AUGENER'S EDITION

No. 8602b

MAX REGER

DEUTSCHE TÄNZE.

Op. 10. Heft II.

(Piano zu 4 Händen.)

Augener's Edition.

Compositionen

VON

MAX REGER.

7535.	Ie Sonate für Violine und Piano, in D moll. (Herrn Dr. Riemann gewidmet.)	Op. 1.
5283.	Trio für Piano, Violine und Viola (Herrn Dr. Carl Fuchs gewidmet.)	Op. 2
7536.	2e Sonate für Violine und Piano, in D dur. (Herrn Theodor Kirchner gewidmet.)	Op. 3.
8890A.	6 Lieder für eine mittlere Stimme (Frau Dr. Riemann gewidmet.)	Op. 4.
7735.	Sonate für Violoncell und Piano, in E moll. (Herrn Kammervirtuosen O. Brückner gewidmet.)	Op. 5.
4593.	3 Chöre für Sopran, Alt, Tenor und Bass, mit Pianoforte Begleitung. (Herrn Ad. Lindner gewidmet.)	Op. 6.
5825.	3 Orgelstücke (Herrn S. de Lange gewidmet.)	Op. 7.
8890B.	5 Lieder für eine hohe Stimme (meinen lieben Schwestern Emma gewidmet.)	Op. 8.
8601.	Walzer-Capricen für das Pianoforte zu 4 Händen (Fräulein N. Augener gewidmet.)	Op. 9.
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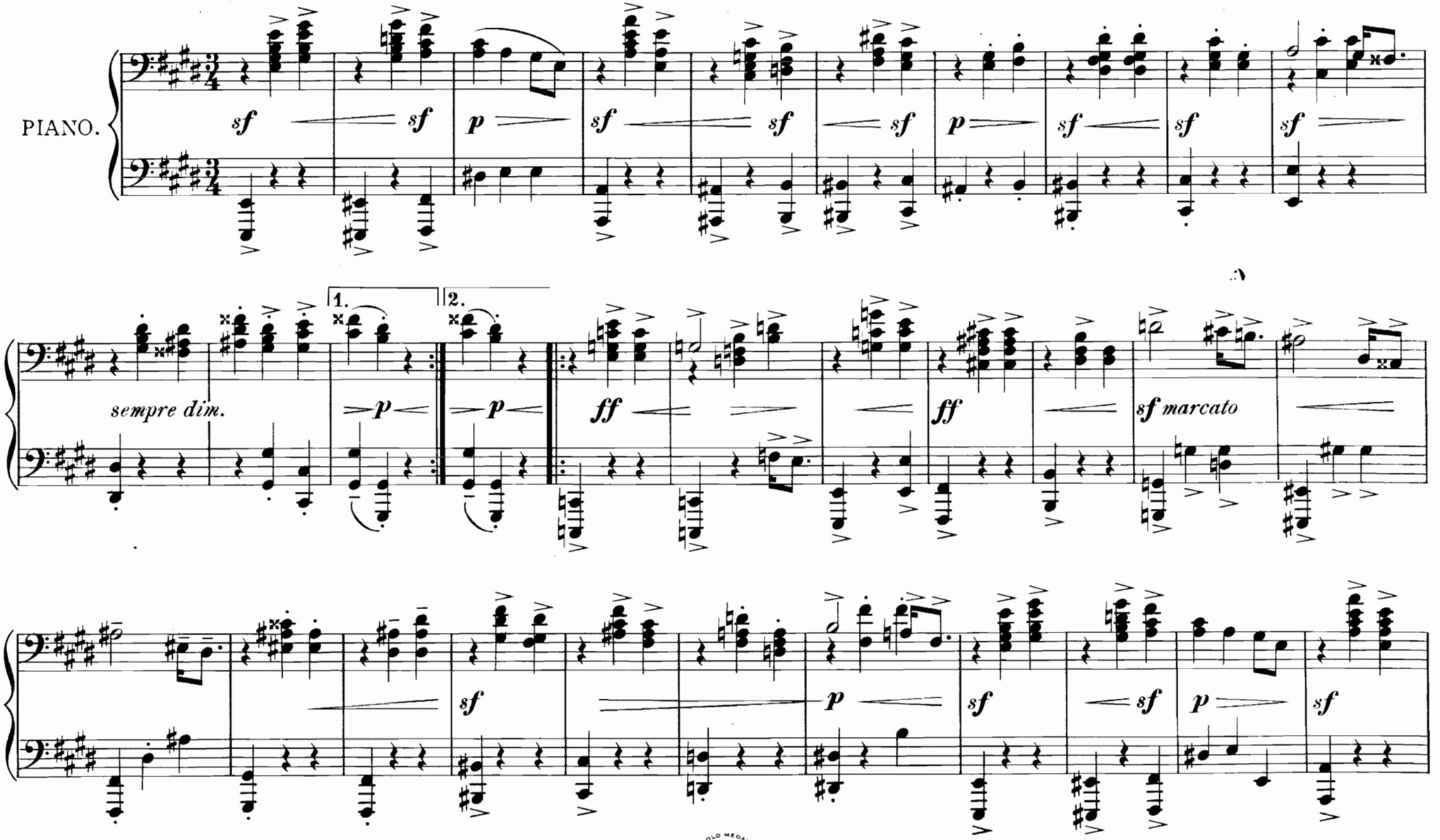
DEUTSCHE TÄNZE.

XI.

Impetuoso. SECONDO. M. Reger, Op. 10 II

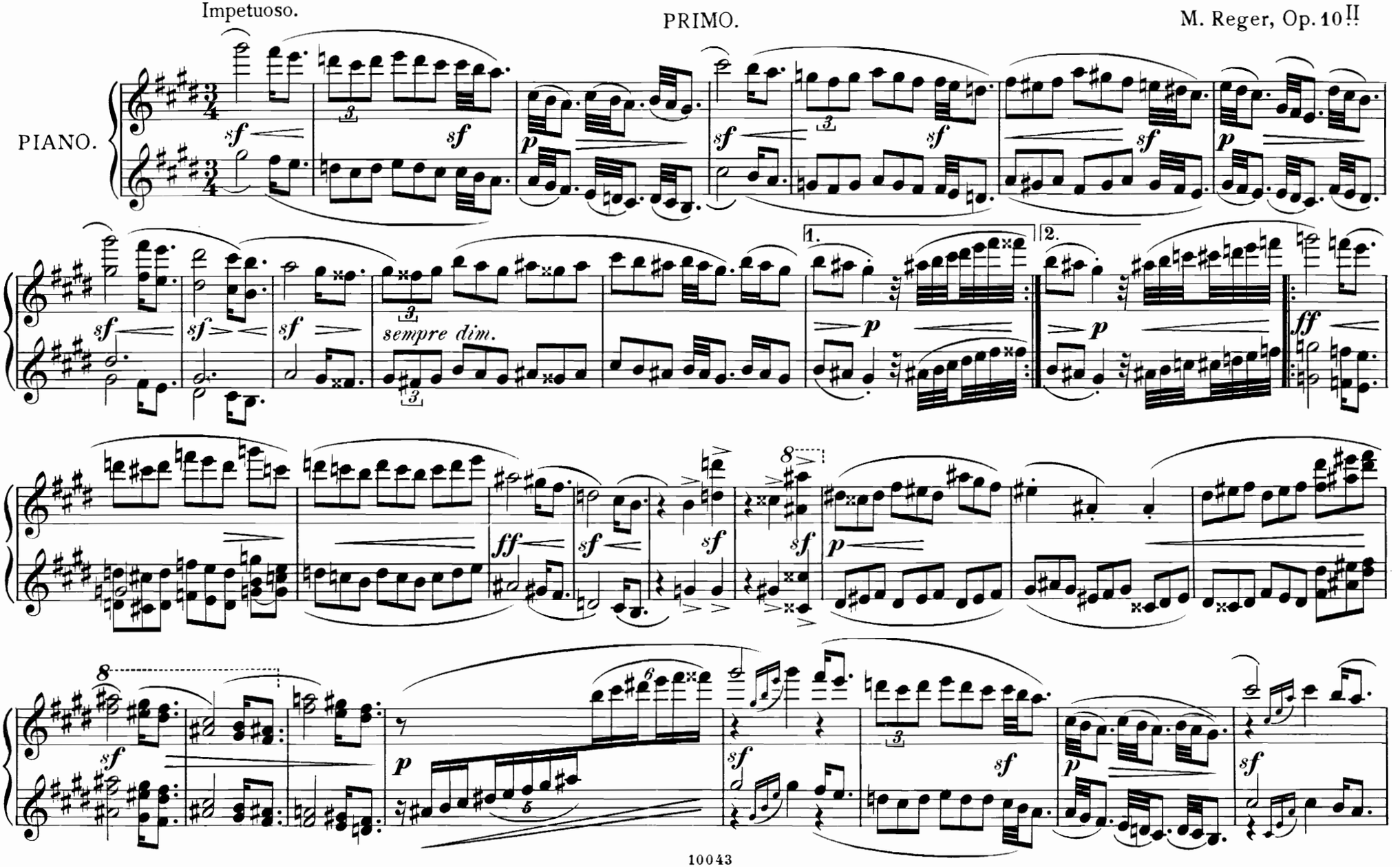


Music Printing Offices. 10 Lexington Street London W

DEUTSCHE TÄNZE.

XI.

Impetuoso. PRIMO. M. Reger, Op. 10 II



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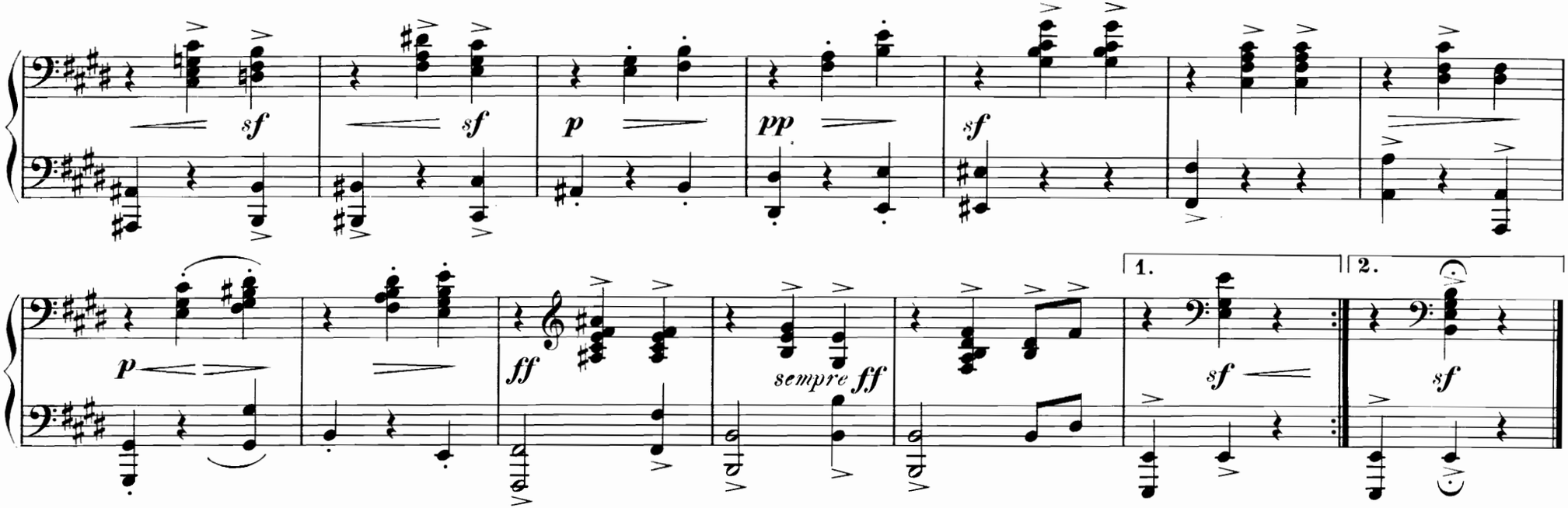

