EDITION PETERS

Nr. 3979

MAX REGER

Variationen und Fuge

über ein Thema von Telemann

Opus 134

Klavier zu 2 Händen

GERMANY

MAX REGER

VARIATIONEN UND FUGE

ÜBER EIN THEMA

VON

G. PH. TELEMANN

FÜR KLAVIER ZU ZWEI HÄNDEN

OPUS 134

AUFFÜHRUNGSRECHT VORBEHALTEN

C. F. PETERS · LEIPZIG

10744

Meinem lieben Freunde James Kwast zugeeignet.

Variationen und Fuge

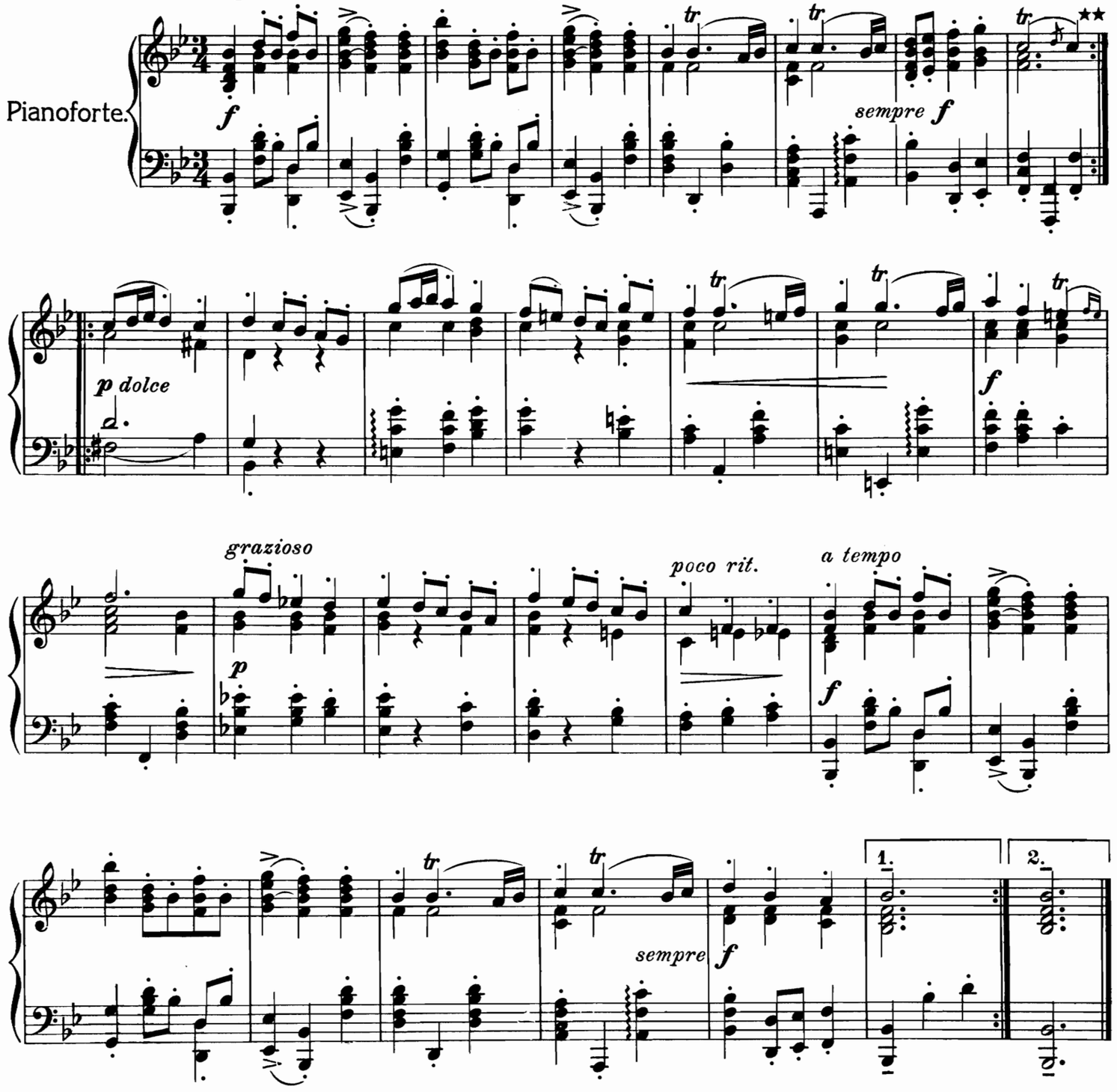
über ein

Thema von G. Ph. Telemann*)

für das Pianoforte zu 2 Händen.

Max Reger, Op. 134.

Tempo di Minuetto. (♩ = 96-112)



* Menuett aus der Tafelmusik in B dur [Denkmäler Deutscher Tonkunst Bd. 61/62].

** Beim Konzertvortrag sind alle Wiederholungen in den Variationen wegzulassen.

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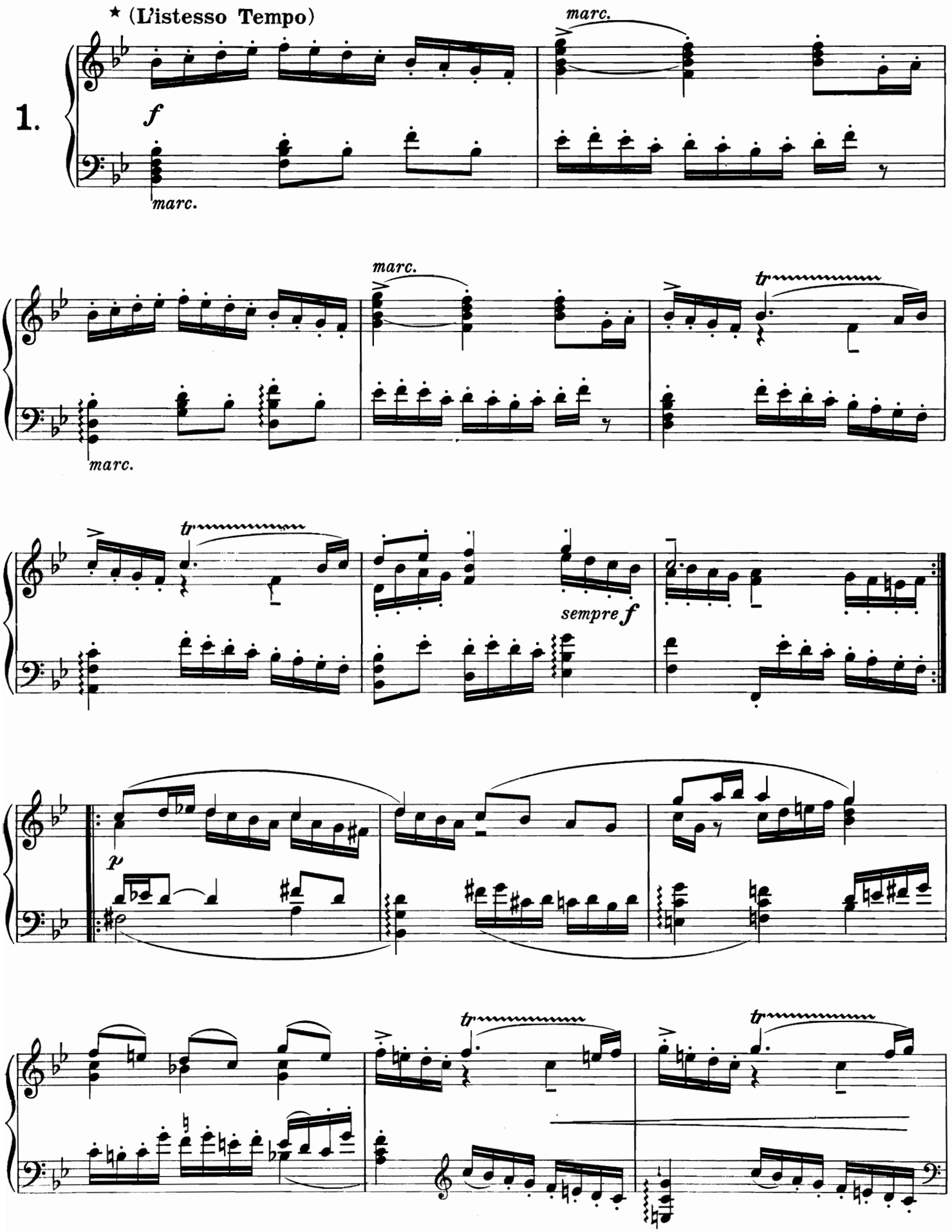
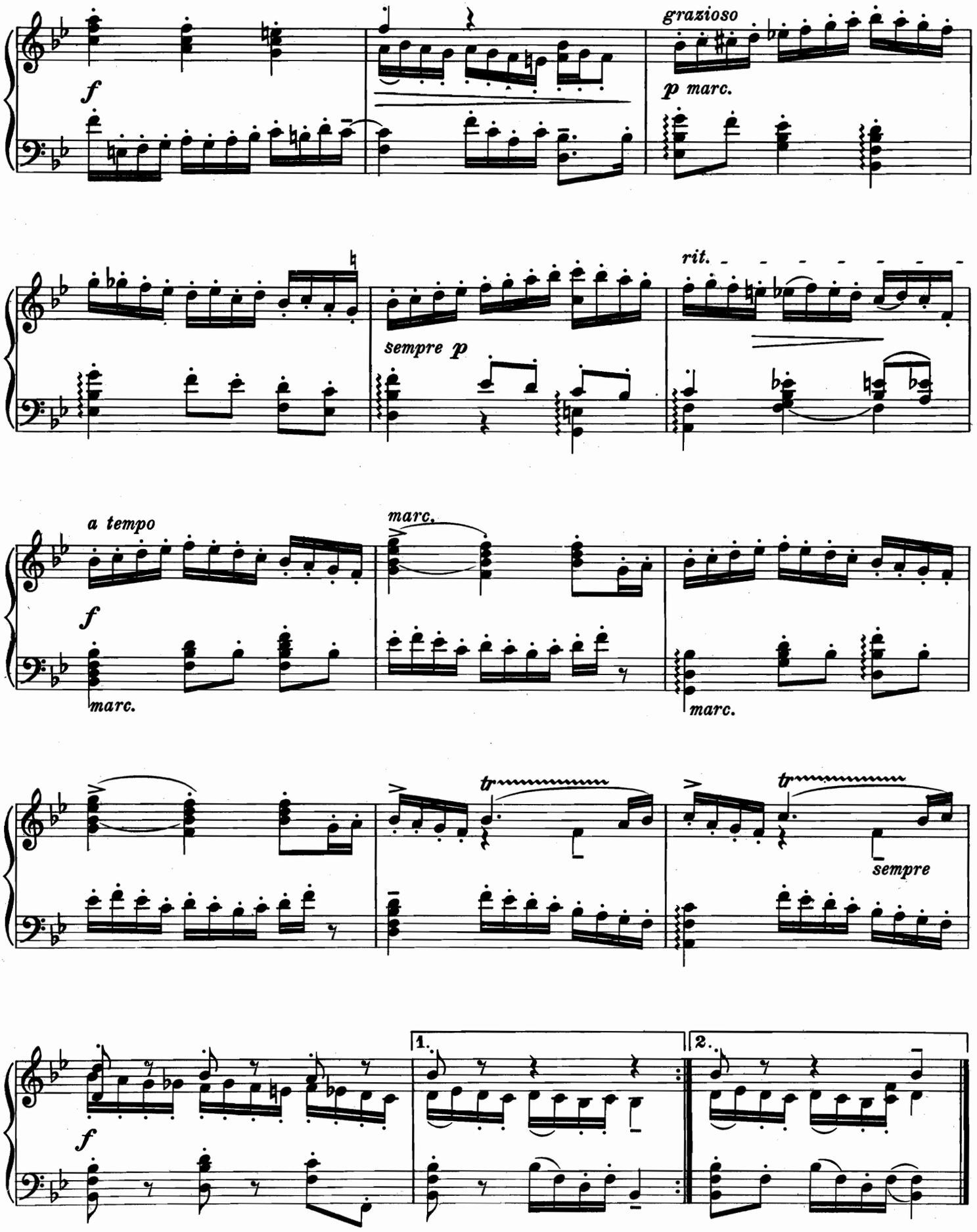
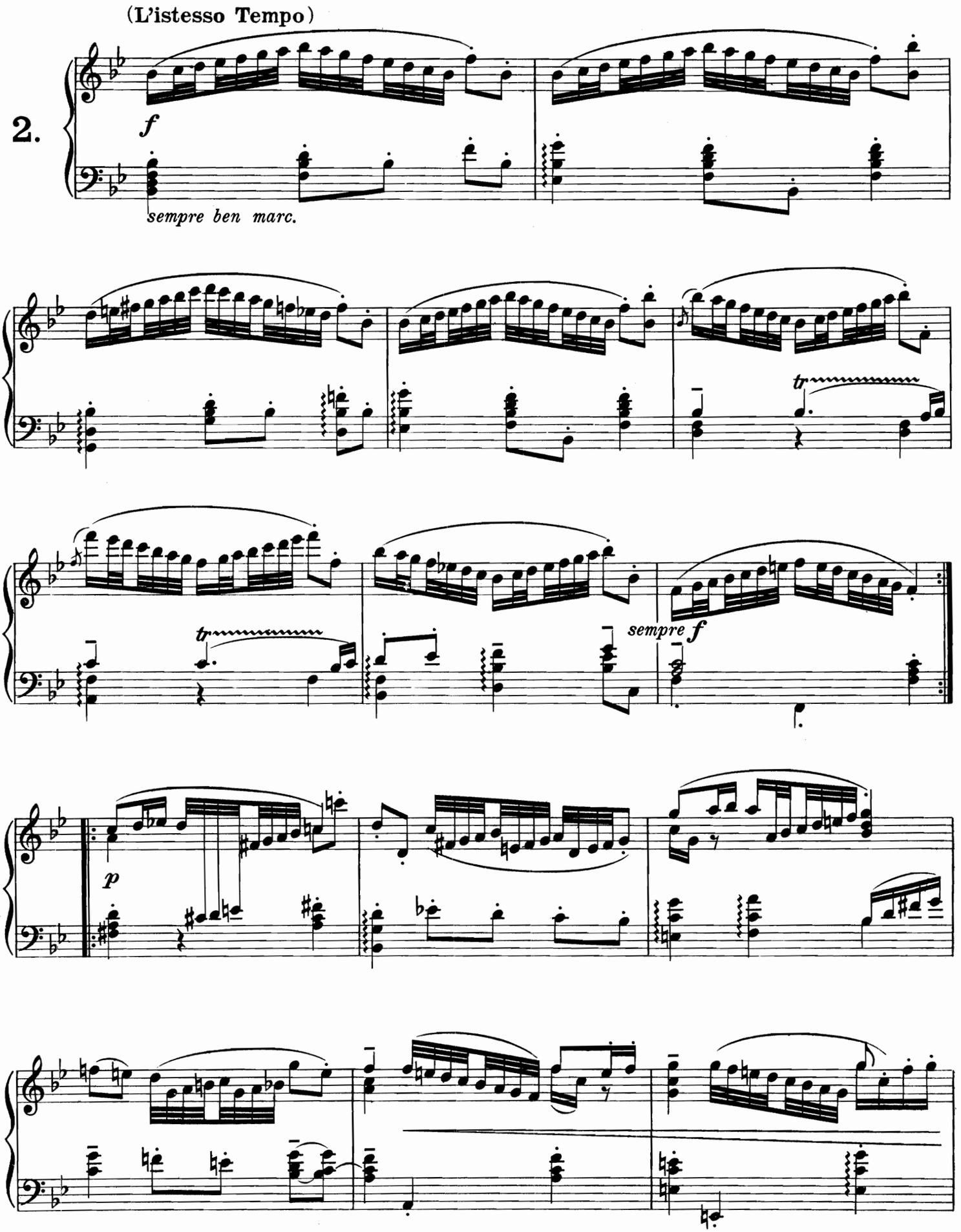
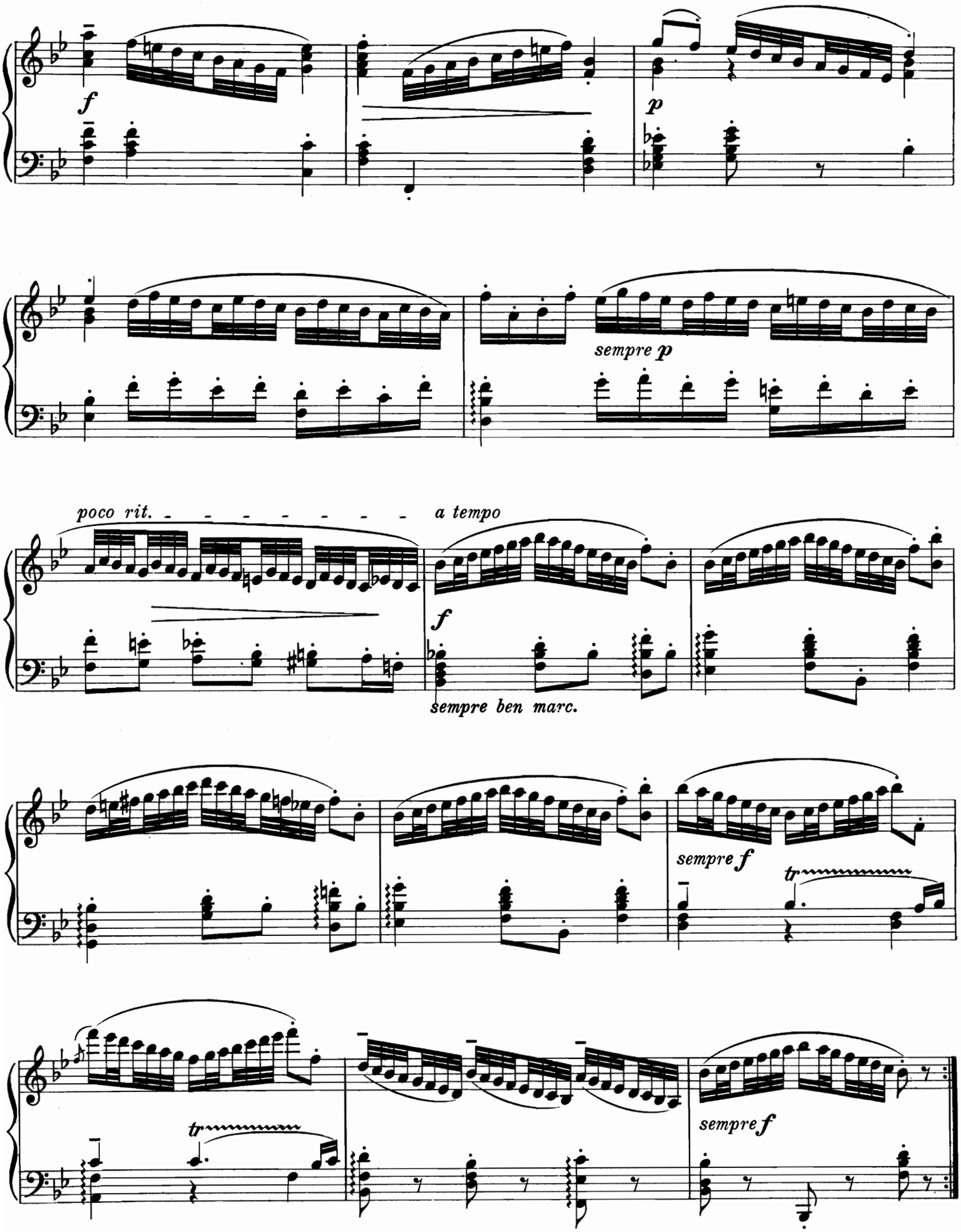
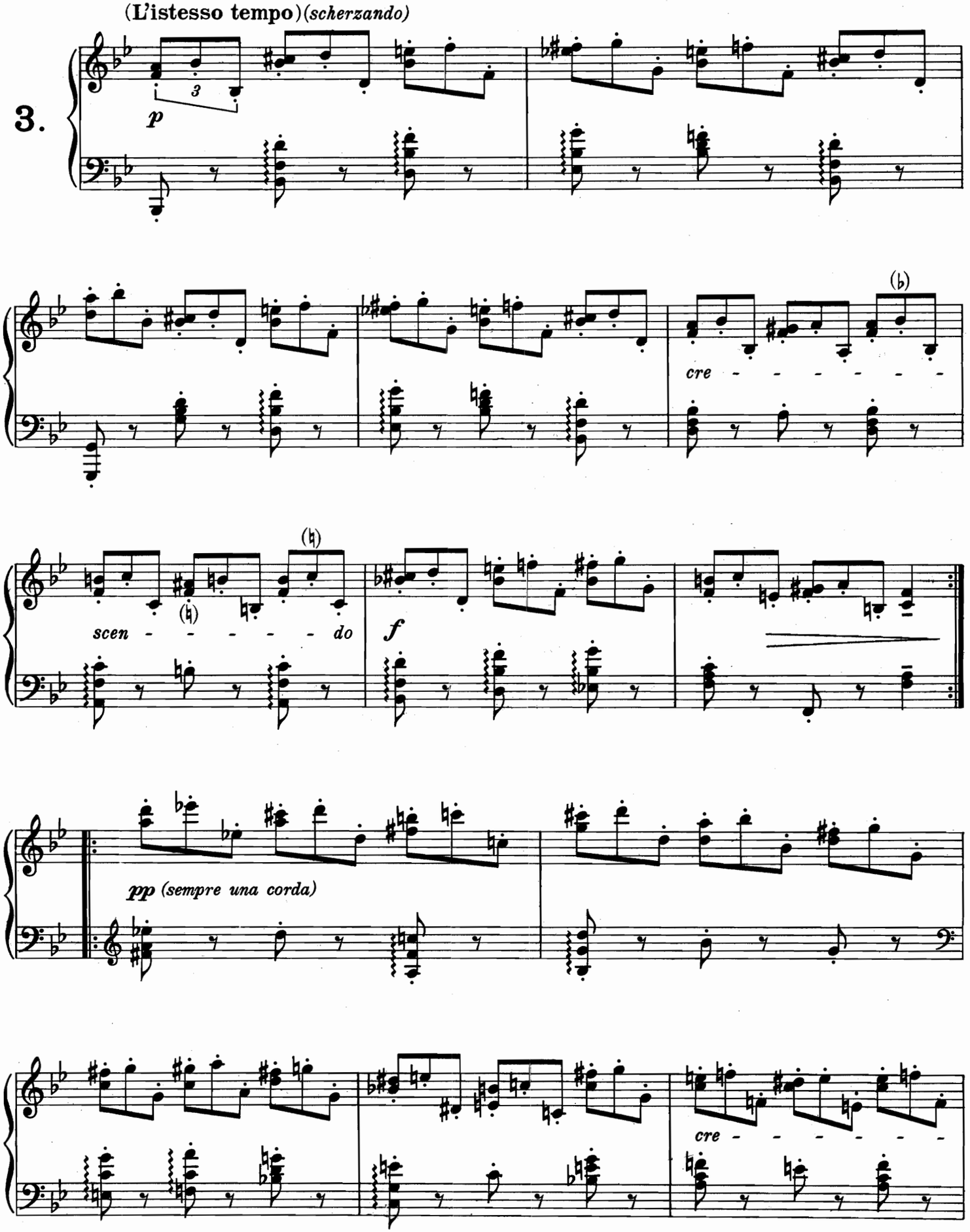


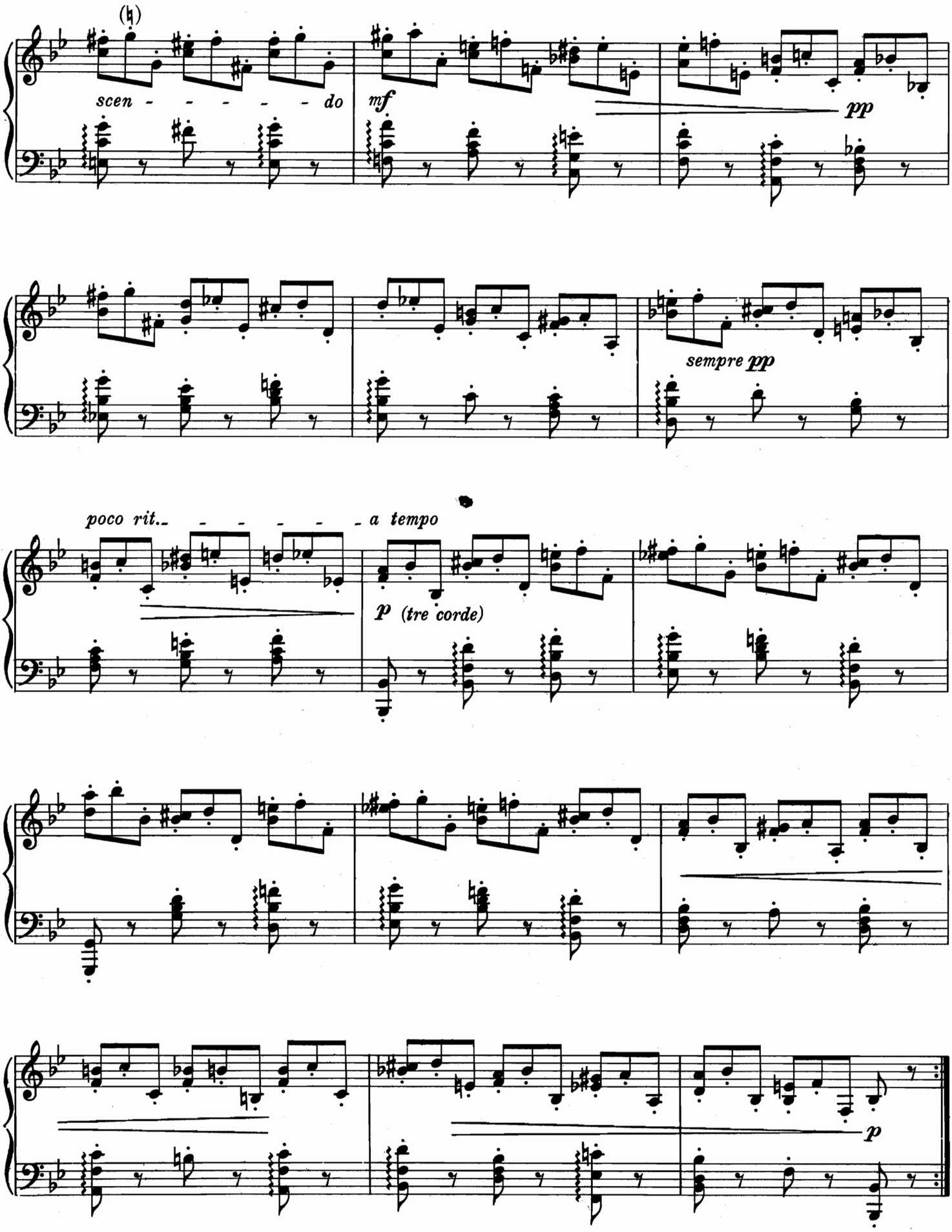
*) Die angegebenen Metronomzahlen bedeuten den äußersten Grad der beim Vortrag zunehmenden Schnelligkeit; absolute Deutlichkeit sei erstes [Ziel!

