



# Eine Ballett-Suite

für großes Orchester

von  
**MAX REGER**

OPUS 130

Für Pianoforte zu 4 Händen bearbeitet  
vom Komponisten.

*Ausführungsrecht vorbehalten.  
Eigentum des Verlegers.*

LEIPZIG  
C. F. PETERS.

# Eine Ballett-Suite.

Secondo.

## I. Entrée.

Max Reger, Op. 130.

Tempo di marcia. (♩ = 112-116)

*ff* V. Orch. *sf* *sf* *ff*

*sempre ff* Str. *f* *mf* *p* *dim.*

*pp* *f* *e* *cre* *scen*

Str. Holzbl.

# Eine Ballett-Suite.

Primo.

## I. Entrée.

Max Reger, Op. 130.

Tempo di marcia. (♩ = 112-116)

The musical score is written for piano and orchestra. It begins with a piano introduction in 3/4 time, marked 'Tempo di marcia' with a tempo of 112-116 beats per minute. The key signature is one sharp (F#). The score is divided into three systems. The first system features piano accompaniment with dynamics *ff*, *sf*, and *sf*. The second system includes woodwind (Bl.) and string (Str.) entries, with dynamics *sempre ff*, *f*, *mf*, *p*, and *dim.*. The third system continues with piano and string parts, including a 'cre-scen' section with dynamics *pp* and *f*. The score contains various musical notations such as triplets, slurs, and dynamic markings.

Secondo.

First system of the musical score. It features a grand staff with two staves. The upper staff contains a vocal line with a treble clef and a key signature of two sharps (F# and C#). The lower staff contains a piano accompaniment with a bass clef. The key signature is two sharps. The system includes several triplet markings (indicated by a '3' in a circle) and dynamic markings: 'do' in the vocal line, 'ff' (fortissimo) in the piano part, and 'sempre ff' (sempre fortissimo) in the piano part. A 'V. Orch.' (Violin Orchestra) marking is present above the piano part. The system concludes with a fermata over the final notes.

Second system of the musical score. It continues the grand staff from the first system. The piano part features a 'sempre ff' (sempre fortissimo) dynamic marking and a 'V. Orch.' marking. The system includes triplet markings and concludes with a fermata over the final notes.

Third system of the musical score, marked with a large 'B' and the tempo instruction '(non troppo vivace)'. The piano part begins with a 'ffz' (fortissimo con forza) dynamic marking. The system includes a triplet marking and a 'marcatissimo' (marked) dynamic marking. The system concludes with a fermata over the final notes.

Fourth system of the musical score, marked with '(non troppo vivace)'. The piano part begins with a 'sempre ff' (sempre fortissimo) dynamic marking. The system includes a triplet marking and a 'marcatissimo' dynamic marking. The system concludes with a 'sempre ff' dynamic marking and a 'V. Orch.' marking, followed by a fermata over the final notes.

do

*ff*

*sempre ff*

*sempre ff* v. Orch.

**B** (*non troppo vivace*)

*ff*

*marcatissimo*

(*non troppo vivace*)

*sempre ff*

*marcatissimo*

*sempre ff* v. Orch.

Secondo.

*poco*  
*sf*

*rit.* - - - *poco tranquillo*

*mf*  
*Str. pp (grazioso)*  
*pp*

*C*  
*Str. pizz.*  
*sempre pp e grazioso*  
*pp Str. sf*

*p* - - - *f* *p*  
*pp* - - - *ppp*  
*Str.* - - - *rit.*

First system of musical notation for piano. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music features complex chordal textures and arpeggiated patterns. A *poco* marking is present at the end of the first staff, and a *sf* (sforzando) marking is present in the second staff.

Second system of musical notation for piano. It consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music is marked *rit.* (ritardando) and *poco tranquillo*. Instrumental parts for *Kl.* (Klavier) and *Oo.* (Oboe) are indicated. Dynamics include *pp* (*grazioso*) and *pp*.

Third system of musical notation for piano. It consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music is marked *pp* (*grazioso*) and *pp*. Instrumental parts for *Fl.* (Flute), *Ob.* (Oboe), and *Kl.* (Klavier) are indicated. A *C* (Crescendo) marking is present. Dynamics include *pp* and *sf* (sforzando).

Fourth system of musical notation for piano. It consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music is marked *rit.* (ritardando). Dynamics include *p*, *f*, *pp*, and *ppp*. Instrumental parts for *Str.* (Strings) are indicated.