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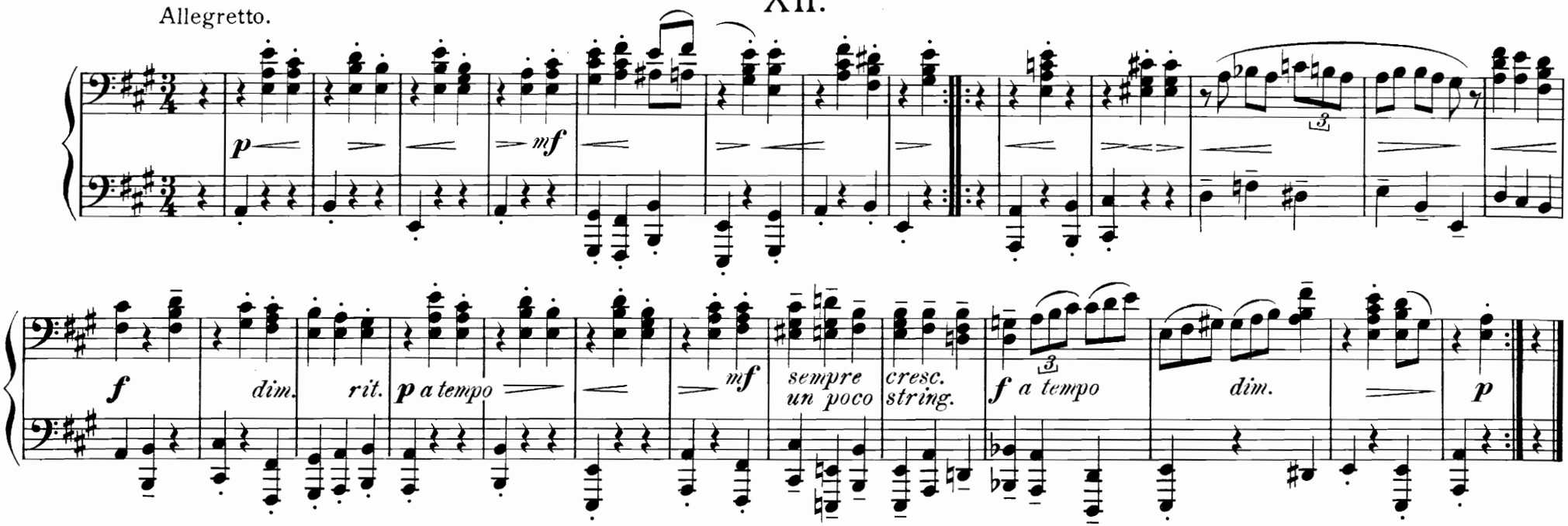

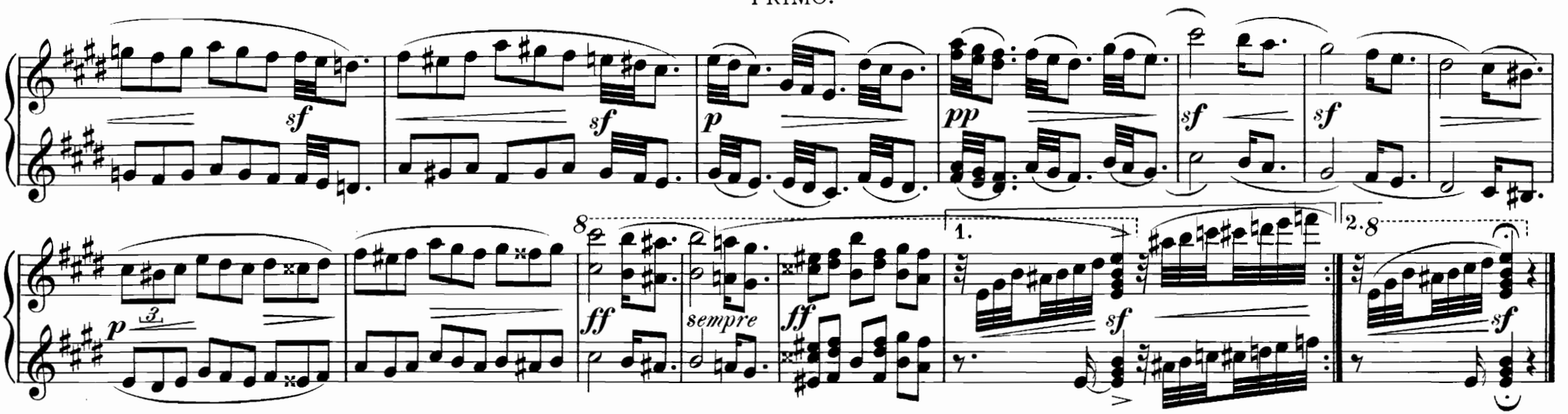

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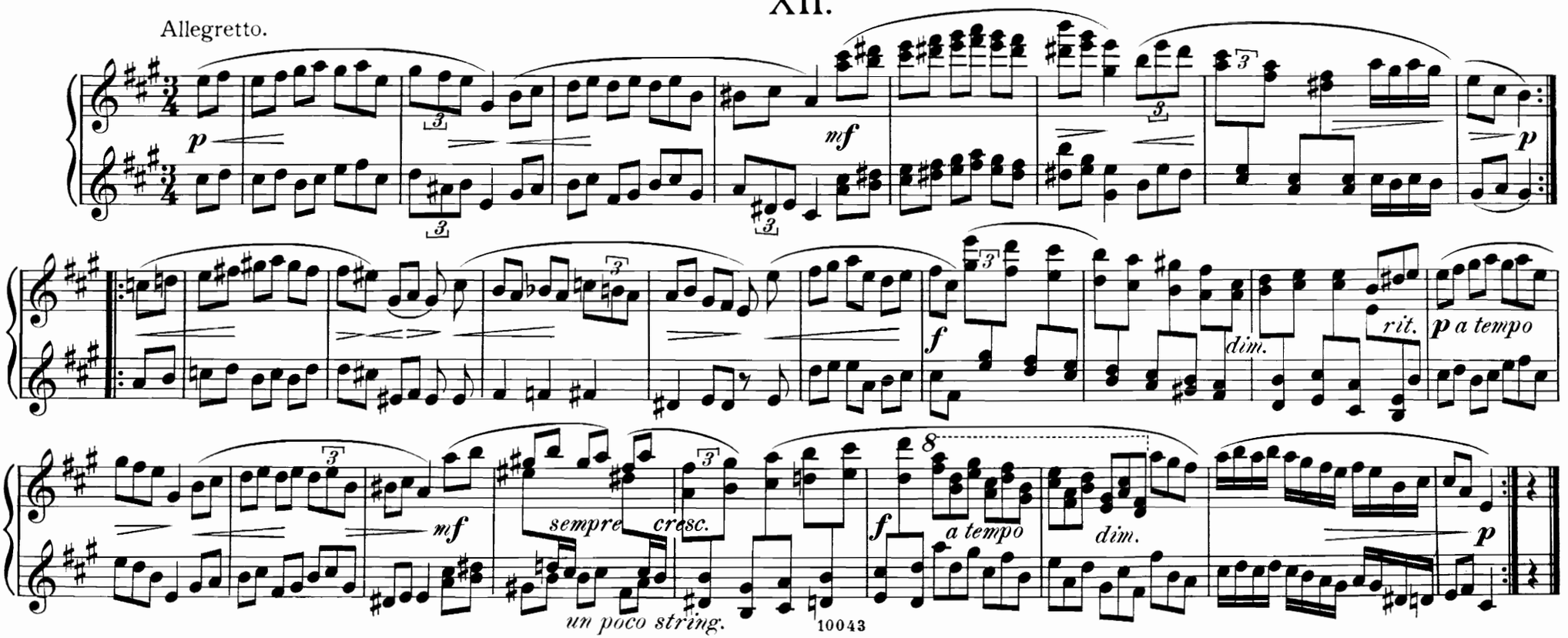
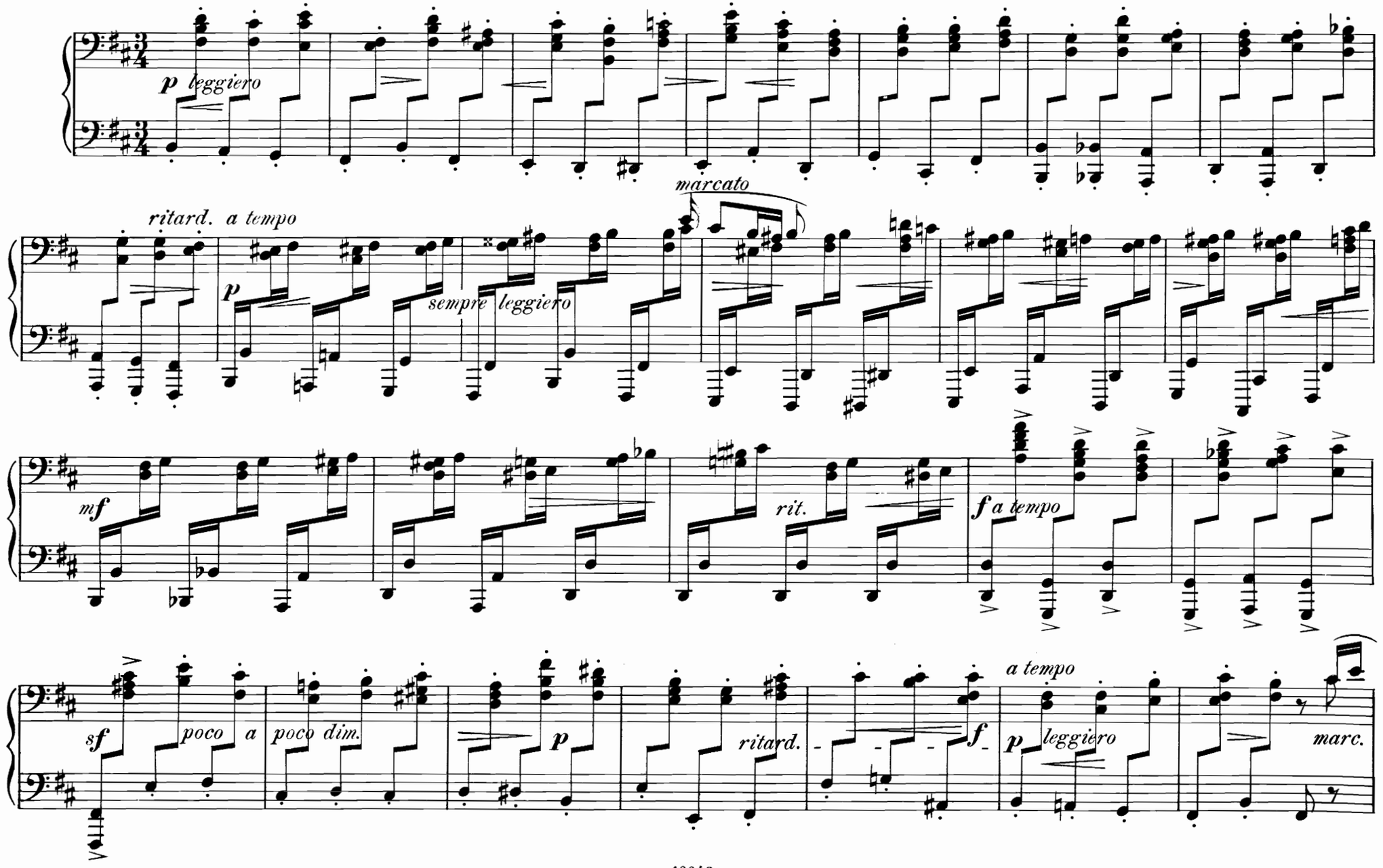
Allegretto.



XIII.

Andantino, ma non troppo.

