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EDITION PETERS

Nr. 3975

MAX REGER

Variationen und Fuge

über ein Thema von Mozart

Opus 132

Klavier zu 2 Händen

ufführungsrecht vorbehalten.

Variationen und Fuge

über ein

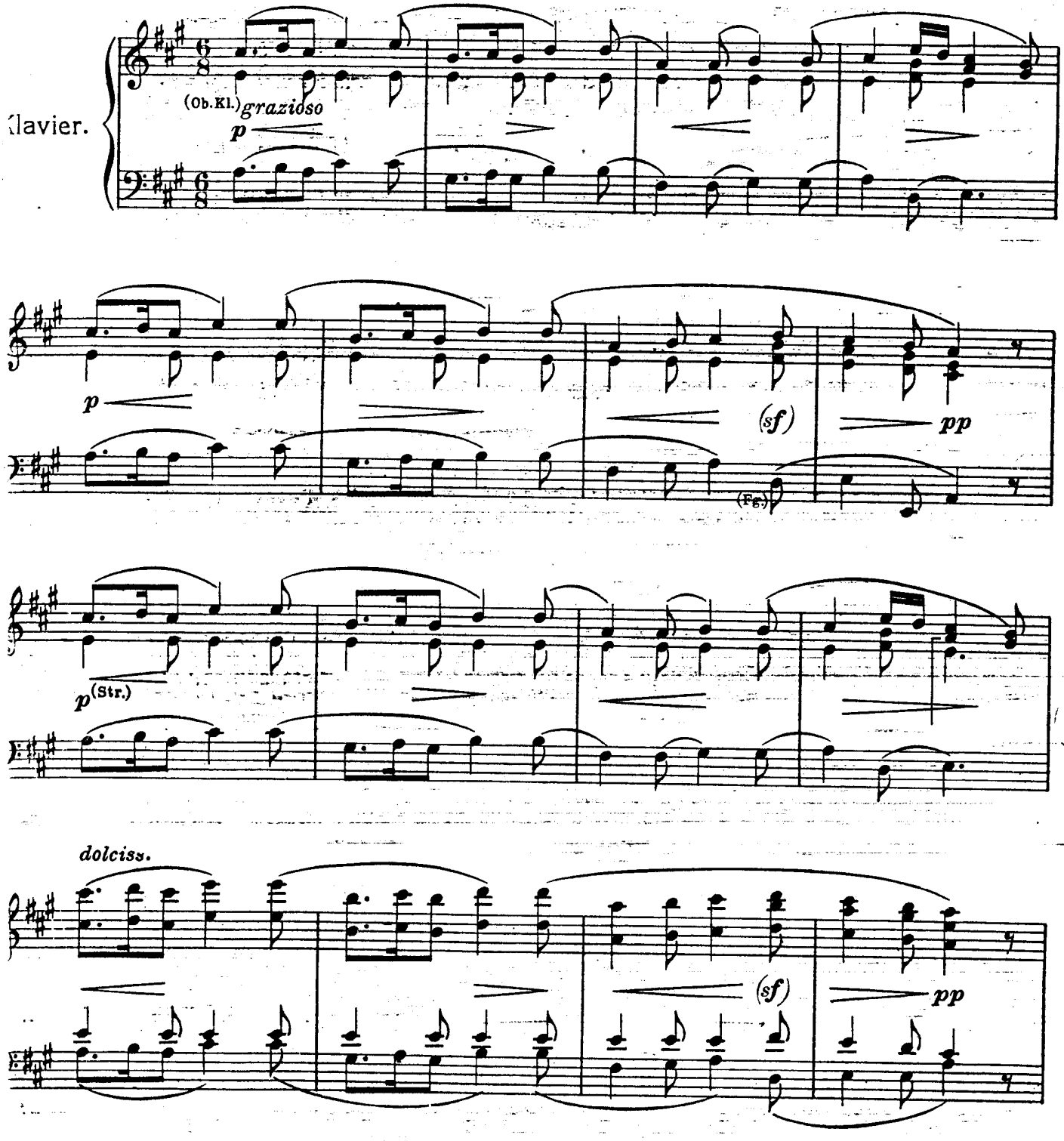
Thema von W. A. Mozart

für Orchester.