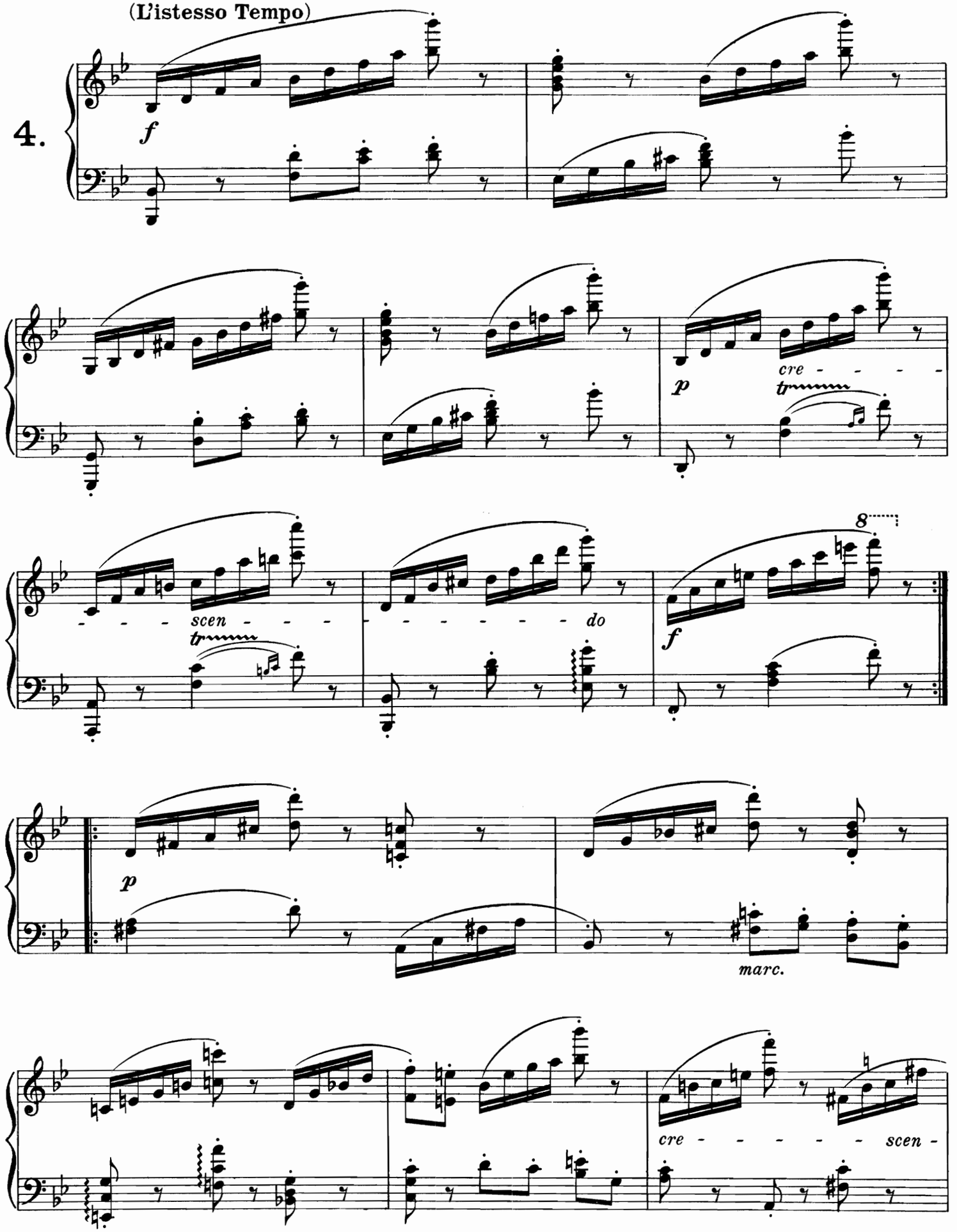

grazioso
f
p marc.
sempre p
rit.
a tempo
marc.
f
marc.
marc.
tr
tr
sempre
1.
2.
f

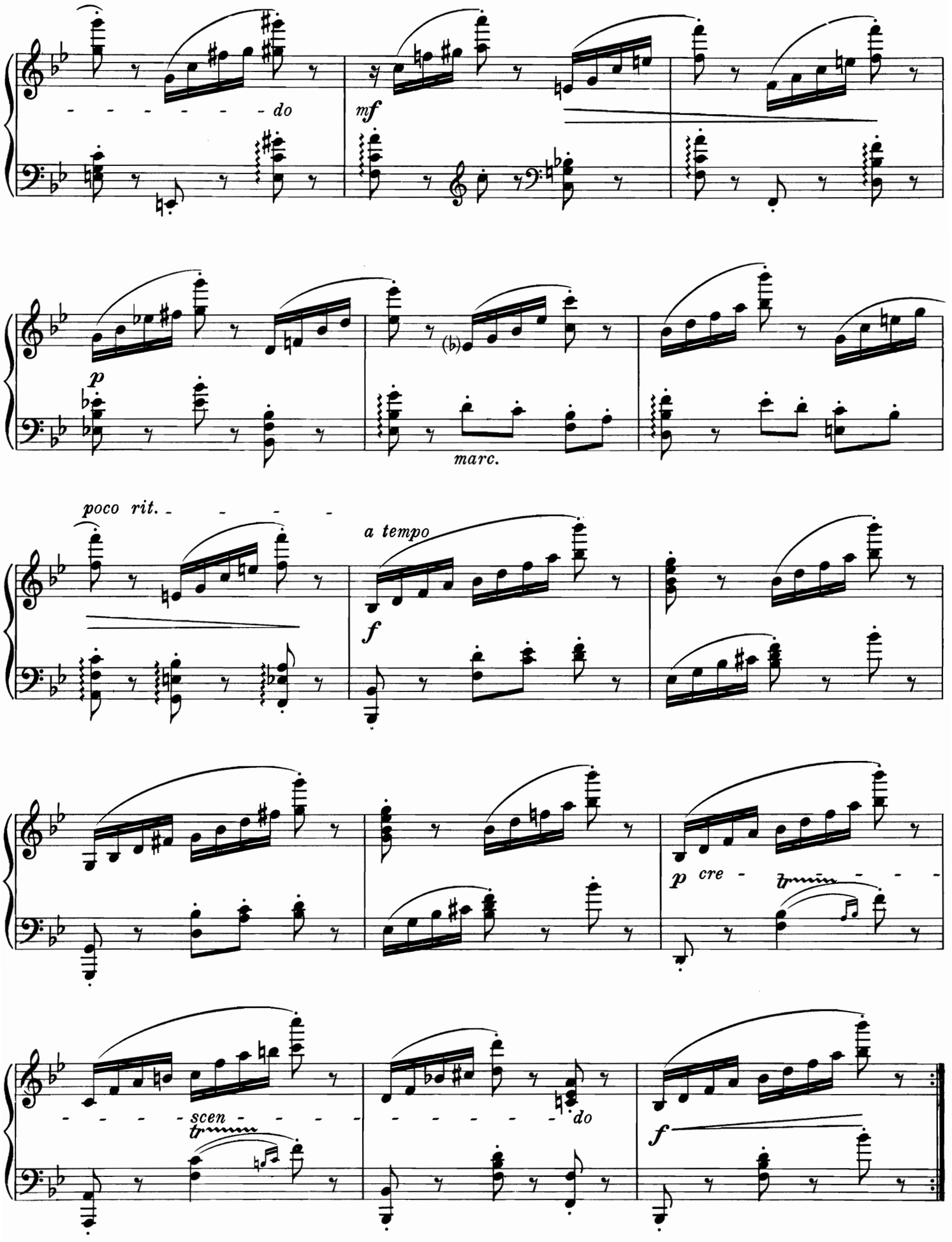

(L'istesso Tempo)
2.
f
sempre ben marc.
tr
tr
sempre f
p

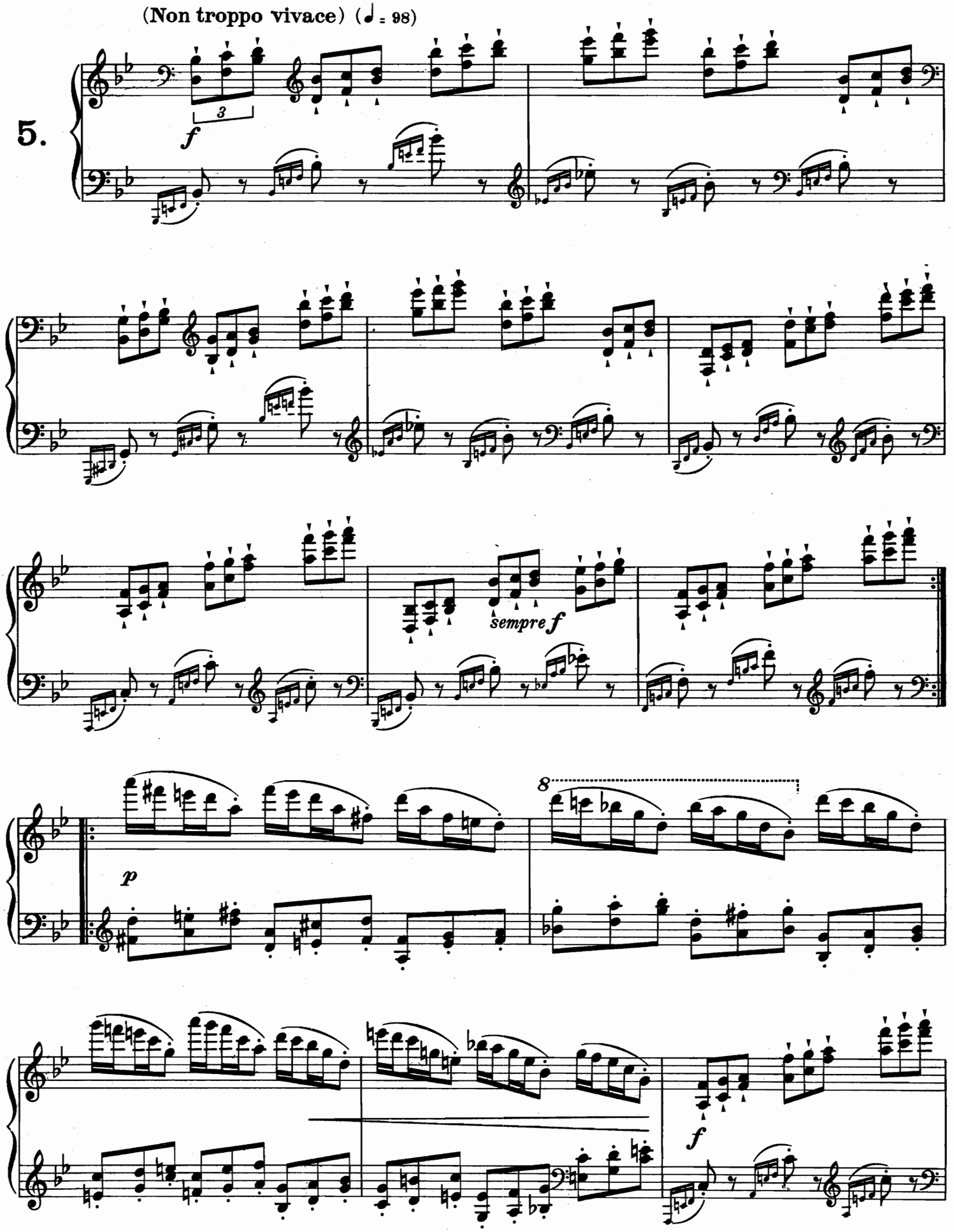

f
p
sempre p
poco rit.
a tempo
f
sempre ben marc.
sempre f
tr
tr
sempre f

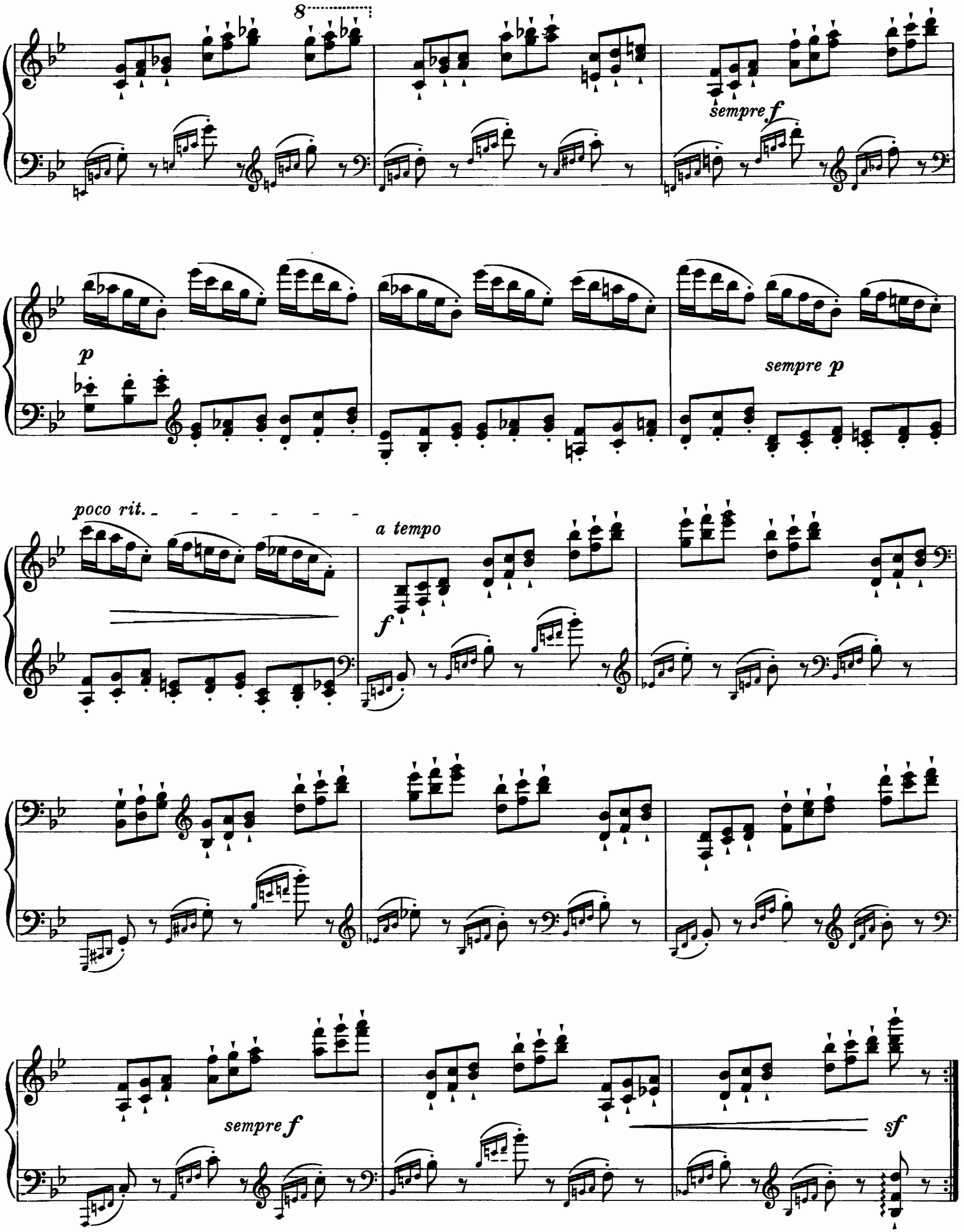

(L'istesso tempo)(scherzando)
3.
p
cre - - - - - - - -
scen - - - - - - do
f
pp (sempre una corda)
cre - - - - - - -

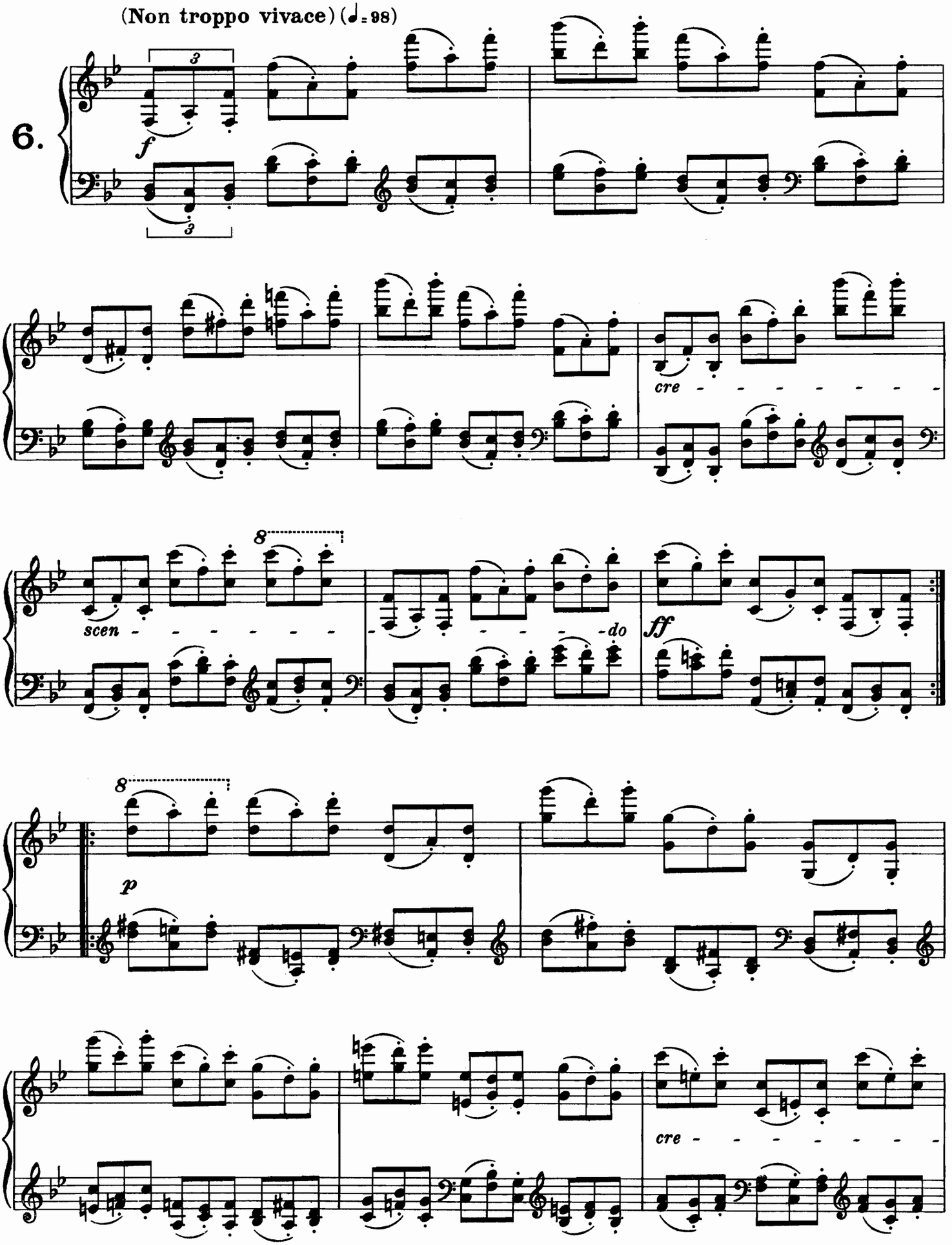

scen - - - - - - do
mf
pp
sempre pp
poco rit. - - - - - - a tempo
p (tre corde)
p

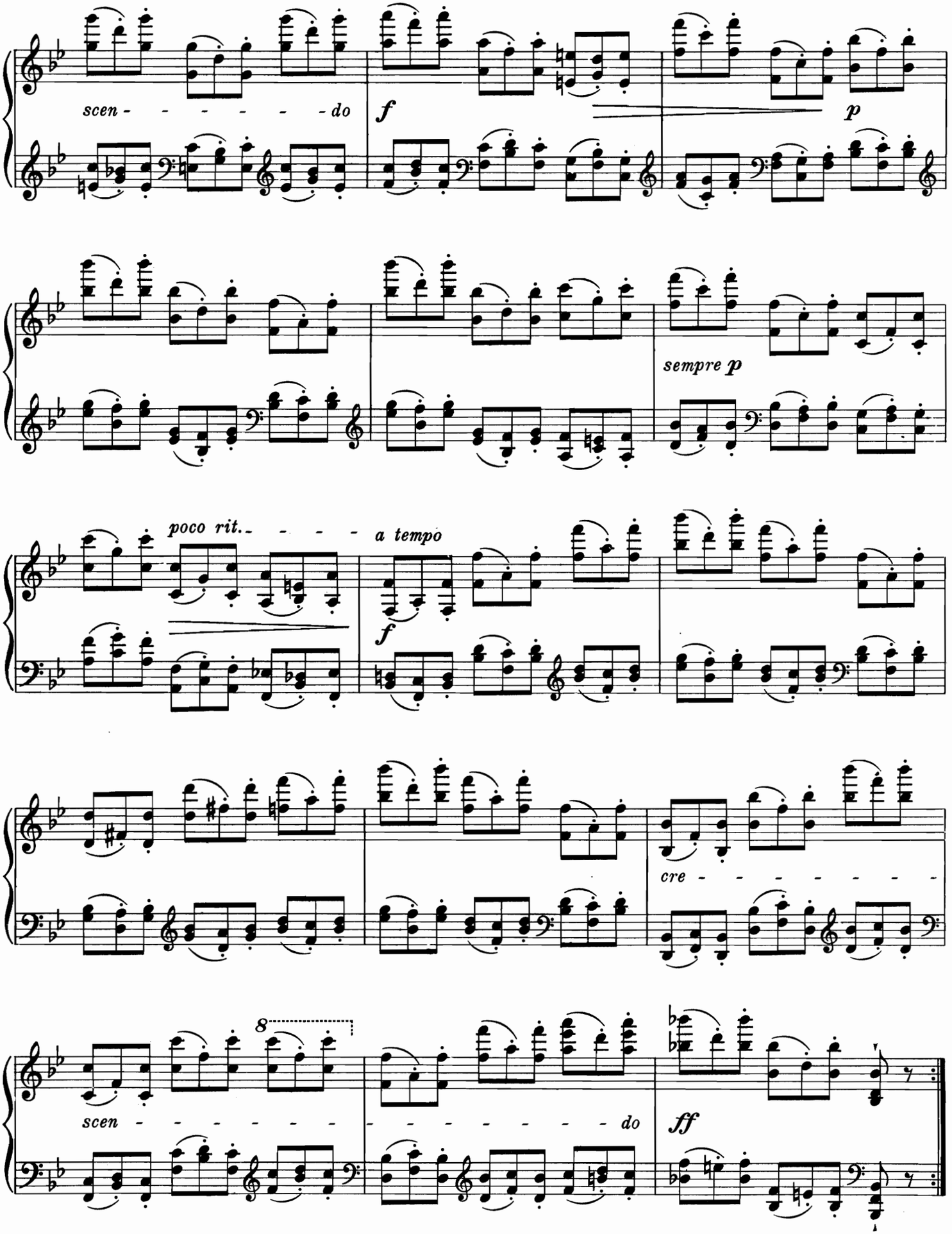

(L'istesso Tempo)
4.
f
p
cre - - - - -
tr
- - - scen - - -
tr
- - - - - - - - do
8
f
p
marc.
cre - - - - - - scen -