Secondo.

(tranquillo) (♩ = 84)

*pp* v. Orch. cre

*sempre* - - - *strin* - - - *gen* - - - *do*

*scen* - - - - - *do*

Tempo I. (♩ = 112-116)

*ff* *sf marc.* *sf* *ff*

*sempre poco a poco rit.*

*sempre ff* *marc. immer V. Orch.*

quasi Adagio. (♩ = 60)

*fff* *rit.* *sempre fff al Fine*



Primo.

(tranquillo) (♩ = 84)

sempre - - strin - - gen - - do

pp v. orch. cre  
scen  
do

Tempo I. (♩ = 112 - 116)

ff  
sf marc.  
sf  
ff

sempre poco a poco rit.

D  
sempre ff  
marc.  
marc.  
immer V. Orch.

quasi Adagio. (♩ = 60)

rit.

fff  
sempre fff al Fine

Secondo.

II.  
Colombine.

Adagietto (molto tranquillo) (♩ = 86).

rit. - - a tempo

veil. *espress.*

rit. - - molto tranquillo (♩ = 66 - 69)

poco rit. - - Un poco meno tranquillo (♩ = 76)

rit. - - - - - più tranquillo (♩ = 58)

poco a poco sempre rit. - - - - -

# Primo. II. Colombine.

Adagietto (molto tranquillo) (♩ = 36).  
*espress.*

*rit.* - - *a tempo*

*rit.* - - *vin.*

ob. *p* *mf* *f* *p*

molto tranquillo (♩ = 66-69)

*poco rit.* - - - Un poco meno tranquillo. (♩ = 76)

Fl. *mf* *espress.* *pp* *pp* *mp* *Str.* *p* *pp*

*rit.* - - - più tranquillo (♩ = 58)

*vin.*

Ob. *espress.* *f* *pp*

*poco a poco sempre rit.* - - -

Kl. Ob. Vl. Fl. Kl. *pp* *ppp* *ppp*

Secondo.  
III.  
Harlequin.

Vivace. (♩. = 116)

First system of the musical score. It features a grand staff with two staves. The upper staff is marked with a *kl.* (clarinet) and contains a melodic line with triplets and slurs. The lower staff is marked *ff str.* (fortissimo strings) and contains a rhythmic accompaniment. Dynamics include *ff marc.* and *f marc.*. The tempo is *Vivace* with a quarter note equal to 116 beats per minute.

Second system of the musical score. The upper staff continues the melodic line with various ornaments and slurs. The lower staff continues the accompaniment. Dynamics include *ff*. The tempo remains *Vivace*.

*A sempre poco a poco rit.*

Third system of the musical score. The upper staff features a melodic line with a *ppp* (pianissimo) dynamic. The lower staff continues the accompaniment. The tempo is *rit.* (ritardando). The system includes a first ending bracket with a repeat sign and a measure marked with the number 4.

tranquillo (♩. = 90)

Fourth system of the musical score. The tempo changes to *tranquillo* with a quarter note equal to 90 beats per minute. The upper staff features a melodic line with a *pp* (pianissimo) dynamic. The lower staff continues the accompaniment. Dynamics include *pp* and *più pp*.

Primo.  
III.  
Harlequin.

Vivace. (♩ = 116)

The musical score is divided into four systems. The first system shows a piano introduction with a *ff* dynamic and a violin part. The second system features a vocal line with lyrics "scen" and "do", and a piano accompaniment with dynamics *ff*, *mf*, and *pp*. The third system is marked with a large 'A' and the instruction "sempre poco a poco rit.", showing a piano part with *pp* and *ppp* dynamics and a violin part. The fourth system is marked "tranquillo (♩ = 90)" and includes a flute part with *pp* and *piu pp* dynamics, and a violin part.

*ff* Vln. *f* Str. Hlzb. *cre* Vln.

*scen* *do* *ff* *mf* *pp* Vln. Kl.

*pp* *ppp* Vln. pizz. *Ob. Vln.*

tranquillo (♩ = 90) *pp* *piu pp* Vln. Fl.

Secondo.

