

# Quartett

(A moll)  
für

Violine, Bratsche, Violoncell und Klavier.

Max Reger, Op. 133.

Allegro con passione (non troppo Allegro) (♩ = 76)

Violine.

Bratsche.

Violoncell.

Klavier.

Allegro con passione (non troppo Allegro) (♩ = 76)

*dolce*

*espress.*

*espress.*

*espress.*

*p*

*p*

*espress.*

*mf*

*sempre espress.*

*mp*

*sempre espress.*

*mp*

*sempre espress.*

*f dolce*

*p*

*rit.*

*marc.*

*rit.*

*rit.*

*rit.*

*f dolce*

*ff dolce*

*pp*

*a tempo* *espress.*  
*pp* *espress.*  
*pp* *espress.*

*a tempo*  
*ppp*

*mp sempre espress.* *sempre cres* *cen.* *do*  
*mp sempre espress.* *sempre cres* *cen.* *do*  
*mp sempre espress.* *sempre cres* *cen.* *do*

*3 dolce*  
*p* *sempre cres.* *cen.* *do*  
*3* *2* *3*

*mf*

*ff* *marc.*  
*ff* *marc.*  
*ff* *marc.*

*f* *marc.*

This system contains the first two systems of music. The top system consists of three staves with dynamics *fff* and *sempre espress.*. The second system is a grand staff with a *sempre dim.* marking. It features a complex melodic line in the right hand with triplets and a steady accompaniment in the left hand.

This system contains the third and fourth systems. The third system has dynamics *p* and *espress.*. The fourth system is a grand staff with a *dolce* marking in the right hand and *espress.* in the left hand. It includes a triplet in the right hand and a *p* dynamic in the left hand.

This system contains the fifth and sixth systems. The fifth system includes markings *sul A*, *p*, *sempre espress.*, *espress.*, and *sempre espress. m*. The sixth system is a grand staff with a *p* dynamic, a *dolce* marking, and a triplet in the right hand.

This system contains the seventh and eighth systems. The seventh system includes markings *sul D* and *p*. The eighth system is a grand staff with a *dolce* marking, *poco espress.*, and a *p* dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand.

*espress.* *pp* *mf* *sempre espress.* *p* *sempre rit.*

*espress.* *pp* *mf* *sempre espress.* *p* *sempre rit.*

*espress.* *pp* *mp* *sempre rit.*

*aul. D.* *pp* *ppp* *a tempo (tranquillo)*

*pp* *ppp*

*pp* *ppp*

*a tempo (tranquillo)* *espress.* *ppp* *p*

*espress.* *p*

*molto espress.* *mf* *p* *pp* *pp*

*poco rit.* *p* *mf* *a tempo* *molto espress.*

*p* *mf* *p* *molto espress.*

*marc.* *pizz.* *arco*

*poco rit.* *mf* *a tempo* *p dolce*

*p dolce* *3*

(h)

System 1: This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The piano part includes a prominent triplet in the right hand and a corresponding triplet in the left hand. Performance markings include *(sempre dolce)* and *f (dolce)*. The key signature has one flat, and the time signature is 3/4.

System 2: This system continues the musical piece. The piano accompaniment features a triplet in the right hand and a pair of eighth notes in the left hand. The dynamic marking *mp* is present. The key signature remains one flat.

System 3: This system shows a more active piano part. The right hand has a triplet, and the left hand has a pair of eighth notes. Dynamic markings include *più f* and *agitato*. The key signature has two flats.

System 4: This system features a vocal line with a dynamic marking of *ff* and a piano accompaniment. The piano part includes a triplet in the right hand. Performance markings include *espress.* and *f e sempre*. The key signature has two flats.

System 5: This system contains the final system of music on the page. It features a vocal line and a piano accompaniment with a triplet in the right hand. The dynamic marking *ff* is present. Performance markings include *f e sem-*. The key signature has two flats.

musical score system 1, featuring vocal lines and piano accompaniment. The piano part includes markings for *pre-cre*, *scen*, *do*, *ff*, and *marc.* with various rhythmic patterns and articulations.

musical score system 2, continuing the vocal and piano parts. The piano part is marked *sempre ff* and features complex rhythmic textures.

musical score system 3, showing a transition in dynamics and tempo. The piano part is marked *sempre poco a poco rit.* and includes markings for *ff*, *mf*, and *mp*.

musical score system 4, concluding the page with a return to *a tempo*. The piano part is marked *pp*, *ppp*, and *espress.* with a focus on melodic lines.

*sempre espress.*  
*pp* *poco rit.* *p*  
*plaz.*  
*pp*  
*pp* *poco rit.* *p*

*a tempo*  
*sempre espress.*  
*pp* *p sempre cre*  
*pp espress.* *arco* *pp espress.*  
*sempre espress.* *mp sempre espress.* *cre*  
*mp* *cre*  
*a tempo*  
*pp* *pp sempre cre* *cre*

*scen* *do* *f*  
*scen* *do* *f*  
*scen* *do* *f*  
*scen* *do* *mf*

*molto espress.* *mf*  
*molto espress.* *mf*  
*molto espress.* *mf*  
*p* *mp* *bd.*

*agitato*

*marc.*

*marc.*

*f marc.*

*Red.* *V\**

*marc.*

*f marc.*

*sempre f*

*Red.* *V\**

*ff marc.*

*Red.* *V\**

*marc.*

*ff marc.*

*ff*

*rit.*

*rit.*

*marc.*

*Red.* *V\**



a tempo  
sul G.

