DREI SUITEN FÜR VIOLONCELL ALLEIN

Komponiert 1914 · Erschienen 1915

1. Suite

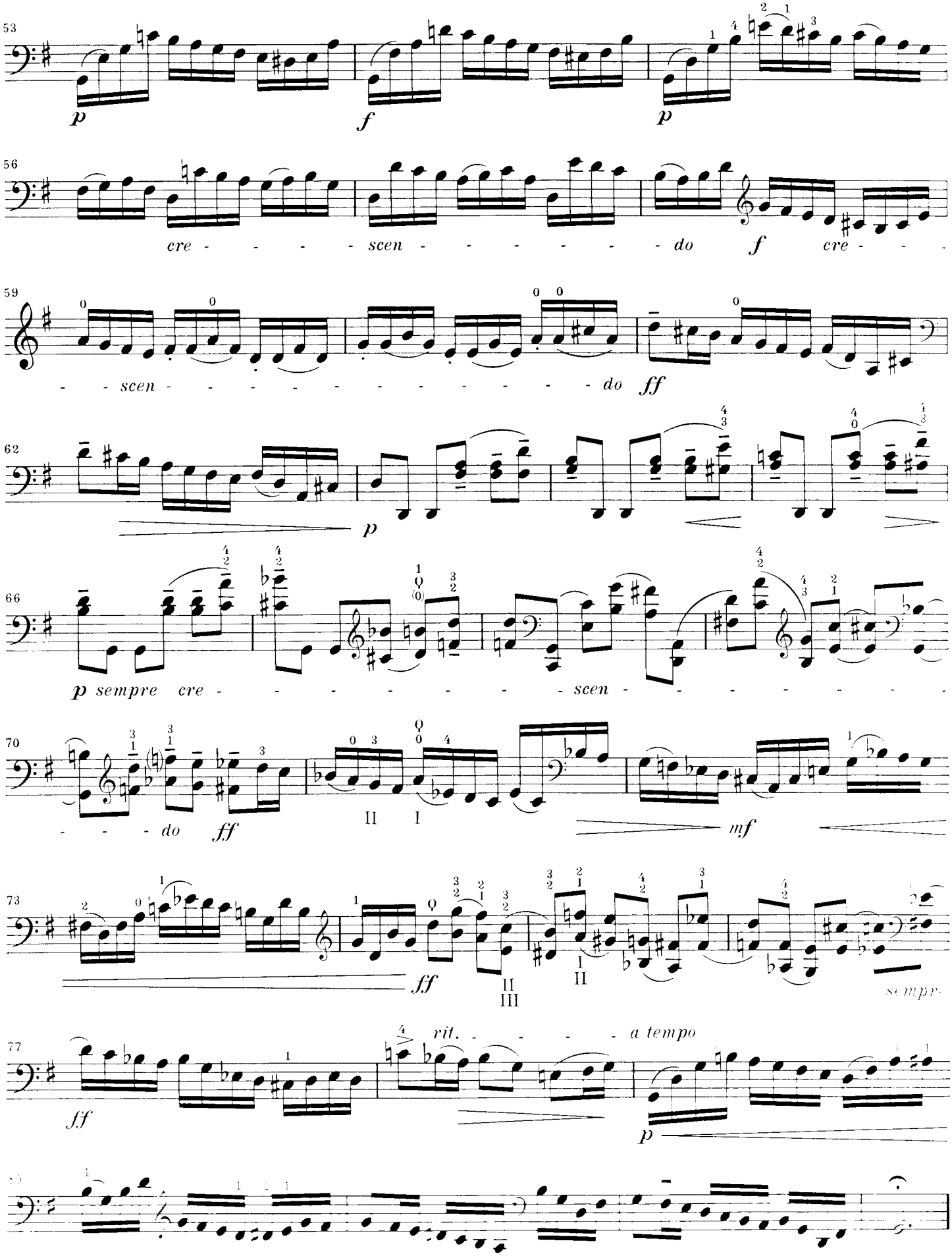
Herrn Professor Julius Klengel zugeeignet

Präludium

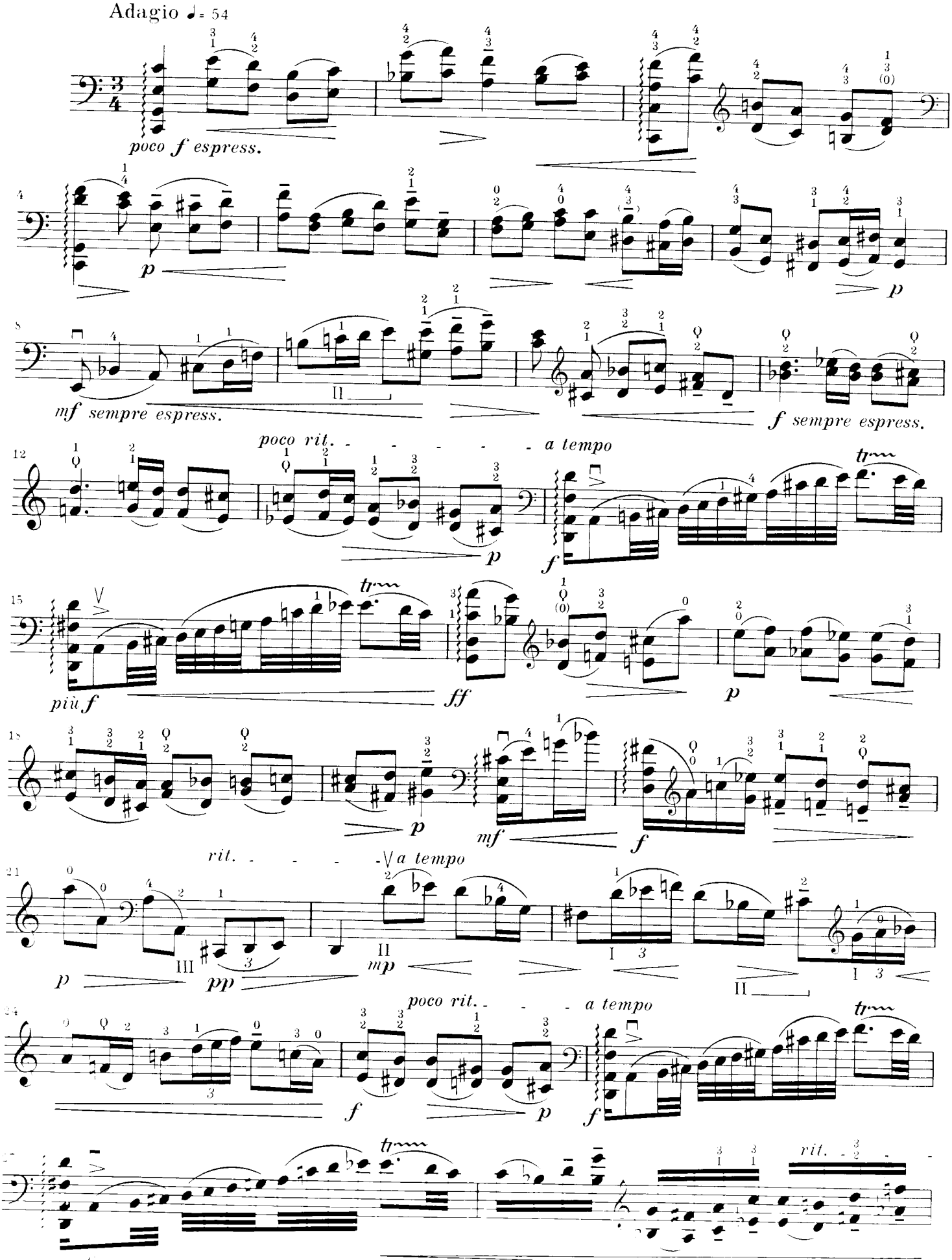
Vivace ♩= 112

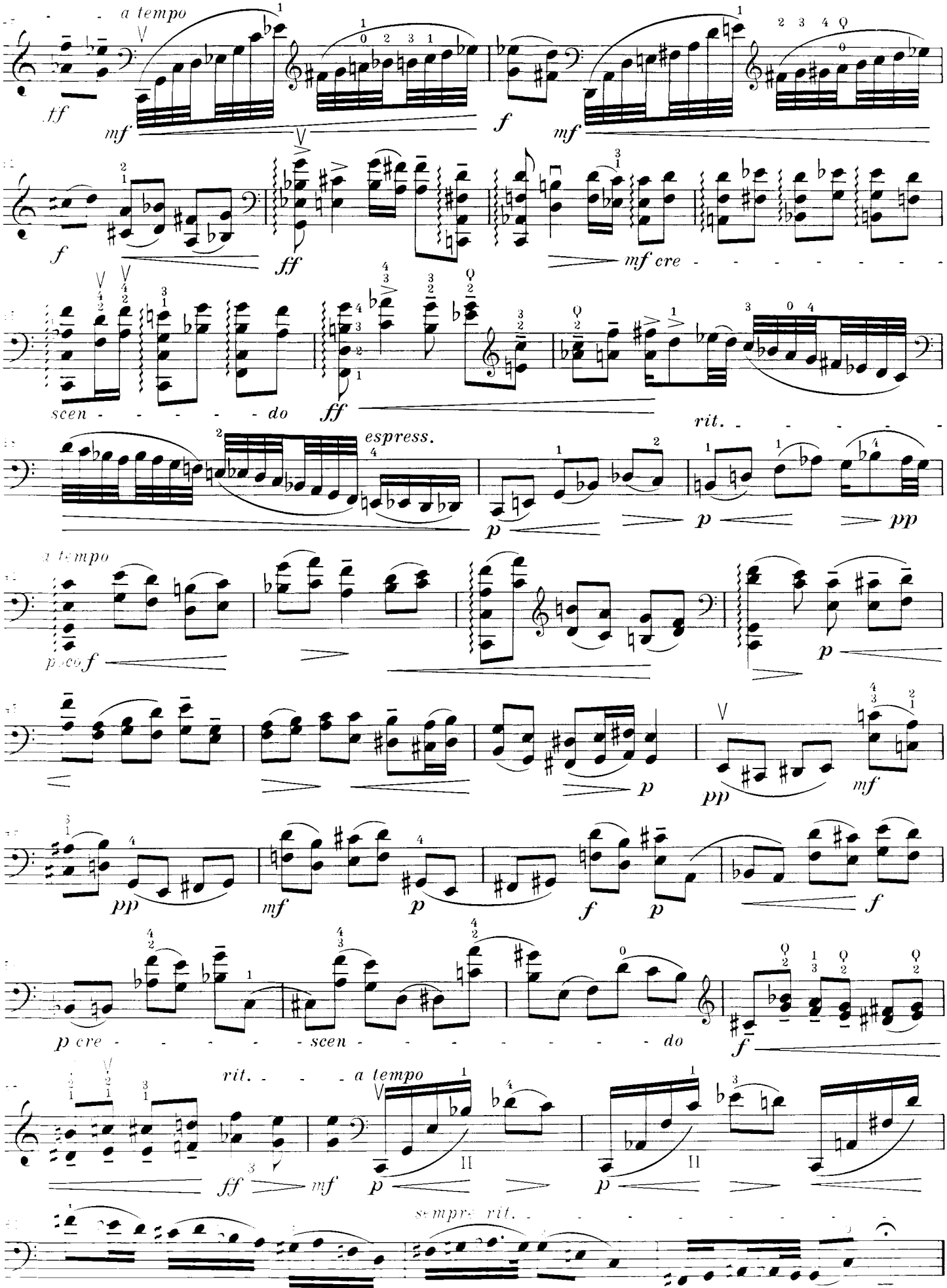
Opus 131 c, Nr. 1

- - - - - scen - - - - - - do f
p cre - -
- - - scen - - - - - - - - - - - - - - do f
p mf p mf p mf p p mf p f
p
f p f
p cre - - - - - - - scen - - - - - - - - - - - do
ff sempre di - - - - - - - - mi - - - - - nu - - -
rit. - - - - - - - - - - - - a tempo