Br. *poco a poco* *rit.*

*mf* *mp* *pp* *ppp*

Tranquillo. (♩. = 92) *rit.*

**1** *pp (dolciss.)* *sempre pp (dolciss.)* *ppp*

quasi Tempo I. (♩. = 96) *rit.* Tempo I. (♩. = 116)

**B** *f Str. Hlzbl.* *mf* *pp* *ff* *Kl. marc.*

*pp* *ff* *Hrnr.*

*pp* *ff* *Hrnr.*

*poco a poco rit.*

Musical score for the first system. The piano part (left) begins with a *mf* dynamic, followed by *mp*, *pp*, and *ppp*. The string part (right) is marked *pp* and *ppp*. The key signature is two sharps (F# and C#), and the time signature is 3/4. The system includes dynamic markings *mf*, *mp*, *pp*, and *ppp*. Instrumentation includes Flute (Fl.) and Strings (Str.).

Tranquillo. (♩ = 92)

Musical score for the second system, marked *Tranquillo.* (♩ = 92). The piano part (left) is marked *pp* *dolciss.* and *sempre pp (dolciss.)*. The string part (right) is marked *pp*. The key signature is two sharps (F# and C#), and the time signature is 3/4. The system includes dynamic markings *pp* and *sempre pp (dolciss.)*. Instrumentation includes Flute (Fl.), Oboe (ob.), and Clarinet in B-flat (Kl.).

quasi Tempo I (♩ = 96)

Musical score for the third system, marked *quasi Tempo I* (♩ = 96). The piano part (left) is marked *ppp* and *f*. The string part (right) is marked *mf* and *pp*. The key signature is two sharps (F# and C#), and the time signature is 3/4. The system includes dynamic markings *ppp*, *f*, *mf*, and *pp*. Instrumentation includes Flute (Fl.), Oboe (ob.), and Violin (Vln.).

Tempo I. (♩ = 116)

Musical score for the fourth system, marked *Tempo I.* (♩ = 116). The piano part (left) is marked *ff*. The string part (right) is marked *pp* and *ff*. The key signature is two sharps (F# and C#), and the time signature is 3/4. The system includes dynamic markings *ff* and *pp*. Instrumentation includes Flute (Fl.), Oboe (ob.), Clarinet in B-flat (Kl.), and Violin (Vln.).

Secondo.

cre - - - scen - - - do *fff*

*f* *p* *pp* *f* v. Orch.

*ff* *p* *rit.*

a tempo (♩.= 120.) molto rit. (♩.= 66) a tempo (♩.= 116)

*pp* 1 *fff* 2 *pp* *f* *ppp*



cre - - - scen - - - do *fff* v. Orch.

Kl. Str. Ob. V. Orch.  
*p f p pp f*

Kl. Str. Ob. Fl. V. Orch.  
*ff p rit.*

a tempo (♩ = 120)  
 8  
 Hr. Vln. Fl.  
*pp fff pp f ppp*  
 Hr. (Vln.) Hr.  
 a tempo (♩ = 66) molto rit. a tempo (♩ = 116)

Secondo.

IV.

Pierrot und Pierrette.

Larghetto. (♩ = 66)

Str. *poco rit.* - - *a tempo* *sempre rit.* - - *a tempo* (♩ = 66)

1 *p* *p* *pp* *mf*

*rit.* - - *molto sostenuto rit.* - - *Tempo I. (Larghetto)* (♩ = 66) *espress.*

*p (agitato)* *ff* *pp* *mf* *mp*

*poco rit.* - - *a tempo. stringen - do* *rit.* - - *Molto sostenuto. sempre rit.* - - *nuto.* (♩ = 60)

*f* *p* *mp* *mf* *pp* *p*

*Molto sostenuto.* (♩ = 56) *poco a poco rit.* - - *Larghetto.* (♩ = 46) *sempre rit.* - -

*pp* *ppp* *espress.* *ppp*

IV.

Pierrot und Pierrette.

Larghetto. (♩ = 66) *espress.* *poco rit.* - - *a tempo* *sempre rit.* - - *a tempo* (♩ = 66)

Ob. *p* *p* *p* *espress.* *espress.* *pp* *f*

Str. *p* *espress.* *espress.* *pp* *f*

*rit.* - - - - **A** *molto sostenuto.* (♩ = 50) *rit.* - - *Tempo I. (Larghetto)* (♩ = 66)

Ob. *p* *pp* *p*

*agitato* *p* *ff* *pp* *p*

*poco rit.* - - *a tempo* *strin - gen - do rit.* - - - - *Molto sostenuto.* (♩ = 60) **B** *sempre rit.* - - - -

Ob. *pp* *mp* *espress.* *mf* *f* *pp* *espress.* *f*

*pp* *mp* *espress.* *mf* *f* *pp* *espress.* *f*

*Molto sostenuto.* (♩ = 56) *poco a poco rit.* - - - - *Larghetto.* (♩ = 46) *sempre rit.* - -

Fl. *pp* *pp* *espress.* *pp* *ppp*

Vln. *pp* *pp* *espress.* *pp* *ppp*

Vcll. Solo *pp* *pp* *espress.* *pp* *ppp*

Kl. *pp* *pp* *espress.* *pp* *ppp*

Secondo.  
V.  
Valse d'amour.