First system of musical notation. It includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f* and the instruction *espress. e marc.*. The piano accompaniment features a complex texture with triplets and a dynamic of *mp*. A section of the piano part is marked *pp*. The tempo is indicated as *a tempo* and the character as *poco agitato*.

Second system of musical notation. The vocal line is marked *sempre sostenuto* and *espress.*. The piano accompaniment includes markings for *p*, *più p*, and *pp*. The instruction *sempre sostenuto espress.* spans across the piano part. The system concludes with a dynamic of *pp*.

Third system of musical notation. The vocal line includes markings for *sul D*, *sul A*, *quasi rit.*, and *a tempo*. The piano accompaniment is marked *ppp (una corda)* and includes a section marked *quasi riten.* and *a tempo molto espress.*. The system ends with a dynamic of *p* and the instruction *(tre corde)*.

Fourth system of musical notation. The vocal line is marked *molto espress.* and *f*. The piano accompaniment includes markings for *mf*, *p*, *molto espress.*, and *espress.*. The system concludes with a dynamic of *mp* and a triplet marking.

agitato *f marc.* *marc.*

This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The piano part is marked *agitato* and includes dynamic markings *f marc.* and *marc.*. There are also numerical markings '2' and '3' above some notes.

*marc.* *ff*

This system continues the musical score. It includes dynamic markings *marc.* and *ff*. Numerical markings '2' and '3' are present above the piano part.

*ben marc.* *ff*

This system features dynamic markings *ben marc.* and *ff*.

*ben marc.*

This system includes the dynamic marking *ben marc.*

agitato *sempre ff*

This system includes the dynamic marking *sempre ff* and the tempo marking *agitato*.

*rit. meno Allegro* *sostenuto*

*fff* *sempre fff*

*rit. meno Allegro* *sostenuto*

*fff* *ffz* *ffz* *sempre fff*

*sempre poco a poco rit.*

*sempre - poco a poco - rit.* *espress.*

*p*

*sul A* *pp espress.*

*Tempo primo. (Allegro con passione) (non troppo espress.*

*p* *espress.*

*Tempo primo. (Allegro con passione) (non*

*pp* *fff* *p* *dolce*

*allegro)*

*espress.*

*p* *mf*

*tropo allegro)*

*3*

*dolce* *f*

*sempre espress.*  
*mp* *f* *mare.*  
*sempre espress.*  
*mp* *f*  
*sempre espress.*  
*mp* *f*  
*mp* *f dolce*

*ff* *rit.* *a tempo* *espress.*  
*pp* *pp* *pp*  
*ff* *pp* *pp* *pp*  
*ff* *pp* *pp* *pp*  
*ff dolce* *pp* *ppp*  
*rit.* *a tempo*  
*pp* *ppp*

*sempre espress.*  
*mp* *sempre* *cre* *scen* *do*  
*sempre espress.*  
*mp* *sempre* *cre* *scen* *do*  
*sempre espress.*  
*mp* *sempre* *cre* *scen* *do*

*3* *dolce*  
*p* *sempre* *cre* *scen* *do*  
*3*

*f* *f* *f*

*mf* *3*

First system of musical notation. It consists of three staves: two for the vocal line (soprano and alto) and one for the piano accompaniment. The vocal staves begin with a dynamic marking of *ff* and feature a melodic line with some rests. The piano part starts with a forte *f* dynamic and includes a triplet of eighth notes. The system concludes with a *marc.* (marcato) marking.

Second system of musical notation. The vocal staves continue with a melodic line, marked with *fff* and *ff*. The piano accompaniment features a triplet of eighth notes and a dynamic marking of *ff*. The system ends with a *sempre dim.* (sempre diminuendo) instruction.

Third system of musical notation. The vocal staves show a melodic line with dynamics *p*, *pp*, and *mf*. The piano accompaniment includes a triplet of eighth notes and dynamics *p*, *pp*, and *mf*. The system is marked with *espress.* (espressivo).

Fourth system of musical notation. The vocal staves feature a melodic line with dynamics *p*, *pp*, and *ppp*. The piano accompaniment includes a triplet of eighth notes and dynamics *mp*, *p*, *pp*, and *ppp*. The system is marked with *espress.* and includes performance instructions: *sempre*, *rit.* (ritardando), and *sul D* (sul tasto).

*a tempo (tranquillo)*  
*espress. p*  
*mf*  
*ff*  
*adpre. s.*  
*mf*  
*ff*  
*a tempo (tranquillo)*  
*mf*  
*f*  
*dolce*  
*mp*  
*p*  
*più f*  
*agitato*  
*f*  
*più f*  
*agitato*  
*ff*  
*ff*  
*ff*  
*ff*

The musical score is arranged in two systems. The first system includes a vocal line (top) and a piano accompaniment (bottom). The piano part is marked *a tempo (tranquillo)* and *espress. p*. The vocal line is marked *a tempo (tranquillo)* and *adpre. s.*. The second system includes a string section (top) and a piano accompaniment (bottom). The piano part continues with *mf*, *f*, and *dolce* markings. The string section is marked *mp*. The third system includes a woodwind section (top) and a piano accompaniment (bottom). The piano part is marked *p* and *più f*. The woodwind section is marked *più f* and *agitato*. The fourth system includes a brass section (top) and a piano accompaniment (bottom). The piano part is marked *ff*. The brass section is marked *ff*. The fifth system includes a woodwind section (top) and a piano accompaniment (bottom). The piano part is marked *ff*. The woodwind section is marked *ff*. The sixth system includes a woodwind section (top) and a piano accompaniment (bottom). The piano part is marked *ff*. The woodwind section is marked *ff*.

