

Augener's Edition.

Selection of

JOH. SEB. BACH'S

Organ Works

transcribed

FOR PIANOFORTE DUET

BY

MAX REGER.

6891. Prelude & Fugue in D major.
6892. Toccata & Fugue in D minor.
6893. Fantasia in G major.
6894. Prelude & Fugue in G major.
6895. Prelude & Fugue in A minor.
6896. Fantasia & Fugue in G minor.
6897. Toccata & Fugue in E major.
6900. Prelude & Fugue in E minor.
6901. Prelude & Fugue in E \flat major.
6902. Passacaglia in C minor.

PIANOFORTE SOLO

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|---|-----------------------------------|
| 6017. Prelude & Fugue in E \flat major. | 6018. Prelude & Fugue in D major. |
| 6019. Toccata & Fugue in D minor. | 6020. Prelude & Fugue in E minor. |

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Toccata und Fuge.

(D moll.)

Adagio.

Max Reger.

PIANO.

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Adagio.' and the key signature is D minor. The piano part begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The notation includes various rhythmic values and articulation marks.

Presto.

The second system is marked 'Presto.' and continues the piano introduction. It features two staves with complex rhythmic patterns. Dynamic markings include fortissimo (*ff*), forte (*f*), and a crescendo (*cresc.*). There are also some numerical markings like '2' and '8' below the staves.

The third system continues the piano introduction with two staves. It features a variety of dynamic markings, including fortissimo (*ff*), piano (*p*), and fortissimo (*ff*). The notation is dense with sixteenth and thirty-second notes.

The fourth system continues the piano introduction with two staves. It features a dense texture of sixteenth notes in both hands, with some slurs and articulation marks.

(lento.)
m.d.

The fifth system is marked '(lento.) m.d.' and continues the piano introduction. It features two staves with dynamic markings including fortissimo (*ff*), mezzo-giochi (*m.g.*), and mezzo-dolce (*m.d.*). The notation includes some fermatas and slurs.

10564

(allegro.)
8

m.d.
pp

8

un poco cresc.

rit.

a tempo

p *mf* *f*

ff *p*

8

rit.

ff *sempre ff* *mf*

ff ppp *leggiero* *pp*
tenuto il Pedale

poco *a* *poco*

cresc. *sempre* *string.*

allargando *Adagio.* *fff* *sempre ff*

ritard. *FUGA. (Allegro ma non troppo.)* *leggiero* *p*

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic marking and features a complex, rapid melodic line with many slurs and accents. The lower staff (bass clef) provides a steady accompaniment. The system concludes with a forte (*f*) dynamic marking in the upper staff.

Second system of musical notation. Both the upper and lower staves feature intricate, rhythmic patterns. The upper staff has dynamic markings of piano (*p*) and forte (*f*) alternating across measures. The lower staff also shows dynamic markings of *p* and *f*.

Third system of musical notation. The upper staff starts with a piano (*p*) dynamic and a *decresc.* (decrescendo) hairpin. The lower staff begins with a mezzo-forte (*mf*) dynamic. The system ends with a mezzo-forte (*mf*) dynamic marking in the upper staff.

Fourth system of musical notation. This system is characterized by dense, rapid sixteenth-note passages in both the upper and lower staves, with many slurs and accents throughout.

Fifth system of musical notation. The upper staff continues with rapid sixteenth-note passages. The lower staff features a piano-piano (*pp*) dynamic marking in the middle and a forte (*f*) dynamic marking towards the end of the system.

p legato

poco a poco cresc.

mf
marcato il basso

non legato
sempre cresc.
f

ritard.
a tempo
assai leggiero
senza Pedale
p
cresc.

First system of musical notation. It consists of two staves. The upper staff features a series of eighth-note chords, with a dynamic marking of *f* appearing above the second measure. The lower staff contains a bass line with eighth notes and rests. Dynamic markings *f*, *p*, and *f* are placed below the lower staff. A first ending bracket with an '8' is shown above the final measure of the upper staff.

Second system of musical notation. The upper staff continues with eighth-note chords, marked with *p* and *f* dynamics. The lower staff has a bass line with eighth notes and rests, also marked with *p* and *f*. First ending brackets with '8' are present above the final measure of the upper staff.

Third system of musical notation. The upper staff features eighth-note chords, with the instruction *p sempre leggiero* written below the first measure. Dynamics *f*, *p*, *f*, and *p* are marked throughout. The lower staff has a bass line with eighth notes and rests. First ending brackets with '8' are shown above the upper staff.