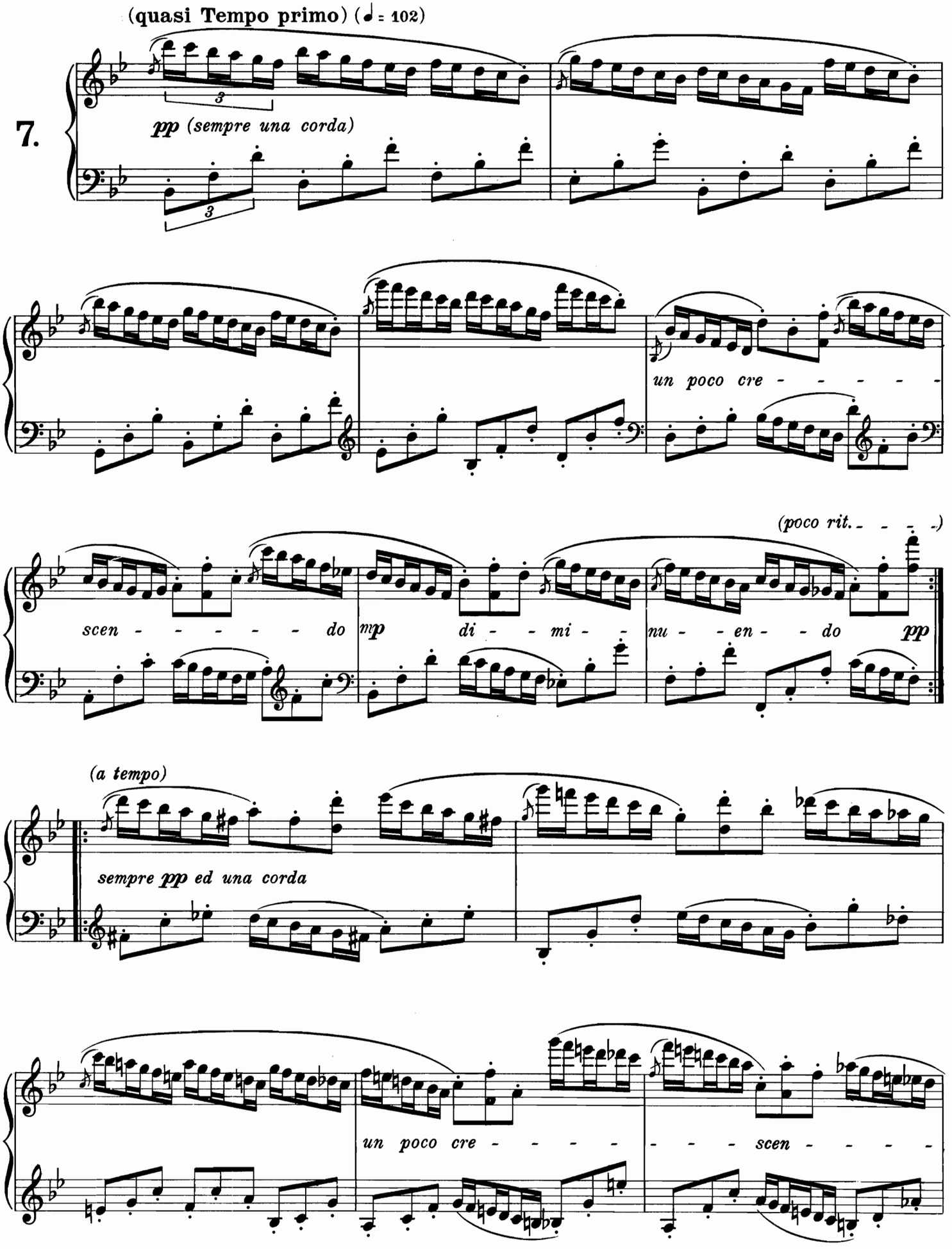

do
mf
p
marc.
poco rit.
a tempo
f
p cre
scen
do
f

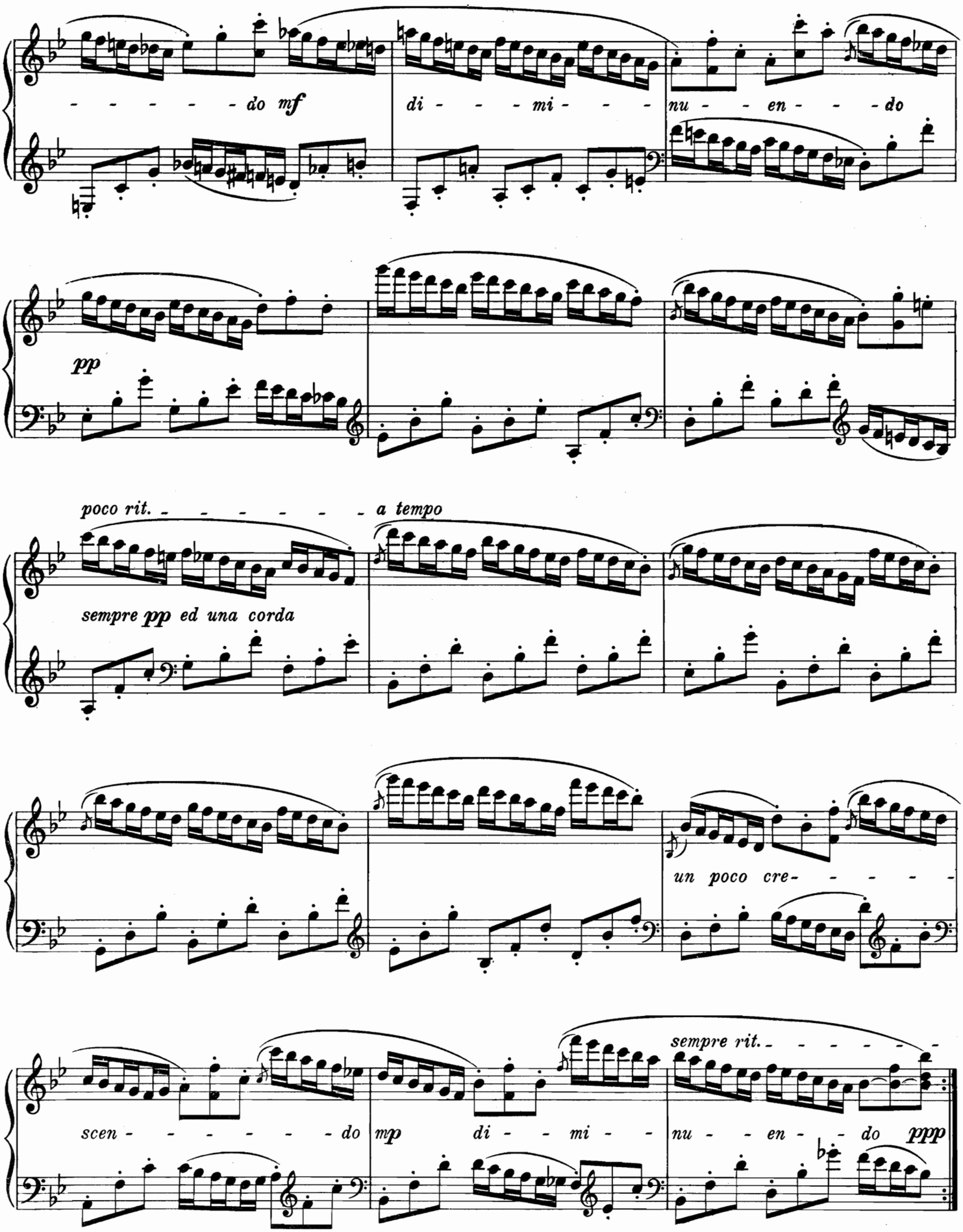

(Non troppo vivace) (♩ = 98)
5.
3
f
sempre f
8
p
f

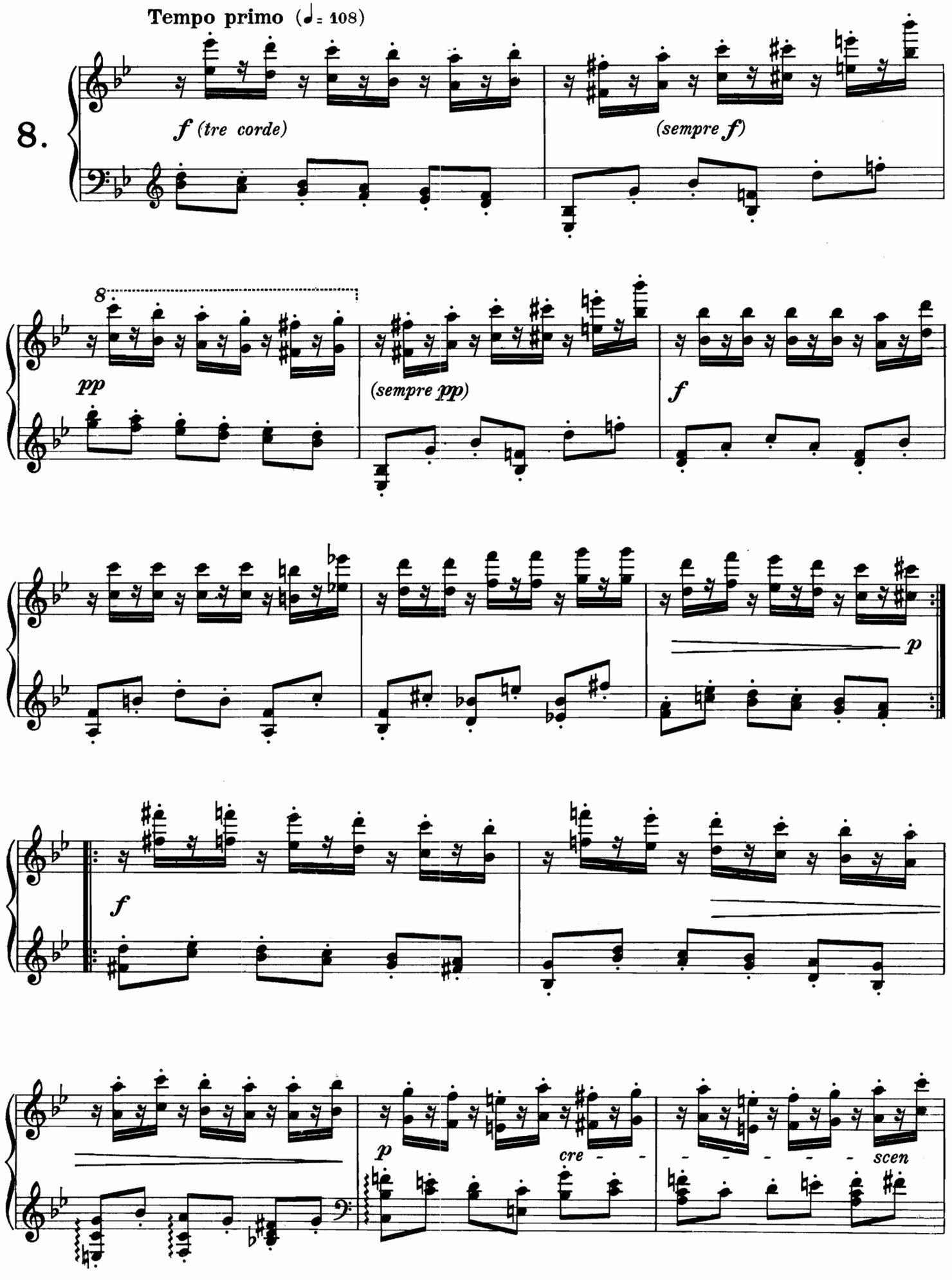

8
sempre f
p
sempre p
poco rit.
a tempo
f
sempre f
sf

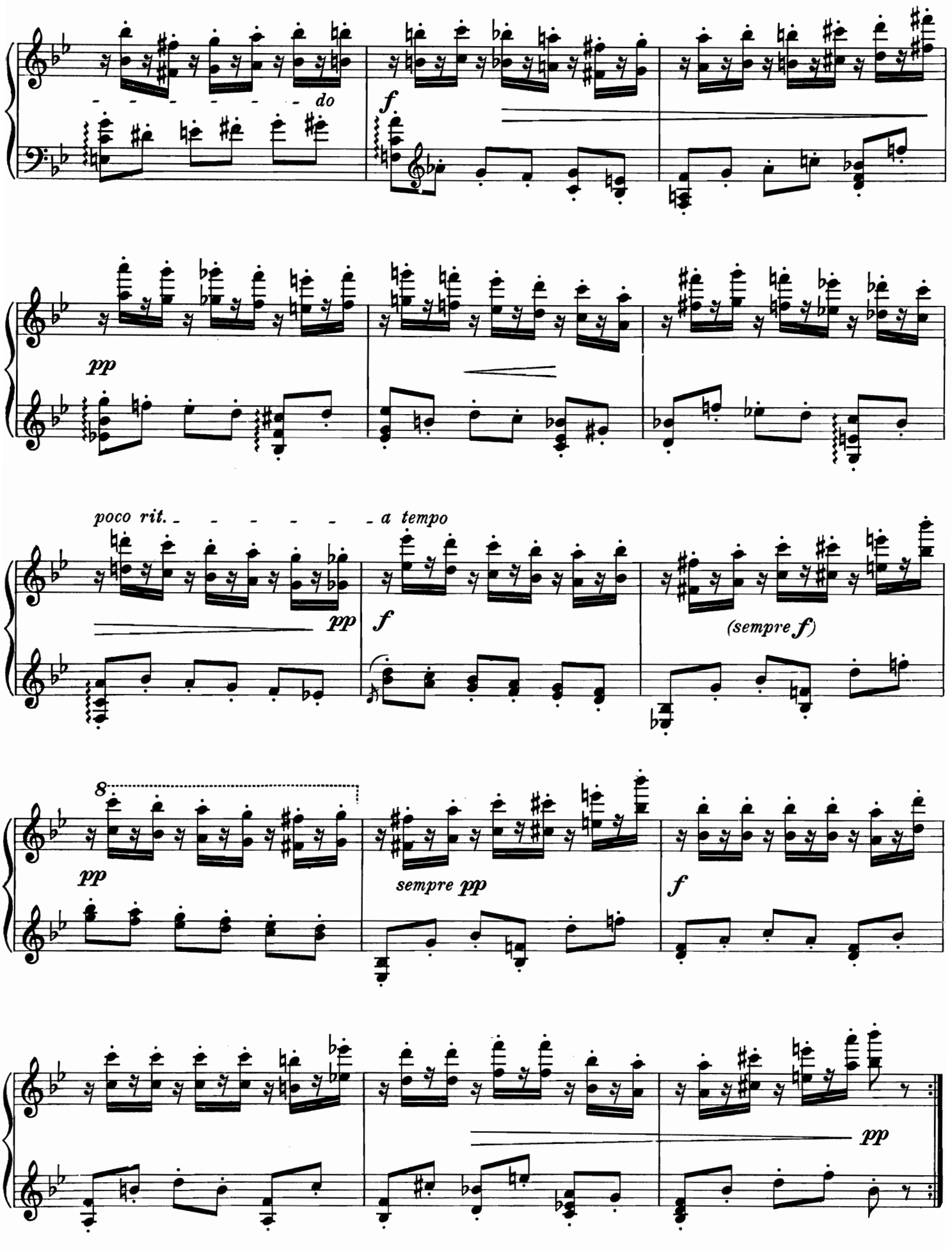

(Non troppo vivace) (♩= 98)
6.
f
cre - - - - - - - -
scen - - - - - - -
do
ff
p
cre - - - - - - -


scen - - - - - - do
f
p
sempre p
poco rit. - - - - a tempo
f
cre - - - - - - - -
8
scen - - - - - - -
- - - - - - - - do
ff


(quasi Tempo primo) (♩ = 102)
7.
pp (sempre una corda)
un poco cre - - - - - -
(poco rit. - - - - -)
scen - - - - - - do
mp
di - - mi - -
nu - - en - - do
pp
(a tempo)
sempre pp ed una corda
un poco cre - - - - -
- - - - scen - - - - -


do mf
di - - - mi - - -
nu - - en - - - do
pp
poco rit. - - - - - - - a tempo
sempre pp ed una corda
un poco cre- - - - - -
scen - - - - - - - do
mp
di - - - mi - - -
sempre rit. - - - - - - -
nu - - en - - do
ppp


Tempo primo (♩= 108)
8.
f (tre corde)
(sempre f)
8
pp
(sempre pp)
f
p
f
p
cre
scen


do
f
pp
poco rit.
a tempo
pp
f
(sempre f)
8
pp
sempre pp
f
pp

Non troppo vivace (♩= 86)

9.