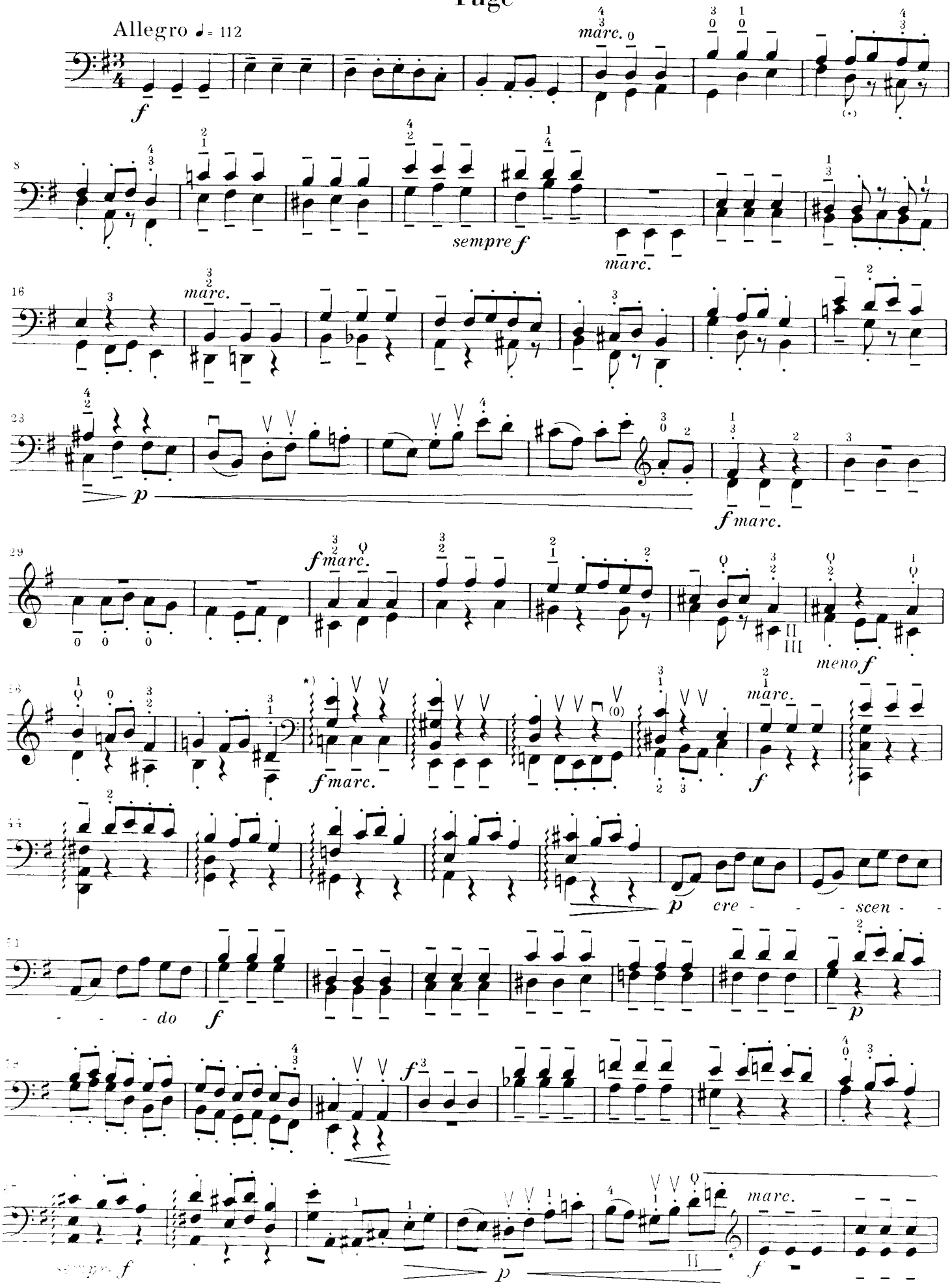

53
p
f
p
56
cre - - - - - scen - - - - - - - - do
f
cre - - -
59
- - scen - - - - - - - - - - - - - - do
ff
62
p
66
p sempre cre - - - - - - - - - scen - - - - - - - -
70
- - - - do
ff
II
I
mf
73
ff
II
III
I
II
sempre
77
ff
rit. - - - - -
a tempo
p

Adagio


Adagio ♩= 54
poco f espress.
p
p
mf sempre espress.
f sempre espress.
poco rit. - - - - - - a tempo
p
f
più f
ff
p
p
mf
f
rit. - - - - - a tempo
p
pp
mp
p
poco rit. - - - a tempo
f
p
f
rit.


a tempo
ff
mf
f
mf
f
ff
mf cre - - - - - - - -
scen - - - - - - do
ff
rit. - - - - - -
espress.
p
p
pp
a tempo
poco f
p
p
pp
mf
pp
mf
p
f
p
f
p cre - - - - - - scen - - - - - - - - - do
f
rit. - - - a tempo
ff
mf
p
p
sempre rit.

Fuge



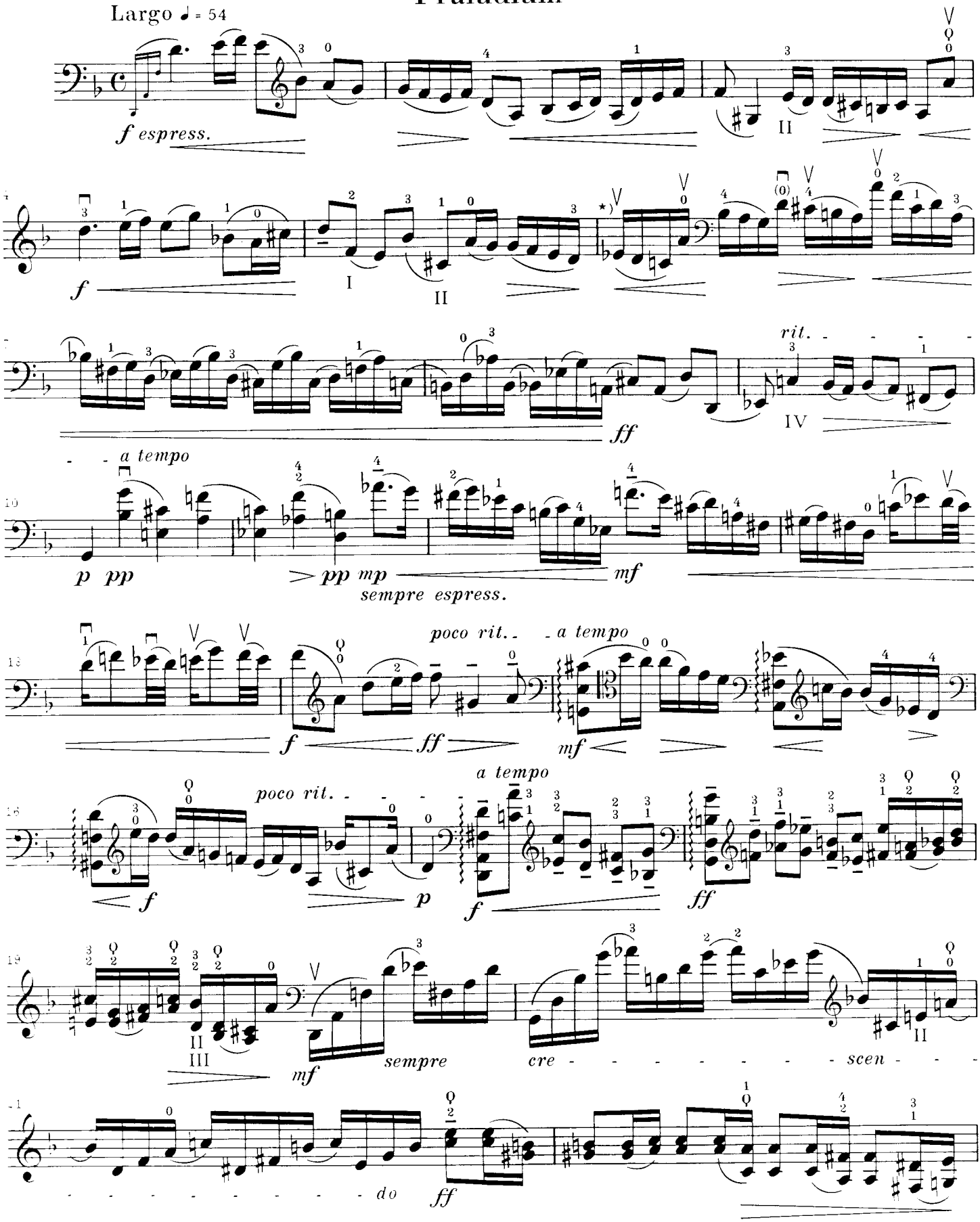
più f
p
sempre poco a poco
cre - scen - do
marc.
ff
f marc.
sempre f
marc.
p cre - scen - do
pp
sempre f
II
f
ff