Sostenuto. (♩ = 72)      rit. . . . Tempo di Valse (♩ = 120 - 132)

*pp*      *mf*

*cre - - - scen - - do*      *ff*      *mf*      *f*      *pp*      *poco a poco rit.*

*a tempo*      *poco a poco rit.*

*p*      *p*      *mf*      *f*      *mp*

V.

Valse d'amour.

Sostenuto. (♩ = 72)      Tempo di Valse. (♩ = 120-132)

*pp*      *mf*      *rit.* - - *ob.*      *rit.* - - -

*cre - - - scen - - do*      *ff*      *mf*      *f*      *pp*      *poco a poco rit.* - - -

- - - *a tempo*      *poco a poco rit.* - - -

*p*      *Hlzbl.*      *p*      *mf*      *f*      *mp*      *Hlzbl.*

## Secondo.

*a tempo*

*f* V. Orch. *> p* *f*

*ff* *mf* *mp* *pp* *mf*

*p* *f* *mp* *f*

*mp* *pp* *p*

*poco a poco rit.* *a tempo* *espress. marc.*

*marc.*

*poco a poco rit.*

*a tempo*

*f* V. Orch. *p* *f*

Hlzbl.

*poco a poco rit. . . . . a tempo*

*ff* *mf* *f* *mp* *p* *pp* *mf espress.* *pp* *marc.*

**B**

*mp* *f* *p* *pp* *leggero e dolce*

*marc.* *mp* *f* *marc.*

*poco a poco rit. . . . .*

*mp* *pp* *p*

*marc.* *Ob.*

## Secondo.

*a tempo (animato)*

*ff* V. Orch. *p* *mf*

*3* *sempre poco a poco rit.* *p* *pp*

*a tempo (animato)*

*ff* V. Orch. *p* *mf* *3*

*poco rit.**espress.**a tempo*

*p* *pp* *a tempo*



*a tempo (animato)*

VI. Fl. *ff* V. Orch. *p* *mf*

This system contains the first two staves of music. The top staff is for Violin I (VI. Fl.) and the bottom staff is for Violin Orchestra (V. Orch.). The key signature has three sharps (F#, C#, G#). The first staff begins with a triplet of eighth notes. Dynamics include *ff* for the V. Orch. and *p* for the VI. Fl. The second staff has a *mf* dynamic.

*pp* sempre poco a poco rit. - *ppp* Fl.

Fl. *p* *pp*

This system contains the third and fourth staves. The top staff is for Flute (Fl.) and the bottom staff is for Violin. The Flute part starts with a *pp* dynamic and includes the instruction "sempre poco a poco rit." (always a little bit more slowly). The Violin part has a *p* dynamic.

*a tempo (animato)*

VI. Fl. *ff* V. Orch. *p* *mf*

This system contains the fifth and sixth staves. The top staff is for Violin I (VI. Fl.) and the bottom staff is for Violin Orchestra (V. Orch.). The key signature has three sharps. The first staff begins with a triplet of eighth notes. Dynamics include *ff* for the V. Orch. and *p* for the VI. Fl. The second staff has a *mf* dynamic.

*poco rit.* - - - *a tempo*

Fl. Ob. *p* VI. Hrn. *pp* *mp* *espress.*

This system contains the seventh and eighth staves. The top staff is for Flute and Oboe (Fl. Ob.) and the bottom staff is for Violin and Horn (VI. Hrn.). The Flute/Oboe part starts with a *p* dynamic and includes the instruction "poco rit." (a little bit more slowly). The Violin/Horn part has a *pp* dynamic and includes the instruction "espress." (expressive). The system concludes with a *mp* dynamic and "a tempo" marking.

Secondo.

First system of musical notation. The piano part (top staff) features a melodic line with slurs and dynamic markings *f*, *p*, *mf*, and *f*. The bass part (bottom staff) provides harmonic support with chords and single notes.