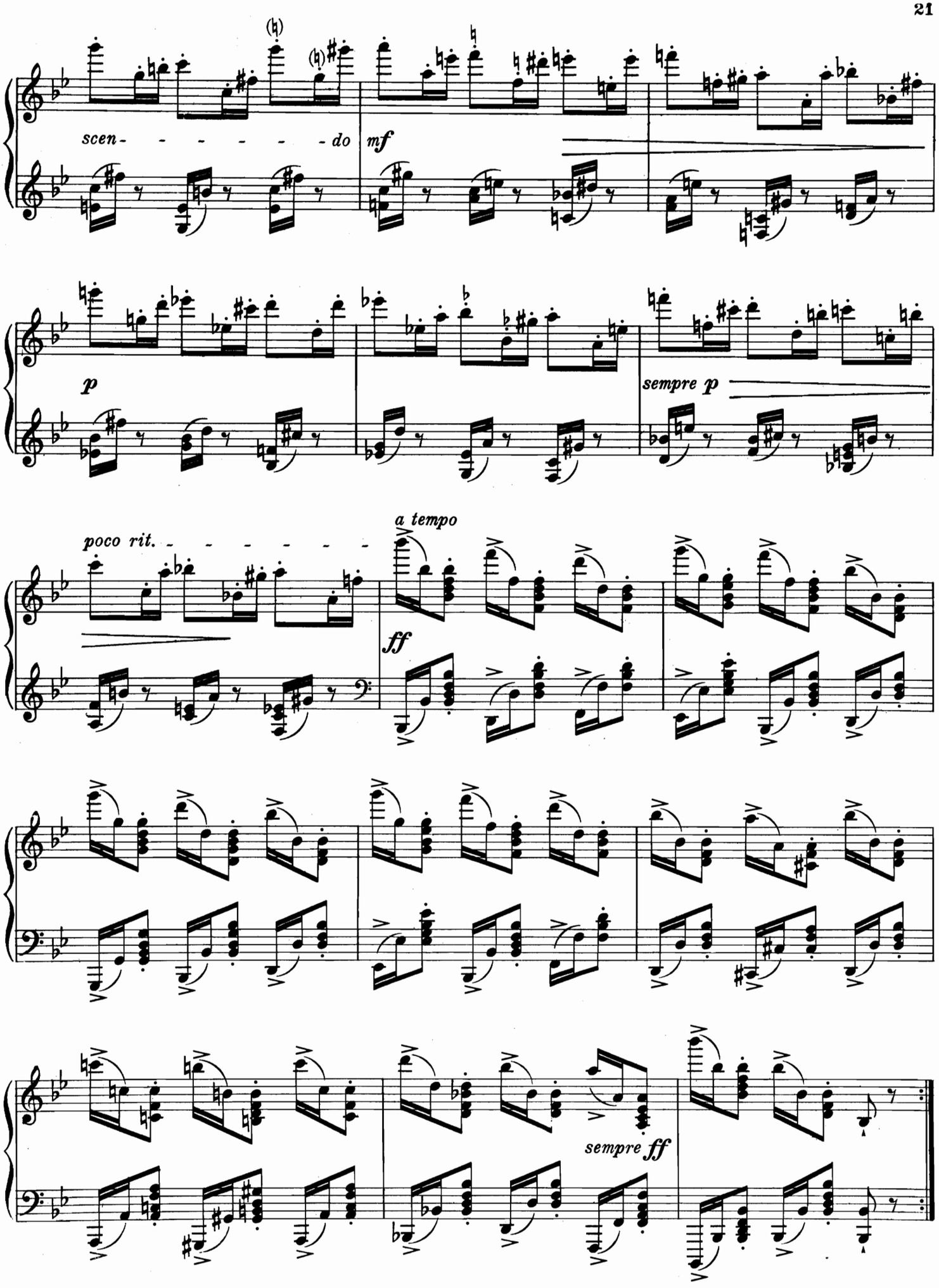
ff

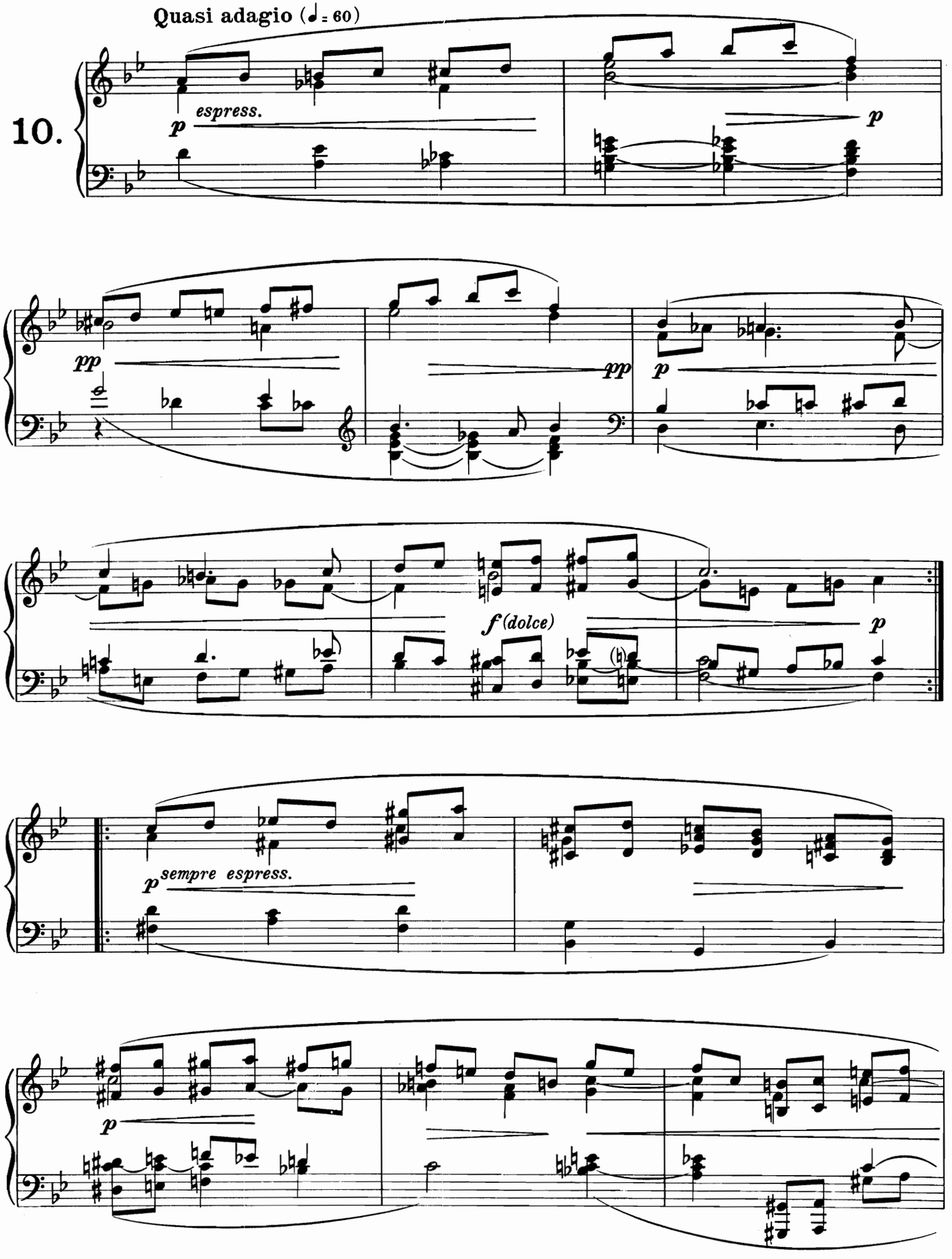
sempre ff

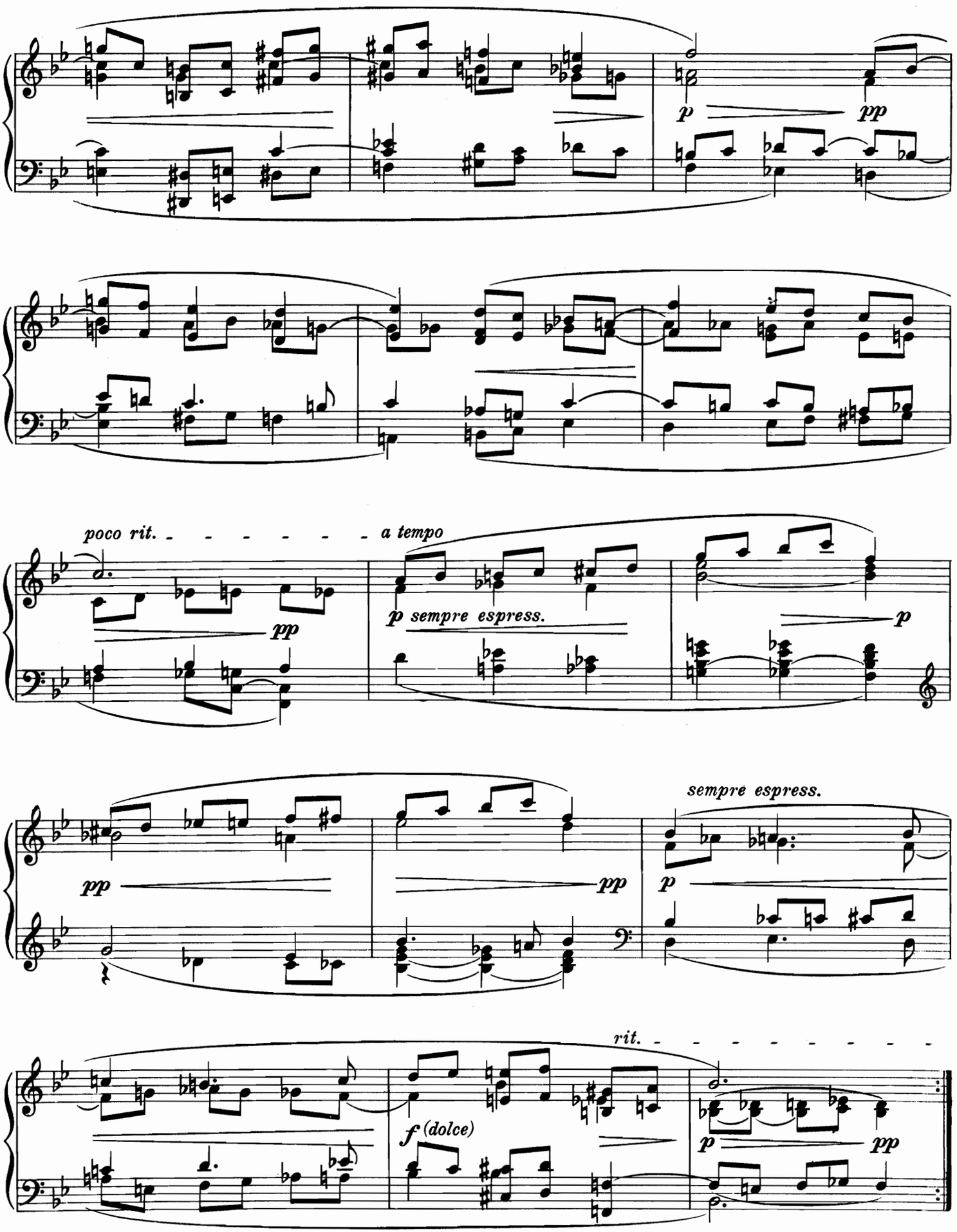
sempre ff

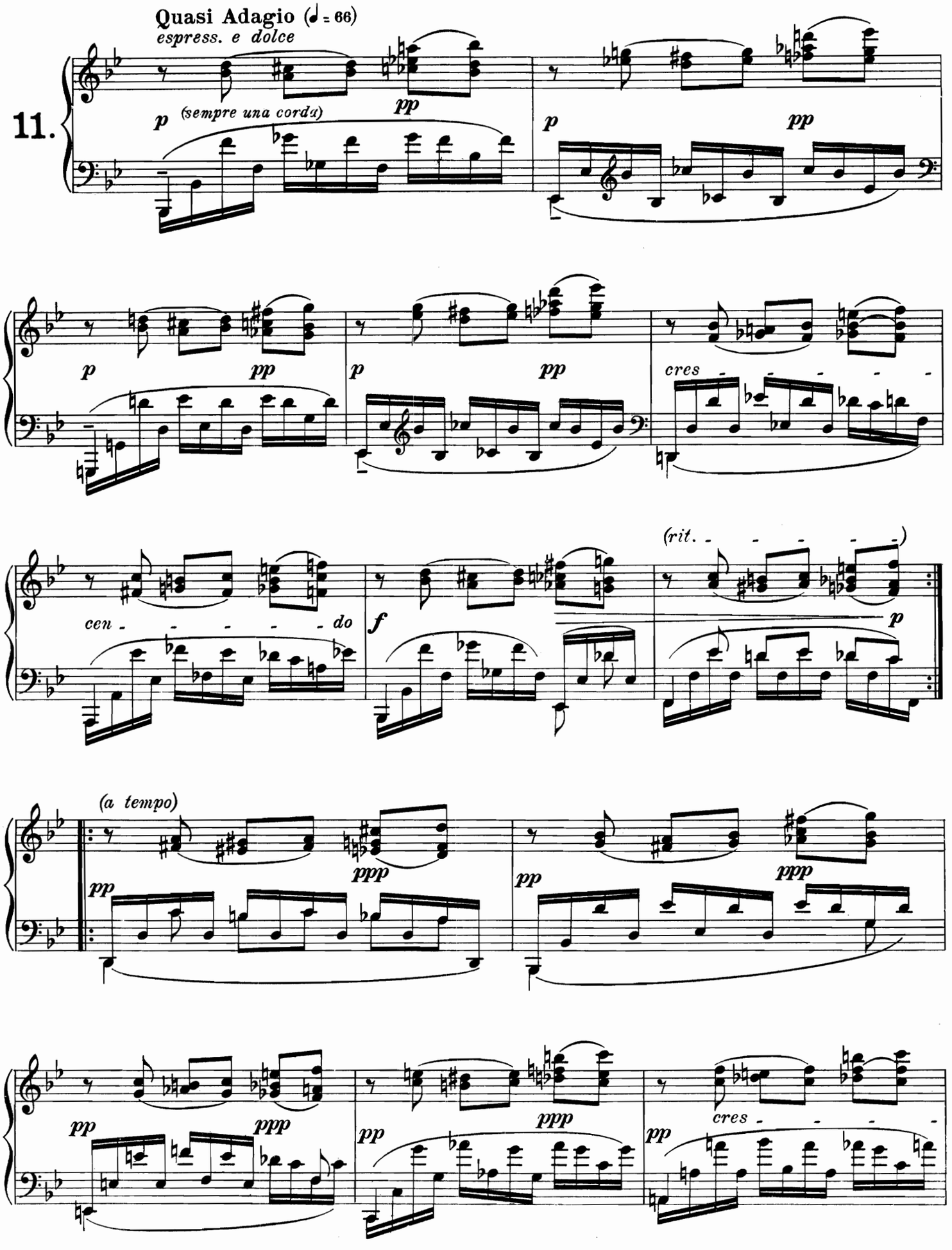
p

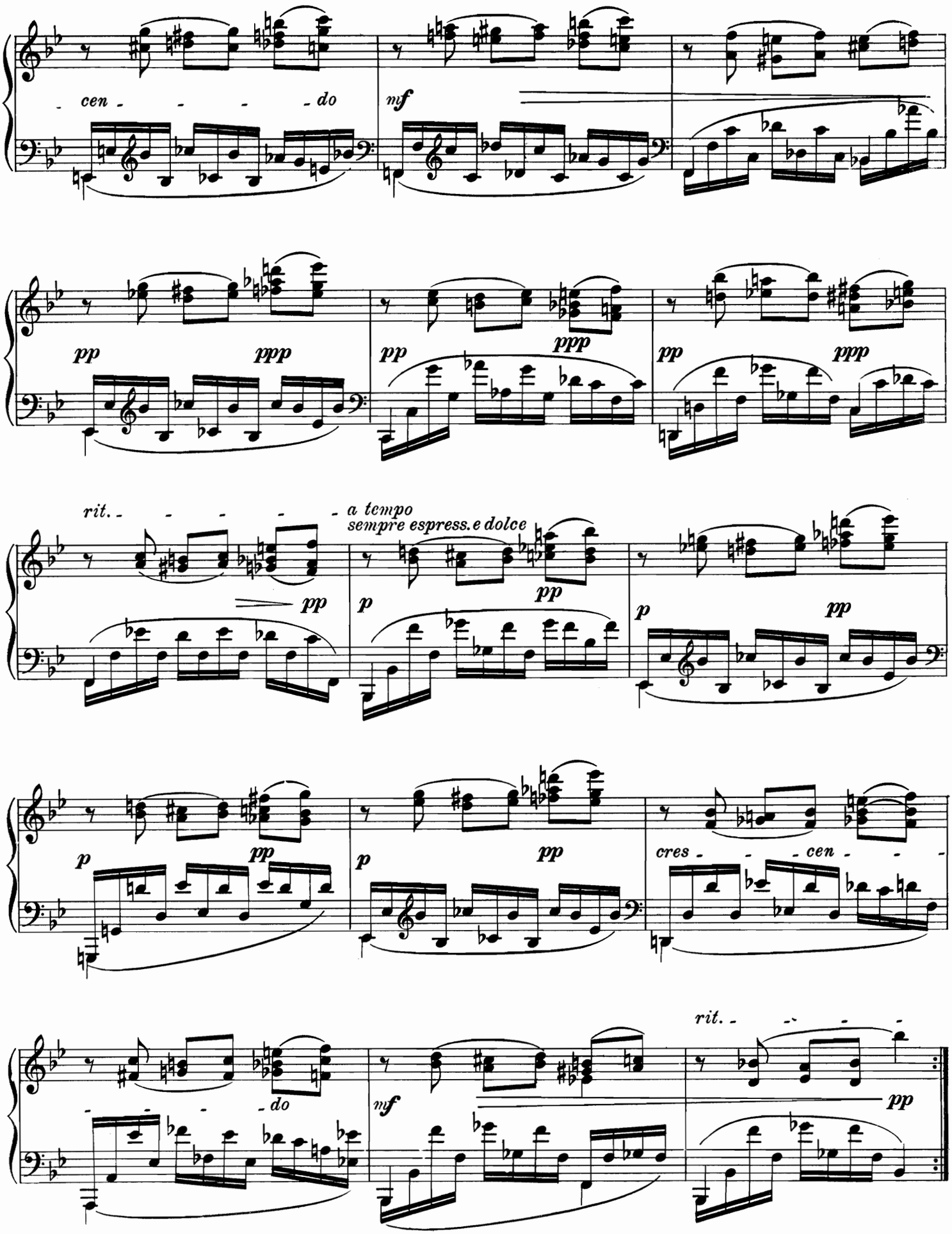
cre - - - - - -

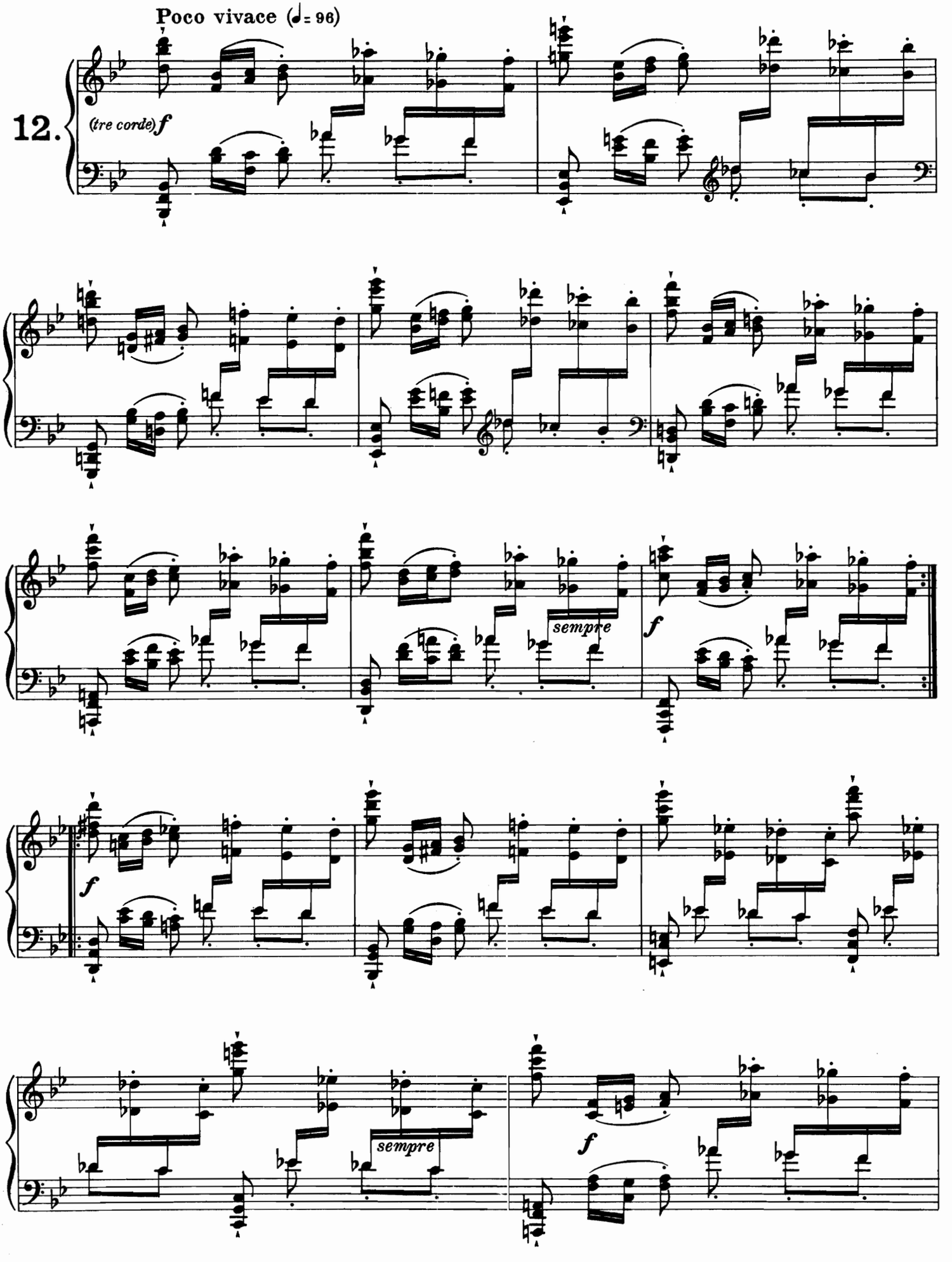

scen- - - - - - - do
mf
p
sempre p
poco rit. - - - - - - - -
a tempo
ff
sempre ff

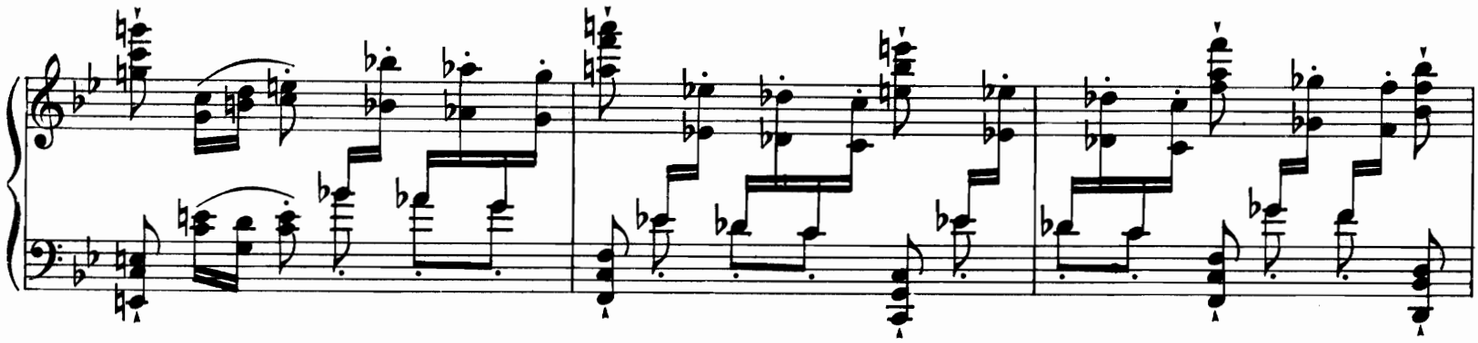

Quasi adagio (♩ = 60)
10.
p
espress.
p
pp
pp
p
f (dolce)
p
p
sempre espress.
p

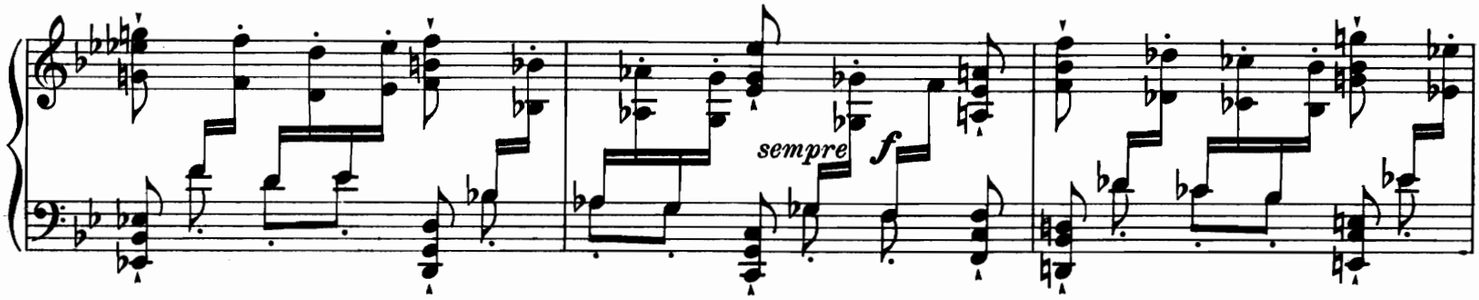

p
pp
poco rit.
a tempo
pp
p sempre espress.
p
pp
pp
sempre espress.
p
rit.
f (dolce)
p
pp

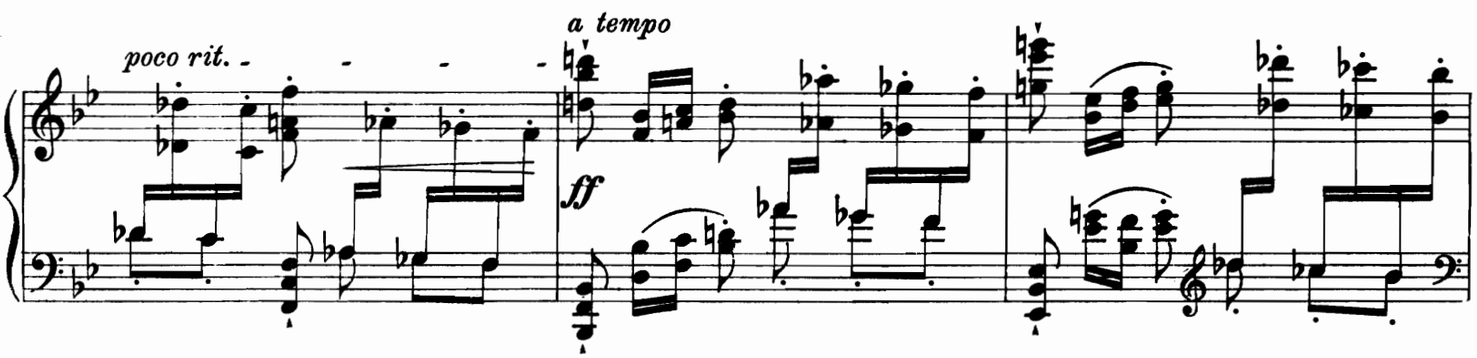

Quasi Adagio (♩ = 66)
espress. e dolce
11.
p
(sempre una corda)
pp
p
pp
p
pp
p
pp
cres
cen - - - - - do
f
(rit. - - - - - -)
p
(a tempo)
pp
ppp
pp
ppp
pp
ppp
pp
ppp
pp
ppp
pp
cres

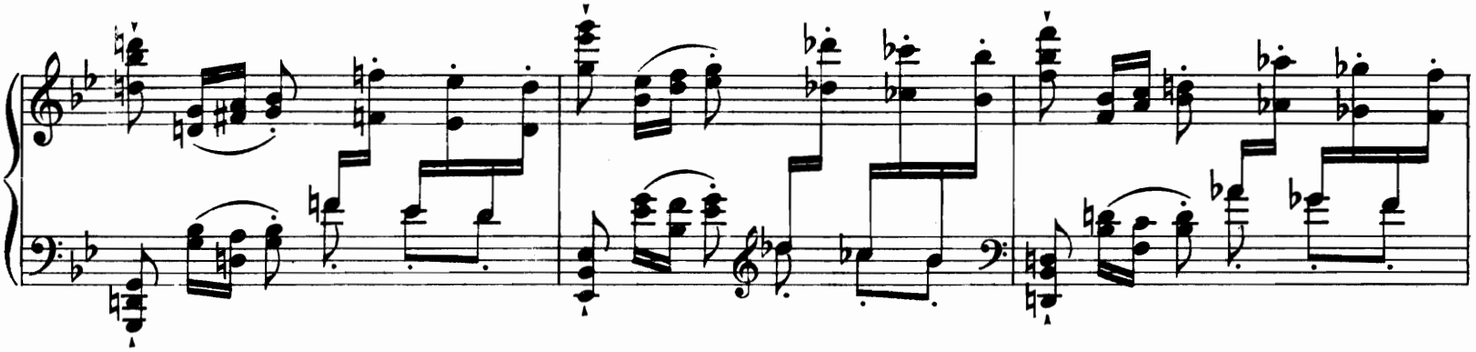

cen - - - - do
nf
pp
ppp
pp
ppp
pp
ppp
rit. - - - - -
a tempo
sempre espress. e dolce
pp
p
pp
p
pp
p
pp
p
pp
cres - - - cen - - -
do
nf
rit. - - - -
pp