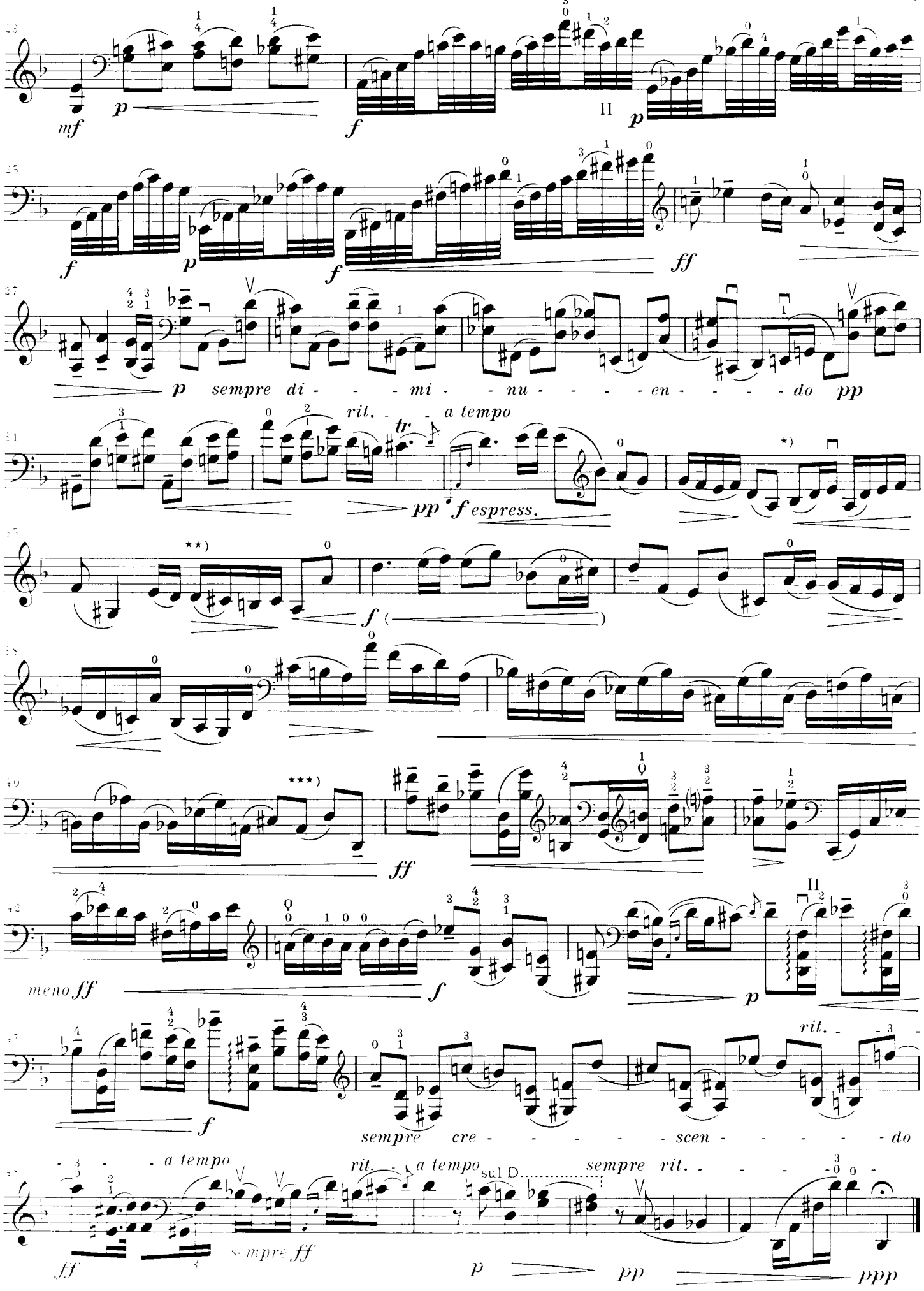
2. Suite

Herrn Professor Hugo Becker zugeeignet

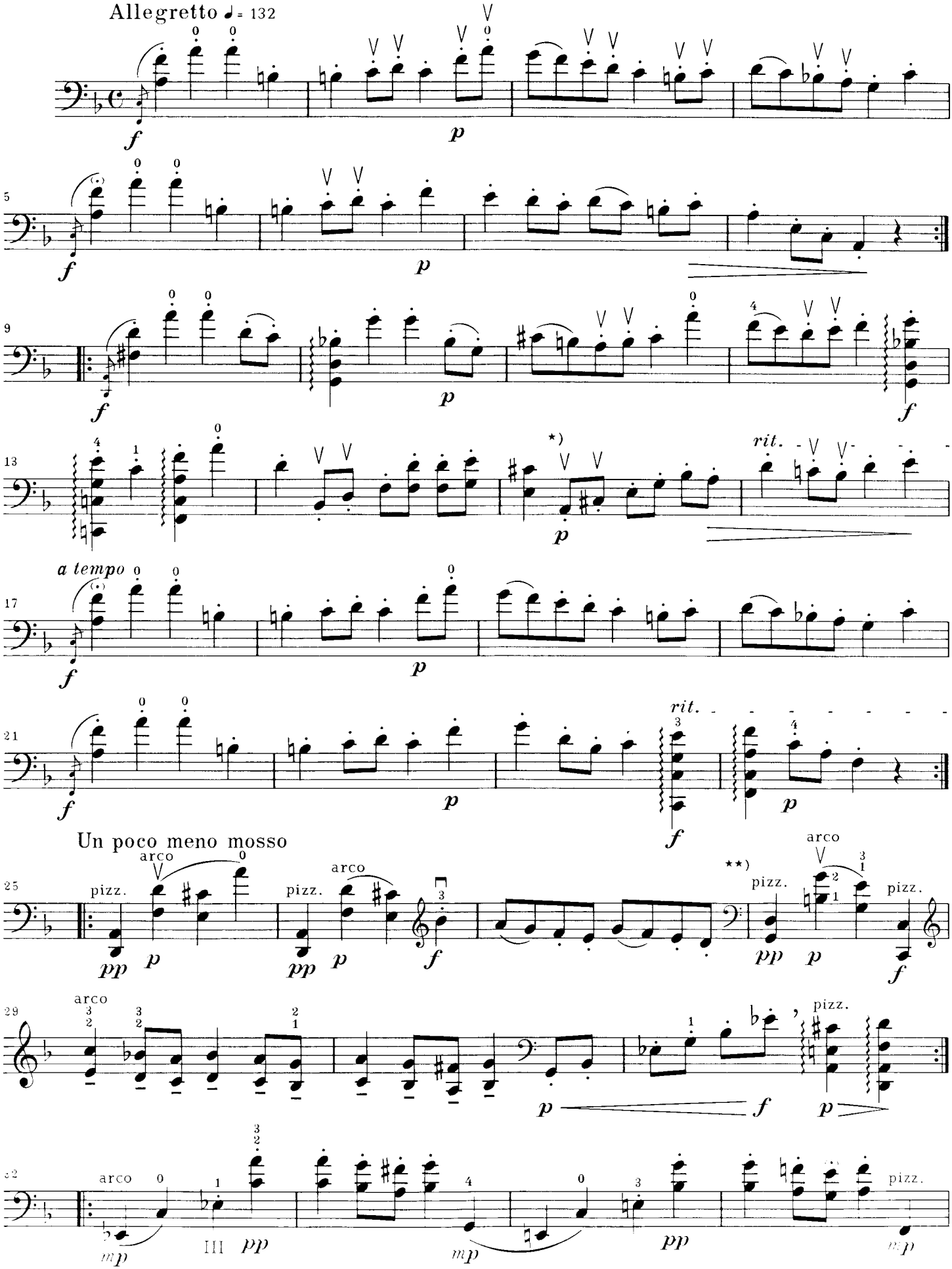
Präludium

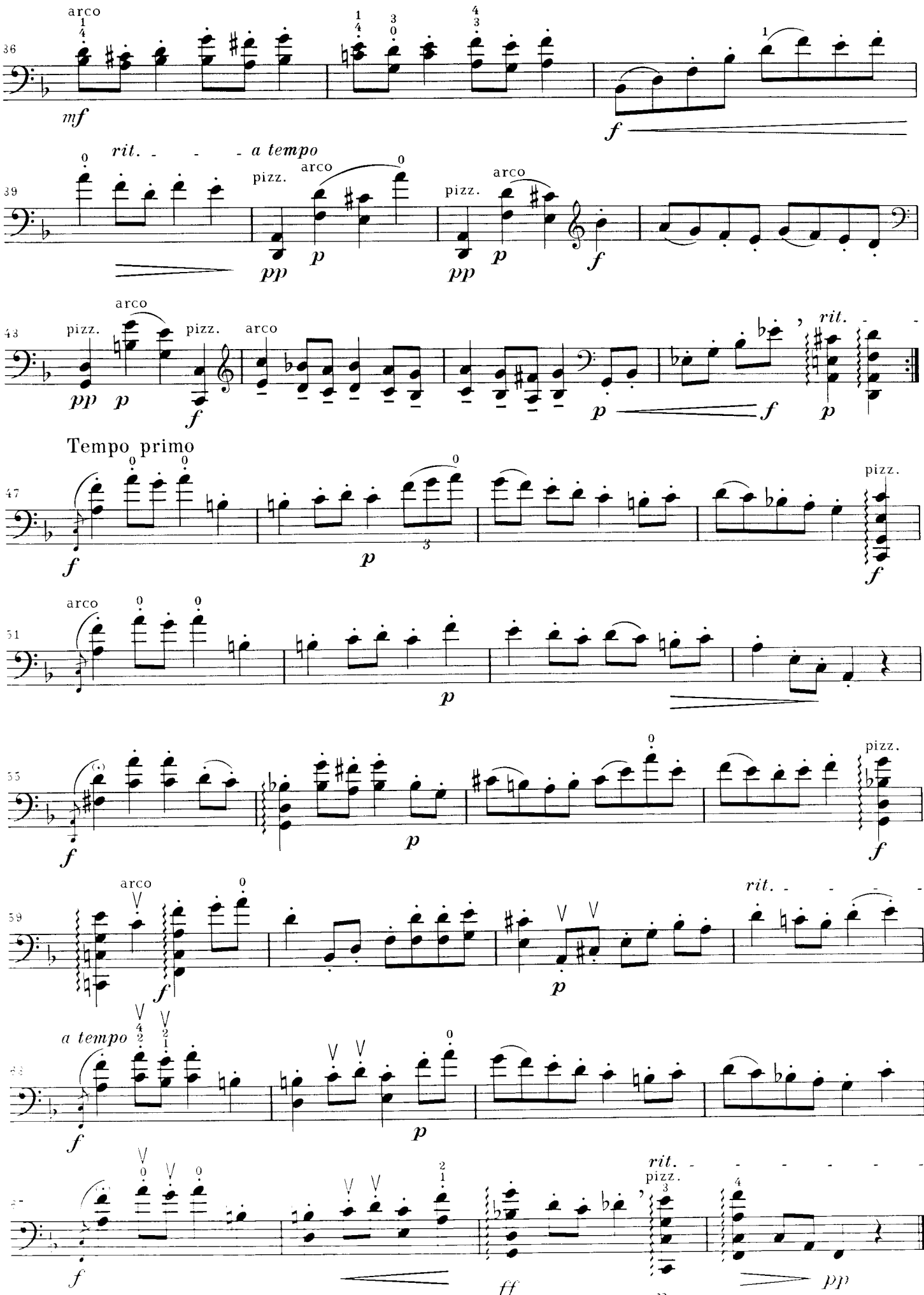
Opus 131 c, Nr. 2



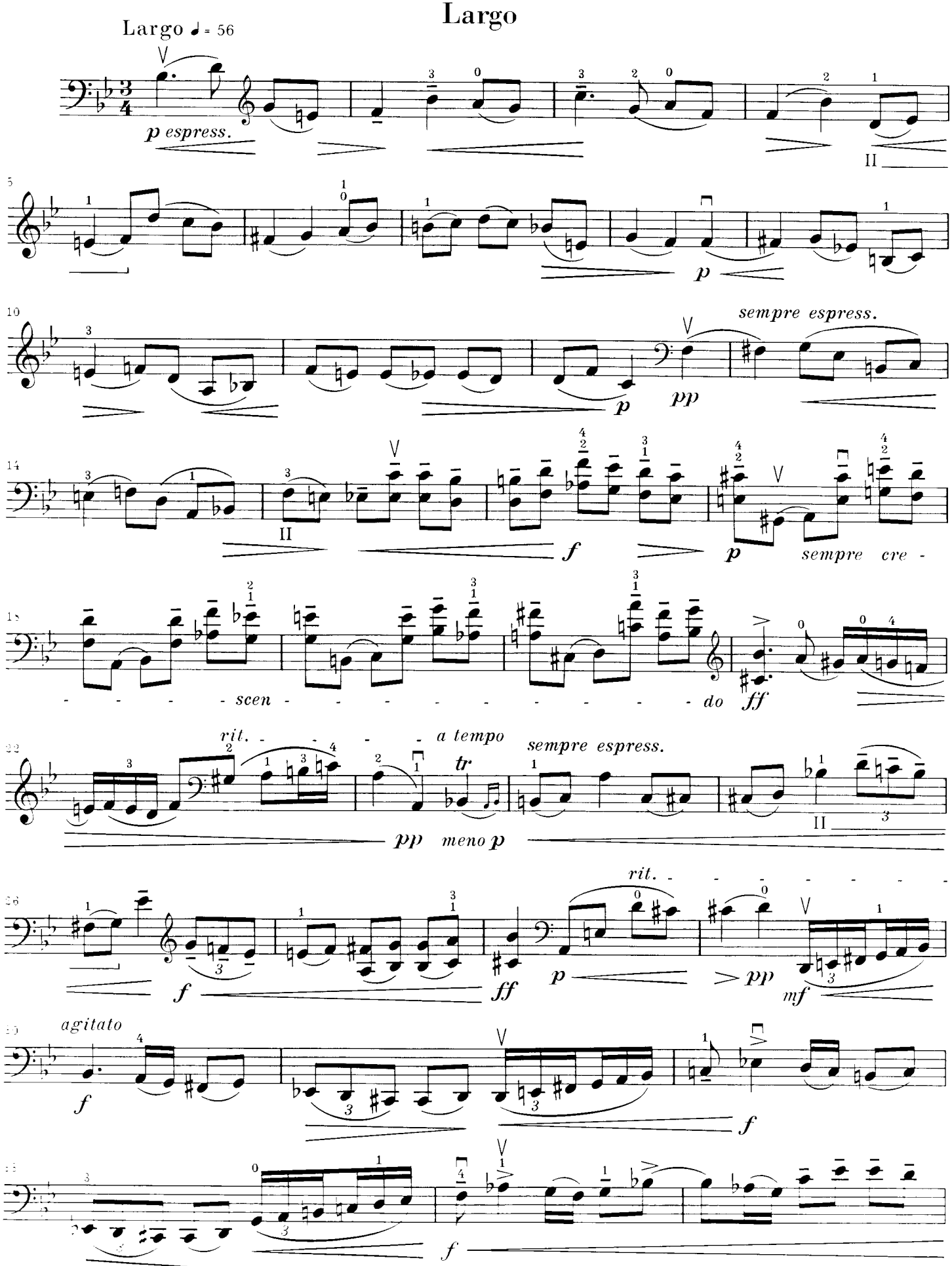

mf
p
f
II
p
f
p
f
ff
p sempre di - - - mi - - nu - - - - en - - - - do pp
rit. - - a tempo
tr
pp
f espress.
f
ff
meno ff
f
p
f
sempre cre - - - - - - scen - - - - - - do
rit.
- - a tempo
rit. - a tempo
sul D.
sempre rit.
ff
sempre ff
p
pp
ppp