*espress.*  
*f sempre cre*  
*f sempre cre*  
*espress.*  
*f sempre cre*  
*scen*  
*scen*  
*scen*

*f sempre cre*  
*scen*  
*marc.*

*do*  
*f*  
*sempre ff*  
*sempre ff*  
*sempre ff*

*do*  
*ff*  
*sempre ff*

*sempre*  
*poco*  
*a*  
*poco*  
*sempre*  
*ff marc.*  
*mf*

*rit.*  
*mp*  
*pp*  
*sostenuto (♩ = 60)*

*rit.*  
*mp*  
*pp*  
*ppp espress.*  
*sostenuto (♩ = 60)*

*espress.* *espress.* *poco a poco strin* *gen*

*ppp* *pp* *mp* *p*

*espress.* *pp* *mp* *p* *espress.* *marc.*

*espress.* *pp* *mp* *p*

*poco a poco strin* *gen*

*ppp* *pp* *mp* *p*

*do* *quasi Tempo primo* ( $\text{♩} = 78$ )

*mf* *f*

*mf* *f*

*mf* *f*

*do* *quasi Tempo primo* ( $\text{♩} = 78$ )

*mf marc.* *f marc.*

*mf marc.* *f marc.*

*ben marcato*

*ben marcato*

*ben marcato*

*ben marcato*

*marc.*

*ben marcato* *f* *ben marcato*

*ben marcato* *f* *ben marcato*

*f ben marcato*



*agitato*  
*piu f*  
*agitato*  
*piu f*  
*agitato*  
*piu f*  
*agitato*  
*piu f*  
*ff*

*rit.*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
 (quasi Largo)  
 Meno allegro (♩ = 56)  
*ff*  
*ff*  
*ff*  
 poco a poco sempre rit.

*rit.*  
*con tutta forza*  
*con tutta forza*  
*con tutta forza*  
*con tutta forza*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Adagio (♩ = 42)  
*p*  
*pp*  
*piu pp*  
*piu pp*  
*ppp*  
*ppp*  
*ppp*  
 Adagio (♩ = 42)  
*mf*  
*p*  
*pp*  
*ppp*  
 rit.

II.

Vivace. (♩ = 152)  
con Sordino

pp

Vivace. (♩ = 152)  
ppp (una corda)

This system contains the first two staves of music. The top staff is for the violin, starting with a *pp* dynamic. The bottom staff is for the piano, starting with a *ppp (una corda)* dynamic. The tempo is marked *Vivace* with a quarter note equal to 152 beats per minute.

con Sordino

con Sordino pizz. pp arco pp

sempre ppp mf pp mf

This system contains the third and fourth staves. The violin part includes markings for *con Sordino*, *pizz.*, and *arco*. The piano part includes dynamic markings *pp*, *mf*, and *pp*. The *sempre ppp* marking spans across the piano part.

pp pp pp pp

pp sempre pp sempre una corda

This system contains the fifth and sixth staves. The violin part has *pp* dynamics. The piano part has *pp* dynamics and the marking *sempre pp*. The *sempre una corda* marking is present in the piano part.

pizz. ff ff

This system contains the seventh and eighth staves. The violin part has *ff* dynamics. The piano part has a *pizz.* marking and *ff* dynamics.

pp pizz. sempre ppp (sempre una corda) sempre ppp

This system contains the first two systems of music. The top system has a piano part with dynamics *pp* and *ppizz.*. The middle system has dynamics *pp* and *pp*. The bottom system is for the piano, with dynamics *ppp* and *sempre ppp*, and the instruction *(sempre una corda)*. There is a trill marked with a '3' in the right hand.

pp senza Sordino arco senza Sordino arco pp f tre corde

This system contains the third and fourth systems of music. The top system has dynamics *pp* and instructions *senza Sordino* and *arco*. The middle system has dynamics *pp* and *f*, and the instruction *tre corde*. The bottom system has dynamics *pp* and *f*.

senza Sordino mp p ff f p

This system contains the fifth and sixth systems of music. The top system has dynamics *mp* and *p*, and the instruction *senza Sordino*. The middle system has dynamics *ff* and *f*. The bottom system has dynamics *p* and *f*.

f ff mf

This system contains the seventh and eighth systems of music. The top system has dynamics *f* and *mf*. The middle system has dynamics *f* and *ff*. The bottom system has dynamics *f* and *mf*, and includes trills marked with a '3'.

First system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature has one flat (B-flat). The vocal line features a melodic line with a fermata and a dynamic marking of *ff*. The piano accompaniment includes chords and a triplet of eighth notes marked *ff*. The bass line provides a rhythmic accompaniment with a dynamic marking of *ff*.