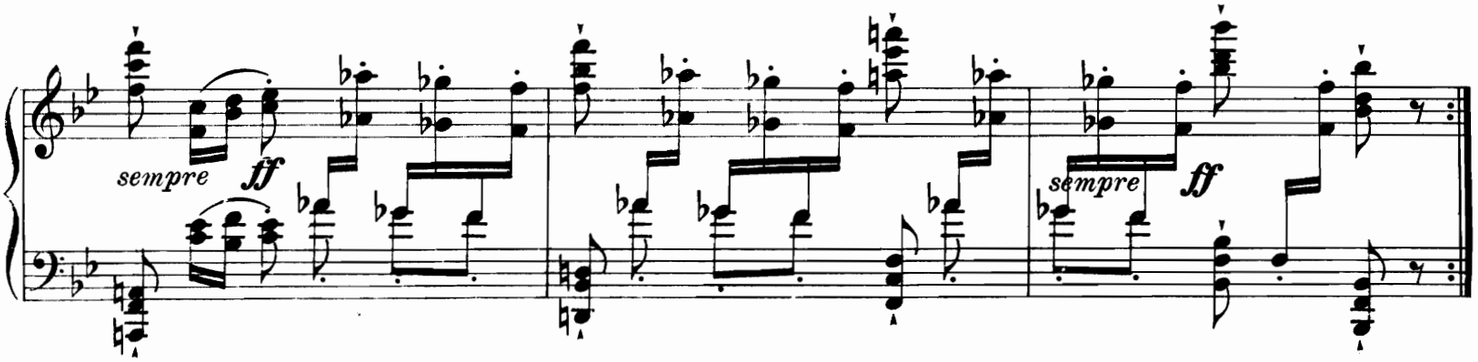

Poco vivace (♩= 96)
12.
(tre corde) f
sempre
f
f
sempre
f

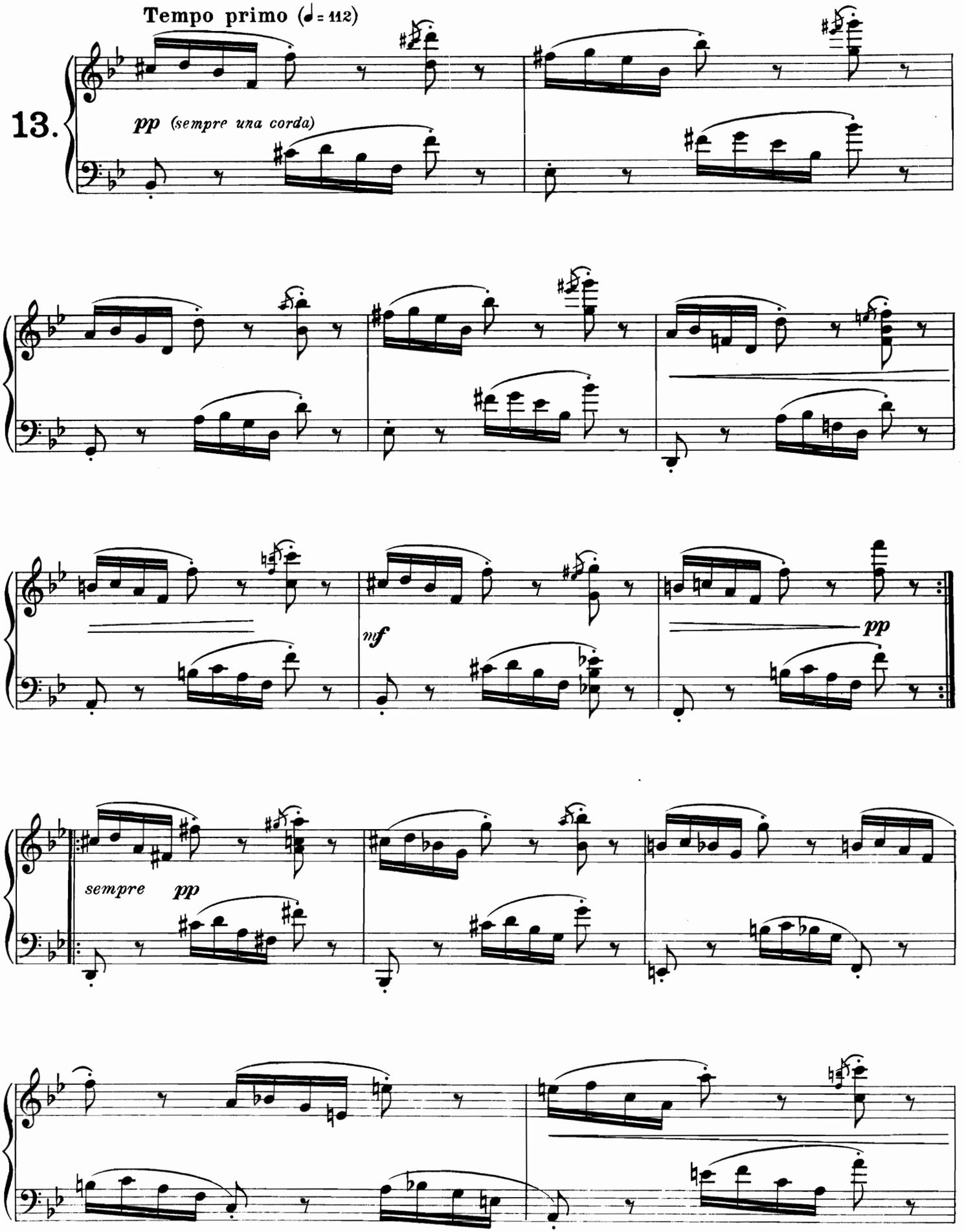


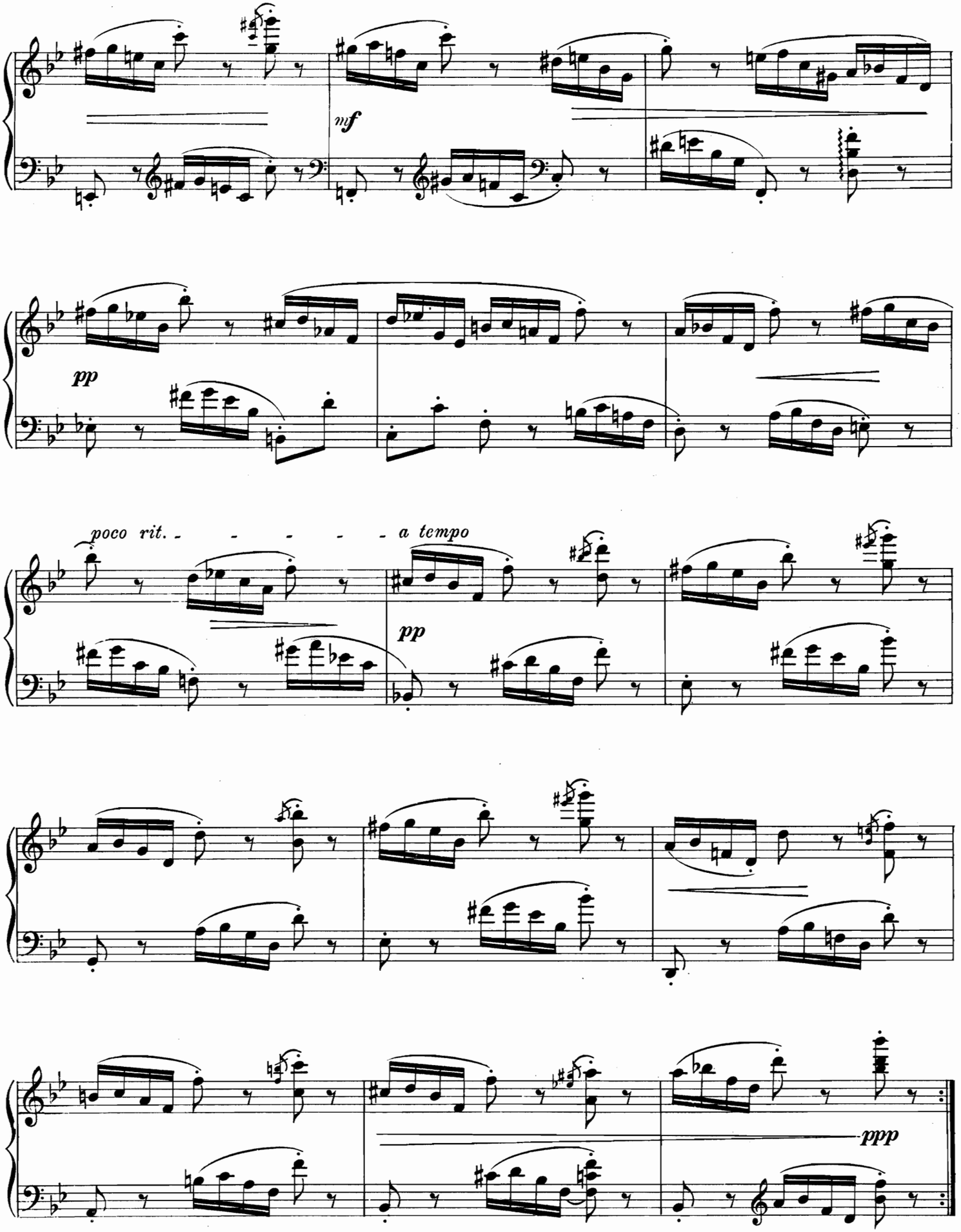

sempre
f

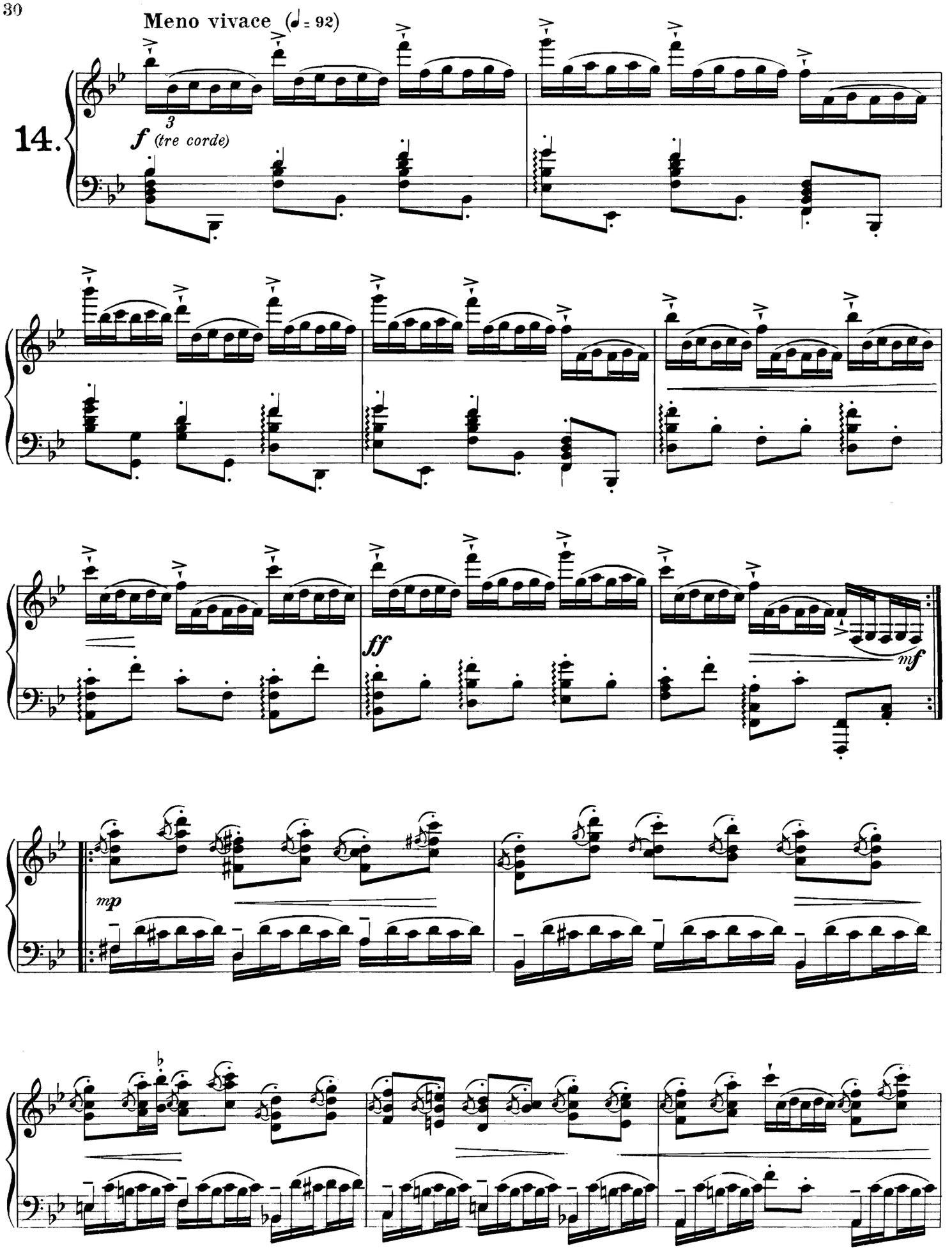

poco rit.
a tempo
ff

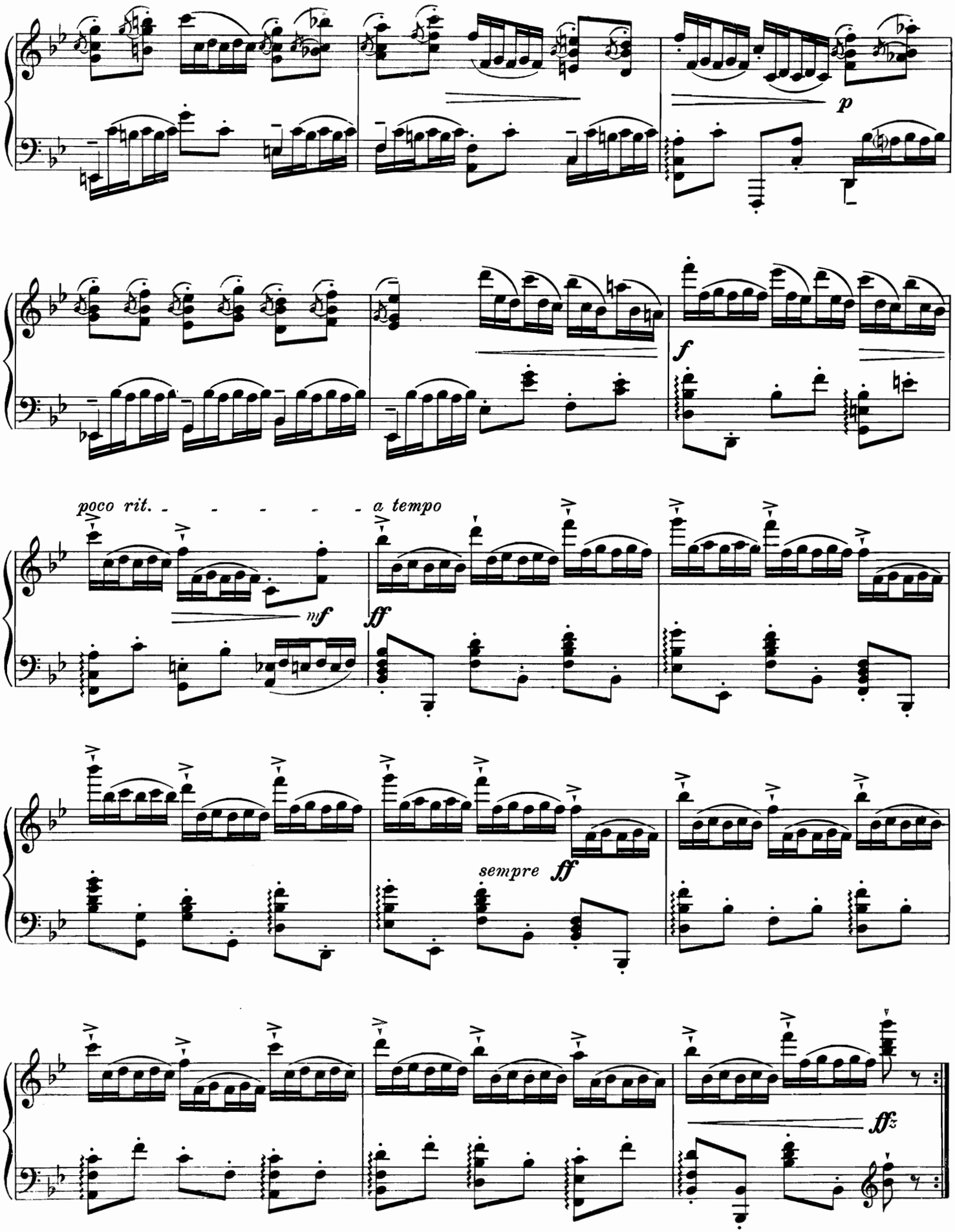


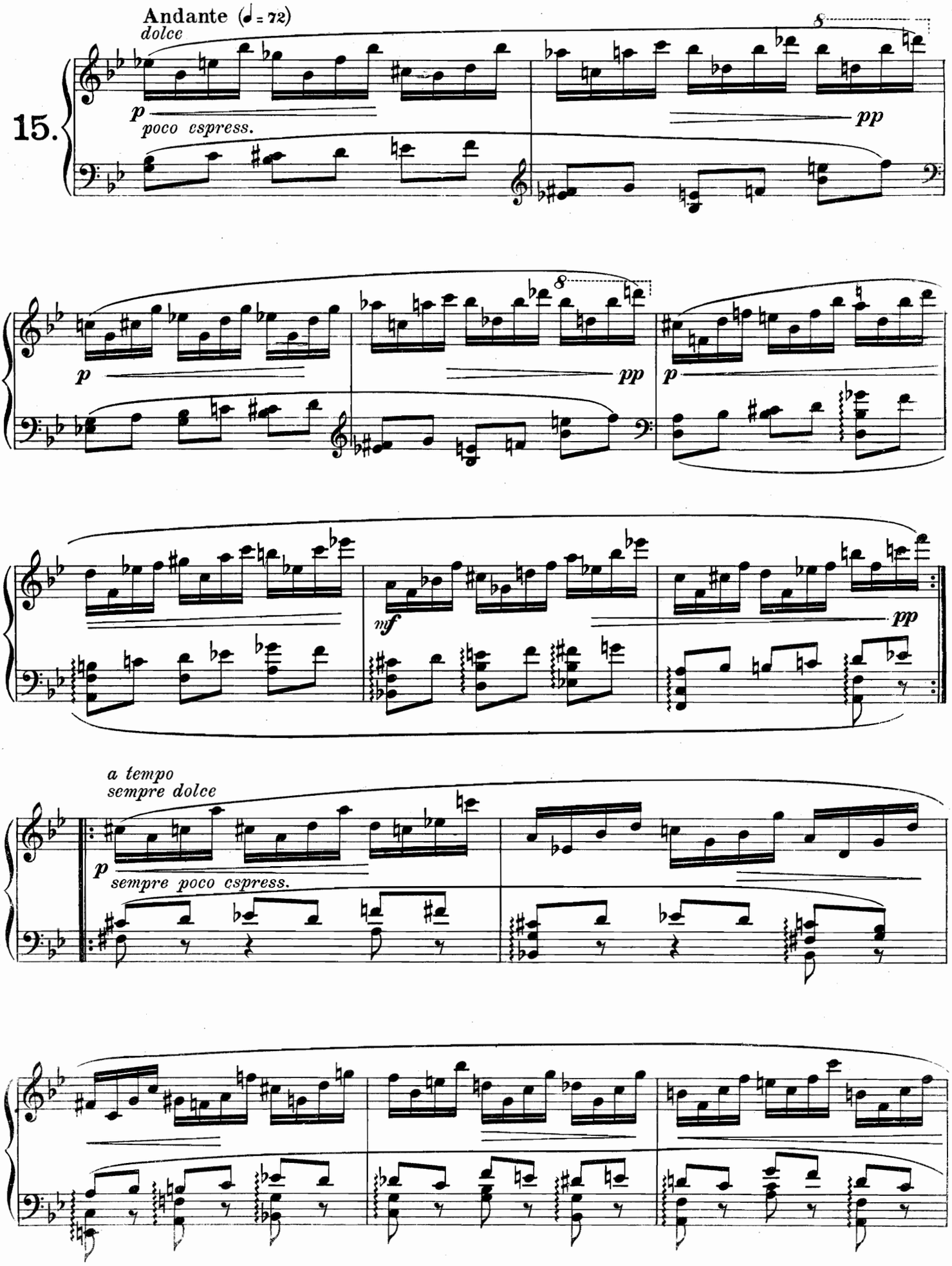

sempre
ff
sempre
ff

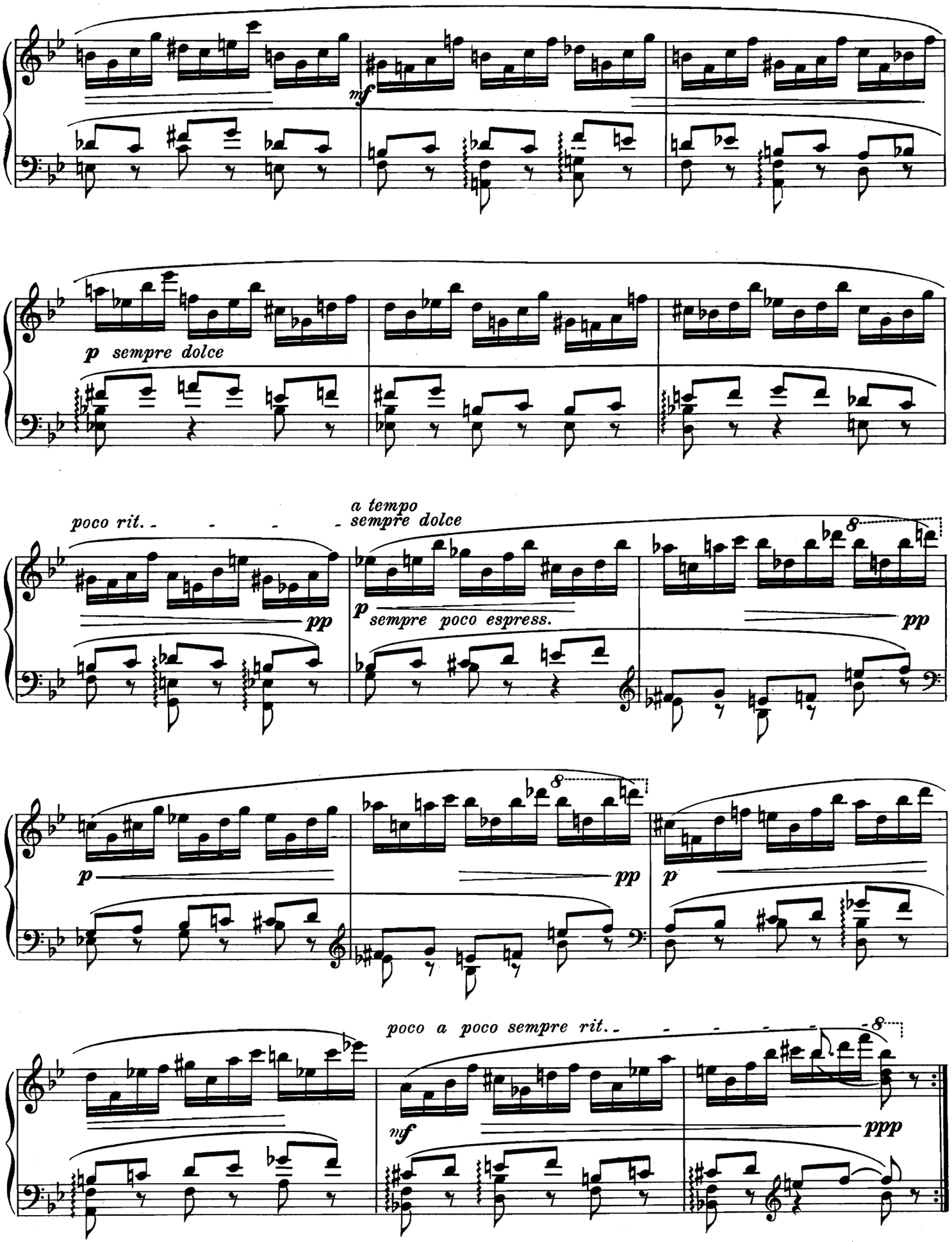

Tempo primo (♩ = 112)
13.
pp (sempre una corda)
mf
pp
sempre pp

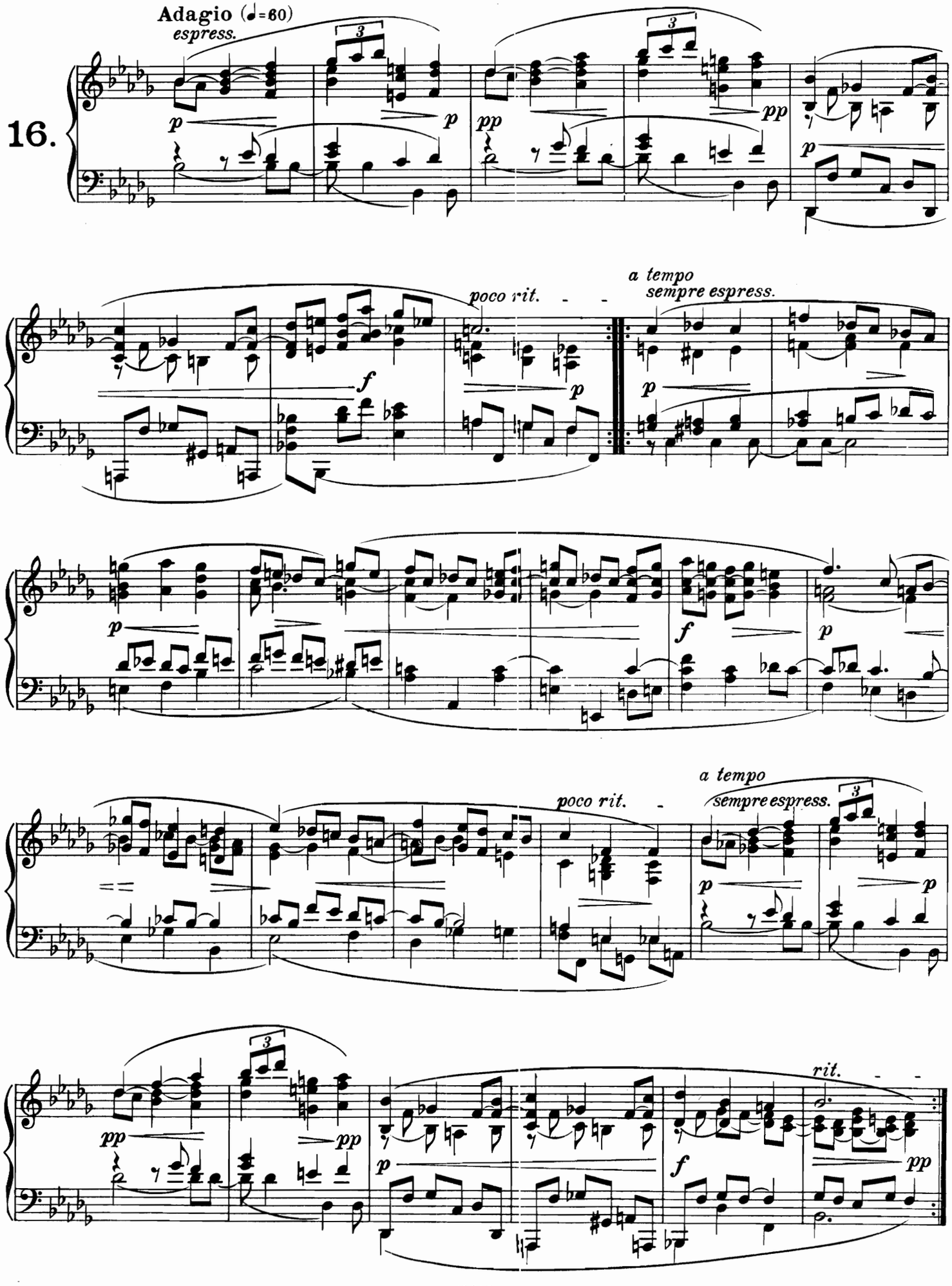

mf
pp
poco rit.
a tempo
pp
ppp

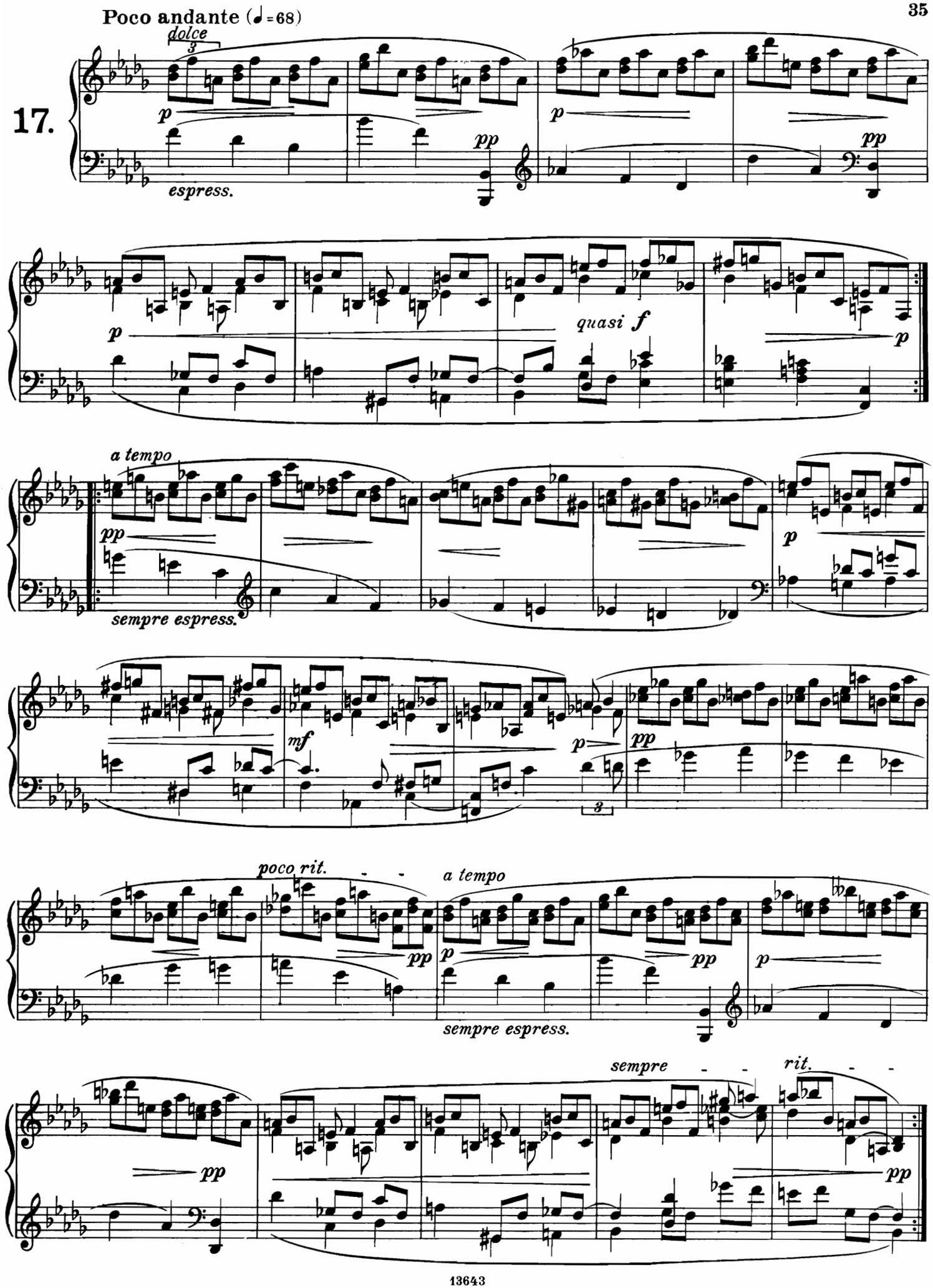

Meno vivace (♩ = 92)
14.
f (tre corde)
ff
mf
mp


p
f
poco rit.
a tempo
mf
ff
sempre
ff
ffz


Andante (♩ = 72)
dolce
15.
p
poco espress.
pp
8
mf
a tempo
sempre dolce
sempre poco espress.

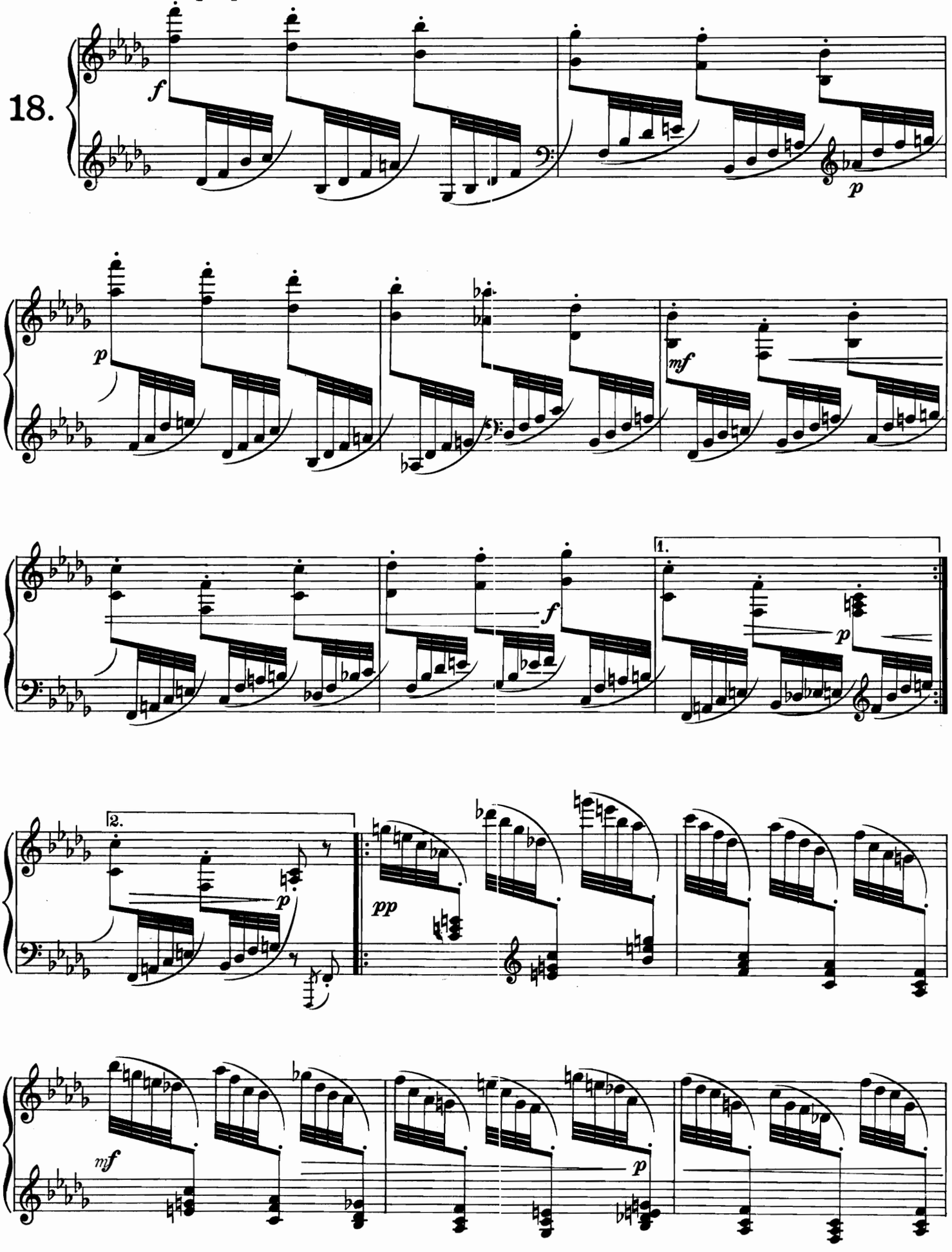

mf
p sempre dolce
poco rit.
a tempo
sempre dolce
pp
p sempre poco espress.
pp
p
pp
p
poco a poco sempre rit.
mf
ppp

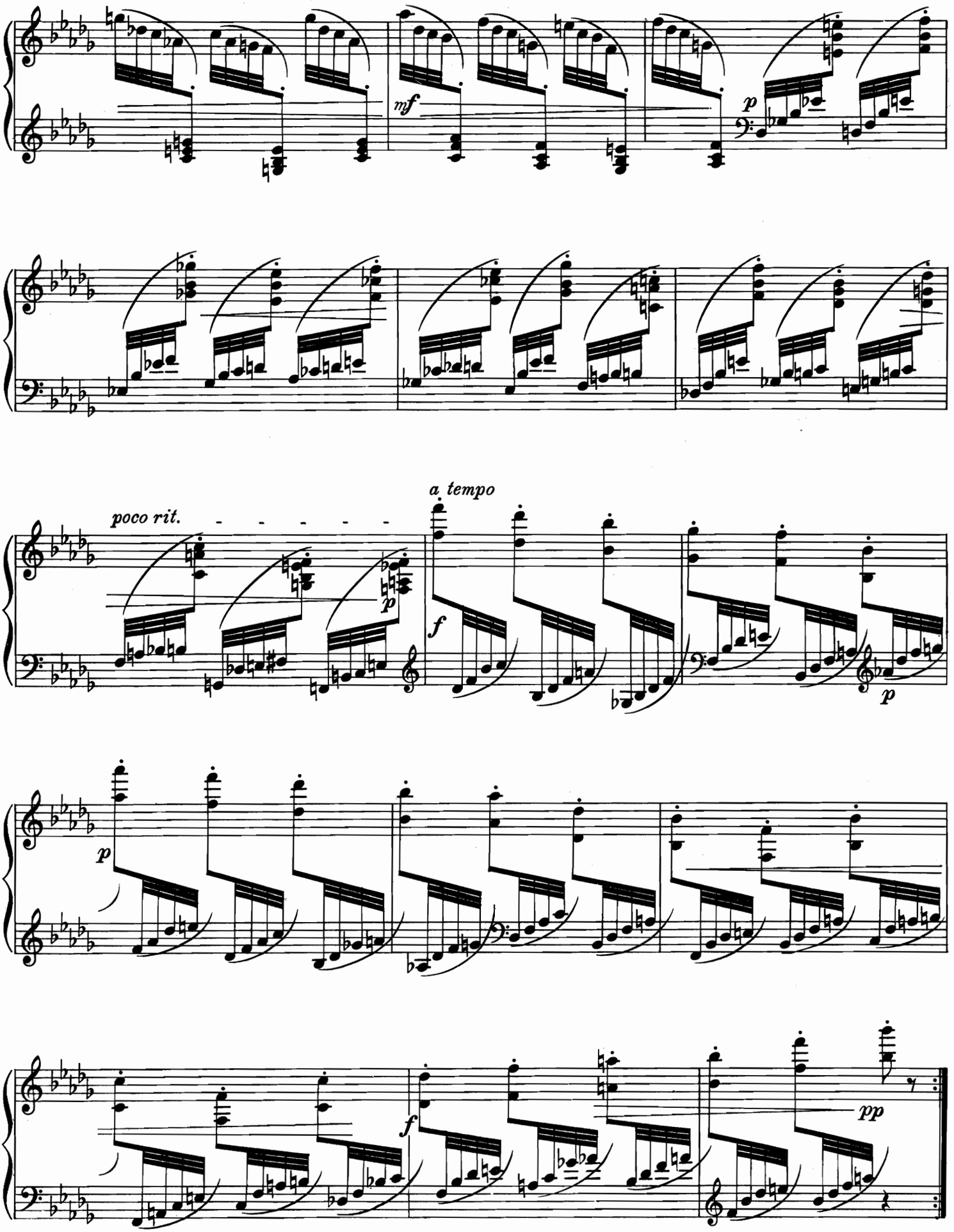

16.
Adagio (♩=60)
espress.
poco rit.
a tempo
sempre espress.
poco rit.
a tempo
sempre espress.
rit.

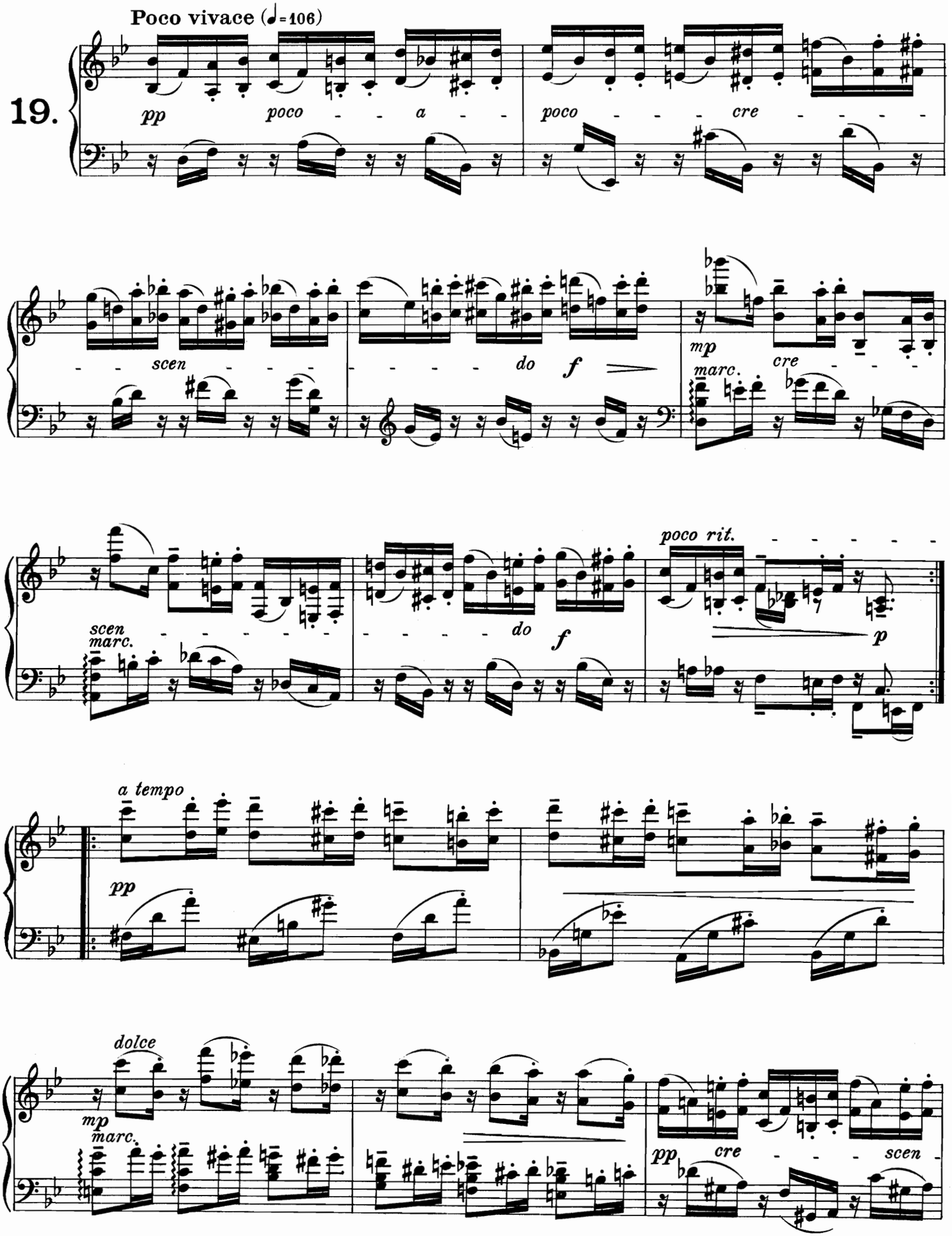

Poco andante (♩=68)
17.
dolce
espress.
quasi f
a tempo
sempre espress.
poco rit.
a tempo
sempre espress.
sempre
rit.