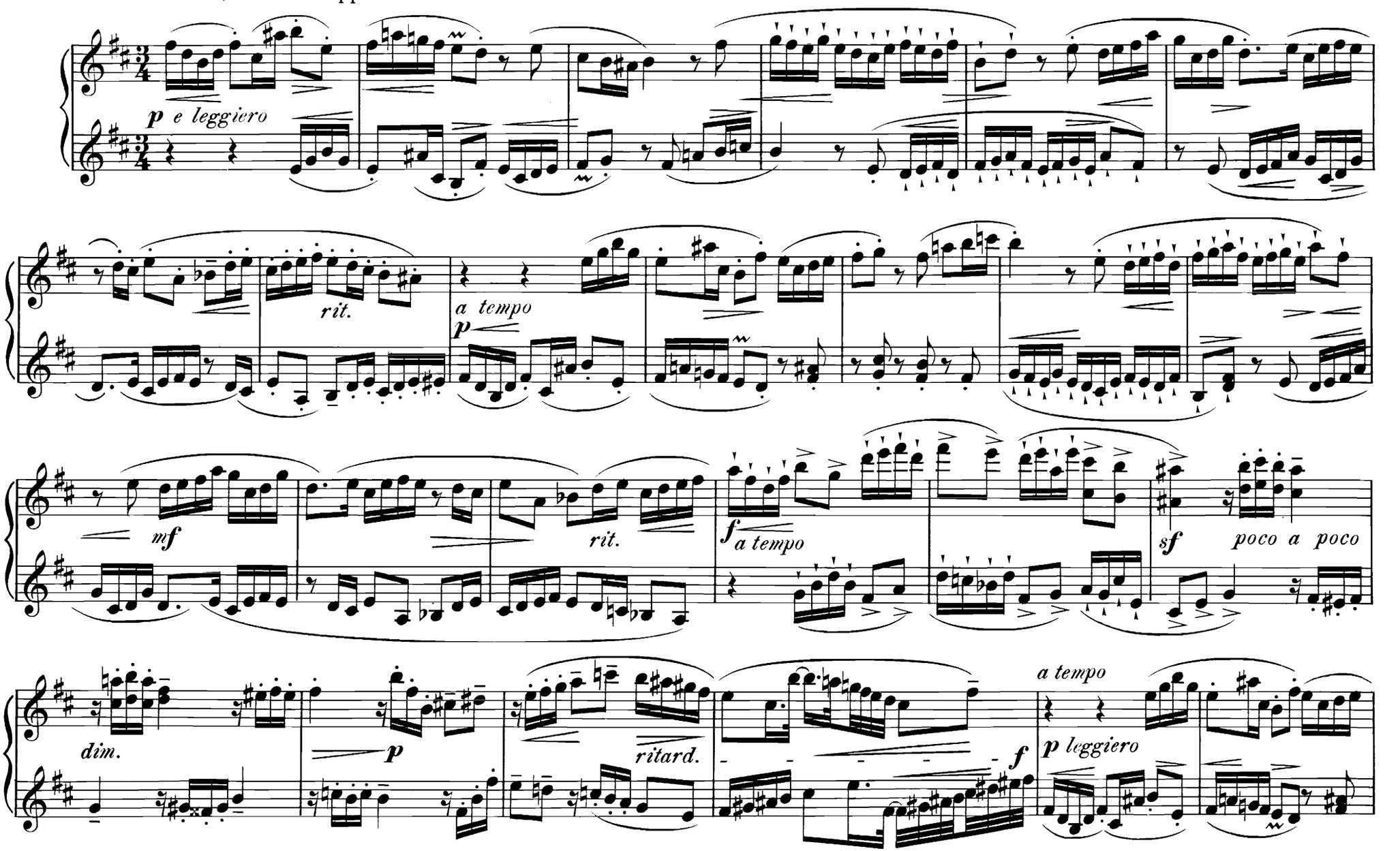
SECONDO.



XIII.

Andantino, ma non troppo.

PRIMO.



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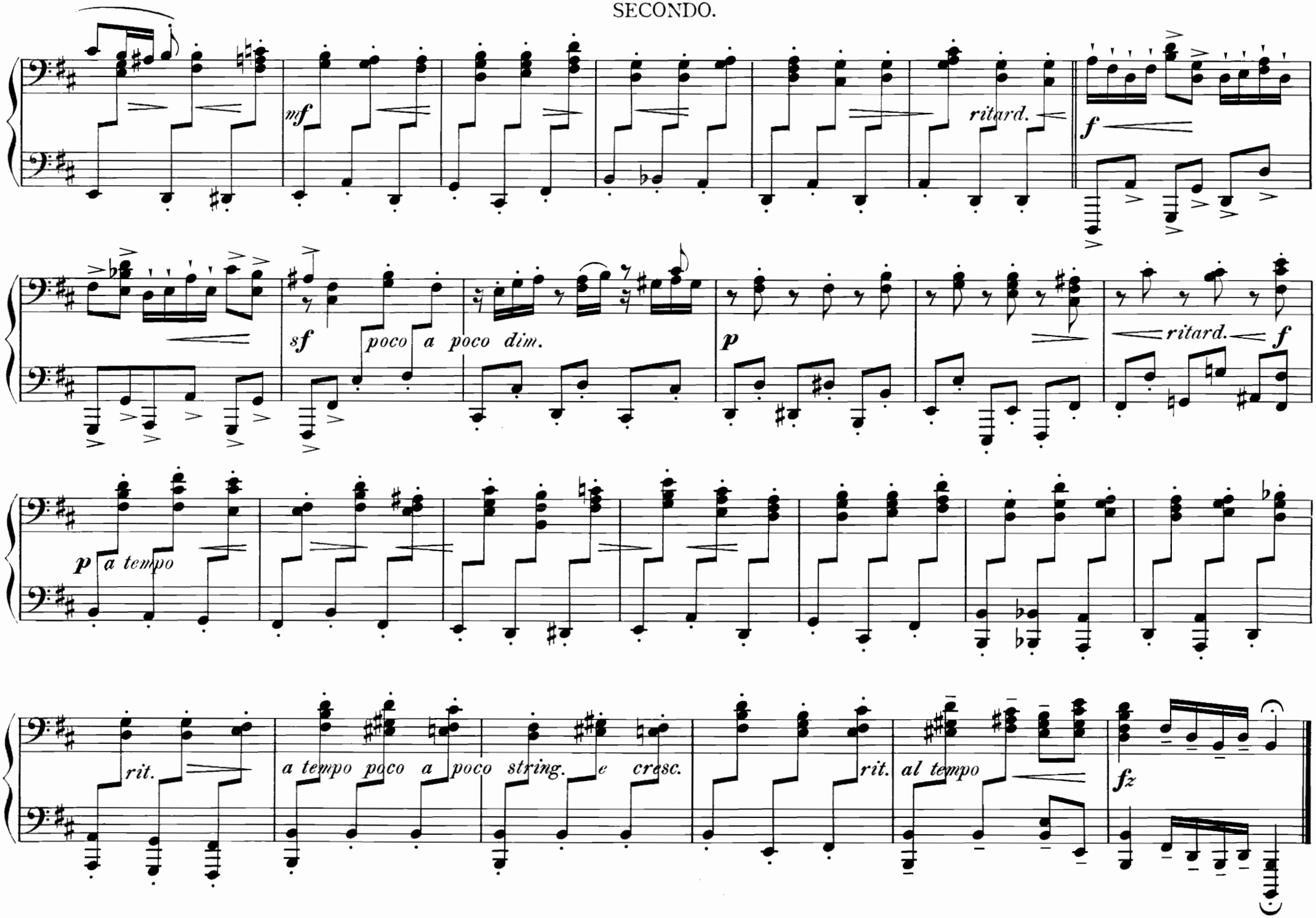
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al tempo
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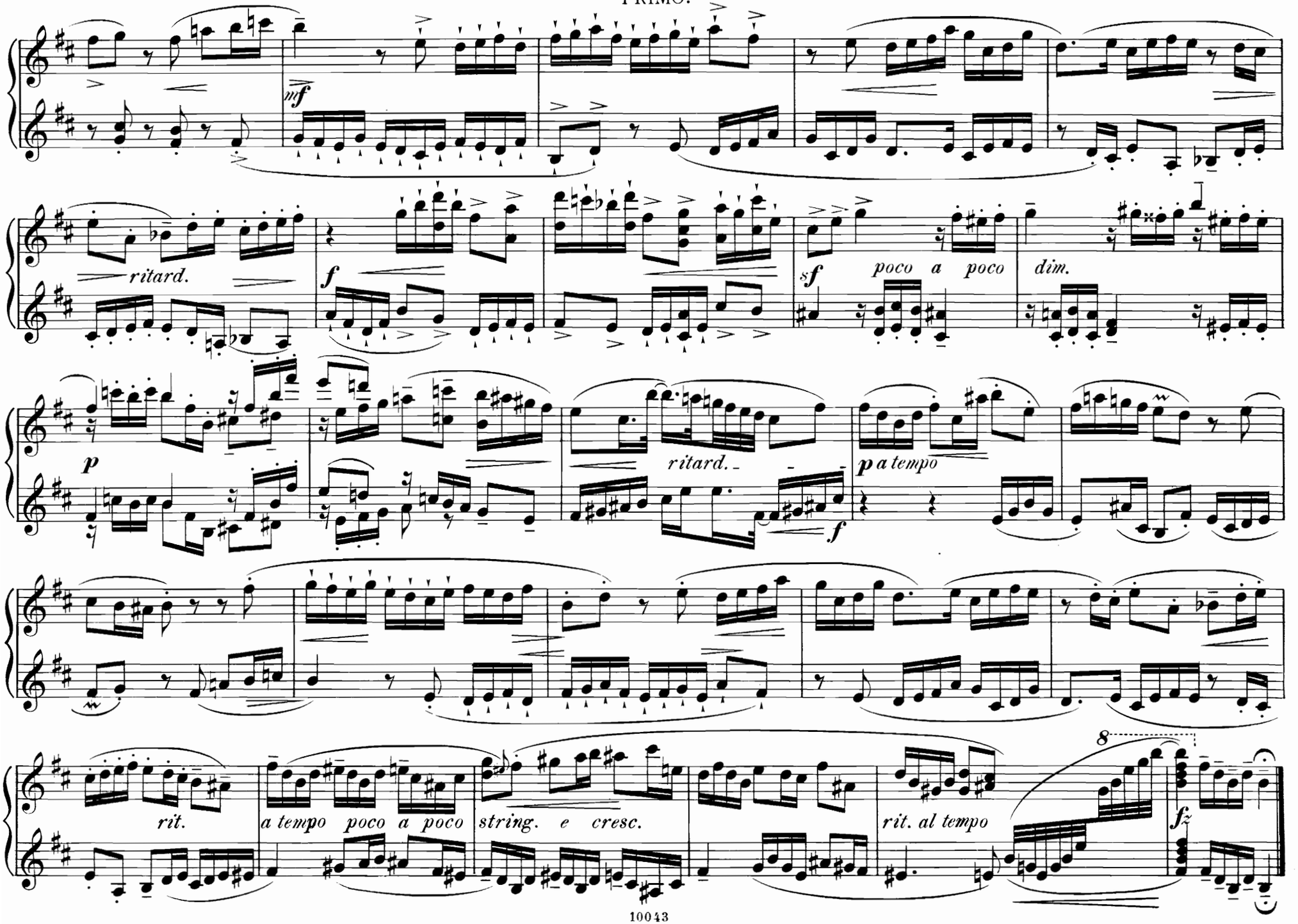
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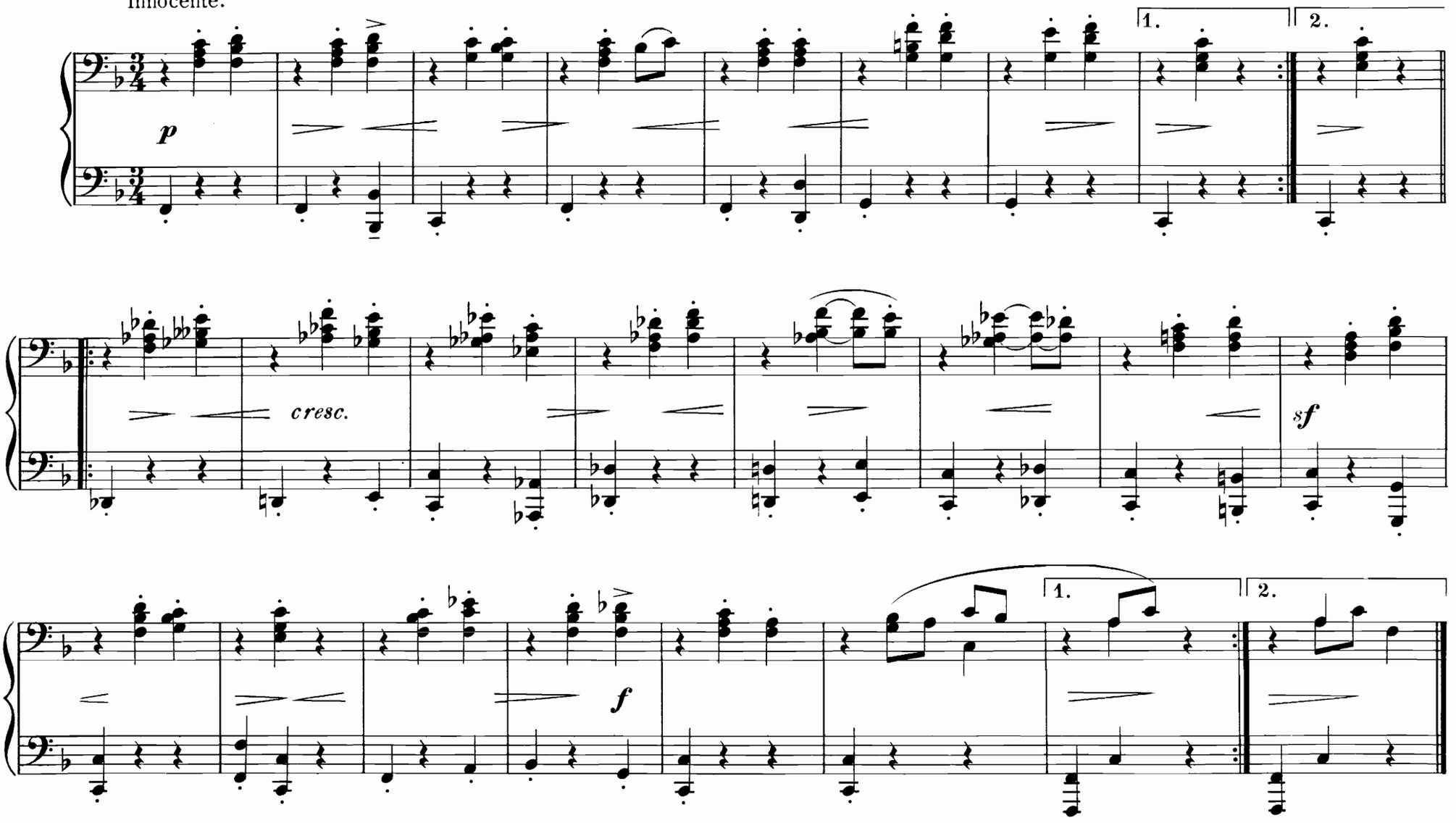
string. e cresc.
rit. al tempo
8
fz