Max Reger Op. 132

für Klavier eingerichtet von Karl Salomon.

Andante grazioso. (♩ = 120)



ition Peters Nr. 3975

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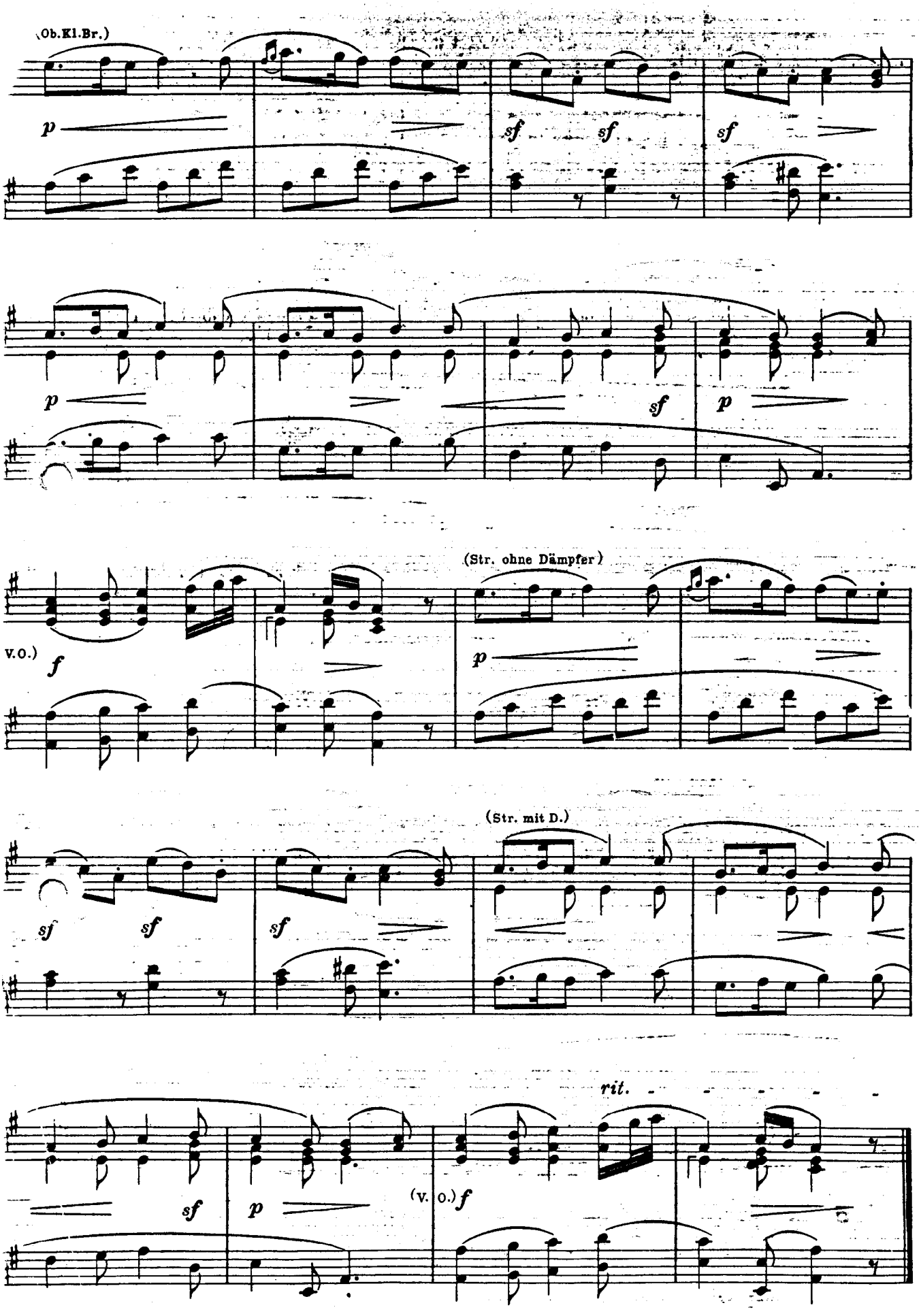