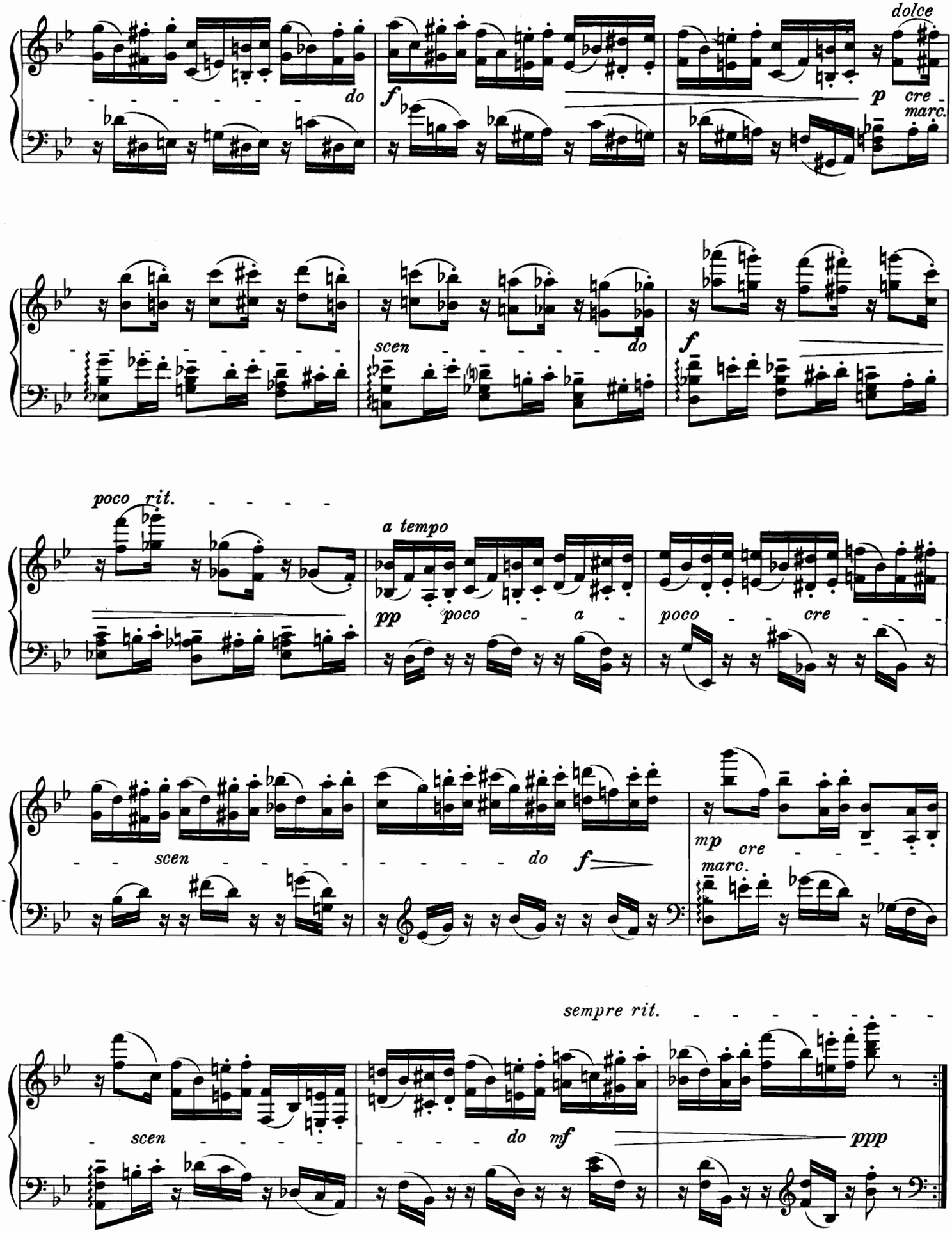
Tempo primo (♩=112)

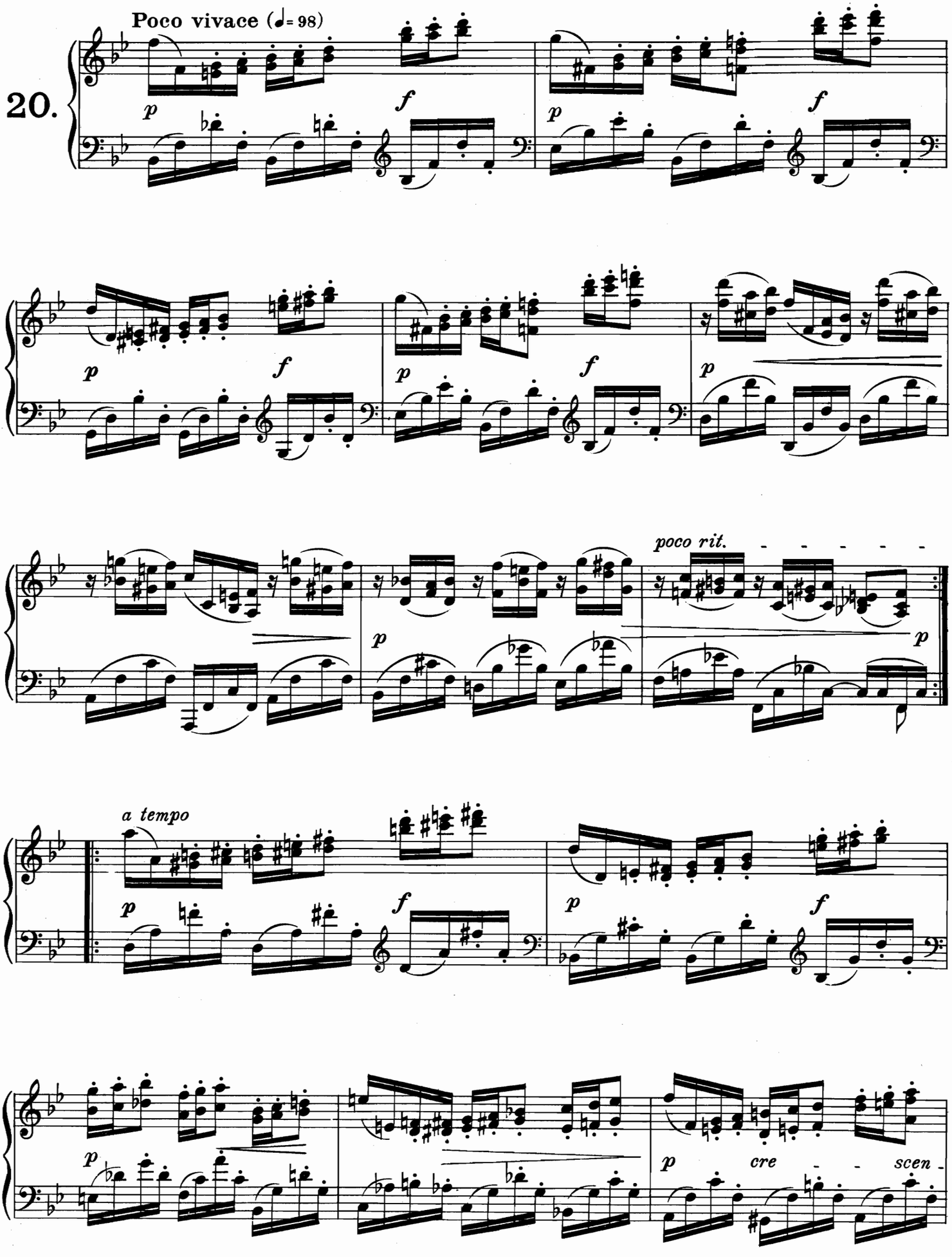
18.

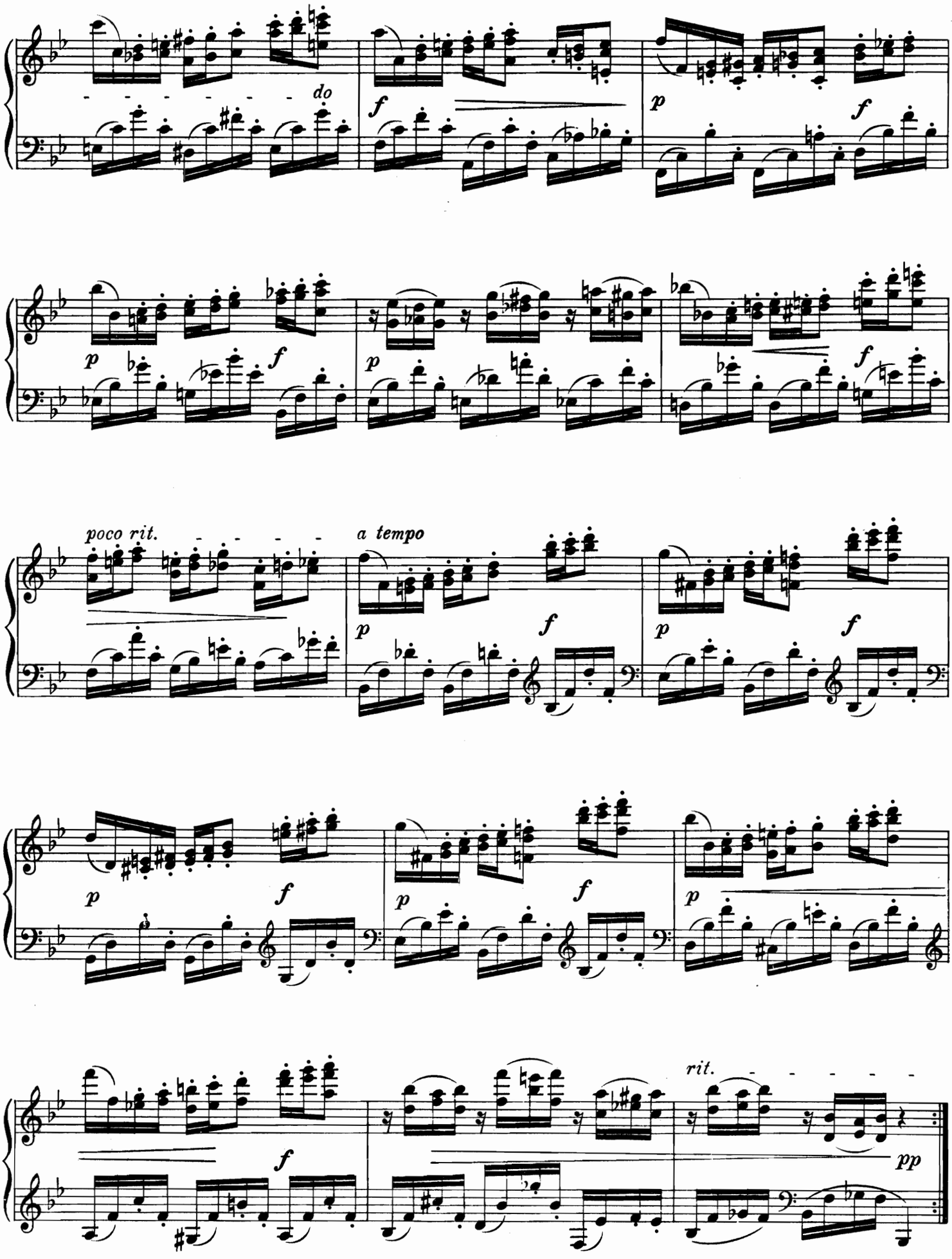


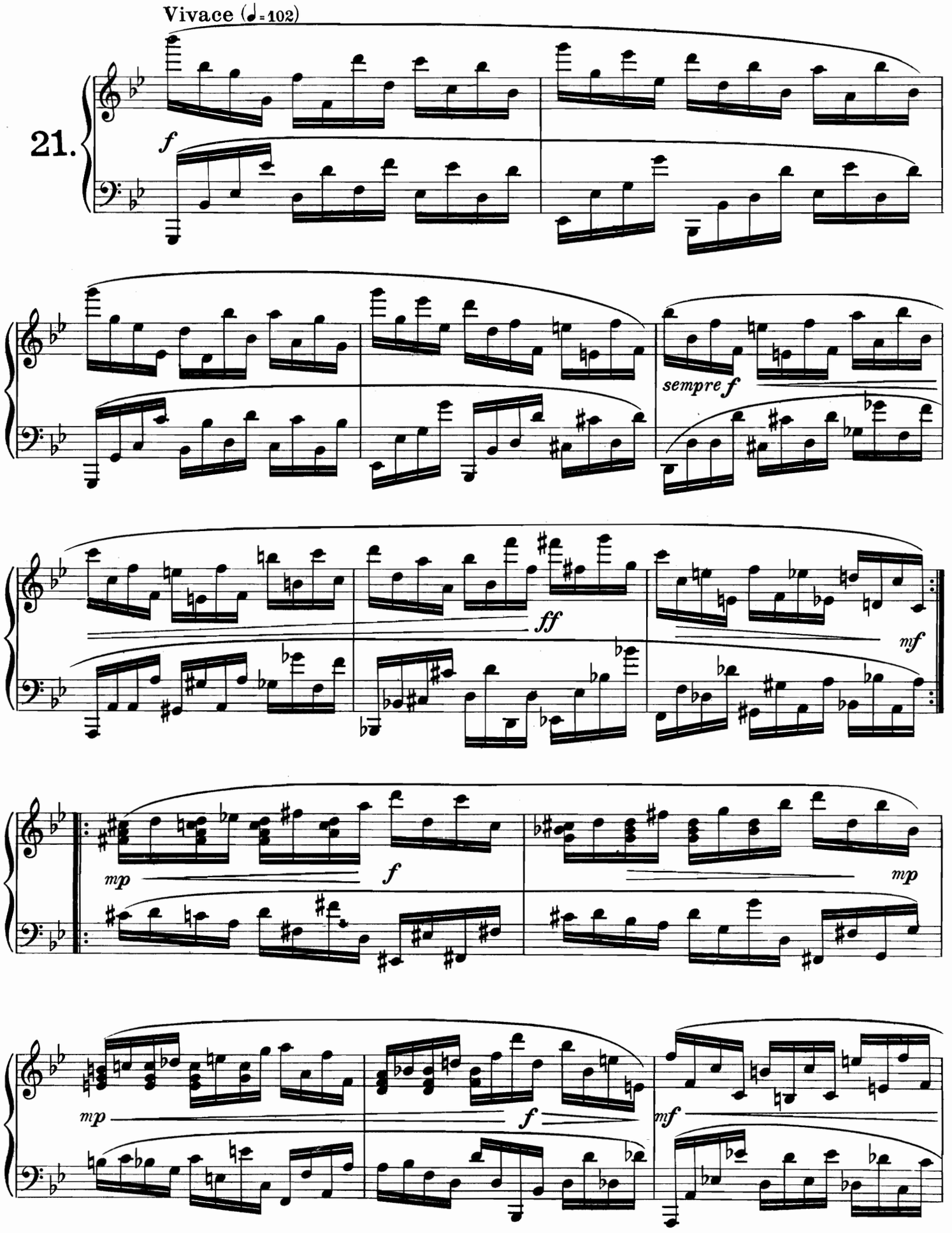

mf
p
poco rit.
a tempo
p
f
p
p
f
pp

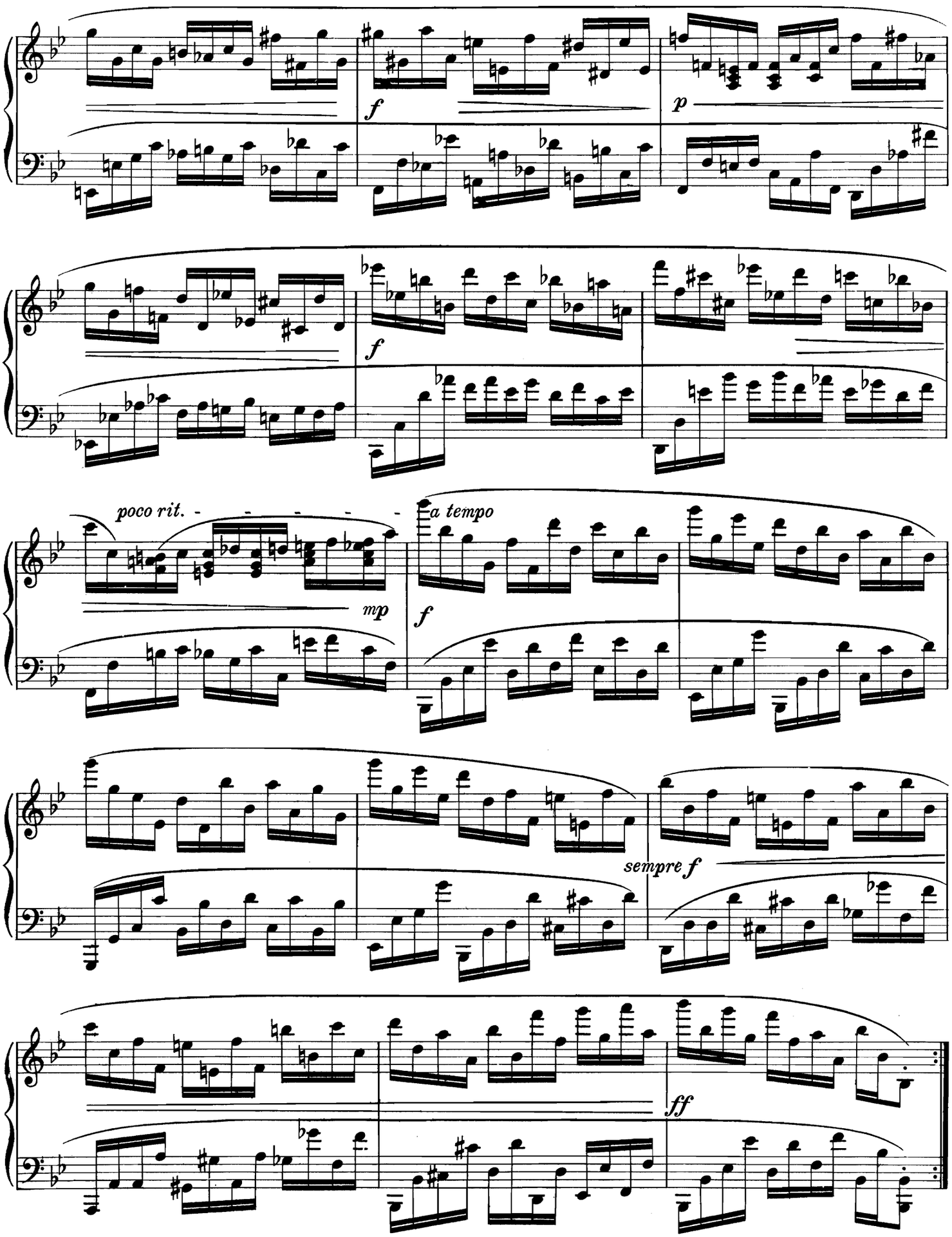

Poco vivace (♩=106)
19.
pp
poco - - - a - -
poco - - - - cre - - - - -
scen - - - - -
do
f
mp
cre
marc.
scen
marc.
do
f
poco rit.
p
a tempo
pp
dolce
mp
marc.
pp
cre - - - scen -

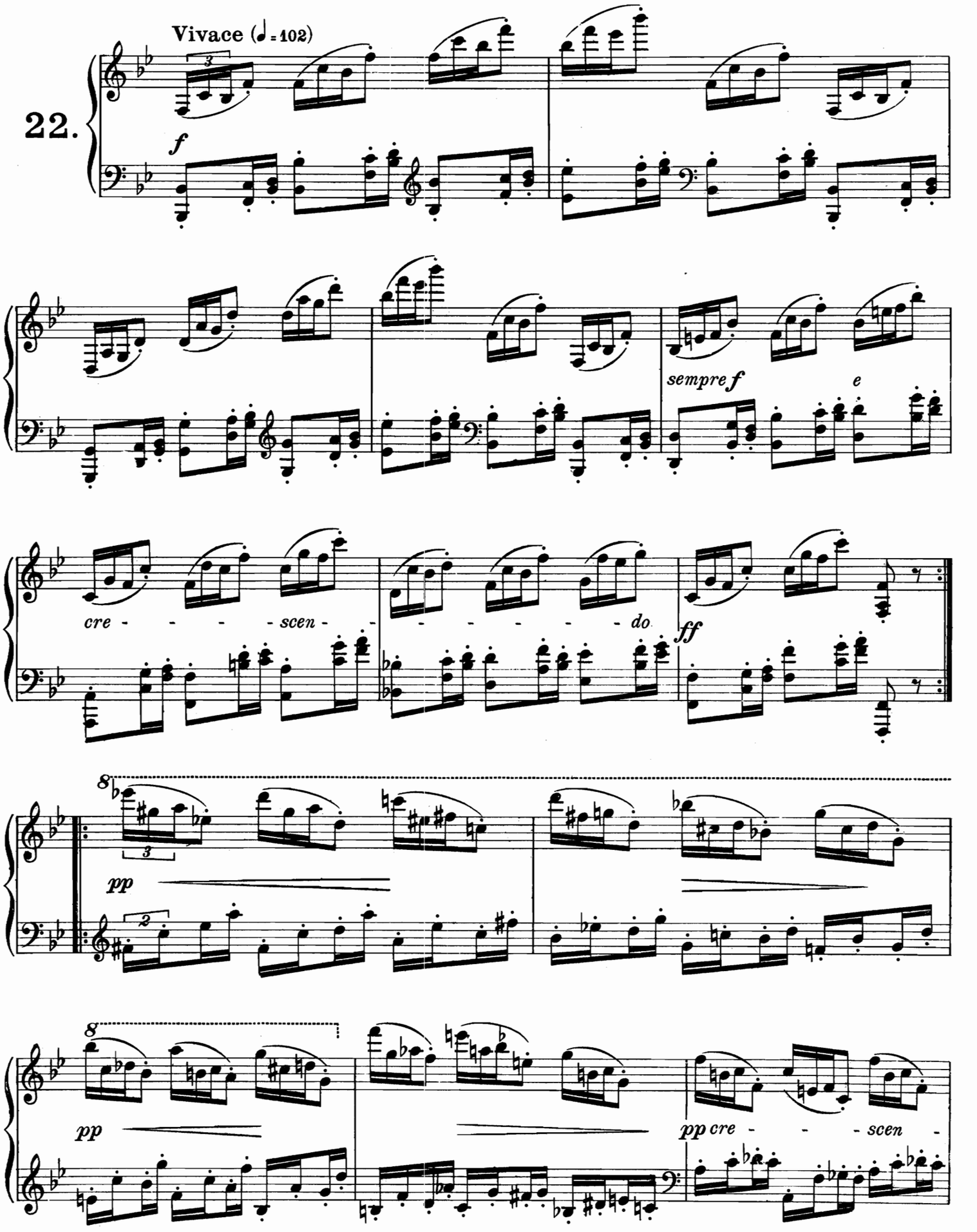

dolce
do
f
p
cre
marc.
scen
do
f
poco rit.
a tempo
pp
poco
a
poco
cre
scen
do
f
mp
cre
marc.
sempre rit.
scen
do
mf
ppp