XIV.

SECONDO.

Innocente.



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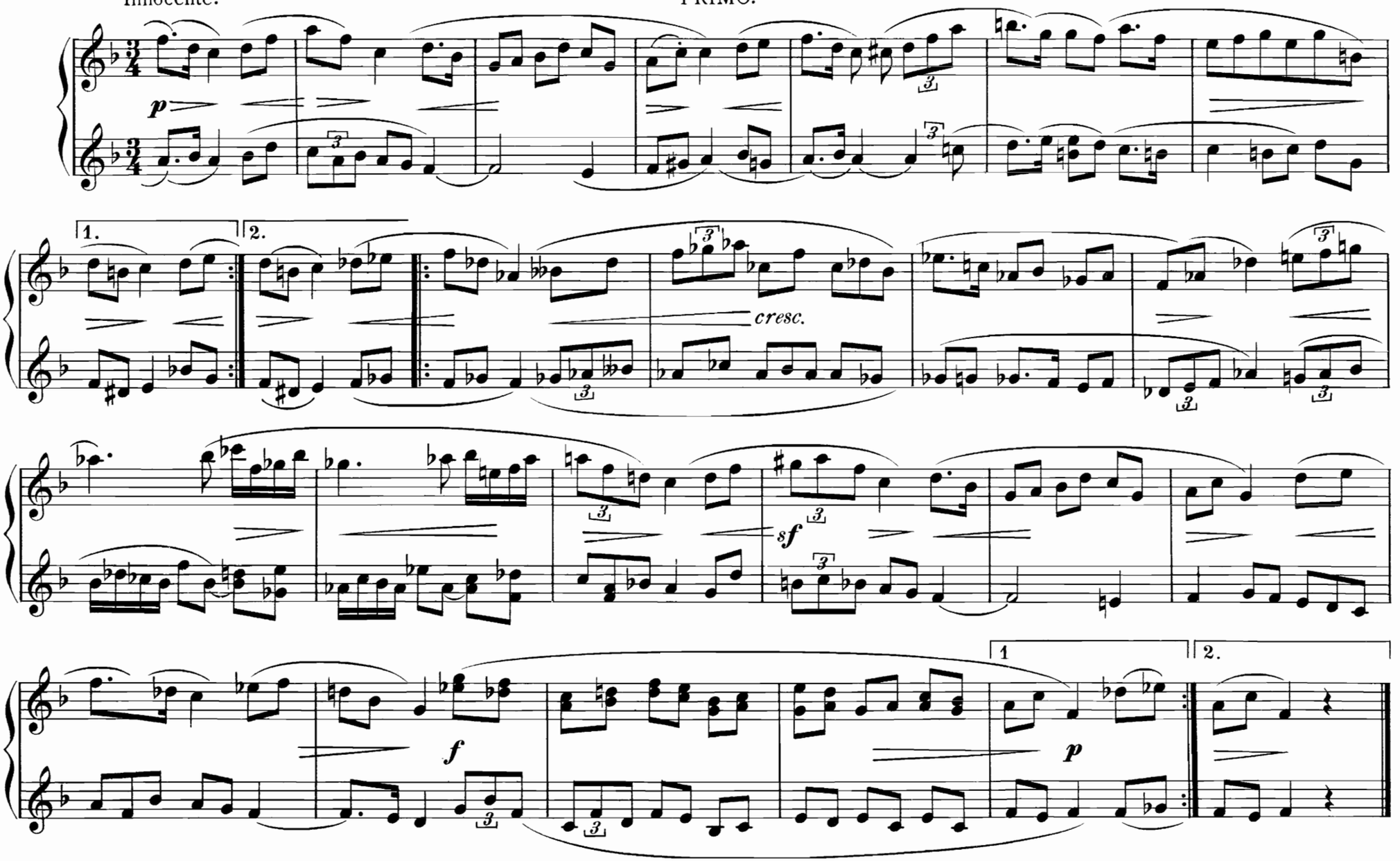
Innocente.

PRIMO.



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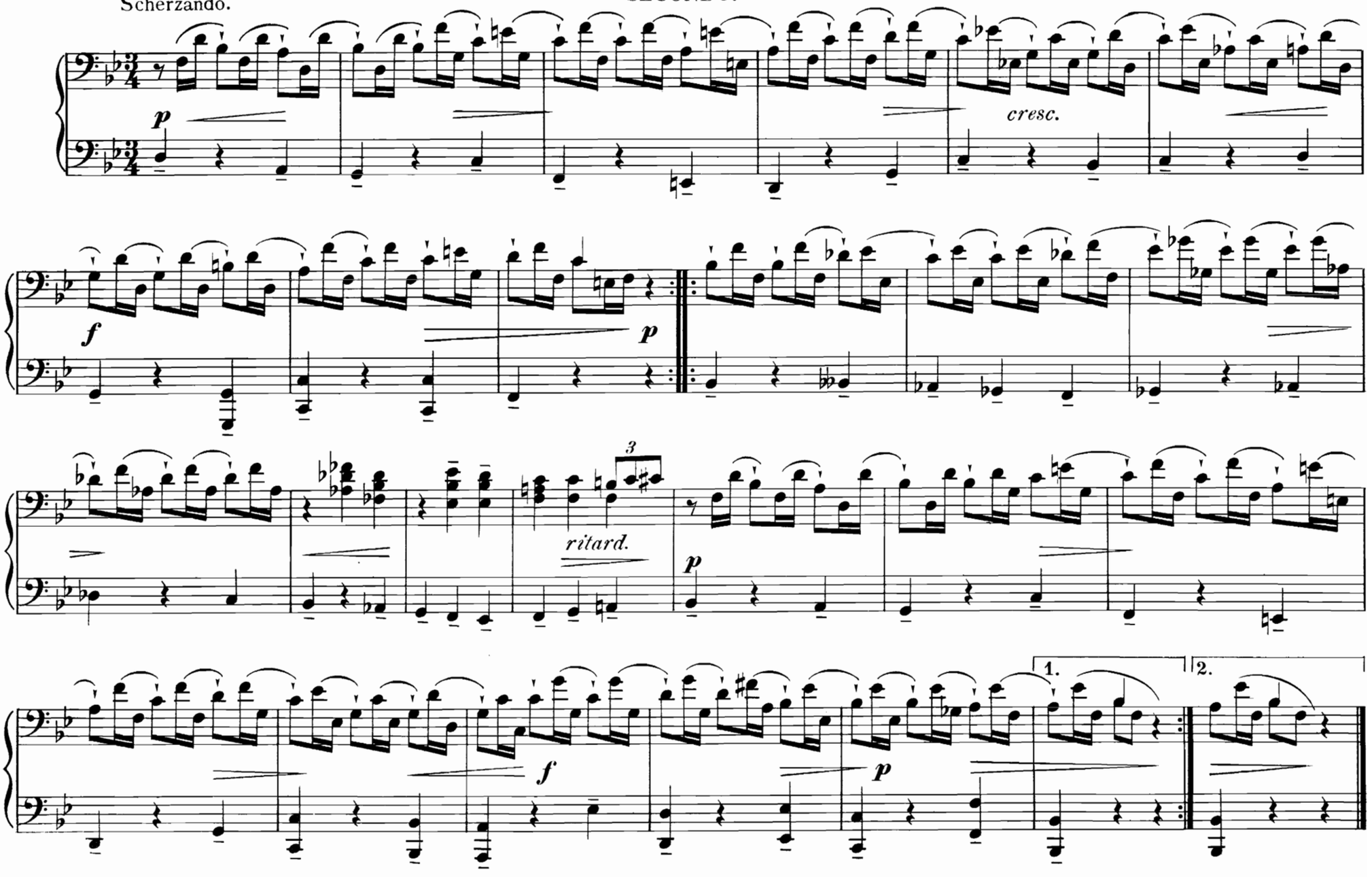
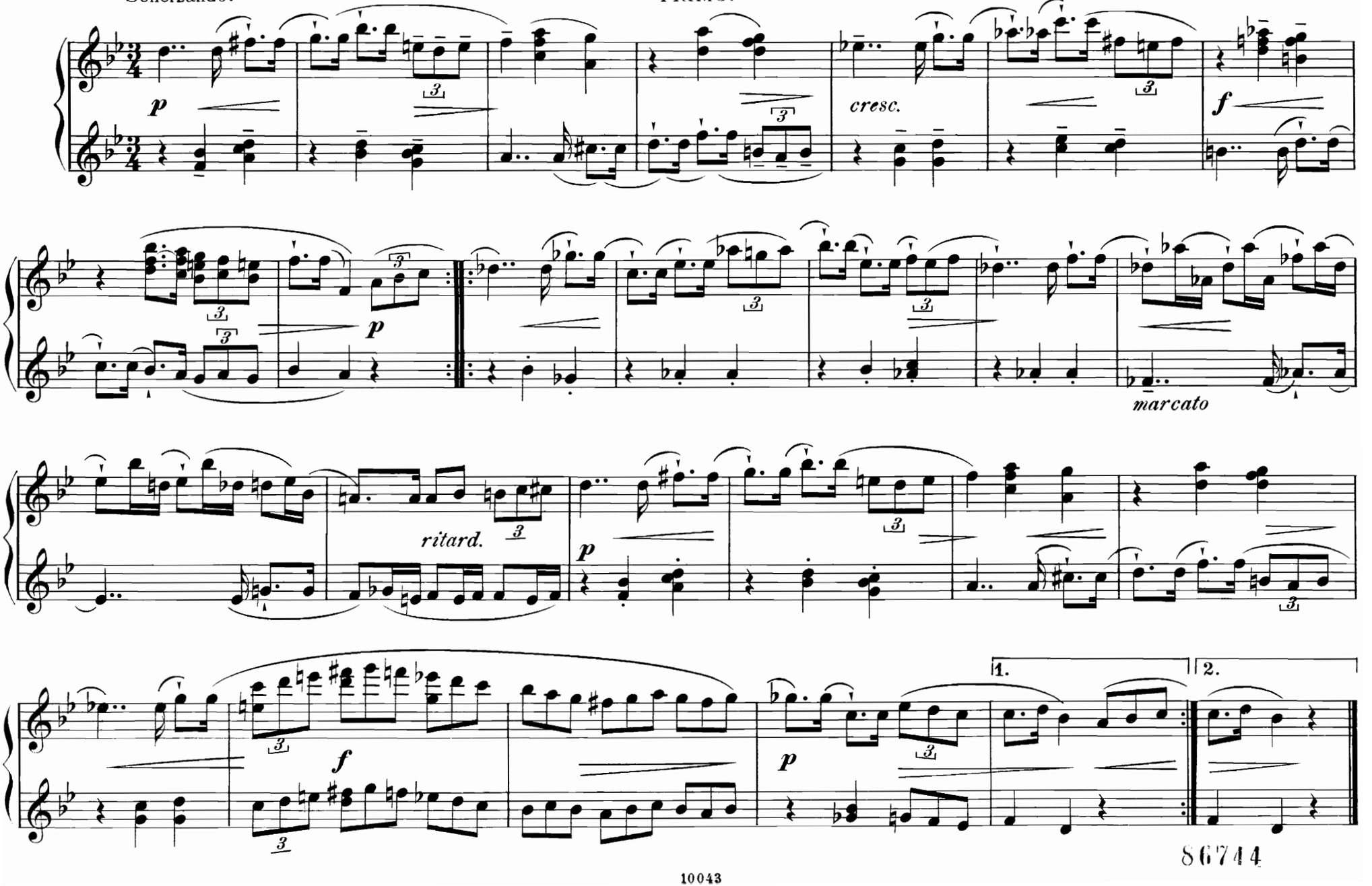