(Ob.Kl.Br.)
p
sf
sf
sf
p
sf
p
(Str. ohne Dämpfer)
v.o.)
f
p
(Str. mit D.)
sf
sf
sf
rit.
sf
p
(v. o.) f

L'istesso tempo ♪=108 (quasi un poco più lento)

1.

p

sf

p

mf

p

a tempo

p

pp

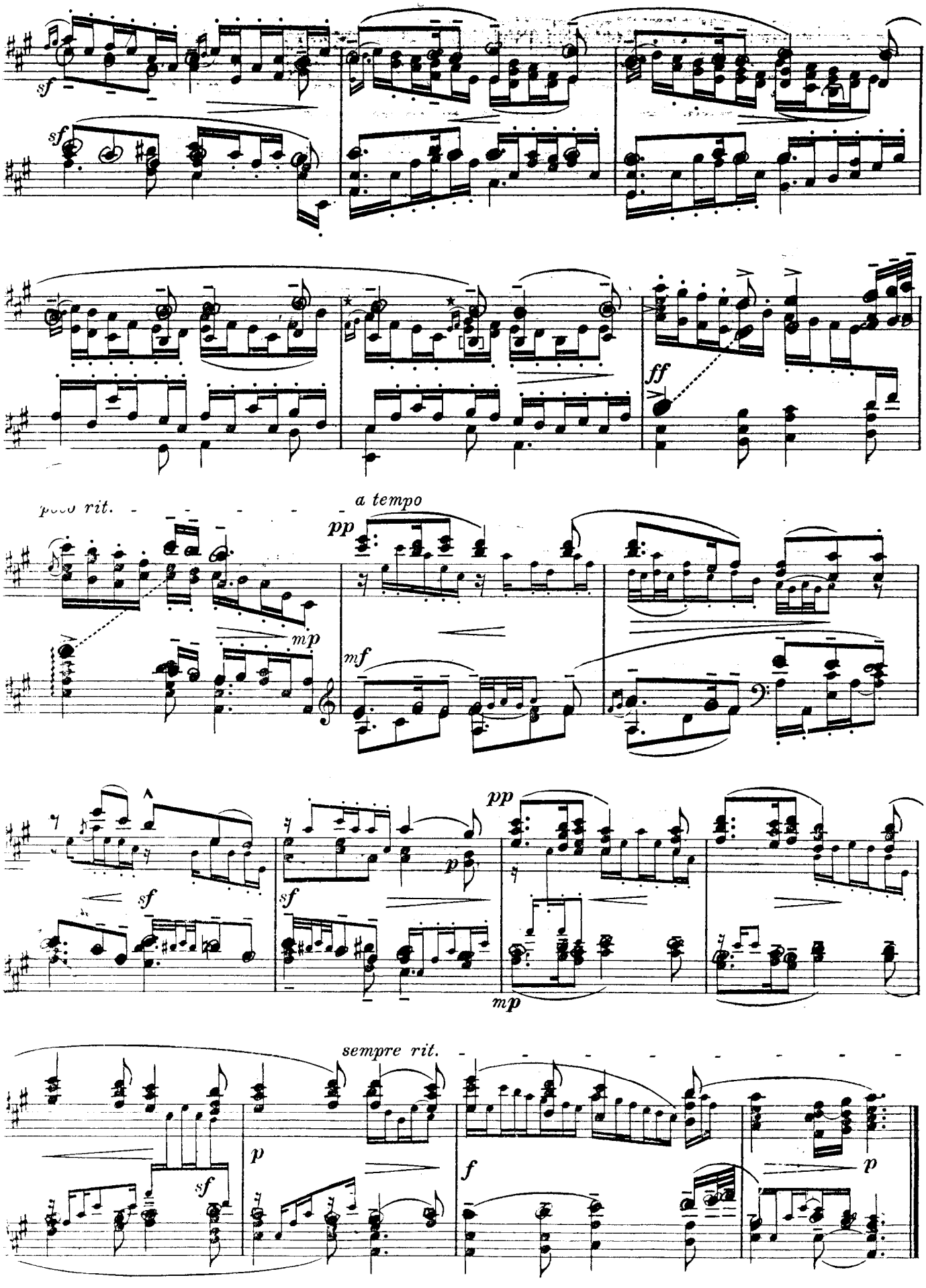
mf marc. ed espress.