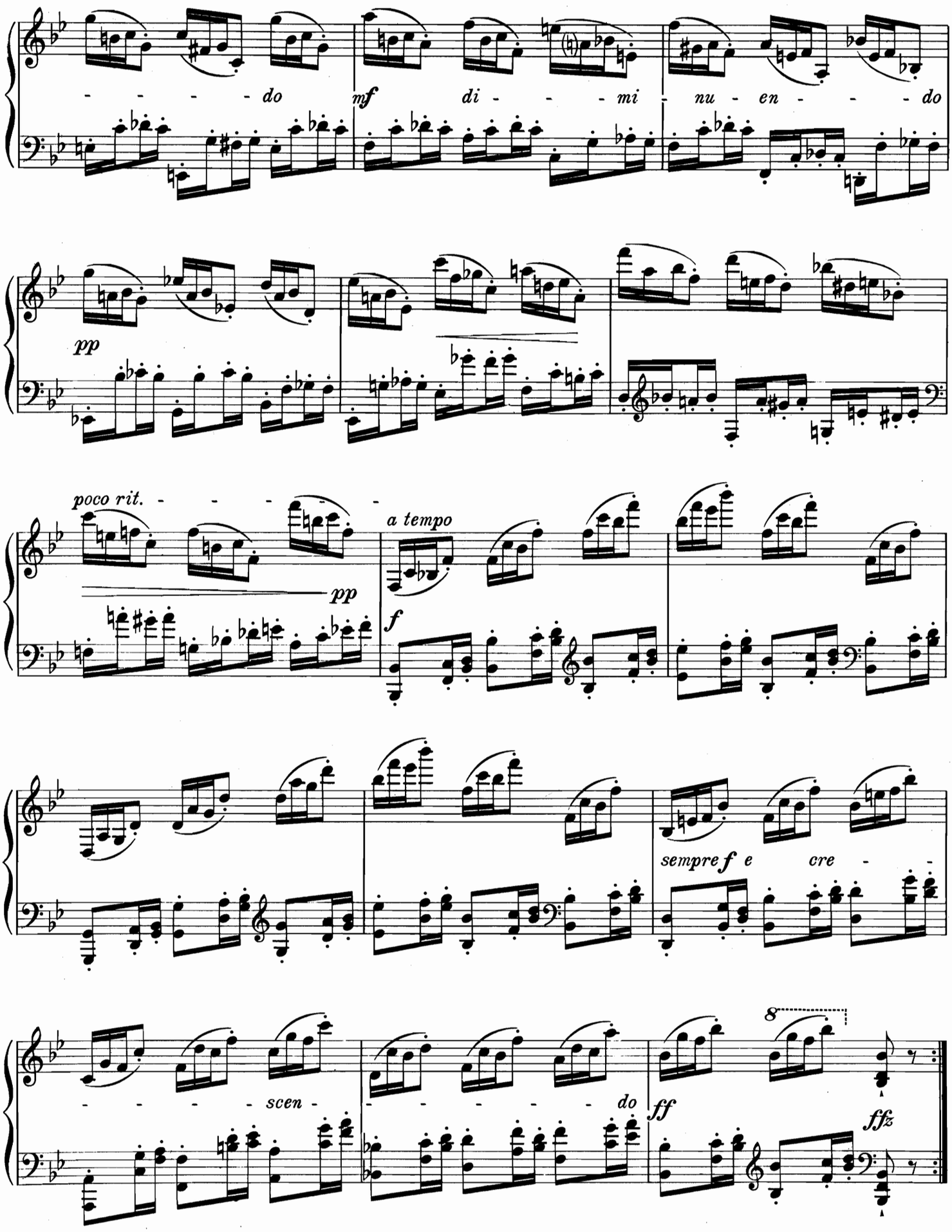

20.
Poco vivace (♩= 98)
p
f
poco rit.
a tempo
cre - scen -

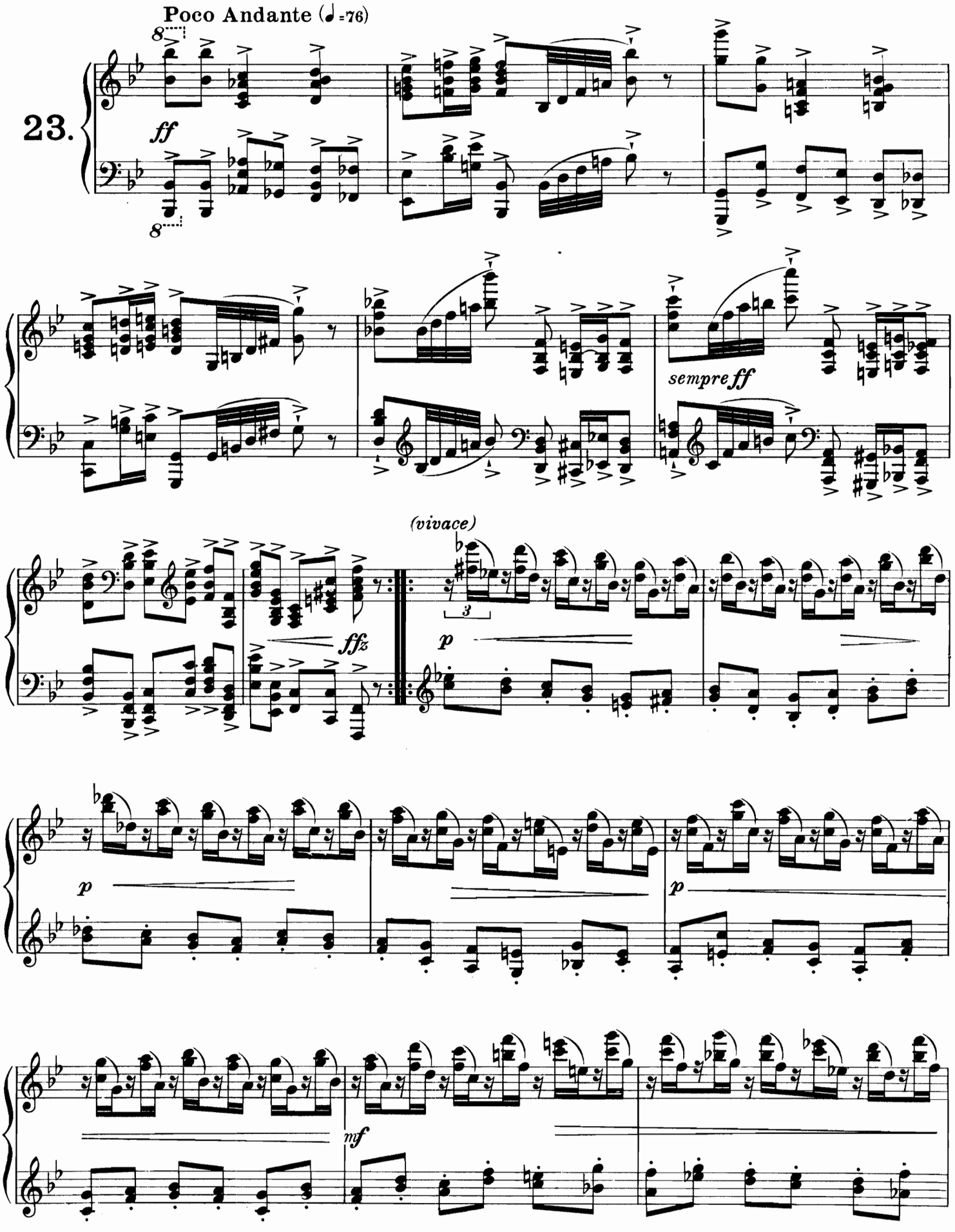

do
poco rit.
a tempo
rit.

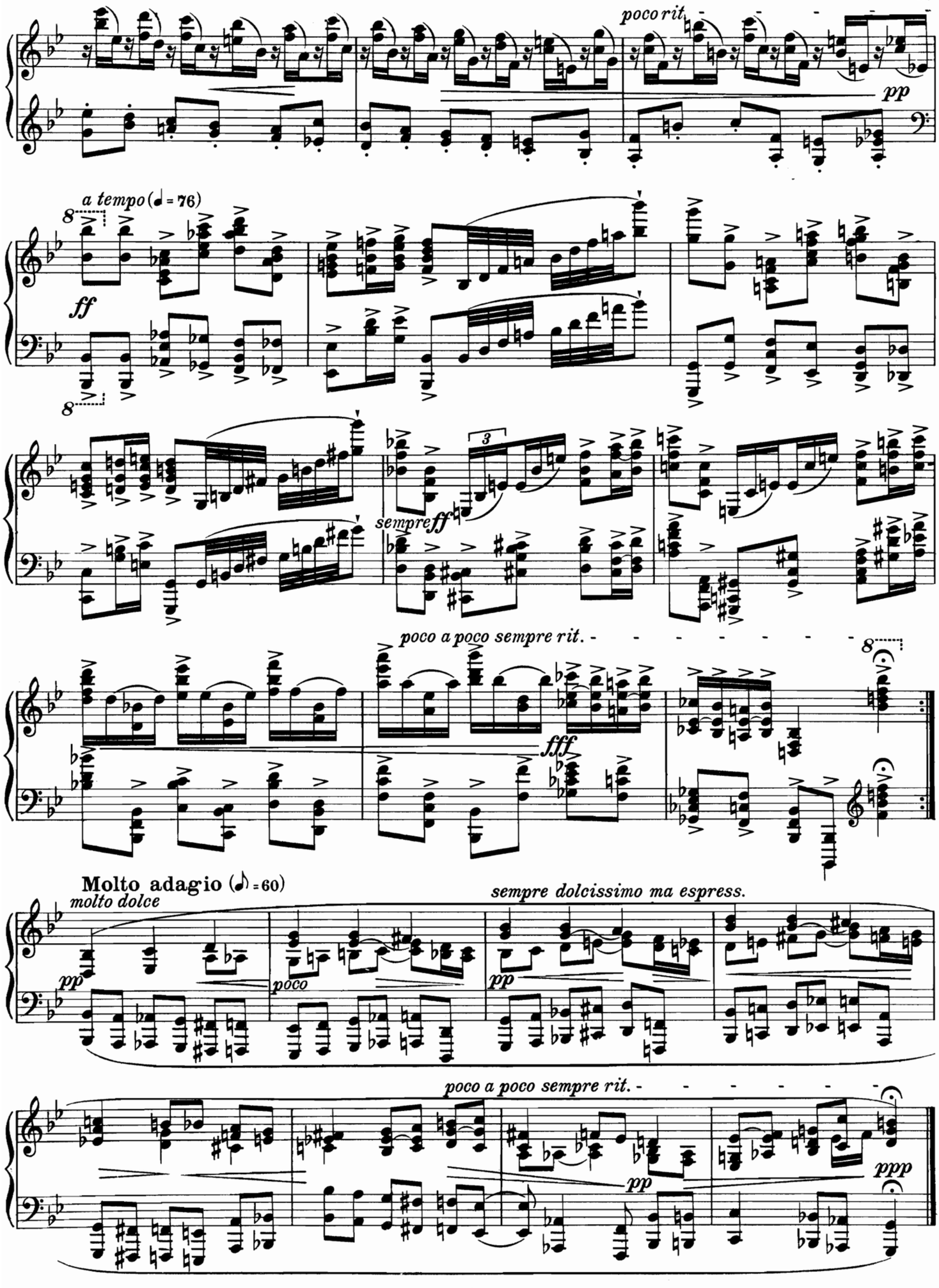

Vivace (♩=102)
21.
f
sempre f
ff
mf
mp
f
mp
mp
f
mf


f
p
f
poco rit.
mp
a tempo
f
sempre f
ff

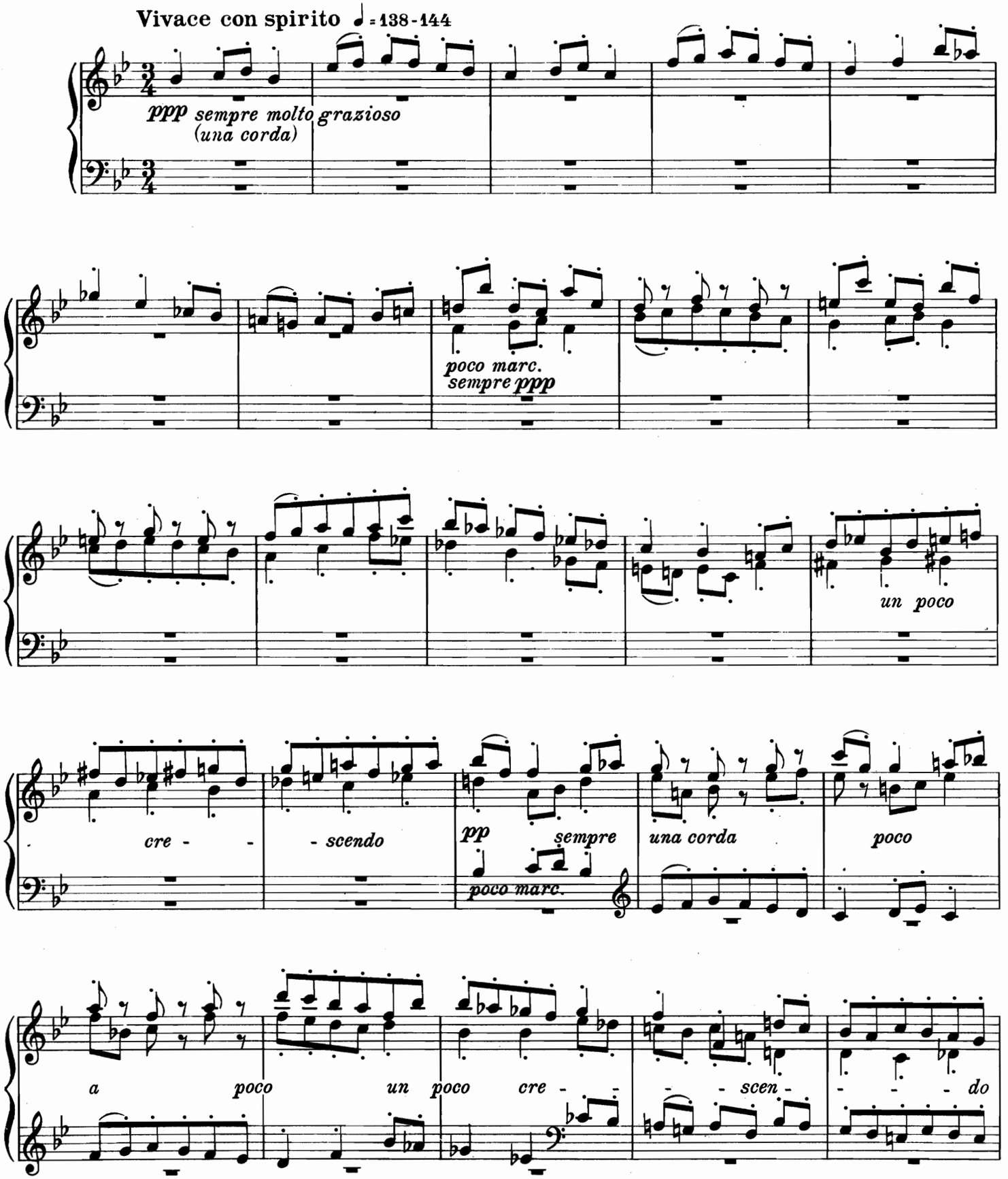

Vivace (♩= 102)
22.
f
sempre f
e
cre - - - - scen - - - - - - - do
ff
pp
pp
pp cre - - - scen -

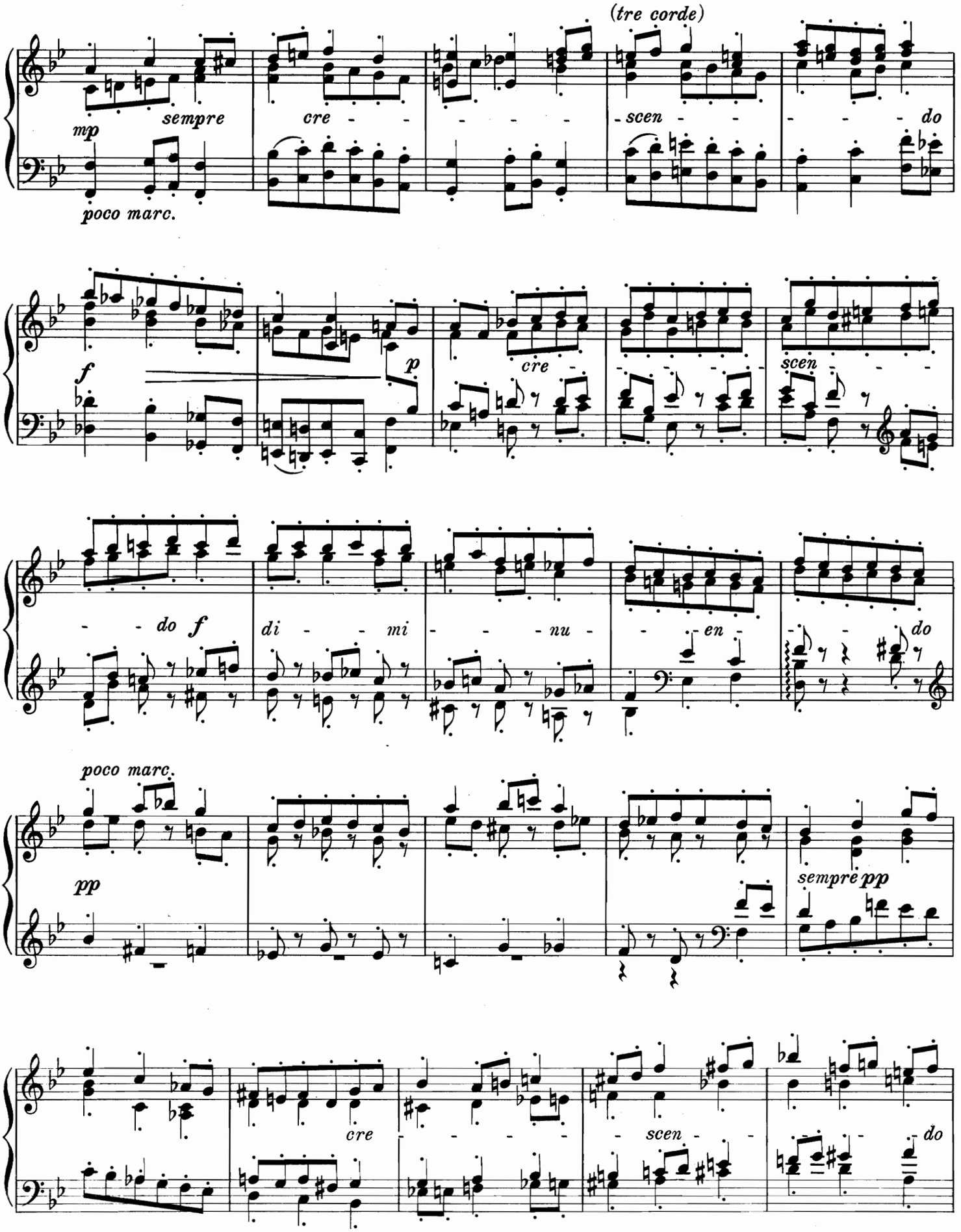

do
mf
di - - - mi - nu - en - - - do
pp
poco rit. - - - - -
pp
a tempo
f
sempre f e cre - -
scen - - - - - - do
ff
8
ffz

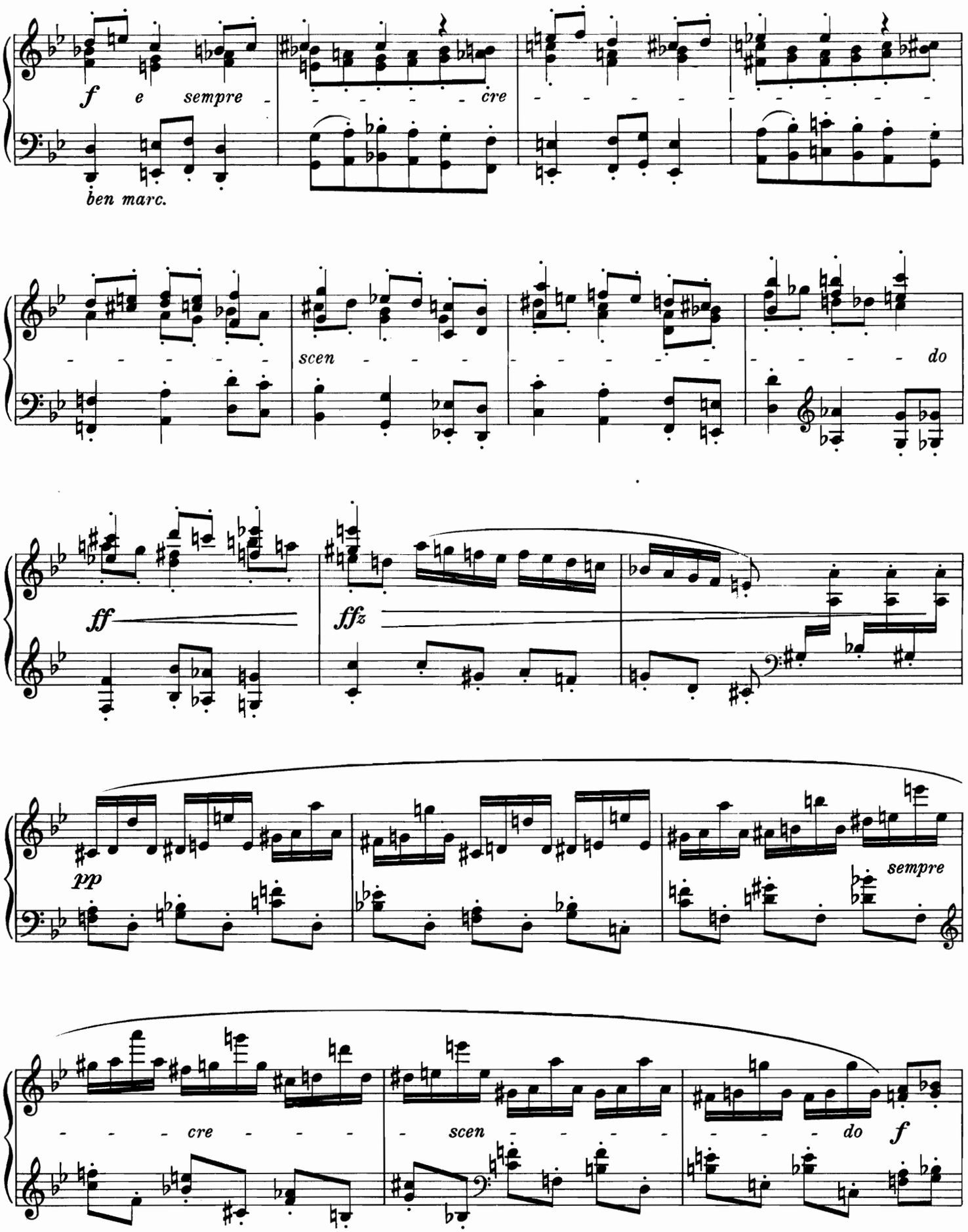

Poco Andante (♩=76)
23.
ff
sempre ff
(vivace)
ffz
p
p
p
mf

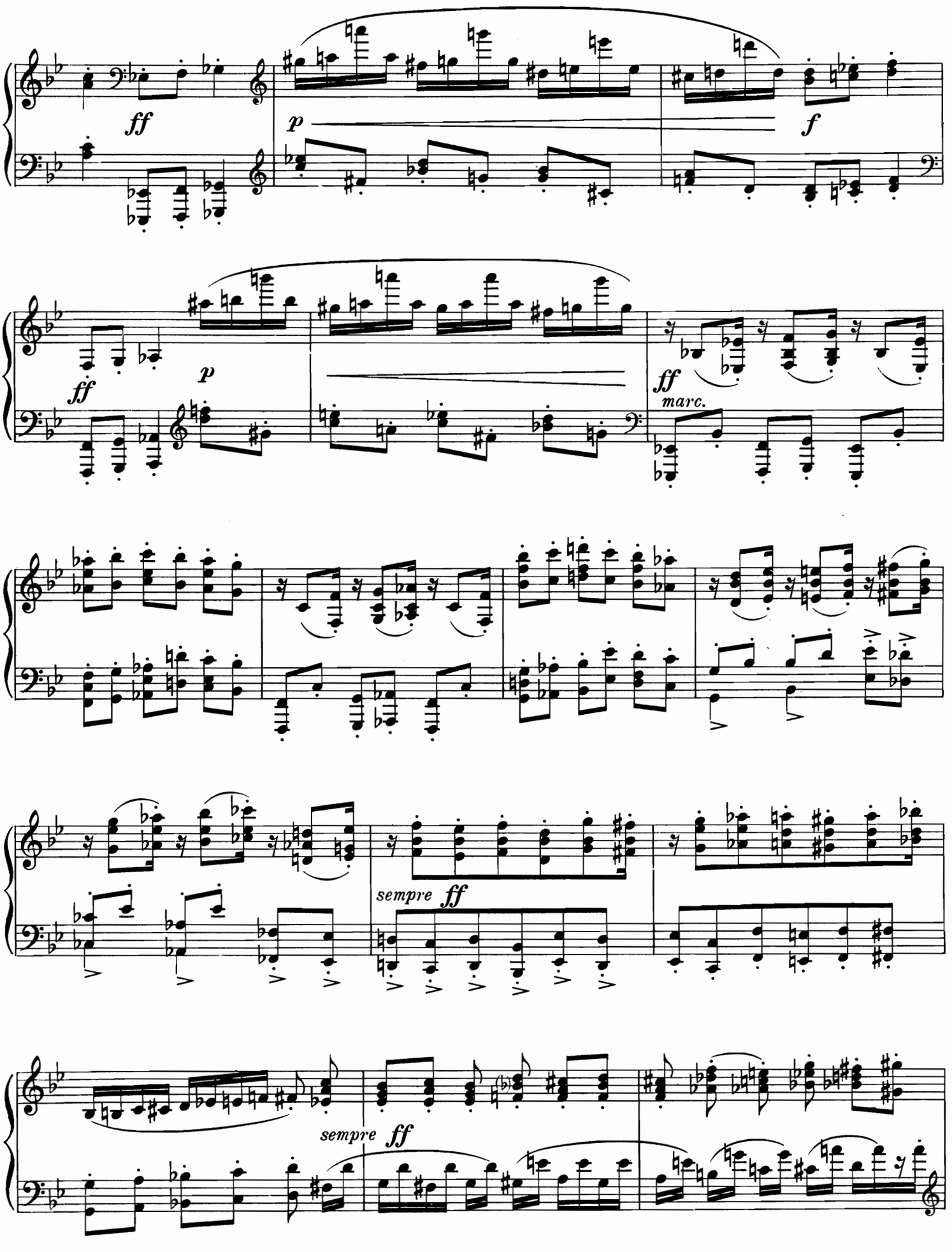

poco rit
pp
a tempo (♩ = 76)
ff
sempre ff
poco a poco sempre rit.
fff
Molto adagio (𝅗𝅥 = 60)
molto dolce
pp
poco
sempre dolcissimo ma espress.
pp
poco a poco sempre rit.
pp
ppp

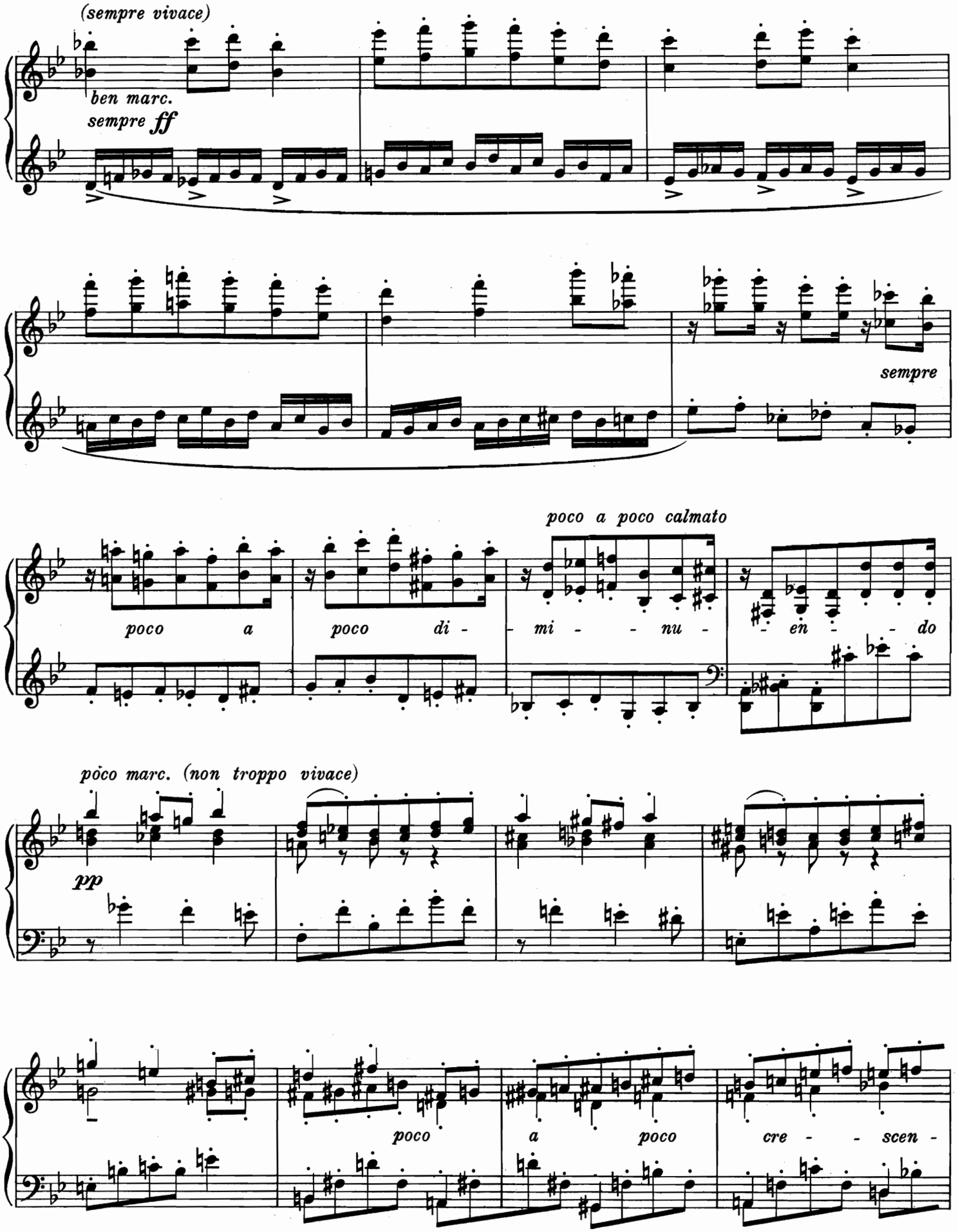
Fuge.