Fourth system of musical notation. The upper staff contains eighth-note chords with alternating *f* and *p* dynamics. The lower staff has a bass line with eighth notes and rests, also alternating *f* and *p*. First ending brackets with '8' are present above the upper staff.

Fifth system of musical notation. The upper staff features eighth-note chords, with the instruction *marcato* written above the first measure. Dynamics *f* and *p* are marked. The lower staff has a bass line with eighth notes and rests, marked with *f* and *p*. First ending brackets with '8' are shown above the upper staff.

8

non dim.

pp

p

pp

mf

p

mf

f

mf

f

mf

f

mf

poco a poco cresc.

e stringendo

f

rit. al tempo

First system of musical notation. The treble staff contains a series of eighth and sixteenth notes, some with slurs and accents. The bass staff contains a similar rhythmic pattern. Dynamics include *ff* (fortissimo) in the right hand.

Second system of musical notation. It features complex phrasing with slurs and accents. The dynamic marking *mf* (mezzo-forte) is present in the right hand.

Third system of musical notation. It includes dynamic markings such as *poco*, *a* (accanto), and *poco*. The word *simili* is written below the bass staff.

Fourth system of musical notation. It features the word *simili* above the treble staff and *rit.* (ritardando) below the bass staff. The dynamic *f* (forte) is also present.

Fifth system of musical notation. It includes the marking *a tempo* above the treble staff, *martellato* (staccato) above the right hand, and *marcatissimo* (very marked) below the bass staff. The dynamic *ff* (fortissimo) is also present.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *mf*. There are also some 'v' markings above the notes in the first measure.

Second system of musical notation, continuing the piece with complex melodic lines and accompaniment. It includes dynamic markings like *mf*.

Third system of musical notation, showing further development of the musical themes. A dynamic marking of *f* is present.

Fourth system of musical notation, characterized by dense textures and strong dynamics. It includes markings for *marcato* and *f*.

Fifth system of musical notation, featuring a prominent *marcato* marking and a final *ff* dynamic. The notation is dense and rhythmic.

*pesante
con 8 basso ad lib.*

First system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in the lower staff.

Second system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The music continues with intricate rhythmic patterns. A dynamic marking of *f* (forte) is present in the lower staff.

Third system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present in the upper staff, and *f* (forte) is present in the lower staff. The word *string.* is written above the upper staff.

Fourth system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in the lower staff. The tempo marking *a tempo marcato* is written above the upper staff.

Fifth system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The system concludes with a final chord in the upper staff.

First system of musical notation. The upper staff contains a melodic line with a slur over the first half and a dynamic marking of *ff* (fortissimo) in the second half. The lower staff contains a bass line with a *ff* dynamic marking. A *rit.* (ritardando) marking is present in the lower staff.

Second system of musical notation. The upper staff features a melodic line with a slur and a dynamic marking of *fff* (fortississimo). The lower staff contains a bass line with a dynamic marking of *fff*. A *allargando* marking is present in the lower staff.

Third system of musical notation. The upper staff is marked *Recitativo* and *mf* (mezzo-forte). The lower staff contains a bass line with a dynamic marking of *mf*. A *rit.* marking is present in the lower staff.

Fourth system of musical notation. The upper staff is marked *Adagio*. The lower staff contains a bass line with a dynamic marking of *ff* and a *rit.* marking.

P *mf* **Presto.**

tenuto il Pedale

cresc.

ff

stringendo *cresc. assai* *rit.* **sf**

Allegro vivace.
con tutta forza

13

sf

Pedale

13

sf sf sf

sf sf

This system contains the first two measures of the piece. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment. A 'Pedale' instruction is placed below the first measure. The first measure is marked with a forte dynamic (*sf*) and contains a measure number '13'. The second measure contains three *sf* markings and two *sf sf* markings.

sf

sf sf sf

sf sf

This system contains measures 3 and 4. It continues the musical texture from the previous system. The first measure is marked with a forte dynamic (*sf*). The second measure contains three *sf* markings and two *sf sf* markings. A measure number '13' is also present in the second measure.

sf

sf sf sf

sf sf

This system contains measures 5 and 6. It continues the musical texture. The first measure is marked with a forte dynamic (*sf*). The second measure contains three *sf* markings and two *sf sf* markings.

sf

sf sf sf

sf sf

Maestoso.

sempre ff

13

This system contains measures 7 and 8. It continues the musical texture. The first measure is marked with a forte dynamic (*sf*). The second measure contains three *sf* markings and two *sf sf* markings. The tempo marking '*Maestoso.*' is placed above the second measure. The dynamic '*sempre ff*' is placed below the second measure. A measure number '13' is also present in the first measure.

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