XV.

Scherzando.

PRIMO.



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XVI.

Appassionato (non allegro.)

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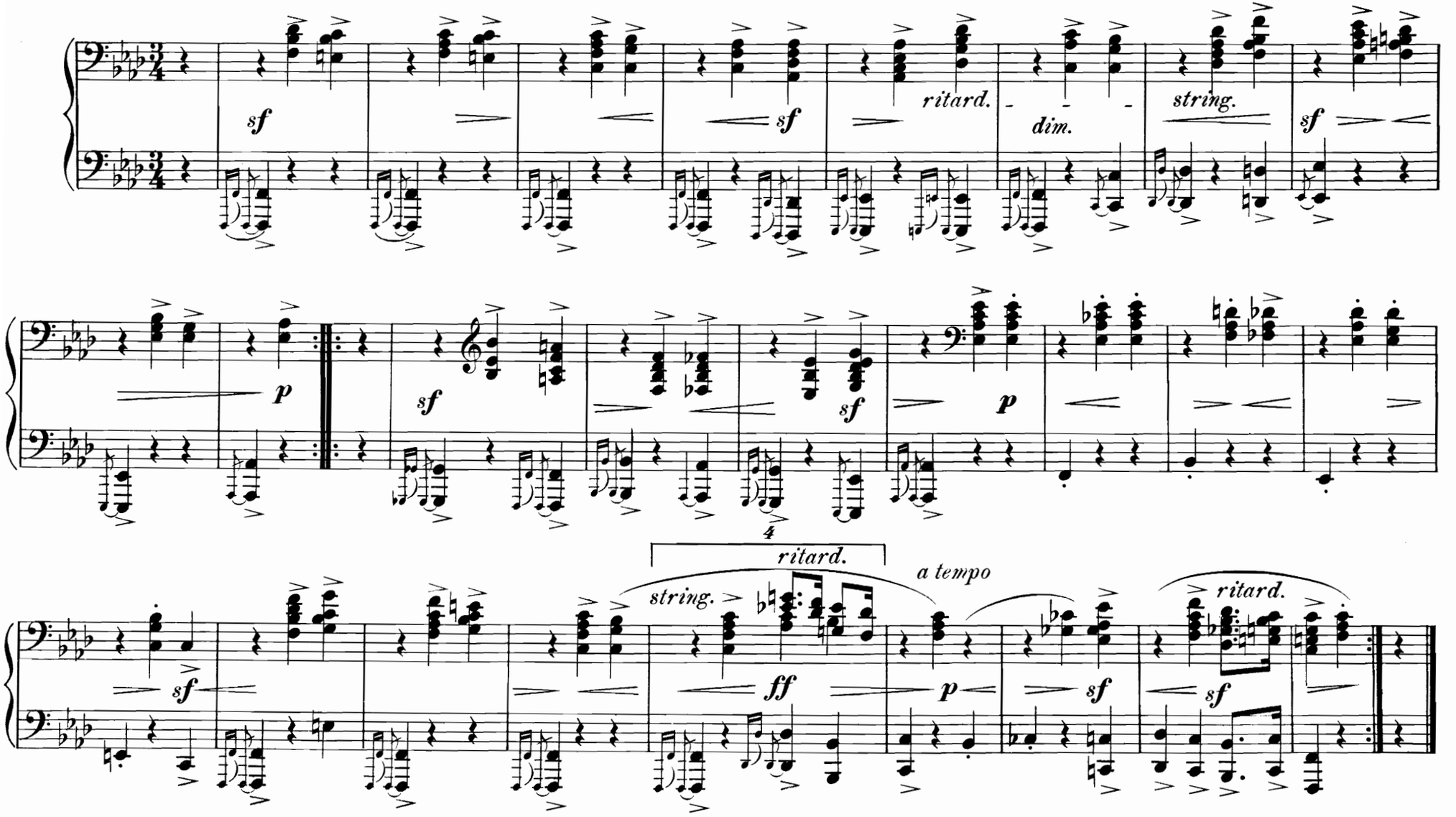

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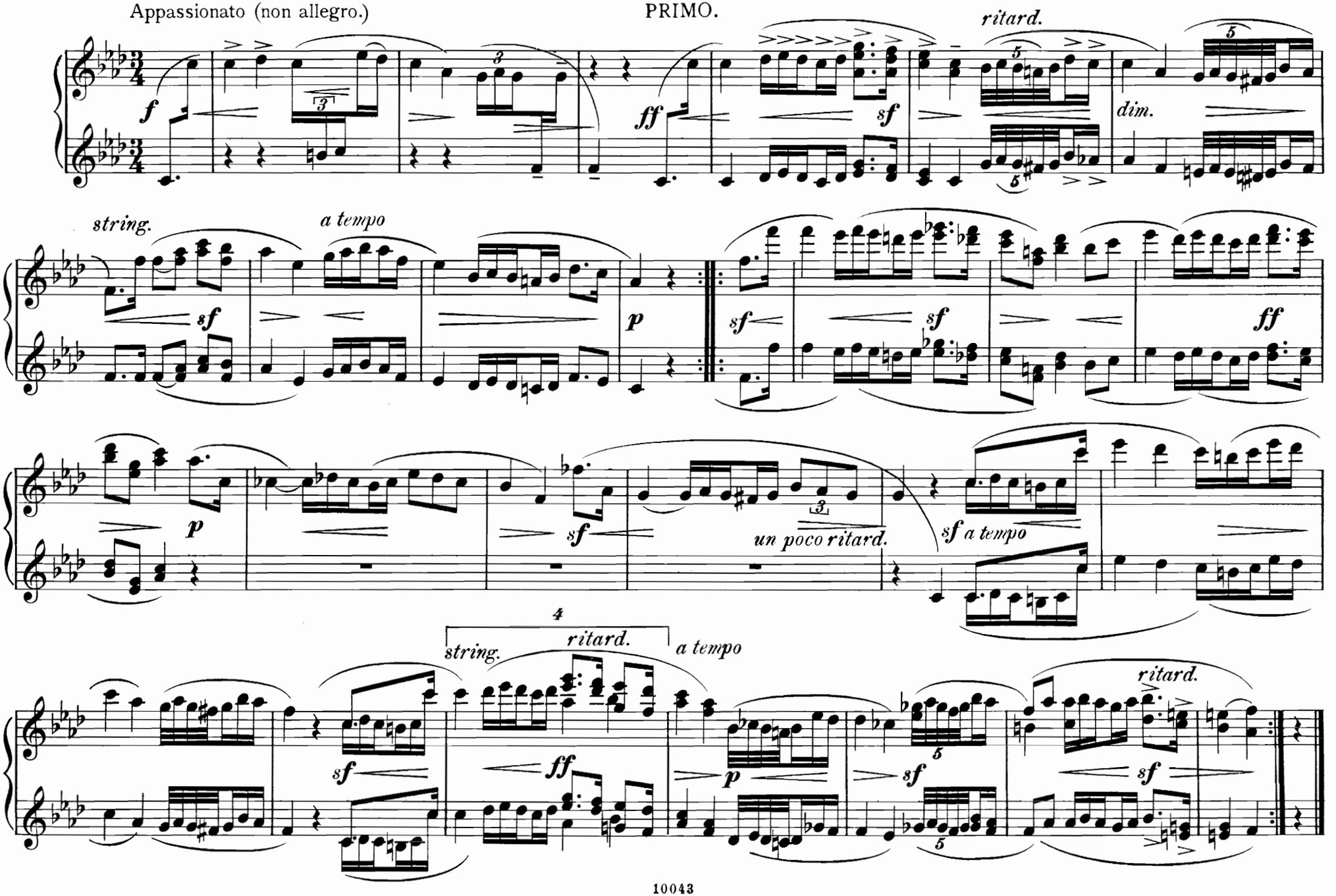
Appassionato (non allegro.)

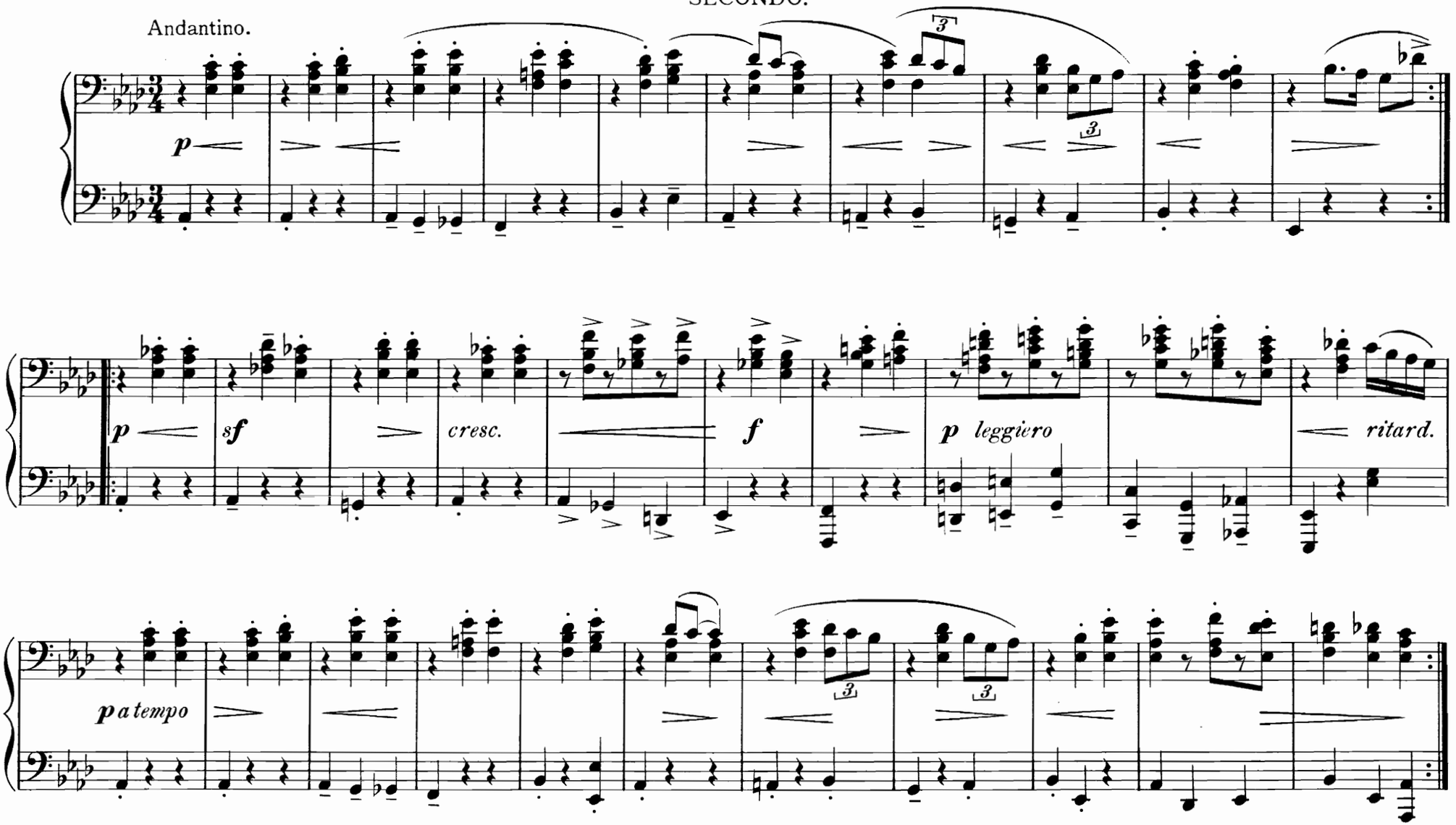
PRIMO.