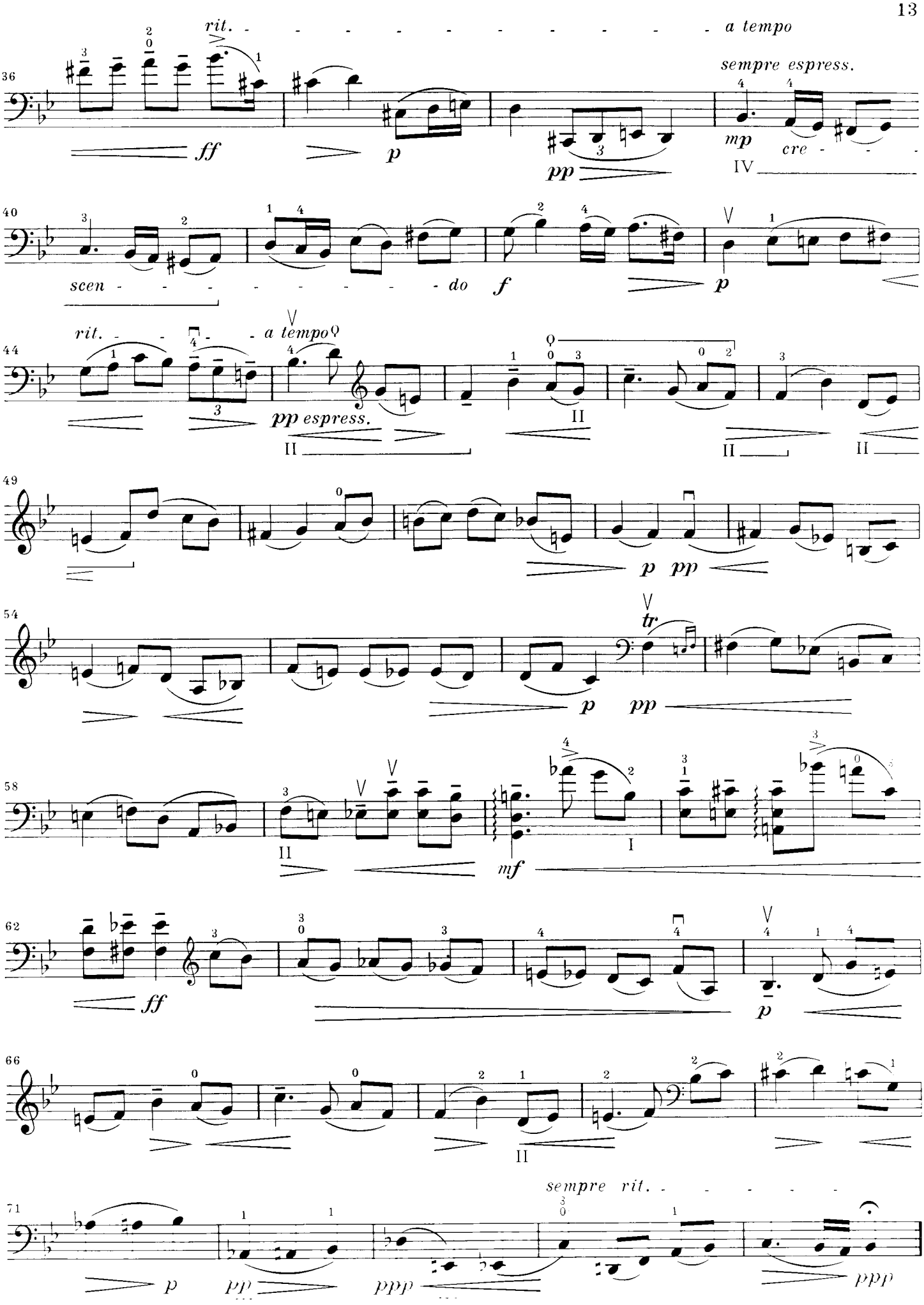
Gavotte



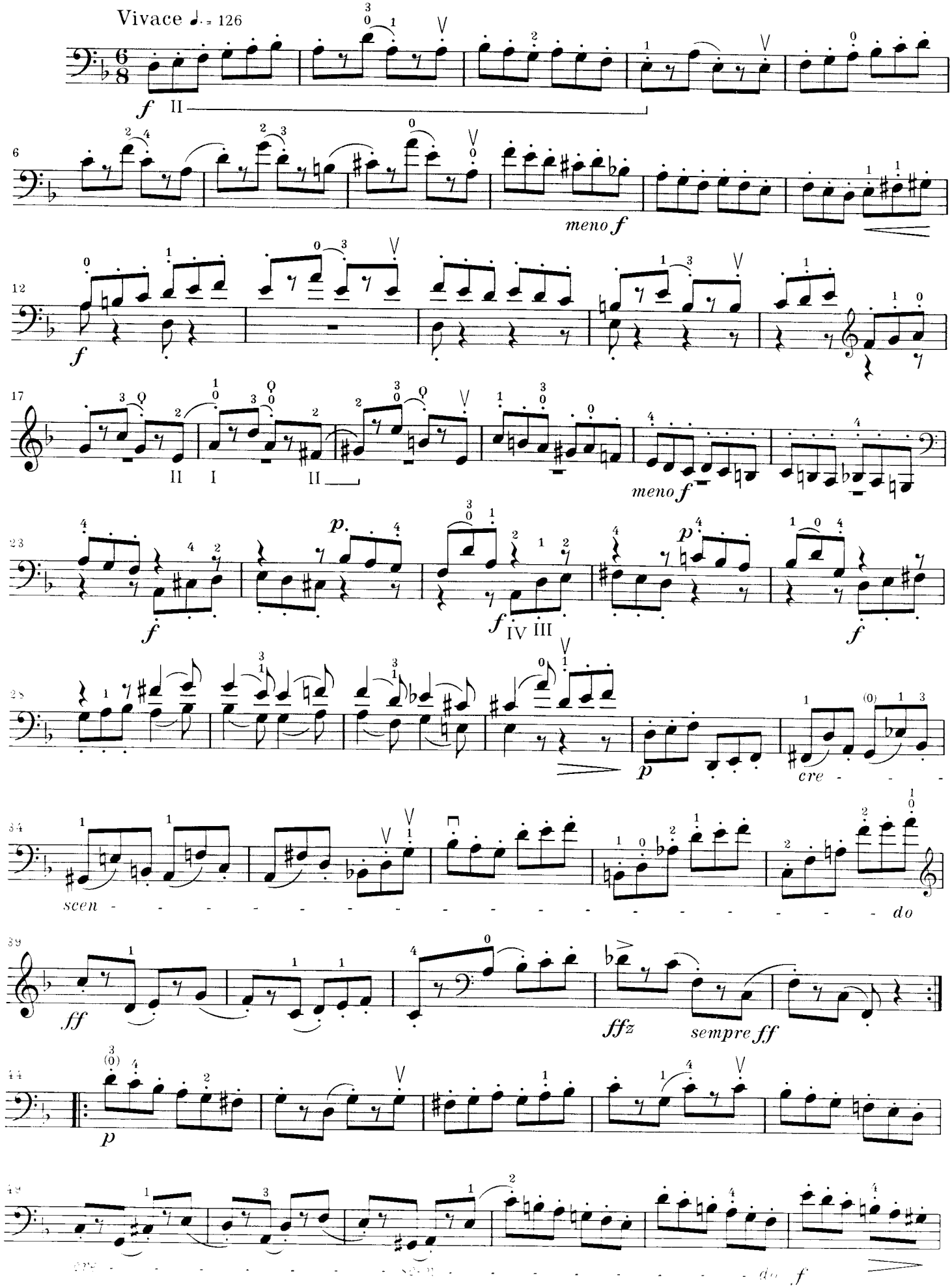

arco
mf
f
rit.
a tempo
pizz.
arco
pp
p
f
rit.
Tempo primo
pizz.
arco
p
f
pizz.
arco
f
p
rit.
a tempo
f
p
rit.
pizz.
f
ff
p
pp

Largo


Largo ♩ = 56
p espress.
II
p
pp
sempre espress.
II
f
p
sempre cre -
- - - - scen - - - - - - - - - - do
ff
rit.
a tempo
tr
pp meno p
sempre espress.
II
rit.
f
ff
p
pp
mf
agitato
f
f
f


36
rit.
a tempo