Second system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature has one flat. The vocal line has a dynamic marking of *pp*. The piano accompaniment features a complex chordal texture with a dynamic marking of *pp*. The bass line has a dynamic marking of *f*.

Third system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature has one flat. The vocal line has a dynamic marking of *ff*. The piano accompaniment includes a triplet of eighth notes and a dynamic marking of *ff*. The bass line has a dynamic marking of *ff*.

Fourth system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature has one flat. The vocal line has a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mf*. The bass line has a dynamic marking of *f*.

Fifth system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature has one flat. The vocal line has a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *f*. The bass line has a dynamic marking of *ff*.

ff *sempre ff* pizz.

ff *sempre ff* pizz.

ff *sempre ff* pizz.

*sempre ff*

arco *p.* di mi nu en do *pp* sul A

*p.* di mi nu en do *pp*

*p.* di mi nu en do *pp*

*p.* di mi nu en do *pp*

pizz. *pp* *sempre rit.* arco *pp* con Sordino a tempo

arco *pp* pizz. *ppp* pizz. *pp* pizz. *ppp*

*sempre rit.* *pp* *ppp* a tempo

*pp* *ppp* *sempre una*

con Sordino arco

con Sordino pizz. *pp*

*corda*

pp p pizz. arco pp arco pp

mf pp mf

This system contains the first two systems of music. The first system has three staves: two for the violin and one for the piano. The second system has two staves for the piano. Dynamics include *pp*, *p*, *pizz.*, *arco*, *mf*, and *pp*.

pp sempre pp p pp sempre pp

pp sempre pp e una corda

This system contains the third and fourth systems of music. The third system has three staves (violin, viola, piano). The fourth system has two staves for the piano. Dynamics include *pp*, *sempre pp*, *p*, and *pp*. The instruction *sempre pp e una corda* is present.

pizz. sempre pp sempre pp sempre pp

This system contains the fifth and sixth systems of music. The fifth system has three staves (violin, viola, piano). The sixth system has two staves for the piano. Dynamics include *pizz.* and *sempre pp*.

sempre pp sempre pp p pizz. sempre pp

sempre pp e una corda

This system contains the seventh and eighth systems of music. The seventh system has three staves (violin, viola, piano). The eighth system has two staves for the piano. Dynamics include *sempre pp*, *p*, *pizz.*, and *sempre pp*. The instruction *sempre pp e una corda* is present.

Violin I: *pizz.*, *ppp*

Violin II: *pizz.*, *ppp*

Viola: *pizz.*, *ppp*

Piano: *3*

*Meno Allegro, sempre poco a poco rit.*

Violin I: *arco*, *pp*

Violin II: *arco espress.*, *pp*

Viola: *espress.*, *pp*

Piano: *pp*, *ddd*

*Molto meno vivace. (♩ = 90)*

*sempre con sordino*

Violin I: *pizz.*, *ppp*, *sul A*, *pp espress.*

Violin II: *pizz.*, *ppp*, *sempre con sordino*, *pp espress.*

Viola: *pizz.*, *ppp*, *sempre con sordino*, *pp espress.*

Piano: *ppp*, *sempre una corda*, *ppp*

*Molto meno vivace. (♩ = 90)*

Violin I: *sul A*, *pp*, *mp*, *pp*

Violin II: *poco*, *ppp*, *pp*

Viola: *sul D*, *mp*, *pp*

Piano: *poco*, *ppp*

sul A

*pp sempre espress.* *pp* *pp*

*sempre pp* *sempre pp*

*pp sempre espress.* *pp* *pp*

*mp* *ppp*

*sempre espress.*

*p* *ff* *mp*

*mp* *sempre espress.* *ff* *mp*

*f sempre una corda* *pp* *sempre p*

sul A

sul D

*sempre poco a poco rit.*

*pp sempre espress.* *pp*

*ppp* *pp*

*pp sempre espress.* *pp* *ppp*

*una corda pp* *ppp* *sempre poco a poco rit.*

**Tempo primo. (Vivace ♩ = 152)**

*espress.*

*ppp* *mp sempre con sordino* *pizz. sempre con sordino*

*pizz.* *mp* *sempre con sordino*

**Tempo primo. (Vivace ♩ = 152)**

*p sempre una corda*



pp arco sempre pizz. pp

This system contains the first two systems of music. The first system has three staves: two for strings and one for piano. The second system has two staves for piano. Dynamics include *pp*, *arco*, and *sempre pizz.*

p pizz. arco pp mf pp

This system contains the third and fourth systems of music. The third system has three staves: two for strings and one for piano. The fourth system has two staves for piano. Dynamics include *p*, *pizz.*, *arco*, *pp*, *mf*, and *pp*.

pp sempre pp p pizz. sempre pp sempre pp pp

This system contains the fifth and sixth systems of music. The fifth system has three staves: two for strings and one for piano. The sixth system has two staves for piano. Dynamics include *pp*, *sempre pp*, *p*, *pizz.*, *sempre pp*, and *pp*.

pp p pizz. pp pp

This system contains the seventh and eighth systems of music. The seventh system has three staves: two for strings and one for piano. The eighth system has two staves for piano. Dynamics include *pp*, *p*, *pizz.*, and *pp*.

