

THE RAGTIME DANCE

BY SCOTT JOPLIN (1906)

ARRANGED BY D.S.DELISLE

ORIGINALLY PUBLISHED IN HIGH-CLASS STANDARD RAGS (THE RED BACK BOOK)
BY MUSIC PUBLISHER JOHN STARK & SON.

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RUSSEL WHO SAVED IT FROM JOHNSON'S ESTATE AND TO KLAUS PEHL, WHO
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"RAGTIMEBANDARRANGEMENTS".

THE RAGTIME DANCE

SCOTT JOPLIN (1906)

RIT. . . ARR. D.S. DELISLE

FLUTE $\text{♩} = 70$ *mf*

CLARINET IN B \flat *mf*

CORNET IN B \flat *mf*

TROMBONE *mf*

DRUM SET $\frac{2}{4}$ *mf*

PIANO *mf*

VIOLIN 1 $\text{♩} = 70$ *mf*

VIOLIN 2 *mf*

VIOLONCELLO *mf*

CONTRABASS *mf*

RIT.

6 $\text{♩} = 70$

FL.

CL.

COR.

TBN.

DR.

PNO.

$\text{♩} = 70$

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for 'The Ragtime Dance'. It features a full orchestral arrangement. The woodwind section includes Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), and Trombone (TBN.). The string section consists of Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). A Piano (PNO.) and a Drum set (DR.) are also present. The score is in 4/4 time with a tempo of 70 beats per minute. The key signature has two flats (B-flat and E-flat). The page number '3' is in the top right corner. The score begins with a rehearsal mark '6'. The woodwinds and strings play a rhythmic pattern in the first measure, while the piano provides harmonic support. The drum set is shown as a single line with a double bar line, indicating it is not active in this section.

12

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

f

mf

tr

Detailed description: This is a page of a musical score for 'The Ragtime Dance'. It features a woodwind section with Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), and Trombone (TBN.), a string section with Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.), a Piano (PNO.), and a Drum set (DR.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The woodwinds enter at measure 12. The Flute part has a trill (tr) in the first measure, followed by a dynamic change from forte (f) to mezzo-forte (mf). The Clarinet and Cor Anglais play sustained notes. The Trombone has a rhythmic pattern. The Piano provides harmonic support with chords and arpeggios. The strings play a rhythmic accompaniment. The Drum set is indicated by a double bar line.

18

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

f

mf

tr

24

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score, numbered 6, contains measures 24 through 28. The score is for a full orchestra and piano. The woodwind section includes Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), and Trombone (TBN.). The percussion section includes Drums (DR.). The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The piano (PNO.) part is shown in grand staff notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute part features a complex rhythmic pattern of eighth and sixteenth notes. The clarinet part has a melodic line with some rests. The cor anglais and trombone parts have sparse, rhythmic entries. The piano part provides harmonic support with chords and moving bass lines. The violin and viola parts play rhythmic patterns, while the cello part has a steady eighth-note accompaniment.

29

FL. *f* *mf*

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for 'The Ragtime Dance'. It features ten staves for different instruments: Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The flute part starts with a trill on the first note of the first measure, followed by a series of eighth and sixteenth notes. The clarinet and cor parts have long, sustained notes. The trombone part has a few notes in the first two measures. The piano part has a complex, rhythmic accompaniment with many chords and moving lines. The violin and viola parts have rhythmic patterns, and the cello part has a steady bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). A measure number '29' is written at the beginning of the flute staff.

Musical score for "The Ragtime Dance" starting at measure 34. The score is arranged for a full orchestra and piano. The woodwind section includes Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), and Trombone (TBN.). The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The piano (PNO.) and drum (DR.) parts are also present. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features several triplet markings in the woodwinds and strings. The percussion part is mostly silent, indicated by a double bar line.

39

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for 'The Ragtime Dance', page 9. The score is in 2/4 time and features a variety of instruments. The Flute (FL.) and Clarinet (CL.) parts are highly active, with the flute playing a melodic line and the clarinet providing harmonic support. The Cor Anglais (COR.) and Trombone (TBN.) parts are more melodic and sustained. The Drums (DR.) part provides a steady rhythmic accompaniment. The Piano (PNO.) part features a complex, rhythmic accompaniment with many chords and arpeggios. The Violin 1 (VLN. 1) and Violin 2 (VLN. 2) parts are also active, with the violin 1 playing a melodic line and the violin 2 providing harmonic support. The Viola (VC.) and Cello (CB.) parts are more melodic and sustained. The score is written in a key signature of two flats (B-flat and E-flat) and starts at measure 39. The page number '9' is in the top right corner.

44

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score, numbered 10, contains measures 44 through 47. The score is for a full orchestra and includes parts for Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the piano provides harmonic support with chords and arpeggios. The drums play a steady, rhythmic pattern. The score is written in a standard musical notation style with a common staff layout.