XVII.

SECONDO.

Andantino.



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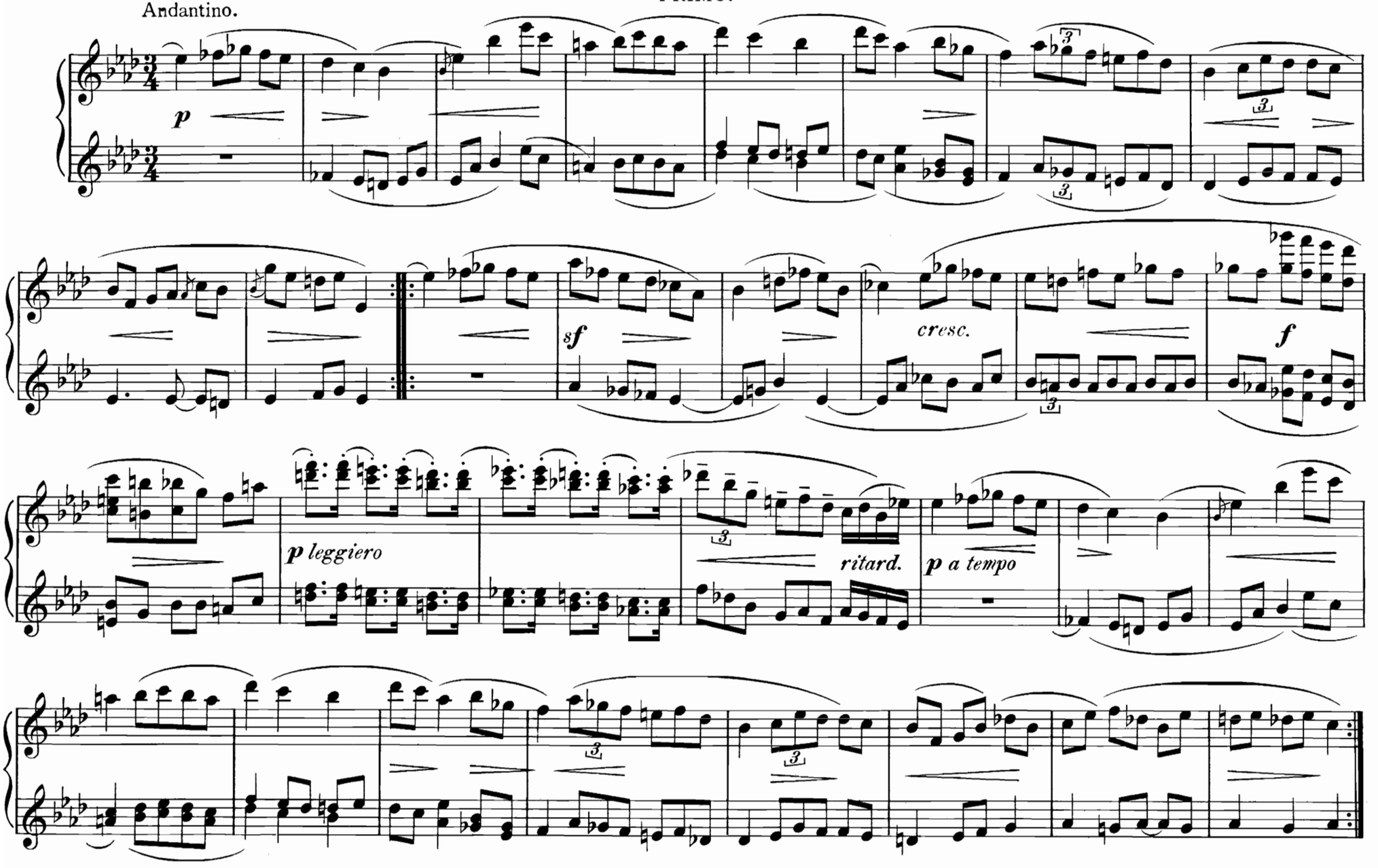
Andantino.



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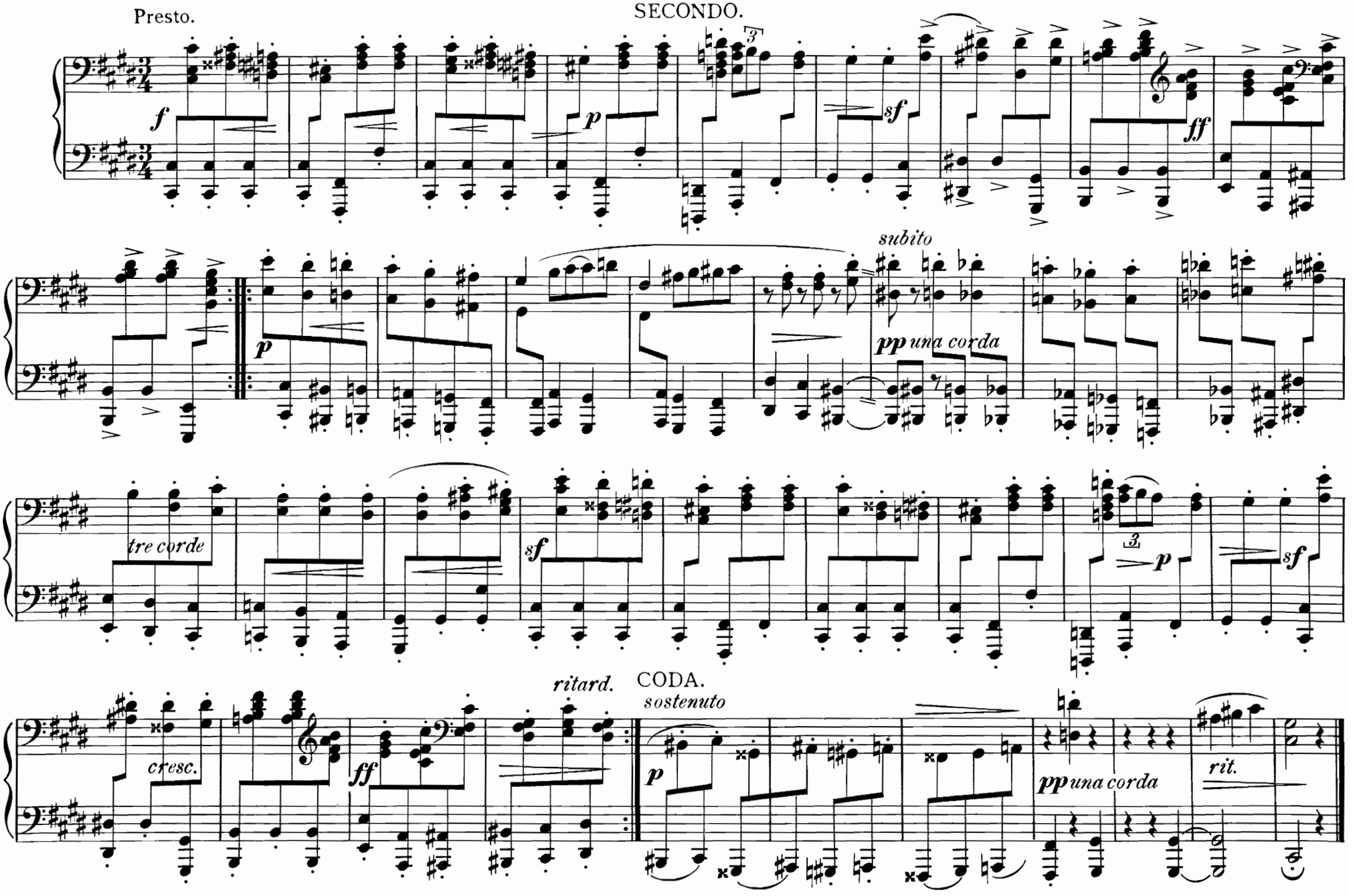
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XVIII.

Presto.

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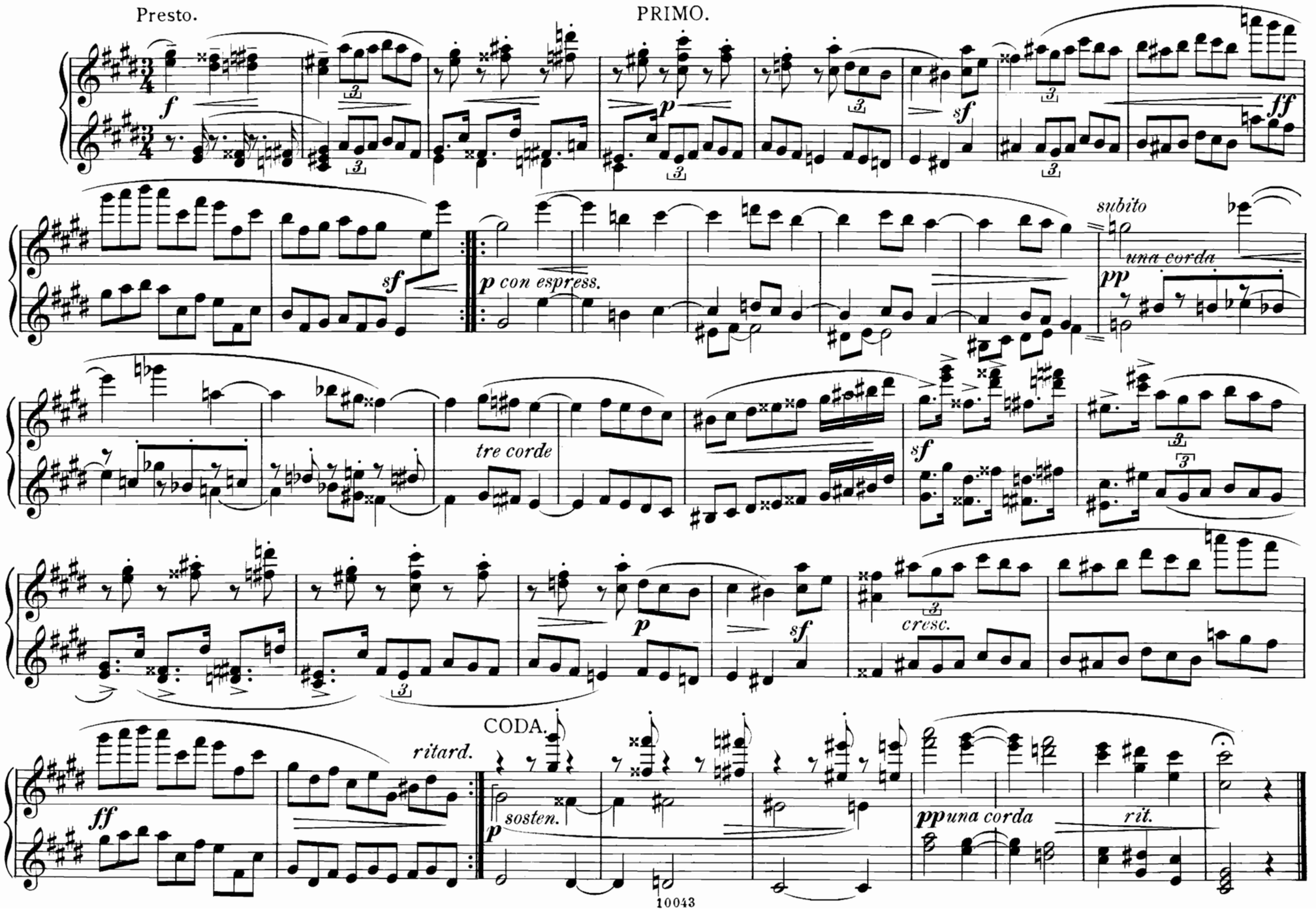