pp  
pizz.  
pp  
arco  
pp  
arco  
pp  
pp

This system contains the first four staves of music. The top staff is a single melodic line. The second and third staves are a pair of staves for a string instrument, with 'pizz.' and 'arco' markings. The bottom two staves are for the piano, with 'pp' markings.

sempre pp  
pp  
sempre pp  
pp  
sempre pp  
pp  
sempre pp ed una corda

This system contains the next four staves. The top three staves continue the string parts with 'sempre pp' markings. The bottom two staves are for the piano, with 'sempre pp ed una corda' written across them.

pp  
pizz.  
pp  
pp  
pizz.  
pp  
pp  
sempre pp

This system contains the next four staves. The top three staves are for the string instrument with 'pp' and 'pizz.' markings. The bottom two staves are for the piano with 'pp' and 'sempre pp' markings.

pizz.  
pp  
sempre rit.  
arco  
pp  
arco  
pp  
pizz.  
ppp  
pp  
sempre rit.

This system contains the final four staves. The top three staves are for the string instrument with 'pizz.', 'pp', 'arco', and 'ppp' markings. The bottom two staves are for the piano with 'pp' and 'sempre rit.' markings.

*a tempo*  
pp  
pizz.  
pp  
*a tempo*  
sempre ppp ed una corda

arco  
pp  
arco  
pp  
pizz.  
sempre ppp

sempre pp  
sempre pp  
sempre pp  
pizz.  
ppp  
pizz.  
ppp  
pizz.  
ppp  
sempre pp  
sempre ppp ed una corda

sul D  
arco  
arco  
rit.  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp

III.

Largo con gran espressione. (♩ = 44)

*mp* *mp* *mp* *f* *p* *un poco strin* *ben marcato* *ben marcato*

*espress.* *espress.* *sul D espress.*

Largo con gran espressione. (♩ = 44)

*pp* *mp* *pp* *p* *un poco strin*

*mp* *f* *p*

*gen do* *rit.* *a tempo* *pp* *f*

*ff* *p* *pp* *marc.* *f*

*gen do* *rit.* *a tempo* *f*

*ff* *p > pp* *f*

*un poco rit.* *a tempo* *sul A sul D* *pp* *pp*

*p* *molto* *p* *pp* *pp*

*p* *molto* *p* *pp* *pp*

*sul D*

*un poco rit.* *a tempo* *espress.* *dolciss.* *ppp*

*p* *p* *pp* *pp*

*pp*

sul A - sul D *un poco animato*  
*ppp espress.* *ppp* *espress.* *pp* *sul A* *f molto espress.*  
*ppp* *ppp* *pp* *f* *sul D*  
*ppp* *ppp* *pp* *pp* *f molto espress.*  
*un poco animato*  
*espress. ma dolce*  
*ppp* *pp* *poco* *pp* *mf*

*poco* *a* *poco* *rit.* *sul D* *(♩ = 44)* *sul A*  
*ppp* *ppp* *ppp* *ppp* *espress.* *pp* *a tempo* *f*  
*p* *ppp* *ppp* *ppp* *pp*  
*poco espress.* *a* *poco* *rit.* *- - -* *- a tempo (♩ = 44)*  
*dolce* *pp* *ppp* *ppp* *p*

*sul D* *molto espress.*  
*pp* *ppp* *ppp* *ppp* *f*  
*pp* *ppp* *ppp* *ppp* *f*  
*pp* *ppp* *ppp* *ppp* *f*  
*dolciss.*  
*pp* *ppp* *mf*

*sul A*  
*pp espress.* *pp*  
*espress.*  
*pp* *pp*  
*mf* *f* *pp*

con Sordino *ppp* *ppp* *ppp* *mf* *p* *ppp* *ppp* *ppp* *mp*

*strin.* *agitato*

*pp* *ppp* *pp* *p*

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with lyrics 'gen - do' and 'rit.'. The second and third staves are vocal lines with lyrics 'gen - do' and 'rit.'. The fourth staff is the piano accompaniment. Dynamics include *ppp*, *ppp*, *ppp*, *mf*, *p*, *ppp*, *ppp*, *ppp*, and *mp*. Performance instructions include 'con Sordino', '*ppp*', '*ppp*', '*ppp*', '*mf*', '*p*', '*ppp*', '*ppp*', '*ppp*', '*mp*', '*strin.*', and '*agitato*'. The piano part features chords and arpeggios with dynamics *pp*, *ppp*, *pp*, and *p*.

*gen - do* *rit.* *a tempo* ( $\text{♩} = 50$ ) *espress.*

*mp* *pp* *mp espress.* *cre* *mp* *espress.* *cre* *ben*

*gen - do* *rit.* *a tempo* ( $\text{♩} = 50$ )

*mf* *pp* *p* *cre*

Detailed description: This system contains the fifth through eighth staves. The top staff is a vocal line with lyrics 'gen - do' and 'rit.'. The second and third staves are vocal lines with lyrics 'gen - do' and 'rit.'. The fourth staff is the piano accompaniment. Dynamics include *mp*, *pp*, *mp espress.*, *cre*, *mp*, *espress.*, *cre*, and *ben*. Performance instructions include '*gen - do*', '*rit.*', '*a tempo* ( $\text{♩} = 50$ )', '*espress.*', '*mp*', '*pp*', '*mp espress.*', '*cre*', '*mp*', '*espress.*', '*cre*', '*ben*', '*gen - do*', '*rit.*', '*a tempo* ( $\text{♩} = 50$ )', '*mf*', '*pp*', '*p*', and '*cre*'. The piano part features chords and arpeggios with dynamics *mf*, *pp*, *p*, and *cre*.