48

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

53

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score, numbered 12, contains measures 53 through 56. The score is for a full orchestra and piano. The key signature is B-flat major (two flats). The woodwind section includes Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), and Trombone (TBN.). The brass section includes Trumpet (DR.). The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The piano (PNO.) part is written for both hands. Measure 53 begins with a treble clef and a key signature of two flats. The flute and violin 1 parts have a first ending bracket over measures 53 and 54, and a second ending bracket over measures 55 and 56. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The drum part (DR.) has a simple rhythmic pattern. The string parts (VLN. 2, VC., CB.) provide harmonic support with sustained notes and moving lines. The woodwinds (CL., COR., TBN.) have melodic and rhythmic parts that complement the other instruments.

63

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 14, contains measures 63 through 67. The score is for a full orchestra and piano. The woodwind section includes Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), and Trombone (TBN.). The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The piano (PNO.) and drum (DR.) parts are also present. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used in several parts. The flute and clarinet parts feature intricate sixteenth-note patterns. The piano part has a busy accompaniment with chords and moving lines. The strings provide harmonic support with sustained notes and rhythmic patterns.

68

FL. *mf* *mf* *mf*

CL. *mf* *mf* *mf*

COR. *mf*

TBN. *mf*

DR.

PNO. *mf* *mf* *mf*

VLN. 1 *mf* *mf* *mf*

VLN. 2

VC.

CB.

80

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score, numbered 17, contains measures 80 through 84. The score is for a full orchestra and piano. The woodwind section includes Flute (FL.), Clarinet (CL.), and Cor Anglais (COR.). The brass section includes Trombone (TBN.). The percussion section includes Drums (DR.). The piano (PNO.) part is shown in grand staff notation. The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is B-flat major (two flats), and the time signature is 4/4. The flute and clarinet parts feature intricate sixteenth-note patterns. The violin 1 part has a similar rhythmic complexity. The violin 2 part plays a steady eighth-note accompaniment. The piano part provides harmonic support with chords and arpeggios. The drum part features a consistent rhythmic pattern. The trombone and cello parts have a more melodic and harmonic role, with the cello part including a 'J.' (ritardando) marking.

85

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score, numbered 18, contains measures 85 through 90. The score is for a full orchestra and piano. The woodwind section includes Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), and Trombone (TBN.). The brass section includes Drums (DR.) and Trombone (TBN.). The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The piano (PNO.) part is also present. The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The drums play a steady, rhythmic pattern. The overall style is characteristic of early 20th-century orchestral music.

97

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

1.

2.

Detailed description: This page of a musical score, numbered 20, contains measures 97 through 100. The score is for a full orchestra and includes parts for Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 97-100 feature a complex rhythmic pattern with many eighth and sixteenth notes. A first ending (1.) spans measures 99 and 100, and a second ending (2.) follows. The piano part features a dense texture with many chords and moving lines in both hands. The woodwinds and strings provide harmonic support and rhythmic drive.

103

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

107

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

1. 2.

Detailed description: This page of a musical score, numbered 22, contains measures 107 through 110. The score is for a full orchestra and includes parts for Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 107 begins with a first ending bracket over measures 107-109. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. Measure 110 features a second ending bracket over measures 110-111. The score concludes with a double bar line and repeat signs.

112

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

p

f

p

p

117

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score, numbered 117, is for the piece 'The Ragtime Dance'. It features a full orchestral arrangement. The woodwind section includes Flute (FL.), Clarinet (CL.), and Cor Anglais (COR.). The brass section includes Trombone (TBN.). The percussion section includes Drums (DR.). The piano (PNO.) part is written for both hands. The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It consists of two systems of music, each with a first ending (1.) and a second ending (2.). The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The music is characterized by a rhythmic, syncopated melody in the woodwinds and strings, with a steady bass line in the piano and strings.

123

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

p

f

Detailed description: This is a page of a musical score for 'The Ragtime Dance'. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 123. The Flute and Clarinet parts feature intricate, fast-moving melodic lines with many slurs and ties. The Cor Anglais part has a long, sustained note in the first measure. The Trombone part has a rhythmic pattern of eighth notes. The Drums part shows a simple rhythmic pattern. The Piano part has a complex, rhythmic accompaniment with many slurs and ties. The Violin 1 and Violin 2 parts have melodic lines with dynamic markings of *p* (piano) and *f* (forte). The Viola and Cello parts have a rhythmic pattern of eighth notes. The page number 25 is in the top right corner.

128

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

p

p

1. 2.

1. 2.

Detailed description: This page of a musical score, numbered 26, contains measures 128 through 131. The score is for a full orchestra and includes parts for Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is B-flat major (two flats). The piano part features a complex, rhythmic accompaniment with many accidentals. The string parts (VLN. 1, VLN. 2, VC., CB.) play a rhythmic pattern, with VLN. 1 and VLN. 2 marked *p* (piano). The woodwind parts (FL., CL.) have melodic lines with slurs. The brass parts (COR., TBN., DR.) provide harmonic support. The score includes first and second endings for measures 130 and 131, indicated by '1.' and '2.' above the staff lines.