sempre espress.
ff
p
pp
mp
cre
IV
40
scen
do
f
p
44
rit.
a tempo
pp espress.
II
49
p
pp
54
tr
p
pp
58
II
mf
I
62
ff
p
66
II
sempre rit.
71
p
pp
ppp
ppp

Gigue

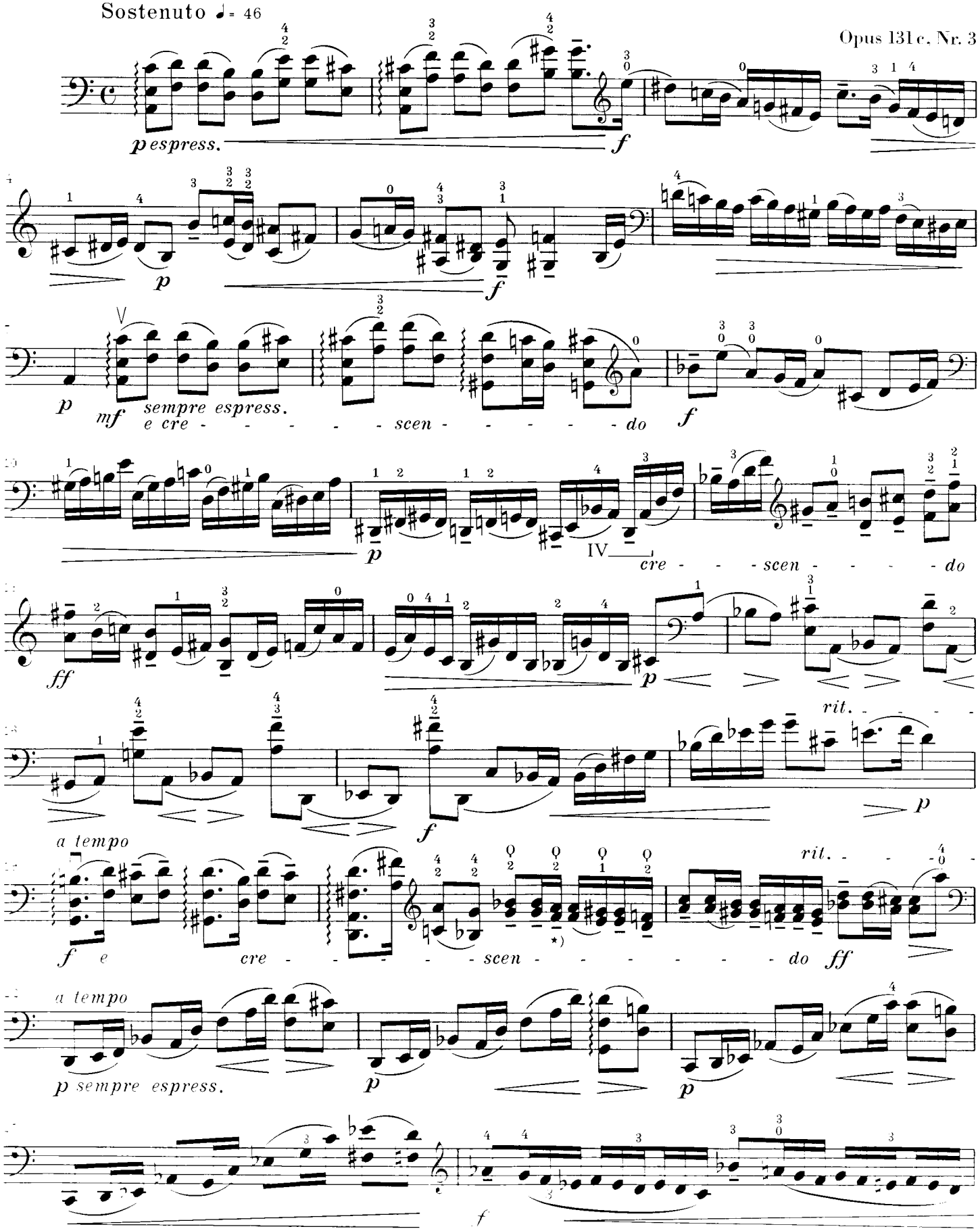

Vivace ♩. = 126
meno f
meno f
cre - - - - scen - - - - - - - - - - - - - - - - - - do
sempre ff
ff
ffz
p
f
II
I
IV
III

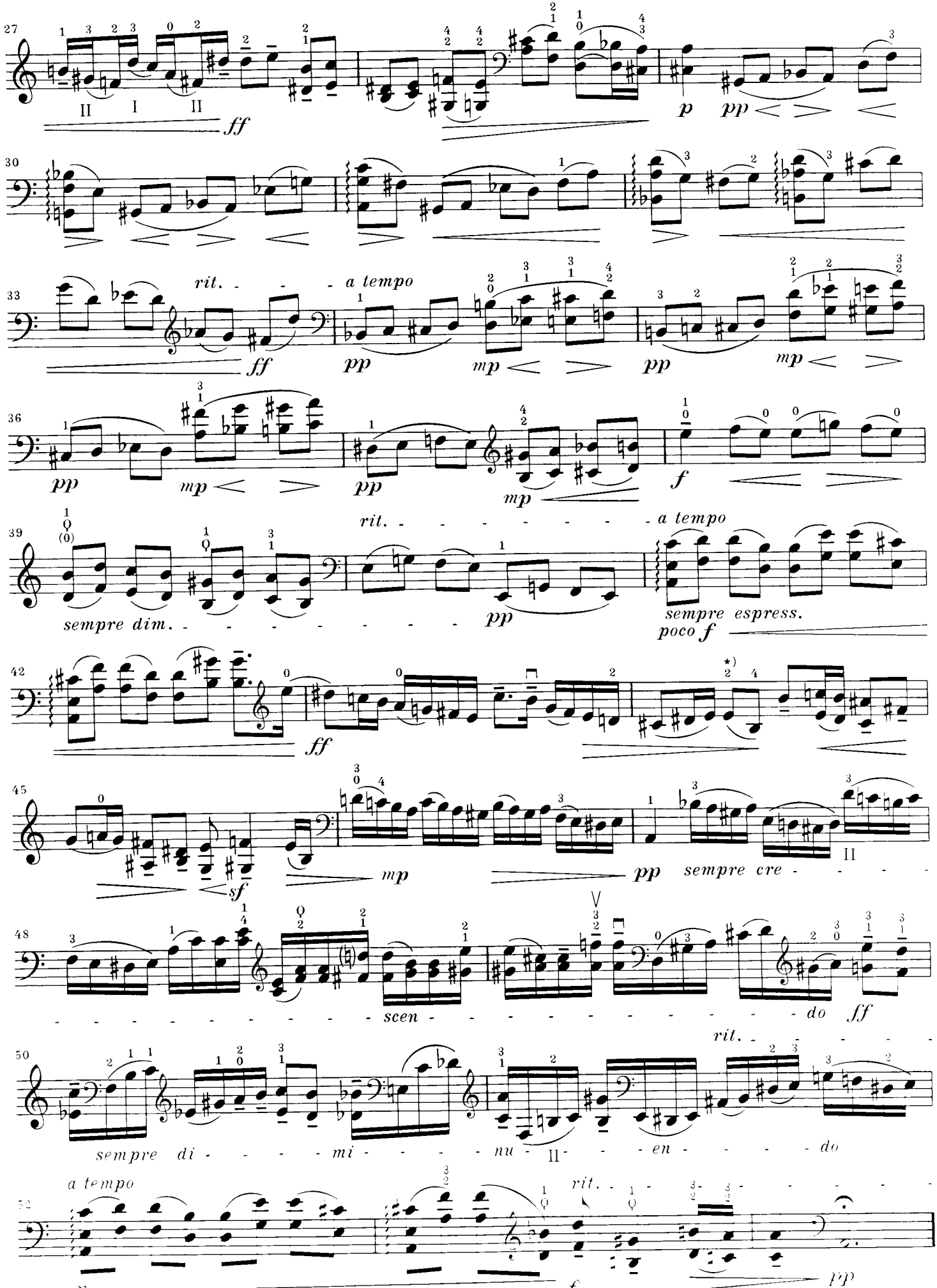
sempre cre - scen - do
rit. a tempo
meno f
meno f
ff al fine