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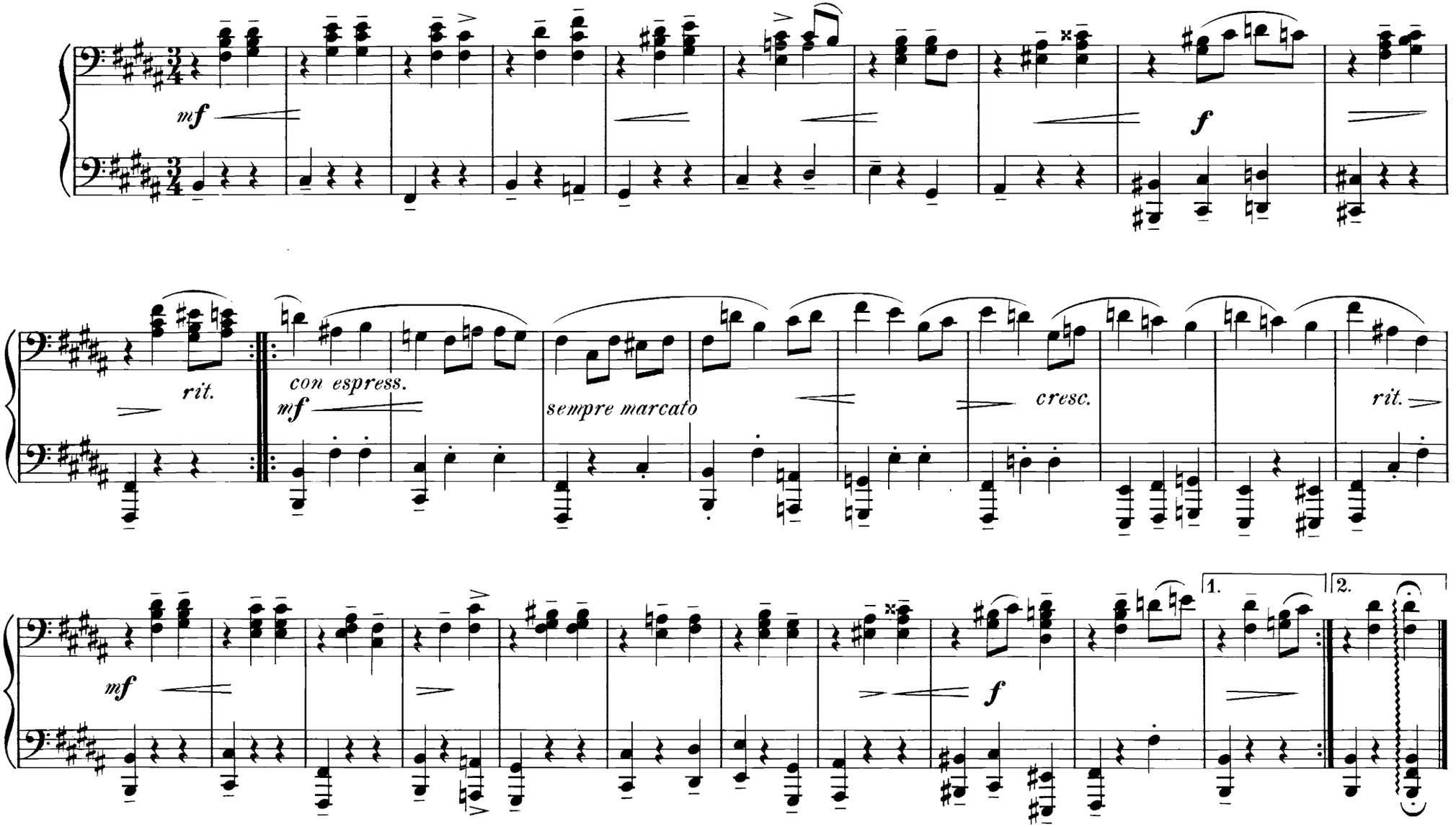
SECONDO.

Giocoso.



XIX.

Giocoso.

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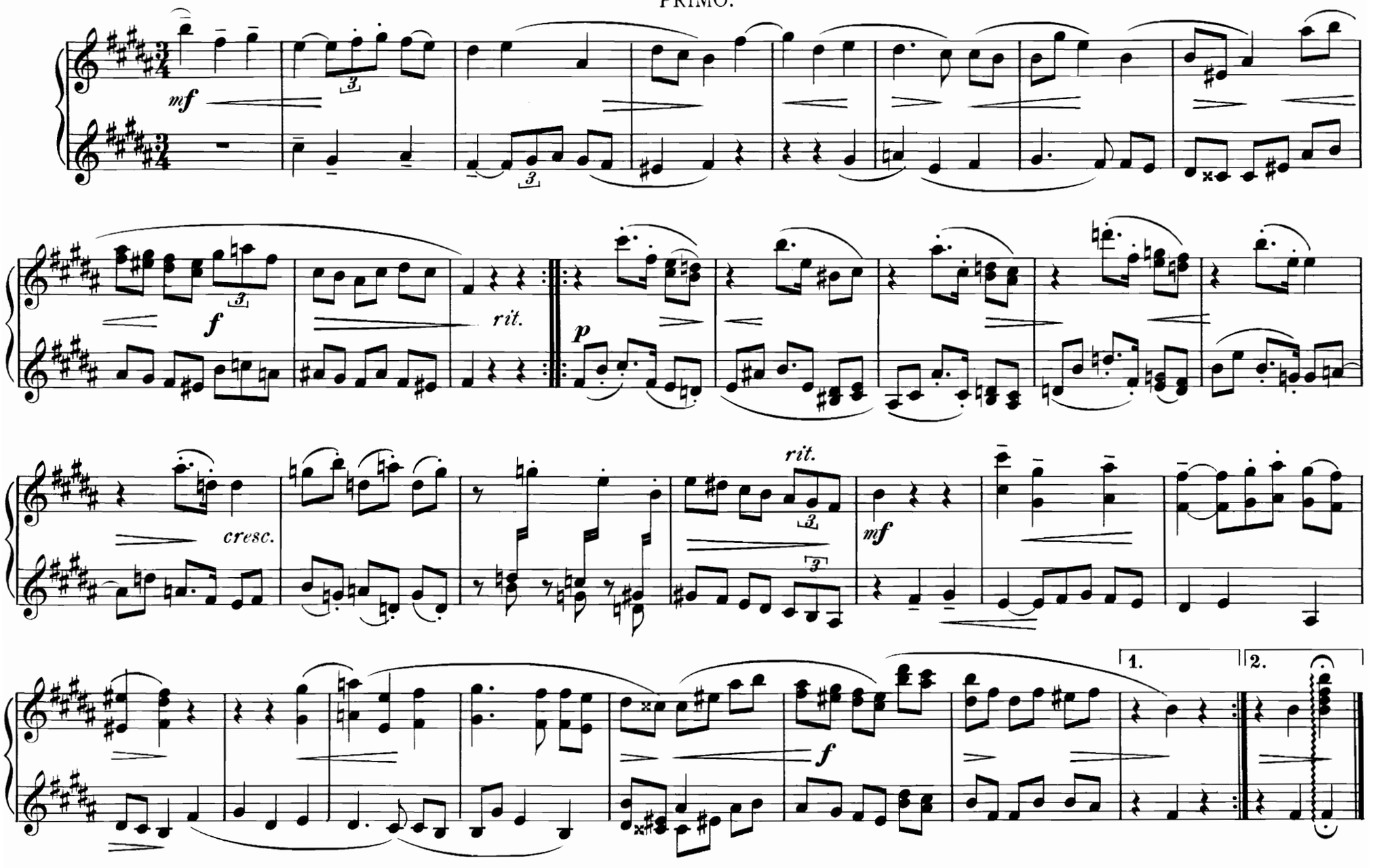

XX.

Con Bravoura.

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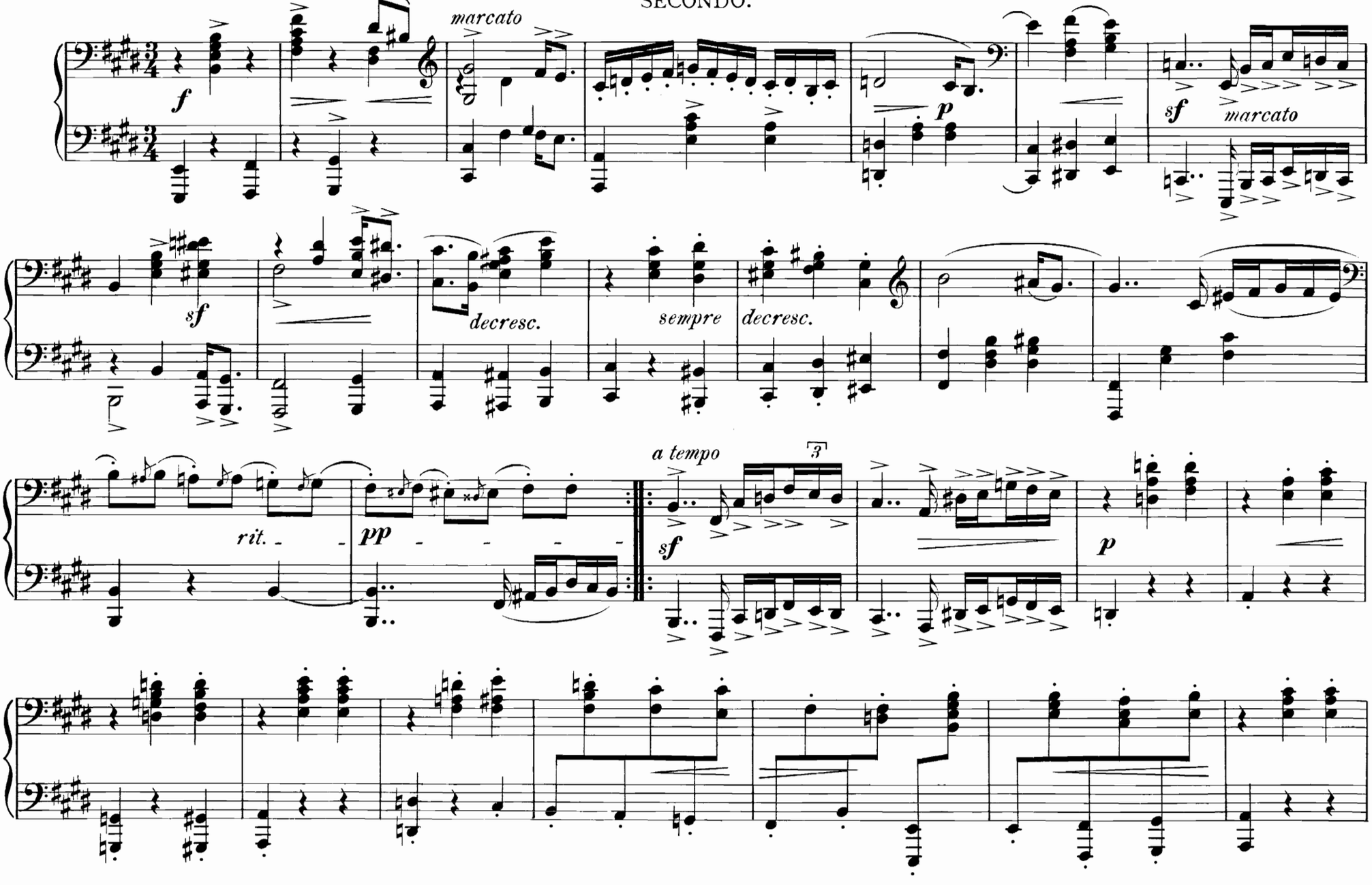