*poco* *strin* *scen* *gen*

*marcato* *scen*

*poco* *strin* *scen* *gen*

Detailed description: This system contains the ninth through twelfth staves. The top staff is a vocal line with lyrics 'poco', 'strin', 'scen', and 'gen'. The second and third staves are vocal lines with lyrics 'marcato', 'scen', 'poco', 'strin', 'scen', and 'gen'. The fourth staff is the piano accompaniment. Performance instructions include '*poco*', '*strin*', '*scen*', '*gen*', '*marcato*', '*scen*', '*poco*', '*strin*', '*scen*', and '*gen*'. The piano part features chords and arpeggios with dynamics *scen* and *gen*.

*do* *rit.* *a tempo* ( $\text{♩} = 50$ )

*do* *do* *do* *do* *ff* *p*

*do* *rit.* *a tempo* ( $\text{♩} = 50$ )

*do* *ff* *p*

Detailed description: This system contains the thirteenth through sixteenth staves. The top staff is a vocal line with lyrics 'do', 'rit.', and 'a tempo'. The second and third staves are vocal lines with lyrics 'do', 'do', 'do', 'do', 'ff', and 'p'. The fourth staff is the piano accompaniment. Dynamics include *do*, *rit.*, '*a tempo* ( $\text{♩} = 50$ )', '*do*', '*do*', '*do*', '*do*', '*ff*', and '*p*'. Performance instructions include '*do*', '*rit.*', '*a tempo* ( $\text{♩} = 50$ )', '*do*', '*do*', '*do*', '*do*', '*ff*', and '*p*'. The piano part features chords and arpeggios with dynamics *ff* and *p*.

pp sempre espress. cre  
pp sempre cre  
p sempre cre  
un poco strin - gen

do rit. do ff p  
scen do ff sf p  
do rit. do ff sf p

scen do ff sf p  
scen do ff sf p

a tempo molto rit. sul A a tempo (♩ = 50)  
espress. ppp espress. marc. e molto espress.  
pp molto espress. mp

a tempo espress. molto rit. a tempo (♩ = 50)  
pp p e sempre cre

poco strin - gen do poco a poco rit. a tempo (♩ = 50)  
molto espress. ff mp espress. p espress.  
ff mp pp > pp sul D p espress.

poco strin - gen - do poco a poco rit. a tempo (♩ = 50)  
scen do ff mp

*(poco animato)*  
*espress.* *sul A*  
*pp* *sul D* *f molto espress.*  
*senza Sordino* *espr.* *pp* *f* *f molto espress.*

*(poco animato)*  
*espress. ma dolce*  
*pp* *pp* *mf*

*poco a poco rit.* *a tempo (♩ = 44)*  
*espress.* *mp* *espress.*  
*ppp* *ppp* *mp* *espress.*  
*ppp* *ppp* *mp* *sul D* *espress.*

*espress.* *poco a poco riten.* *a tempo (♩ = 44)*  
*dolce* *pp* *ppp* *pp* *mp*

*poco strin*  
*ben marc.* *ben marc.*

*un poco strin*  
*mp* *pp* *p*

*gen - do* *rit.* *ff*

*gen - do* *rit.* *ff*



*a tempo*

*mf marc. p ff*

*a tempo*

*mp più p quasi ff*

*poco rit.*

*f p*

*poco rit.*

*f mf p*

*Un poco più lento.*

*sul A. espress. pp ppp*

*espress. pp ppp*

*Un poco più lento.*

*pp ppp rit.*

*a tempo (più lento) espress. rit. pp ppp*

*mp pp ppp*

*a tempo (più lento) rit. ppp*

# IV.

Allegro con spirito. (♩ = 68)

*pp grazioso* *pizz.* *sempre pp* *pizz.*  
*pp* *pizz.* *sempre pp* *pizz.*  
*pp* *pizz.* *sempre pp* *pizz.*

**Allegro con spirito. (♩ = 68)**

*ppp sempre una corda* *sempre ppp*

*p poco espr.* *arco* *p poco espr.* *arco* *p poco espr.*

*sempre pp ed una corda*

*p* *p* *p*

*pp*

*f (tre corde)* *più f* *f*

First system of musical notation, including vocal lines and piano accompaniment. The piano part features a complex texture with many accidentals and dynamic markings such as *ff*.

Second system of musical notation, including vocal lines and piano accompaniment. The piano part continues with complex textures and dynamic markings like *ff* and *ff marc.*

Third system of musical notation, including vocal lines and piano accompaniment. The piano part features a complex texture with many accidentals and dynamic markings such as *sempre ff* and *sf*.

Fourth system of musical notation, including vocal lines and piano accompaniment. The vocal lines contain lyrics: *f e cre*, *scen*, and *do ff*. The piano part features a complex texture with many accidentals and dynamic markings such as *f e cre*, *scen*, and *do ff*.

sempre ff dim

This system contains the first system of a musical score. It features four staves: three for vocal parts (Soprano, Alto, and Tenor) and one grand staff for piano accompaniment. The vocal parts have long, sustained notes with slurs. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *sempre ff* and *dim*.