3. Suite

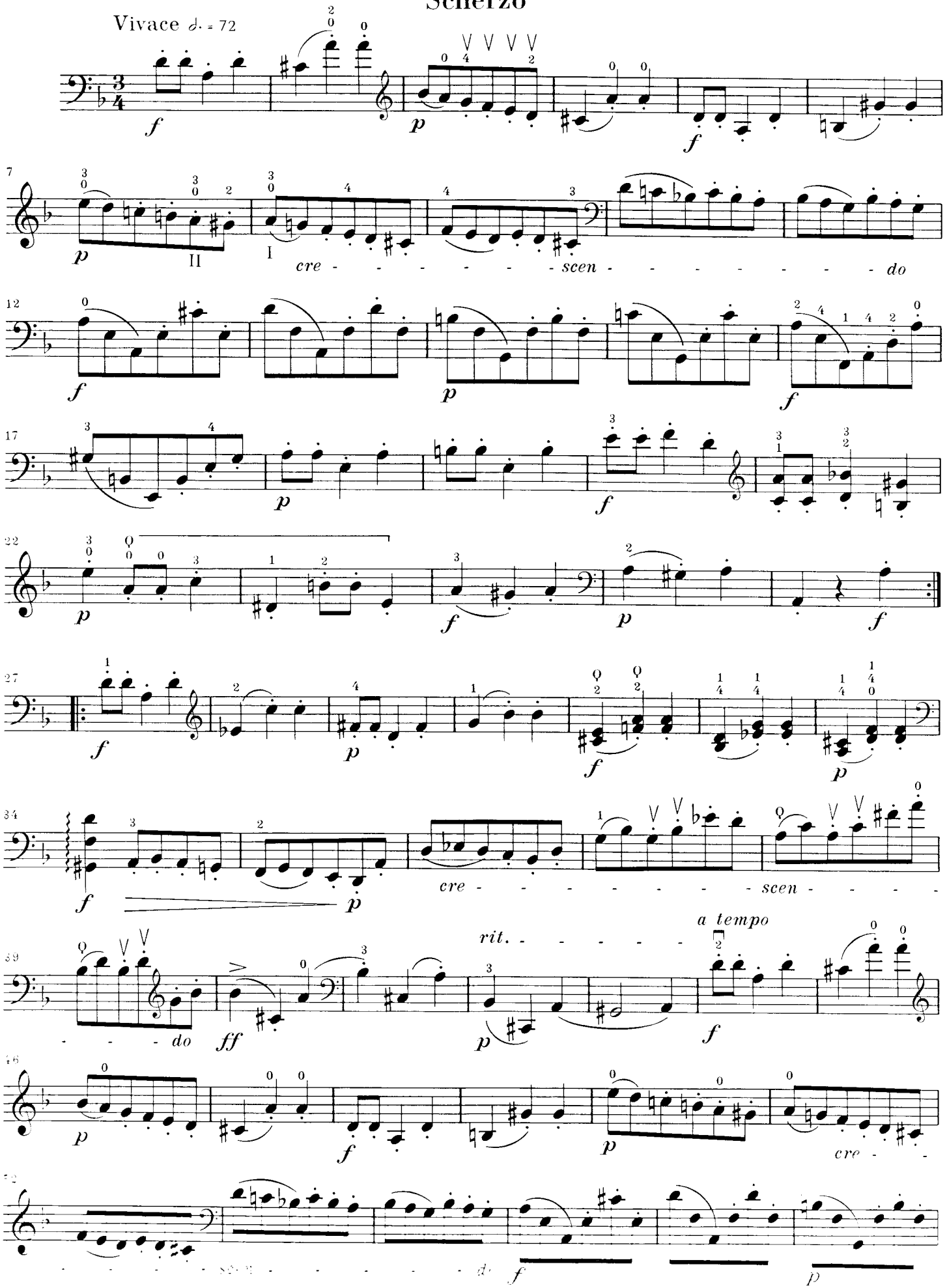
Herrn Professor Paul Grümmer zugeeignet

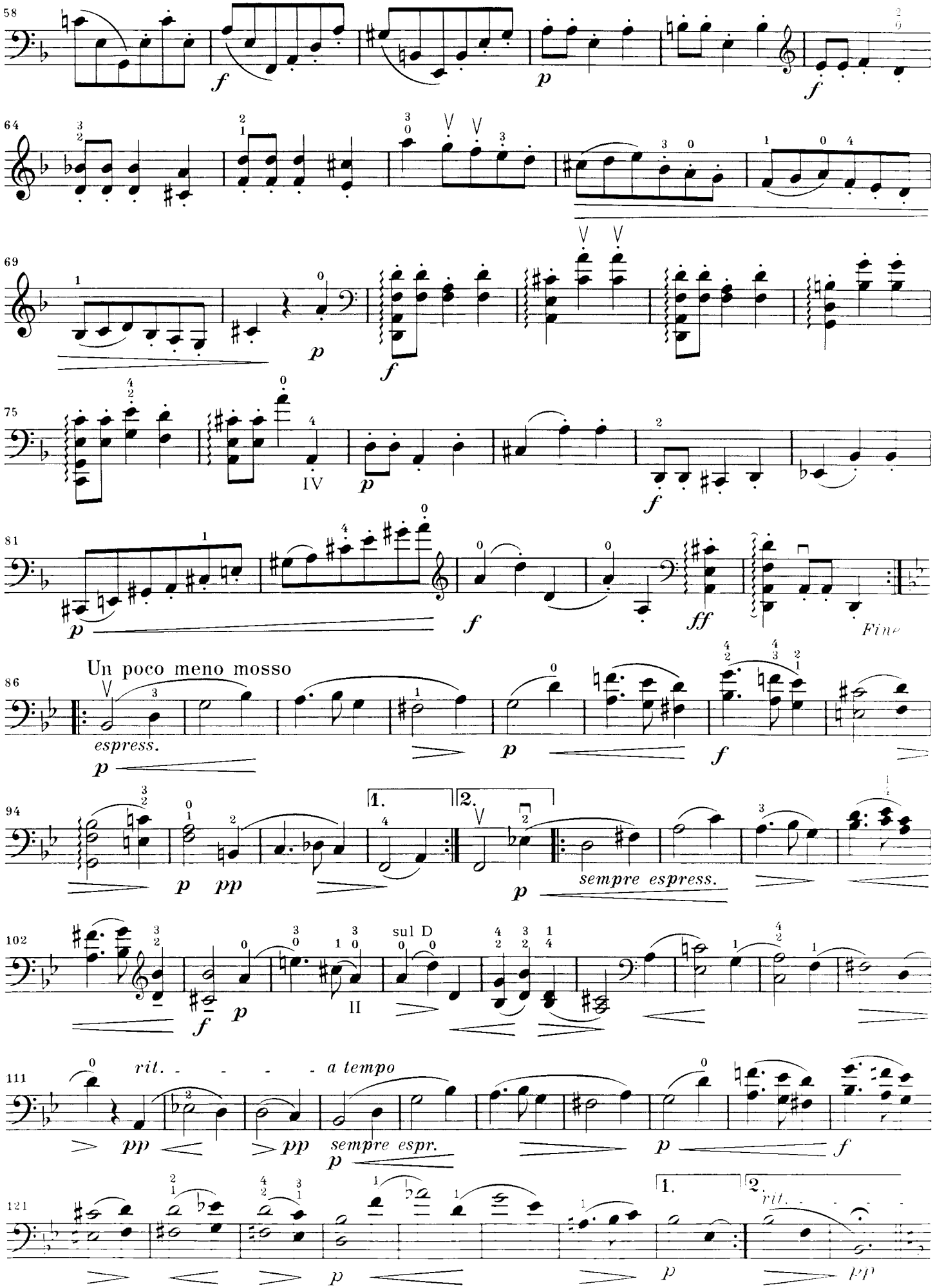
Präludium



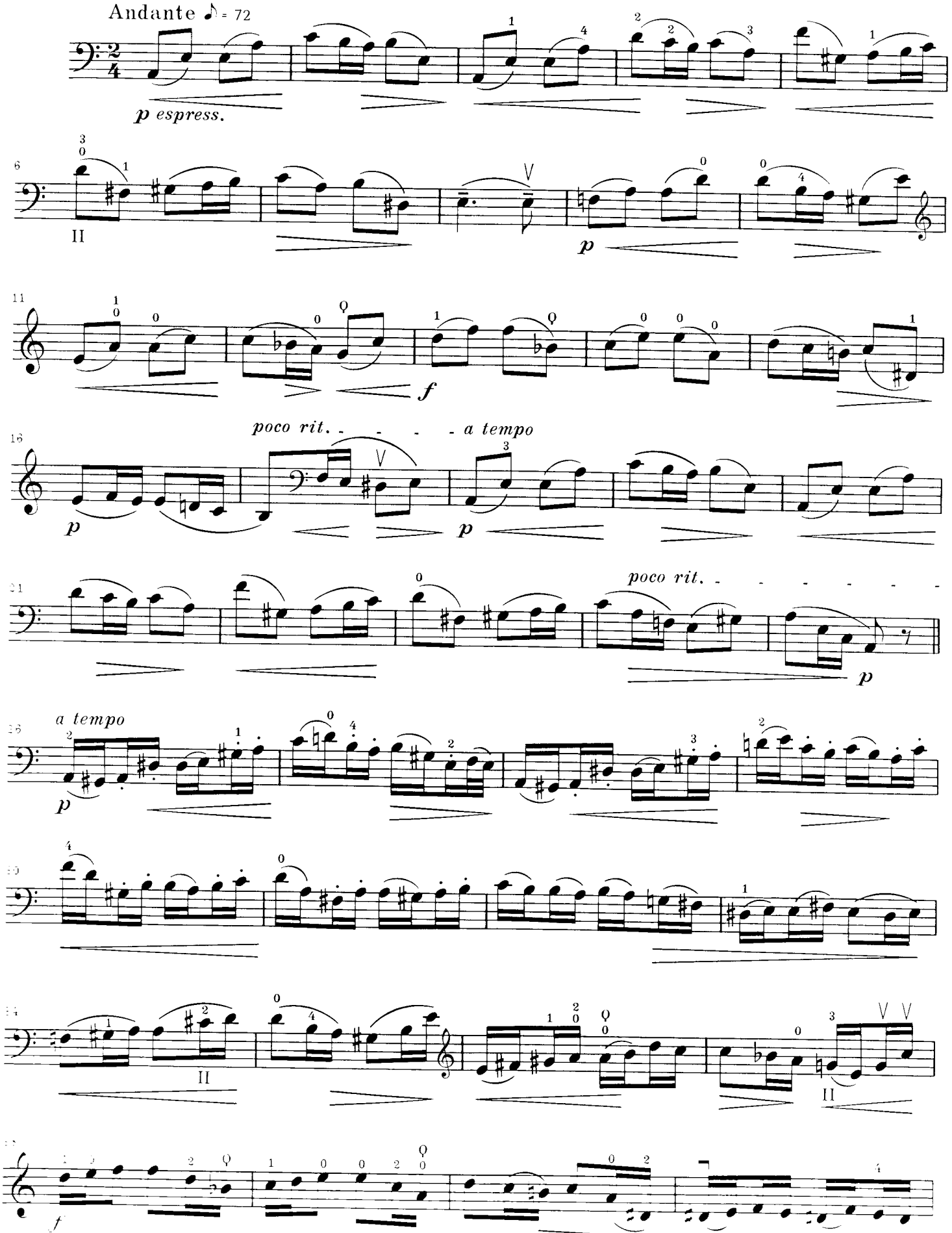

27
II I II
ff
p pp
30
33
rit.
a tempo
ff
pp mp pp mp
36
pp mp pp mp f
39
rit.
a tempo
sempre dim.
pp
sempre espress.
poco f
42
ff
45
sf mp pp sempre cre
II
48
scen
do ff
rit.
50
sempre di mi nu
II
en do
a tempo
52
rit.
f pp