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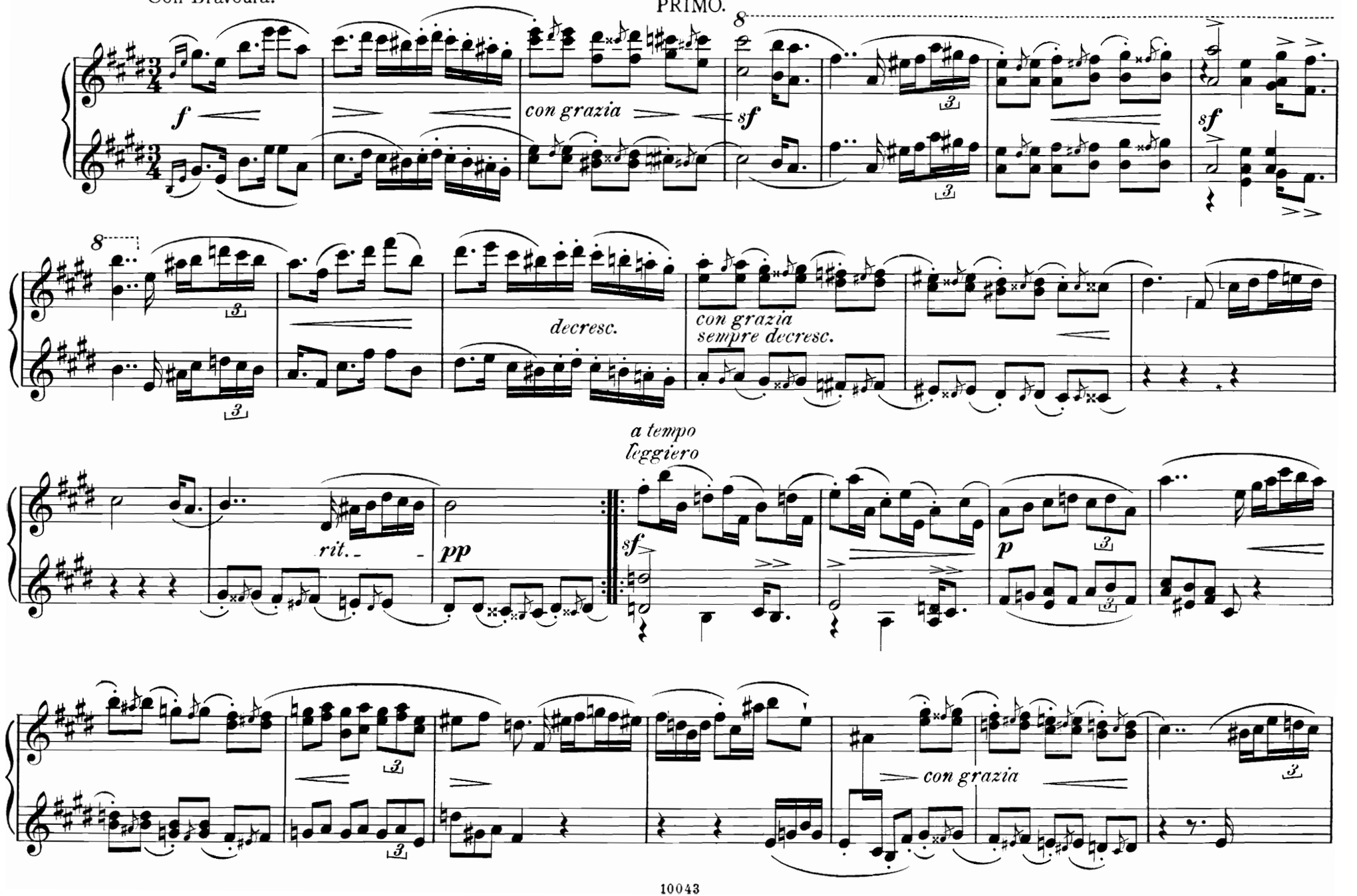

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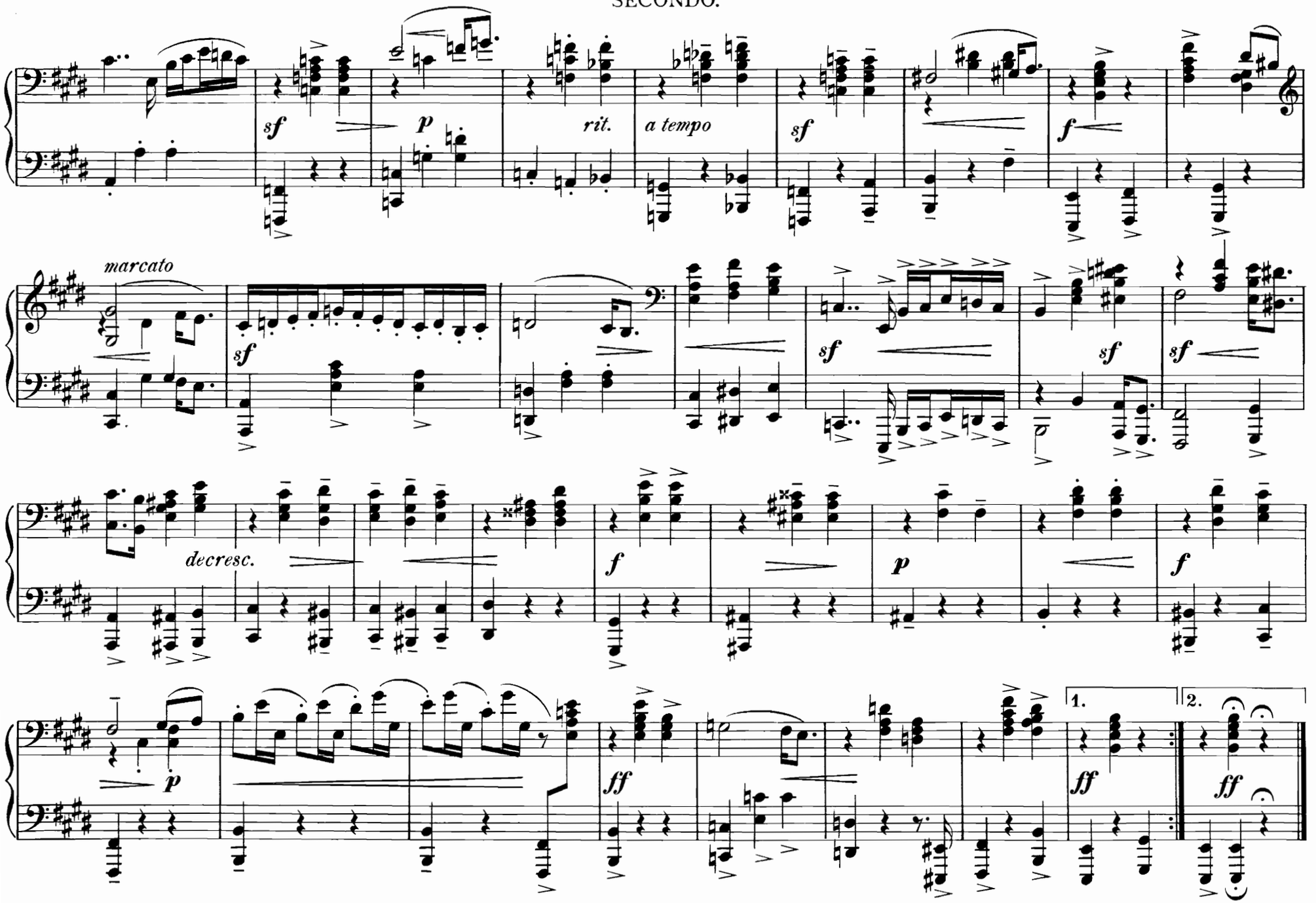

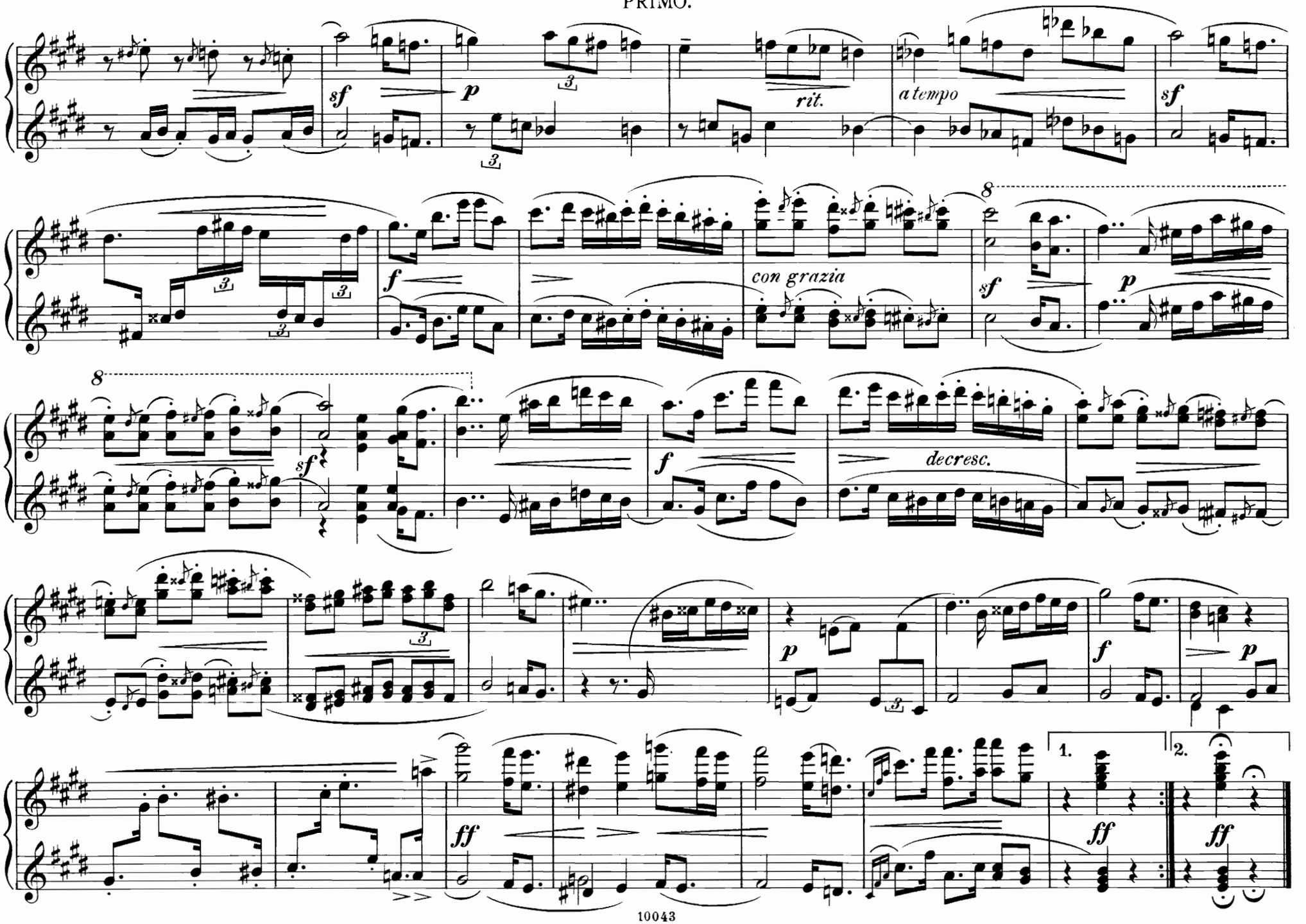
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