Second system of musical notation. It begins with the instruction *sempre poco a poco rit.* and ends with *a tempo*. The piano part (top staff) has dynamic markings *p* and *pp*. A key signature change to D major is indicated by a 'D' above the staff.

Third system of musical notation. It includes the instruction *sempre poco*. The piano part (top staff) features dynamic markings *ff*, *mf*, and *f*. The bass part (bottom staff) continues with harmonic accompaniment.

Fourth system of musical notation. It begins with the instruction *a poco rit.* and the tempo marking *Adagio (♩=60)*. The piano part (top staff) has dynamic markings *p*, *pp*, and *ppp*. The system concludes with *rit. espress.* and a final *ppp* dynamic marking.

Violin (Vln.) part with dynamics *f*, *p*, *mf*, and *f*. The piano accompaniment features complex chordal textures.

Second system with dynamics *p* and *pp*. Includes performance directions: *sempre poco a poco rit.*, *Ob.*, *D*, *Vln. Ob.*, and *a tempo*.

Third system with dynamics *ff*, *mf*, and *f*. Includes the performance direction *sempre poco*.

Fourth system with dynamics *p*, *pp*, and *ppp*. Includes performance directions: *a poco rit.*, *ob.*, *Hrn.*, *Vcl.*, and *Adagio (♩ = 60) rit.*

Secondo.

VI.  
Finale.

Presto. (♩ = 108)

*f* v. Orch. *ff*

*sempre ff* *pp*

*f* *pp*

*sempre pp* *f* *pp* *ppp*

A

B

Detailed description: This is a musical score for piano and orchestra. It consists of four systems of music. The first system shows the piano and orchestra parts with a forte (*f*) dynamic for the orchestra. The second system features a piano part with a *sempre ff* dynamic and a piano part with a *pp* dynamic. The third system continues with piano and orchestra parts, showing a *f* dynamic for the piano and a *pp* dynamic for the orchestra. The fourth system is marked with a 'B' and shows a piano part with a *sempre pp* dynamic and an orchestra part with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

VI.  
Finale.

Presto. (♩ = 108)

*f* V.Orch. *ff*

*sempre ff* *pp* Fl. Vln.

*f* *pp* Ob. Vln.

*sempre pp* *f* *pp* *ppp*

The first system of the musical score consists of two staves. The upper staff is the piano part, and the lower staff is the orchestra part. The tempo is marked 'Presto' with a quarter note equal to 108 beats per minute. The key signature has two sharps (F# and C#). The first system includes dynamic markings such as *f* (forte) and *ff* (fortissimo) for the piano part, and *f* V.Orch. for the orchestra. The second system includes *sempre ff* and *pp* Vln. (pianissimo) for the piano part, and *pp* for the orchestra. The third system includes *f* and *pp* for the piano part, and *f* and *pp* for the orchestra. The fourth system includes *sempre pp*, *f*, *pp*, and *ppp* for the piano part, and *ppp* for the orchestra. The score is marked with 'A' and 'B' and includes instrument abbreviations like 'Fl.', 'Vln.', and 'Ob.'.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns, often beamed in pairs. The lower staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated in both staves.

The second system continues the musical piece. The upper staff features a melodic line with a crescendo leading to a *f* (forte) dynamic, followed by a decrescendo to *mp* and then *p* (piano). The lower staff provides a steady accompaniment with quarter notes. The dynamic markings *f*, *mp*, and *p* are clearly marked.

The third system begins with a *C* (Crescendo) marking above the treble staff. The upper staff has a melodic line with a *mp* dynamic, followed by a *pp* (pianissimo) section, and then a *ff* (fortissimo) section. The lower staff has a *pp* dynamic, followed by a *ff* section. The dynamic *sempre ff* is indicated at the end of the system.

The fourth system continues with a *p* dynamic in the upper staff, followed by a *ff v. Orch.* (fortissimo with orchestra) section. The lower staff has a *p* dynamic. A *Str.* (string) marking is present above the upper staff in the latter part of the system.

*espress.*  
Kl.  
*mp* *mp* *f* *mp*

This system contains the first two staves of music. The upper staff is for the piano, marked *espress.* and *Kl.*, with dynamic markings *mp*, *mp*, *f*, and *mp*. The lower staff is for the keyboard, also marked *mp*. Both staves feature several triplet markings (indicated by a '3' in a bracket) and complex chordal textures.