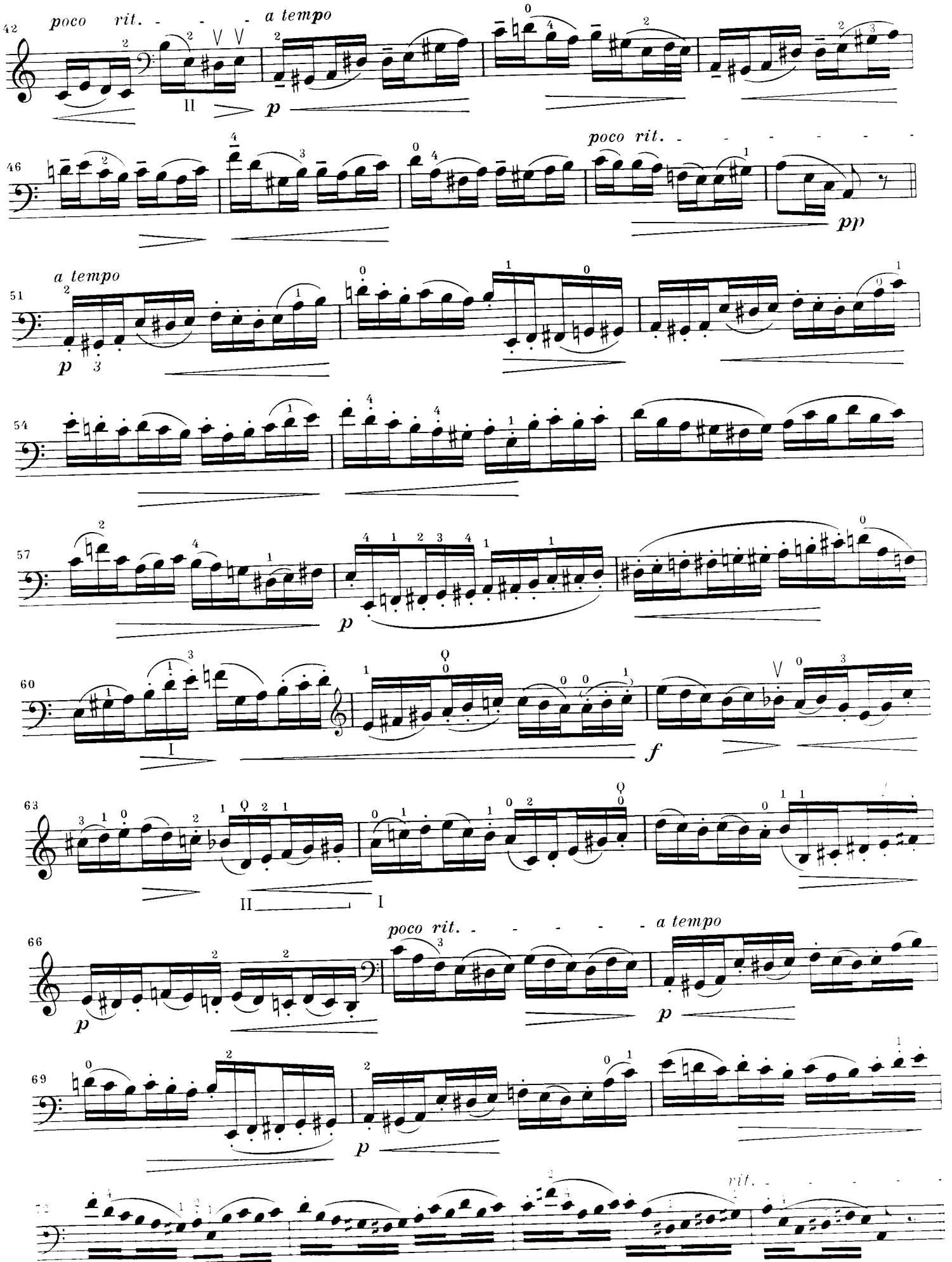
Scherzo

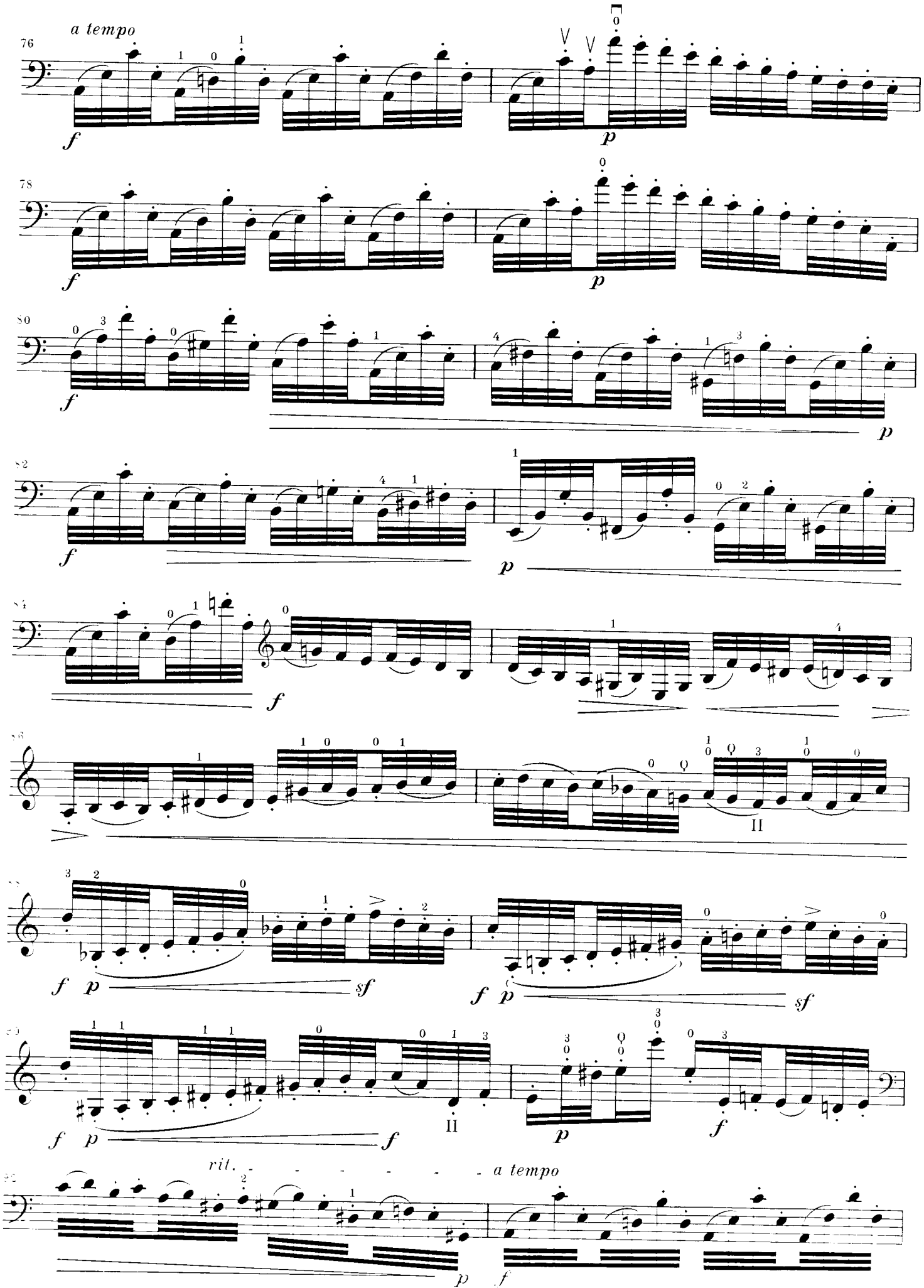


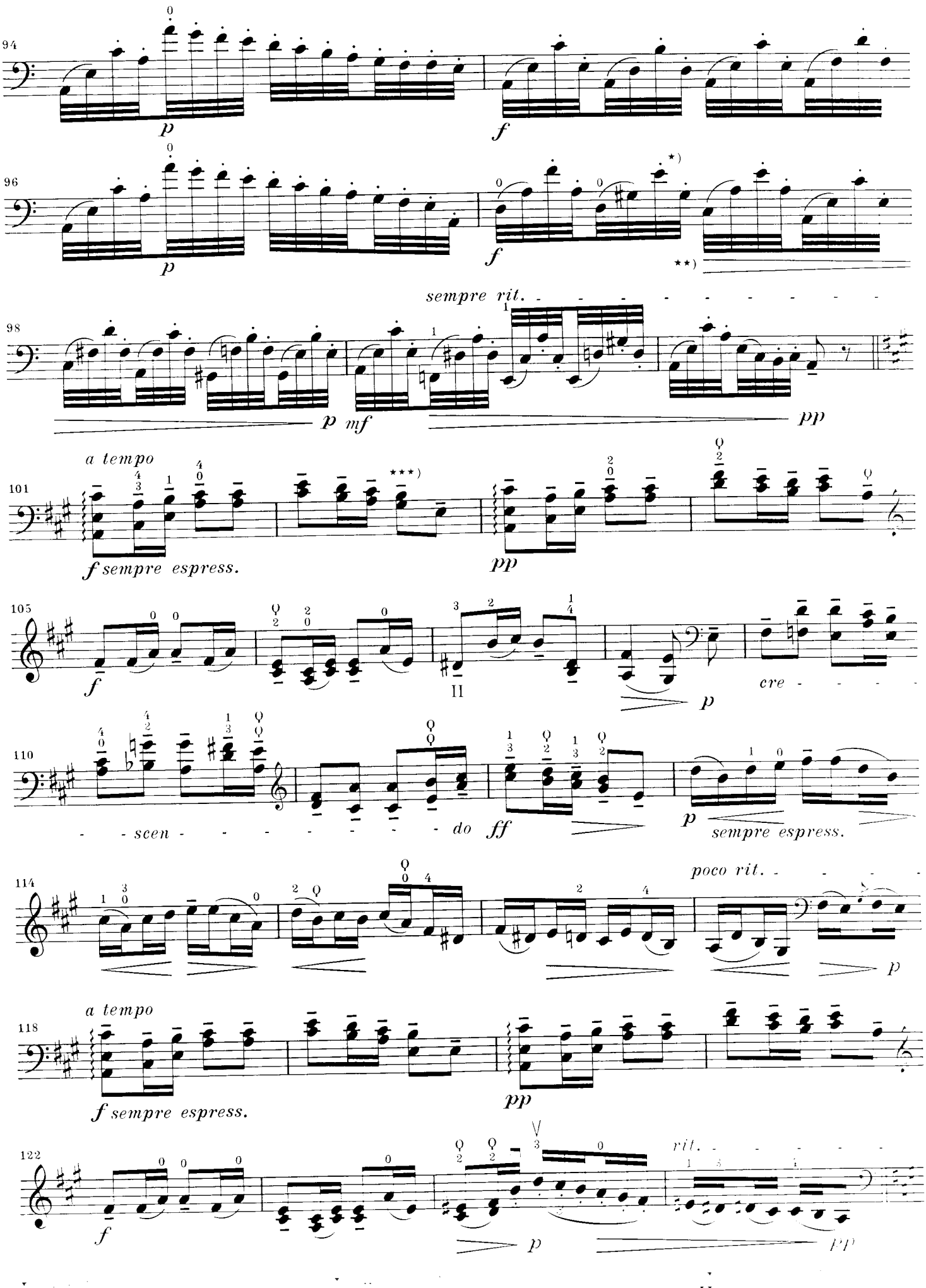

58
64
69
75
81
86
94
102
111
121
Un poco meno mosso
espress.
sempre espress.
sempre espr.
sul D
rit.
a tempo
Fine

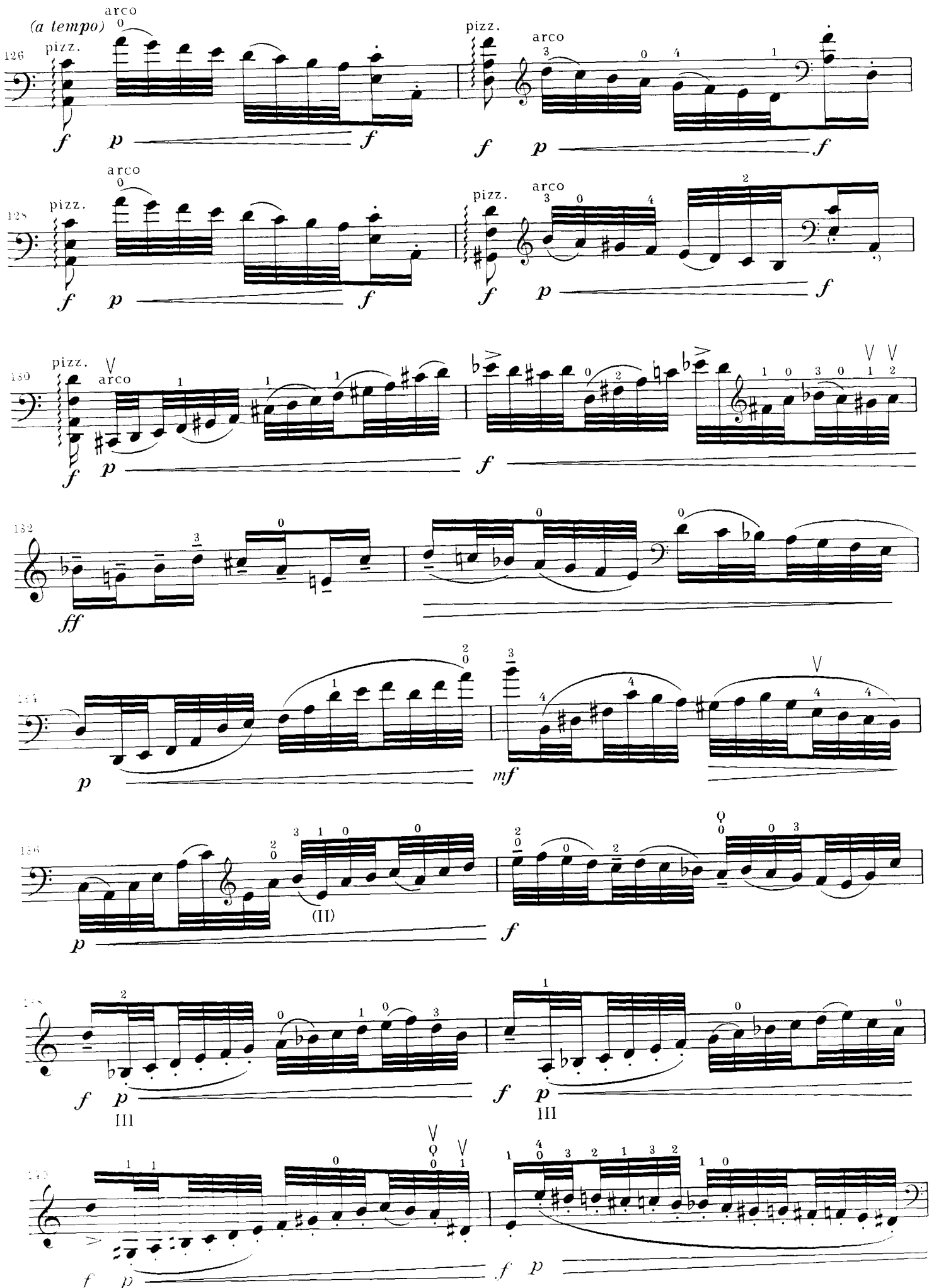
Andante con variazioni

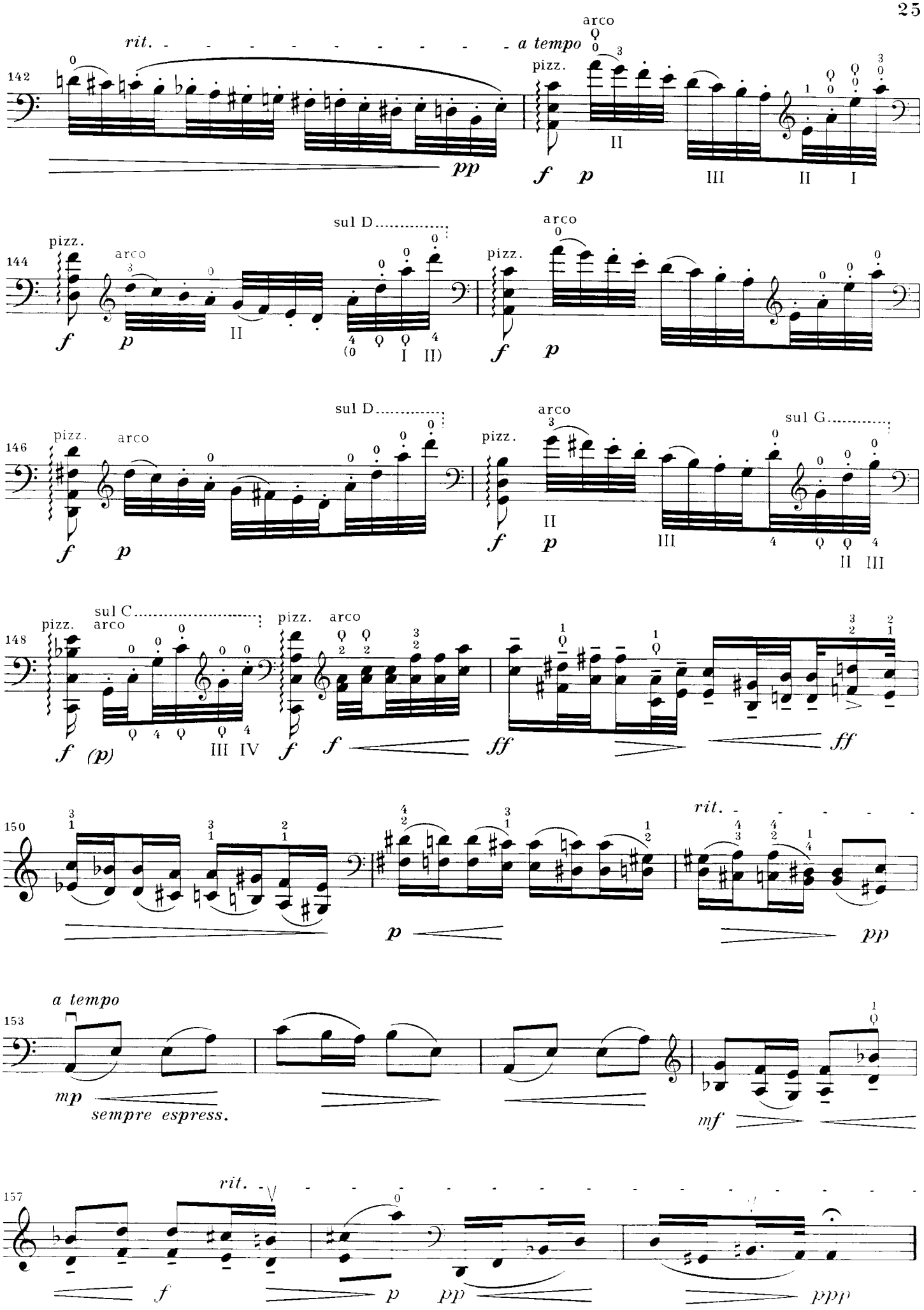



42
poco rit.
a tempo
II
p
46
poco rit.
pp
51
a tempo
p
54
57
p
60
I
f
63
II
I
66
poco rit.
a tempo
p
69
p
rit.


a tempo
rit.
a tempo


94
p
f
96
p
f
*)
**)
sempre rit.
98
p mf
pp
a tempo
101
f sempre espress.
***)
pp
105
f
II
p
cre - - - -
110
- - scen - - - - - - - - - do
ff
p
sempre espress.
114
poco rit. - - - -
p
a tempo
118
f sempre espress.
pp
122
f
p
rit. - - - - - -
pp


(a tempo)
arco
pizz.
(II)
III


142
rit.
a tempo
arco
pizz.
pp
f p
II
III II I
144
pizz.
arco
sul D
f p
II
I II)
pizz.
arco
f p
146
pizz.
arco
sul D
f p
pizz.
arco
sul G
f p
II
III
II III
148
pizz.
arco
sul C
f (p)
III IV
pizz.
arco
f
f
ff
ff
150
p
rit.
pp
153
a tempo
mp
sempre espress.
mf
157
rit.
f
p
pp
ppp