2.) for the woodwinds and strings. The Piccolo and Violin 1 parts have a melodic line with eighth and sixteenth notes. The Clarinet and Cor Anglais parts have a similar melodic line. The Trombone, Viola, and Cello parts have a bass line with quarter and eighth notes. The Piano part has a rhythmic accompaniment with chords and arpeggios. The Drums part is currently silent.

72

Picc.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

*mf* *f* *mf* *f* *mf* *mf*

Detailed description: This page of a musical score, numbered 72, features ten staves for various instruments. The Piccolo staff is mostly silent. The Clarinet staff plays a melodic line with dynamics *mf* and *f*. The Cor Anglais staff plays a similar melodic line with *mf* dynamics. The Trombone staff provides a harmonic accompaniment with *mf* dynamics. The Drum staff has a rhythmic pattern with *f* dynamics. The Piano staff consists of chords and arpeggios. The Violin 1 staff plays a melodic line with *mf* and *f* dynamics. The Violin 2 staff plays a harmonic accompaniment. The Viola and Cello staves provide a harmonic accompaniment with *mf* dynamics. The score is in a key with one sharp (F#) and a 4/4 time signature.

77

Picc.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

*mf*



83

Picc.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

1. 2.

1. 2.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 83 at the top left and 17 at the top right. The score is written for the following instruments: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drum (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 16 measures. The Piccolo part is mostly rests. The Clarinet part has a melodic line with eighth and sixteenth notes. The Cor Anglais part has a melodic line with eighth and sixteenth notes. The Trombone part has a bass line with quarter and eighth notes. The Drum part has a rhythmic pattern of eighth notes. The Piano part has a harmonic accompaniment with chords and single notes. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a harmonic accompaniment with chords and single notes. The Viola and Cello parts have a bass line with quarter and eighth notes. There are two first and second endings marked with '1.' and '2.' above the staff lines.

89

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into systems. The first system includes Piccolo (Picc.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tbn.), and Drums (Dr.). The second system includes Piano (Pno.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The score features various musical notations such as slurs, ties, and rests.

Picc. *p*

Cl. *p*

Cor. *mp*

Tbn. *p*

Dr.

PNO. *p*

Vln. 1 *p*

Vln. 2 *p*

Vc. *p*

Cb. *mf*

95

Picc.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 19 in the top right corner and 95 in the top left corner. The score is written for the following instruments: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in the key of D major (one sharp) and 4/4 time. The Piccolo part features a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet part has a similar melodic line. The Cor Anglais part plays a steady eighth-note accompaniment. The Trombone part has a more rhythmic, eighth-note pattern. The Drums part is mostly silent, indicated by a double bar line. The Piano part provides harmonic support with chords and moving bass lines. The Violin 1 part mirrors the Piccolo's melodic line. The Violin 2 part plays a rhythmic accompaniment. The Viola and Cello parts have a similar rhythmic pattern to the Trombone. The score is divided into five measures by vertical bar lines.

100

Picc.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

Detailed description: This page of a musical score, numbered 20, contains measures 100 through 104. The score is for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The Piccolo, Clarinet, Cor Anglais, and Violin 1 parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Trombone, Viola, and Cello parts provide harmonic support with sustained notes and some rhythmic patterns. The Piano part consists of chords and arpeggiated figures. The Drums part is mostly silent, indicated by a double bar line. The score concludes with a double bar line at the end of measure 104.