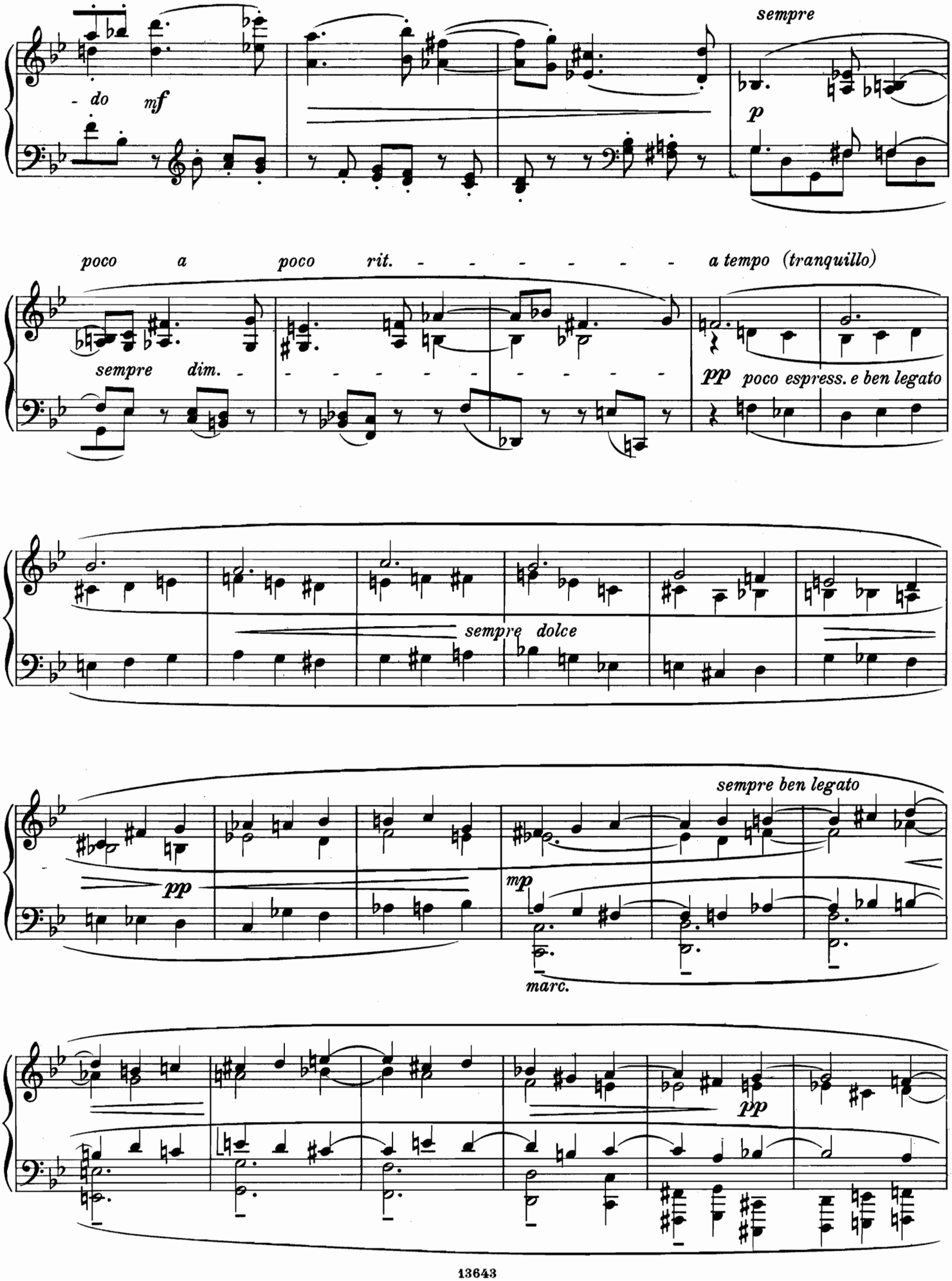

Vivace con spirito ♩= 138-144
ppp sempre molto grazioso
(una corda)
poco marc.
sempre ppp
un poco
cre - - - scendo
pp sempre una corda
poco marc.
poco
a poco un poco cre - - - scen - - - do

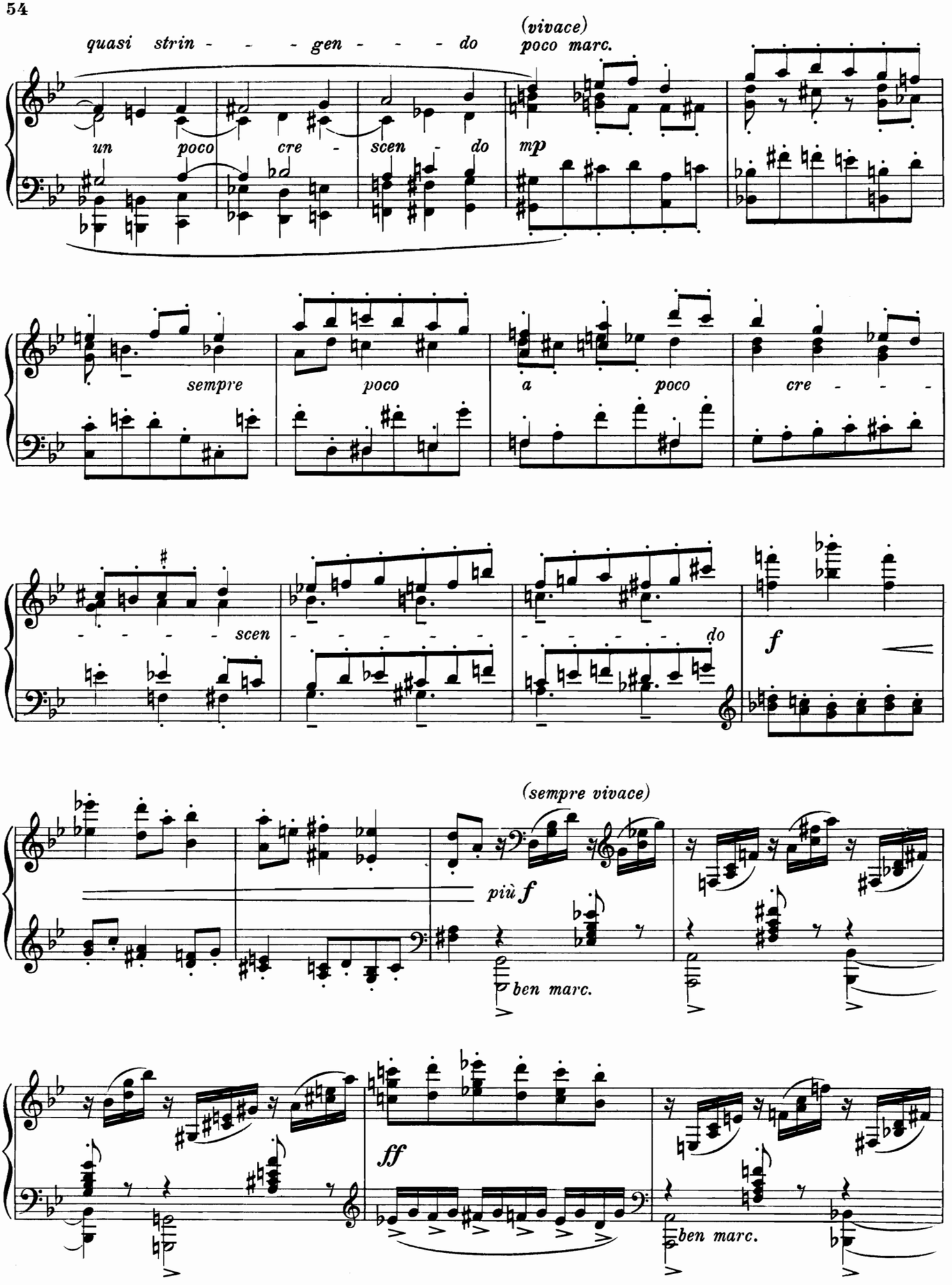

(tre corde)
mp
sempre
cre - - - - - - scen - - - - - do
poco marc.
f
p
cre - - - - - scen - - - - do
f
di - - mi - - - nu - - en - - do
poco marc.
pp
sempre pp
cre - - - - - scen - - - - do

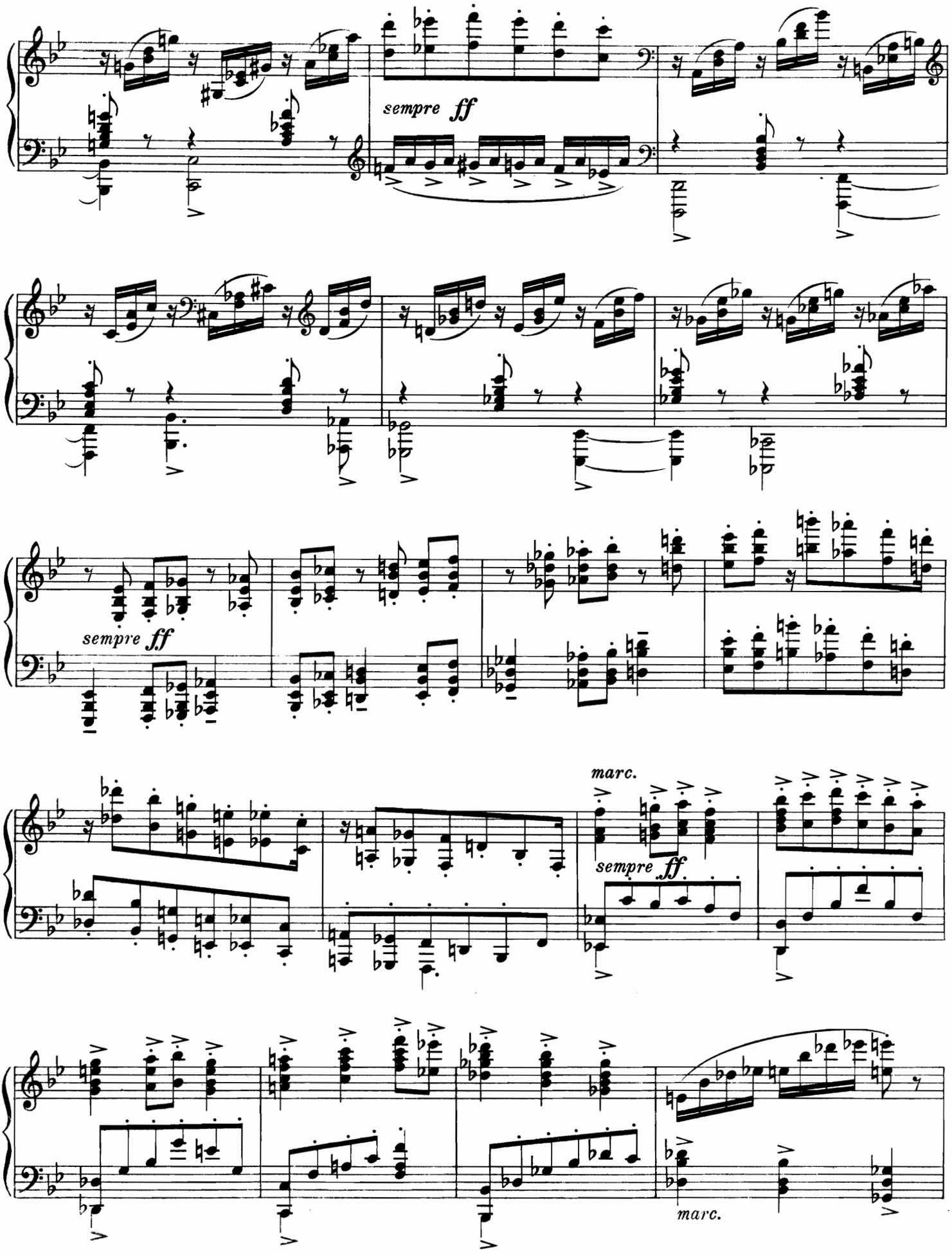

f e sempre - cre
ben marc.
scen
do
ff
ffz
pp
sempre
cre
scen
do
f

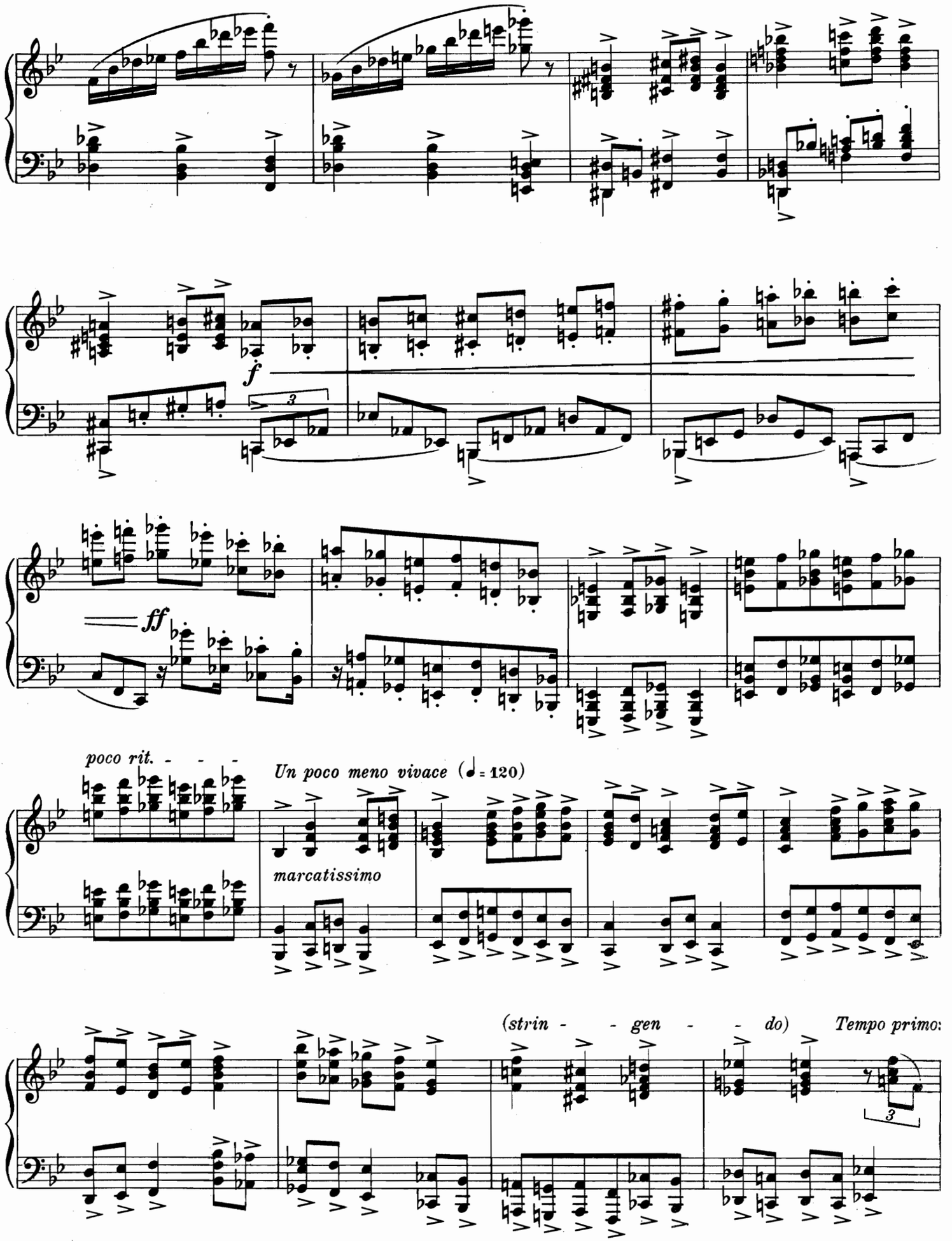

ff
p
f
ff
p
ff
marc.
sempre ff
sempre ff

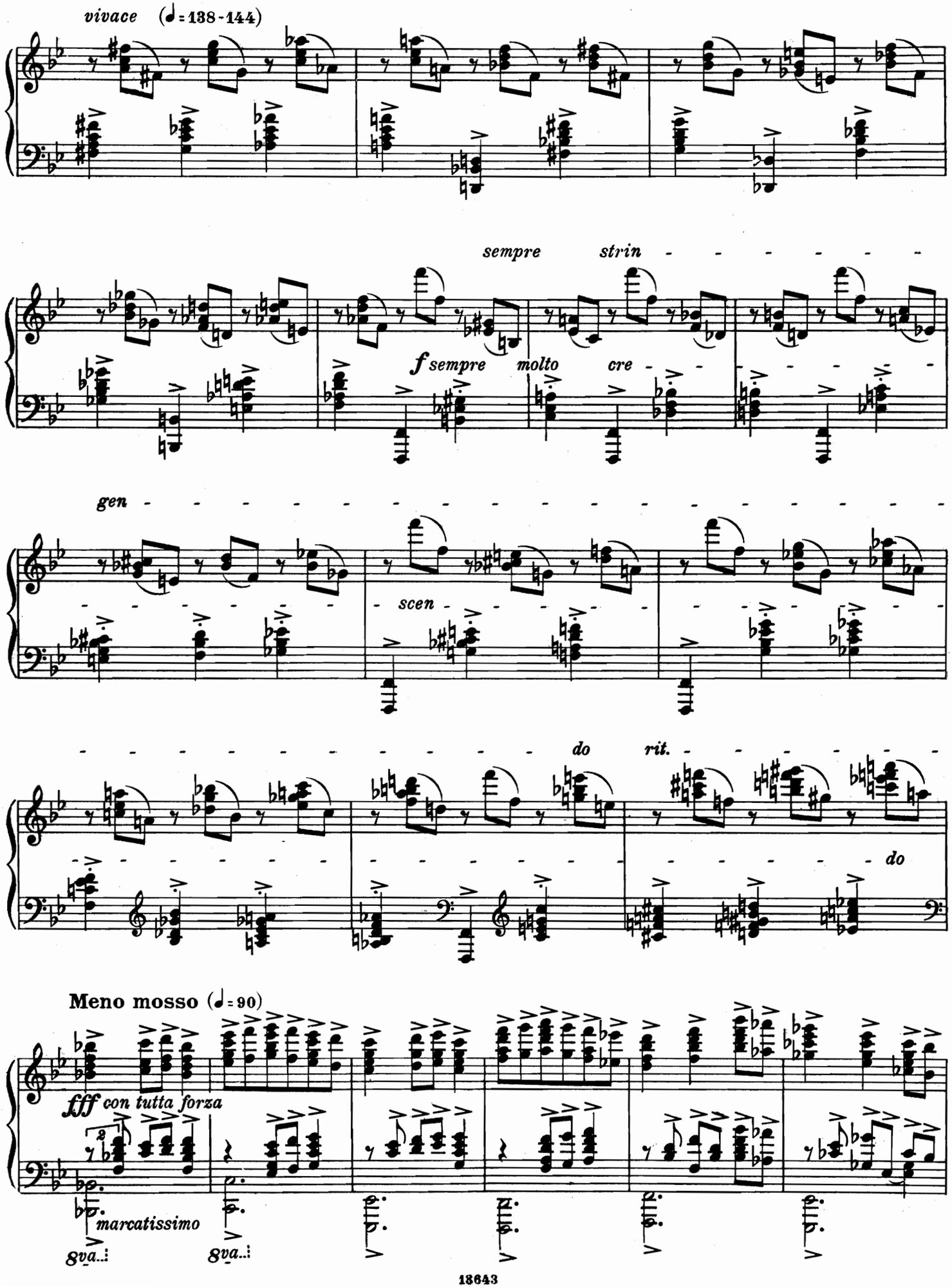

(sempre vivace)
ben marc.
sempre ff
sempre
poco a poco calmato
poco a poco di - mi - nu - en - do
poco marc. (non troppo vivace)
pp
poco a poco cre - scen -

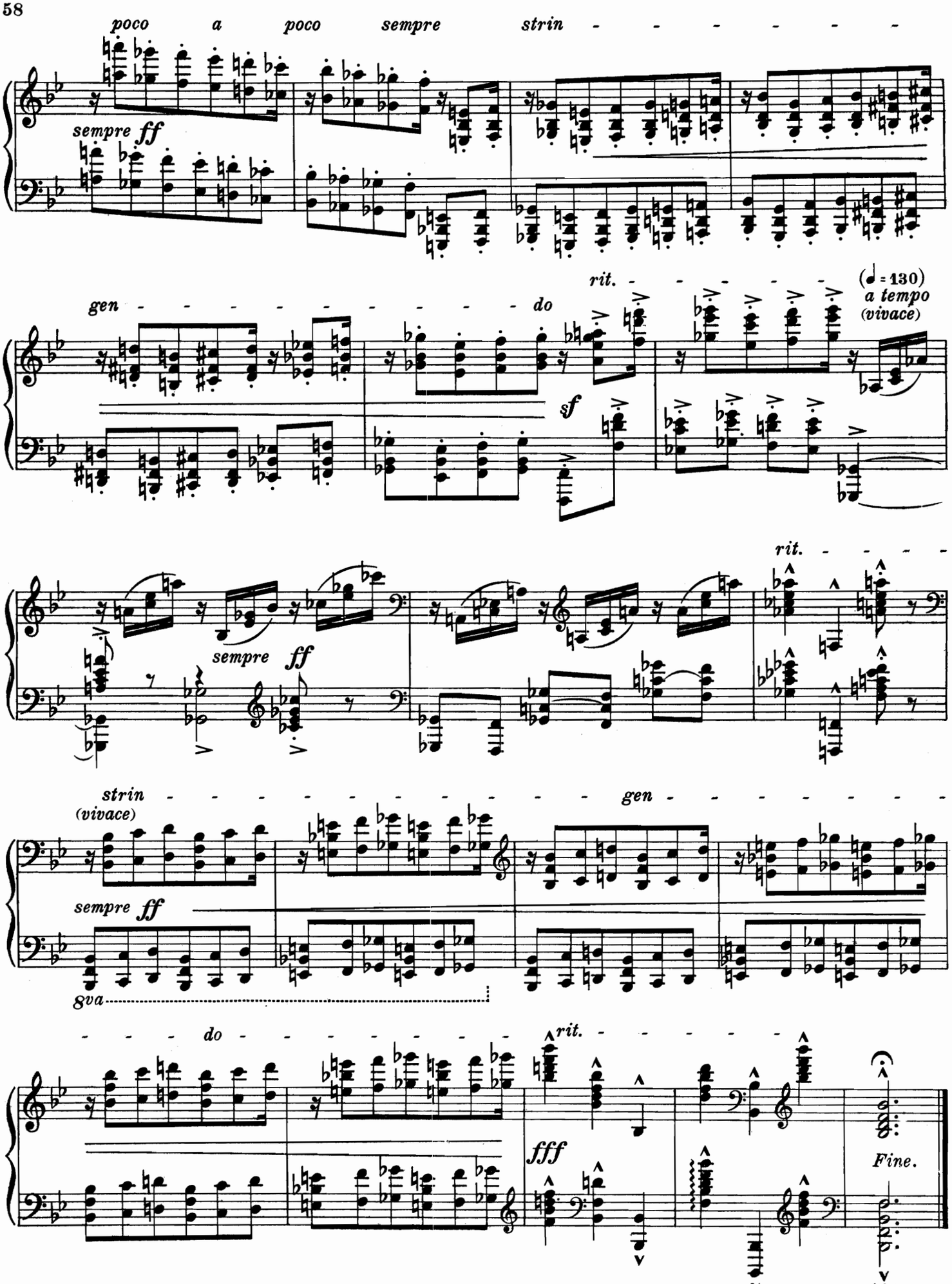

sempre
- do
mf
p
poco a poco rit. - - - - - - - - a tempo (tranquillo)
sempre dim. - - - - - - - - - - - -
pp poco espress. e ben legato
sempre dolce
sempre ben legato
pp
mp
marc.
pp


quasi strin - - - gen - - - do
(vivace)
poco marc.
un poco cre - scen - do
mp
sempre poco a poco cre - - - - - - - scen - - - - - - - - - - - - do
f
(sempre vivace)
più f
ben marc.
ff
ben marc.


sempre ff
sempre ff
marc.
sempre ff
marc.


f
ff
poco rit.
Un poco meno vivace (♩= 120)
marcatissimo
(strin - - gen - - do)
Tempo primo


vivace (♩= 138-144)
sempre strin
f sempre molto cre
gen
scen
do rit.
do
Meno mosso (♩= 90)
fff con tutta forza
marcatissimo
8va
8va



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