*mf* *ff* *p* *ff*

This system contains the second system of the musical score. It features four staves: three for vocal parts and one grand staff for piano accompaniment. The vocal parts continue with sustained notes. The piano accompaniment has a rhythmic pattern. Dynamic markings include *mf*, *ff*, *p*, and *ff*.

*marc.* *ff* *poco a poco* *ff* *poco a poco*

This system contains the third system of the musical score. It features four staves: three for vocal parts and one grand staff for piano accompaniment. The vocal parts have some notes with accents. The piano accompaniment has a rhythmic pattern. Dynamic markings include *marc.*, *ff*, *poco a poco*, and *ff*.

*rit.* *mf* *a tempo (tranquillo)* *p espress.* *p espress.* *p espress.* *rit.* *mf espress.* *marc.* *a tempo (tranquillo)* *p dolce*

This system contains the fourth system of the musical score. It features four staves: three for vocal parts and one grand staff for piano accompaniment. The vocal parts have some notes with slurs. The piano accompaniment has a rhythmic pattern. Dynamic markings include *rit.*, *mf*, *a tempo (tranquillo)*, *p espress.*, *p espress.*, *p espress.*, *rit.*, *mf espress.*, *marc.*, *a tempo (tranquillo)*, and *p dolce*.

First system of musical notation. It consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Pedal). The key signature is two sharps (F# and C#). The system includes dynamic markings such as *p*, *pp*, *mf*, *piu p*, and *espress.*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Second system of musical notation, continuing the vocal and piano parts. It includes dynamic markings like *p espress.* and *p dolce*. The piano part continues with its melodic and harmonic development.

Third system of musical notation. It features the marking *grazioso* and *ppp (una corda)*. The piano part has a more active melodic line in the right hand. Dynamic markings include *poco espress.*, *pp*, *espress.*, *pp*, *sempre*, and *pp*.

Fourth system of musical notation. It includes the marking *(sempre una corda)* and *sempre espress. ma dolce*. The piano part continues with its melodic and harmonic development. Dynamic markings include *sempre pp*, *poco espress.*, *pp*, *ppp*, *p espress. e dolce*, and *p espress. e dolce*.

*sempre rit.*  
*sempre espress. e dolce*  
*sempre espress. e dolce*  
*pp*  
*pp*  
*pp*  
*sempre rit.*  
*poco*  
*poco*

*a tempo (♩ = 68) (non troppo Allegro)*  
*pp*  
*pizz.*  
*pp*  
*grazioso*  
*pp*  
*pizz.*  
*a tempo (♩ = 68) (non troppo Allegro)*  
*ppp*  
*ppp (sempre una corda)*  
*3*

*pp marc.*  
*arco*  
*arco*  
*mp marc.*  
*marc.*  
*pizz.*  
*pp*  
*arco*  
*marc.*  
*sempre ppp (sempre una corda)*  
*3*  
*3*  
*3*

*poco espress.*  
*poco espress.*  
*poco espress.*  
*sempre pp*  
*marc.*

*mf marc.* *pizz.* *f* *arco* *marc.*

*mf* *pizz.* *f* *arco*

*mp (sempre una corda)* *f (tre corde)*

*ff* *ff* *ff*

*ff*

*ff* *mf* *espress.* *espress.* *p*

*ff* *mf* *p*

*p dolce* *poco*

*p* *poco* *p*

First system of musical notation. It consists of three staves: two vocal staves (soprano and alto) and a grand staff (piano). The key signature is two sharps (F# and C#). The vocal parts are marked with *più f*. The piano part is marked with *più f* and includes a first ending bracket labeled '8'.

Second system of musical notation. It consists of three staves: two vocal staves and a grand staff. The vocal parts are marked with *ff*. The piano part is marked with *ff* and includes two asterisks (\*) marking specific passages.

Third system of musical notation. It consists of three staves: two vocal staves and a grand staff. The vocal parts are marked with *ff* and *espress.*. The piano part is marked with *ff* and *espress.*. The system includes the instruction *poco a poco rit.* and a triplet of eighth notes in the piano part.

Fourth system of musical notation. It consists of three staves: two vocal staves and a grand staff. The vocal parts are marked with *espress.* and *a tempo (tranquillo)*. The piano part is marked with *a tempo (tranquillo)* and *dolce*. The system includes a triplet of eighth notes in the piano part.



First system of musical notation. It consists of three staves: two for the upper strings (Violin I and Violin II) and one for the piano. Dynamics include *mf*, *f*, *p*, and *mf*. Performance instructions include *sempre espress.* and *mf espress.* The piano part features a melodic line with *mf* dynamics and a harmonic accompaniment with *pp* dynamics and the instruction *dolce*.

Second system of musical notation. It consists of three staves: two for the upper strings and one for the piano. Dynamics include *p*, *pp*, and *ppp*. Performance instructions include *espress.* and *una corda*. The piano part continues with *dolce* and *pp* dynamics, while the upper strings play *ppp* chords.