*p* *p* *pp* *pp*  
Ob. Vln. Fl. C

This system contains the third and fourth staves. The upper staff includes parts for Oboe (*Ob.*), Violin (*Vln.*), Flute (*Fl.*), and Clarinet (*C*). The lower staff continues the keyboard part. Dynamic markings include *p*, *p*, *pp*, and *pp*. Triplet markings are present in the woodwind parts.

*f* *ff* *sempre ff*  
Bl.

This system contains the fifth and sixth staves. The upper staff is for woodwinds, marked *Bl.*. The lower staff is for the keyboard. Dynamic markings include *f*, *ff*, and *sempre ff*. The music is characterized by dense, rhythmic patterns.

*p* *ff* V. Orch. *p*  
Vln.

This system contains the seventh and eighth staves. The upper staff includes parts for woodwinds and strings, marked *Vln.*. The lower staff is for the keyboard. Dynamic markings include *p*, *ff* V. Orch., and *p*. The system concludes with a *Vln.* part in the lower staff.

Secondo.

pp *sempre pp*

*ff* Bl. *pp* Str.

*ff* *p*

*pp*



Fl.  
Kl.

*pp*

1 *sempre pp*

*ff* Bl. *pp*

D 8

*ff*

Ob.

Fl.

Vln.

*p* *pp*

Secondo.

sempre pp

First system of musical notation, consisting of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). The lower staff is also in bass clef with the same key signature. The music features complex chordal textures and rhythmic patterns. The dynamic marking 'sempre pp' is written in the first measure.

sempre pp

Str. p

Second system of musical notation, consisting of two staves. The upper staff is in bass clef with a key signature of two sharps. The lower staff is also in bass clef with the same key signature. The music continues with complex textures. A dynamic marking 'sempre pp' is in the first measure. A hairpin crescendo is shown in the upper staff, leading to a dynamic marking 'p' in the fifth measure, with 'Str.' written above it. The lower staff has rests in the latter part of the system.

E

1 sempre p

Third system of musical notation, consisting of two staves. The upper staff is in bass clef with a key signature of two sharps. The lower staff is also in bass clef with the same key signature. The music features complex textures. A dynamic marking 'sempre p' is in the second measure. A first ending bracket labeled '1' spans the first two measures of the system. The system concludes with a treble clef on the upper staff.

mf

f

ff

V. Orch.

di - -

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music features complex textures. Dynamic markings 'mf', 'f', and 'ff' are present. A hairpin crescendo is shown in the upper staff. The dynamic marking 'V. Orch.' is written above the lower staff in the sixth measure. The system concludes with the word 'di' followed by a dash and a treble clef on the upper staff.

*grazioso*  
Kl.  
*sempre pp*  
Ob.  
Fl.  
Ob.  
Vln.

Kl.  
*sempre pp*  
Ob.  
Kl.  
*p grazioso*

*p*  
E

*mf*  
*f*  
*ff* V. Orch.  
di - -

Secondo.

mi - nu - en - do *pp*

This system shows the vocal line and piano accompaniment. The vocal line has the lyrics "mi - nu - en - do" and is marked *pp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

*sempre rit.*  
1 *sempre pp* Str. Fg. *pp*

This system continues the piano accompaniment. It includes the instruction *sempre rit.* and a first ending bracket labeled "1" with the marking *sempre pp*. The right hand has some chords and rests, while the left hand continues with eighth notes.

*ppp* **F** Tempo I. Hrn. *ben marc.* *ff* v. Orch.

This system features a change in tempo to **F** Tempo I. The right hand has a melodic line with slurs and accents, starting with *ppp*. The left hand has a rhythmic accompaniment. The marking *ben marc.* and *ff* v. Orch. is present.

*sempre ben marc.* *fff* *sempre fff*

This system continues the piano accompaniment with the instruction *sempre ben marc.* and a dynamic marking of *fff*. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

mi - nu - en - do

Ob. Kl.

*pp*

Ob. Vln. Kl. Fl. *sempre rit.* Ob. Fl.

*sempre pp* *p* *pp* Kl.

**F** Tempo I.

1 *ff* v. Orch.

*fff* *sempre fff*

Secondo.

*sempre ben marc.*

*mf* *f* *sempre cre*

*sempre ben marc.*

*scen* *do* *ff* *G*

*fff*

*sempre fff* *sempre fff al Fine*

*ritto*

*mf* *f* *sempre* *cre*

*scen* *do* *ff* **G**

*fff*

*sempre fff* *sempre fff al Fine*