Third system of musical notation. It consists of three staves: two for the upper strings and one for the piano. Dynamics include *pp*, *p*, *pp*, *mf*, and *f*. Performance instructions include *marc.* and *pizz.* The piano part features a melodic line with *pp* and *mf* dynamics, and the instruction *tre corde*. The upper strings play *marc.* chords.

Fourth system of musical notation. It consists of three staves: two for the upper strings and one for the piano. Dynamics include *ff* and *f*. Performance instructions include *arco*. The piano part features a melodic line with *ff* dynamics, and the upper strings play *arco* chords.

Fifth system of musical notation. It consists of three staves: two for the upper strings and one for the piano. Dynamics include *ff* and *piu f*. Performance instructions include *arco*. The piano part features a melodic line with *ff* dynamics, and the upper strings play *arco* chords.

*più f*  
*più f*  
*più f*  
*ff*  
*ff*  
*ff*  
*ff*  
*marc.*

*poco a poco quasi rit.*  
*espress.*  
*meno ff e di mi nu en*  
*meno ff e di mi nu en*  
*meno ff e di mi nu en*  
*espress.*  
*espress.*  
*espress.*

*poco a poco quasi rit.*  
*meno ff*  
*di mi nu en*  
*di mi nu en*  
*di mi nu en*

*tranquillo*  
*espress.*  
*rit.*  
*do p*  
*espress. e marc.*  
*do p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*tranquillo*  
*rit.*  
*do p*  
*pp*  
*poco*  
*pp*  
*pp*

*Tempo primo.*

*Tempo primo.*  
*più f*

First system of musical notation. It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and a grand piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and triplets. A *ff* dynamic marking is present at the end of the system.

Second system of musical notation. Similar to the first system, it includes vocal and piano parts. The piano accompaniment continues with intricate rhythmic patterns. *ff* dynamic markings are visible in the vocal and piano parts.

Third system of musical notation. This system shows a continuation of the piano accompaniment with dense chordal textures and moving lines. *ff* and *sf* dynamics are used throughout.

Fourth system of musical notation, which includes vocal lines with lyrics. The lyrics are: "sempre ff", "e cre scen", "e cre scen", "e cre scen". The piano accompaniment continues with a *sempre ff* marking.



First system of musical notation. It consists of three staves: two treble clefs at the top and one grand staff (treble and bass clefs) at the bottom. The music is in a key with two sharps (F# and C#). Dynamics include *p*, *pp*, and *espress.* (expressive).

Second system of musical notation. It consists of three staves: two treble clefs at the top and one grand staff at the bottom. Dynamics include *mf*, *p*, *pp*, *p espress.*, and *p dolce*.

Third system of musical notation. It consists of three staves: two treble clefs at the top and one grand staff at the bottom. Dynamics include *p*, *pp*, and *ppp*. Performance instructions include *poco espress.*, *grazioso*, and *una corda*.

Fourth system of musical notation. It consists of three staves: two treble clefs at the top and one grand staff at the bottom. Dynamics include *ppp*, *espress.*, and *sempre pp*. Performance instructions include *poco espress.*, *sempre espress., ma dolce*, and *(sempre una corda)*.

*poco a poco quasi rit. -*

pp

pp

pp

*poco a poco quasi rit. -*

poco

poco

espress.

espress.

ppp

p

*tranquillo poco espress.*

ppp dolciss. sempre una corda

espress.

espress.

p

ppp

pp

p

espress.

sempre ppp

pp

marc.

quasi animato

mf

p

mf

p

mf

p

espress.

quasi animato (tre corde)

pp

f

mf

p

musical score system 1, featuring vocal lines and piano accompaniment. The system includes dynamic markings such as *mf espress.*, *espress.*, *mp*, and *p espress.*, along with articulation like *marc.*. It contains a triplet of eighth notes in the vocal line and a triplet of sixteenth notes in the piano accompaniment.

musical score system 2, continuing the vocal and piano parts. It features dynamic markings like *f* and *sf*, and includes a triplet of eighth notes in the piano accompaniment.

musical score system 3, showing the vocal line with lyrics and piano accompaniment. Dynamic markings include *piu ff* and *f e cres.*. The piano accompaniment features a triplet of eighth notes.

musical score system 4, concluding the page with vocal lines and piano accompaniment. The vocal line includes the lyrics "cen - do" and dynamic markings like *ff* and *f*. The piano accompaniment features a triplet of eighth notes.

espress.  
mf e sempre  
cre  
mf e sempre  
cre  
mf e sempre  
cre  
mf e sempre  
cre  
cre  
scen-

scen  
do  
ff  
marc.  
scen  
do  
ff  
do  
ff

scen  
f  
sf  
marc.  
marc.

marc.  
marc.  
marcato  
3



sempre ff sf mf

sempre ff sf mf

sempre ff sf mp

sempre ff sf mp

This system contains the first four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *sempre ff*, *sf*, and *mf*.

f ff

f ff

f ff

This system contains the next four staves of music. Dynamics include *f* and *ff*.

sempre ff

sempre ff

sempre ff

This system contains the next four staves of music. Dynamics include *sempre ff*.

con tutta forza

con tutta forza

con tutta forza

con tutta forza

This system contains the final four staves of music. Dynamics include *con tutta forza*. The system concludes with a double bar line and a repeat sign.