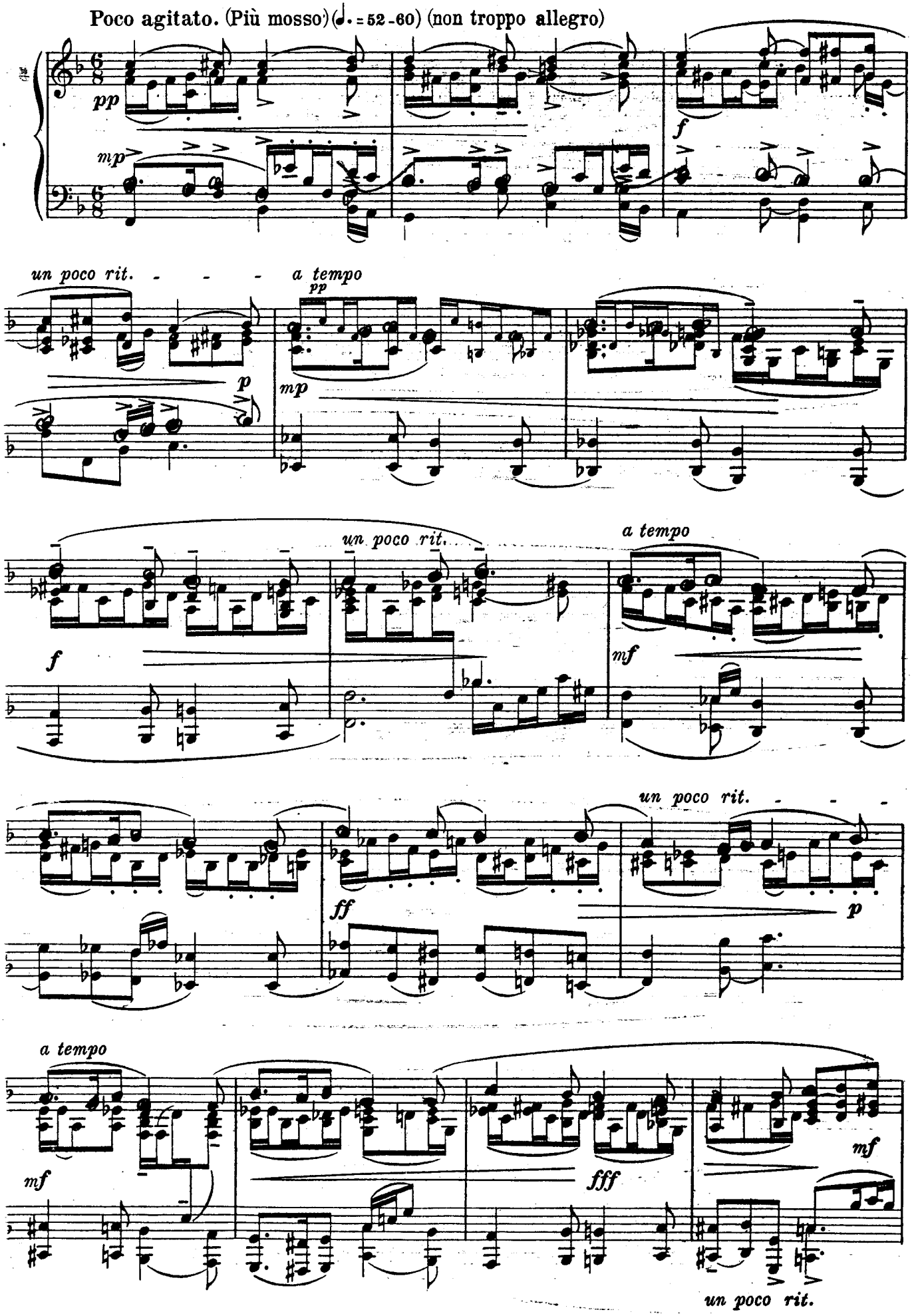
pp

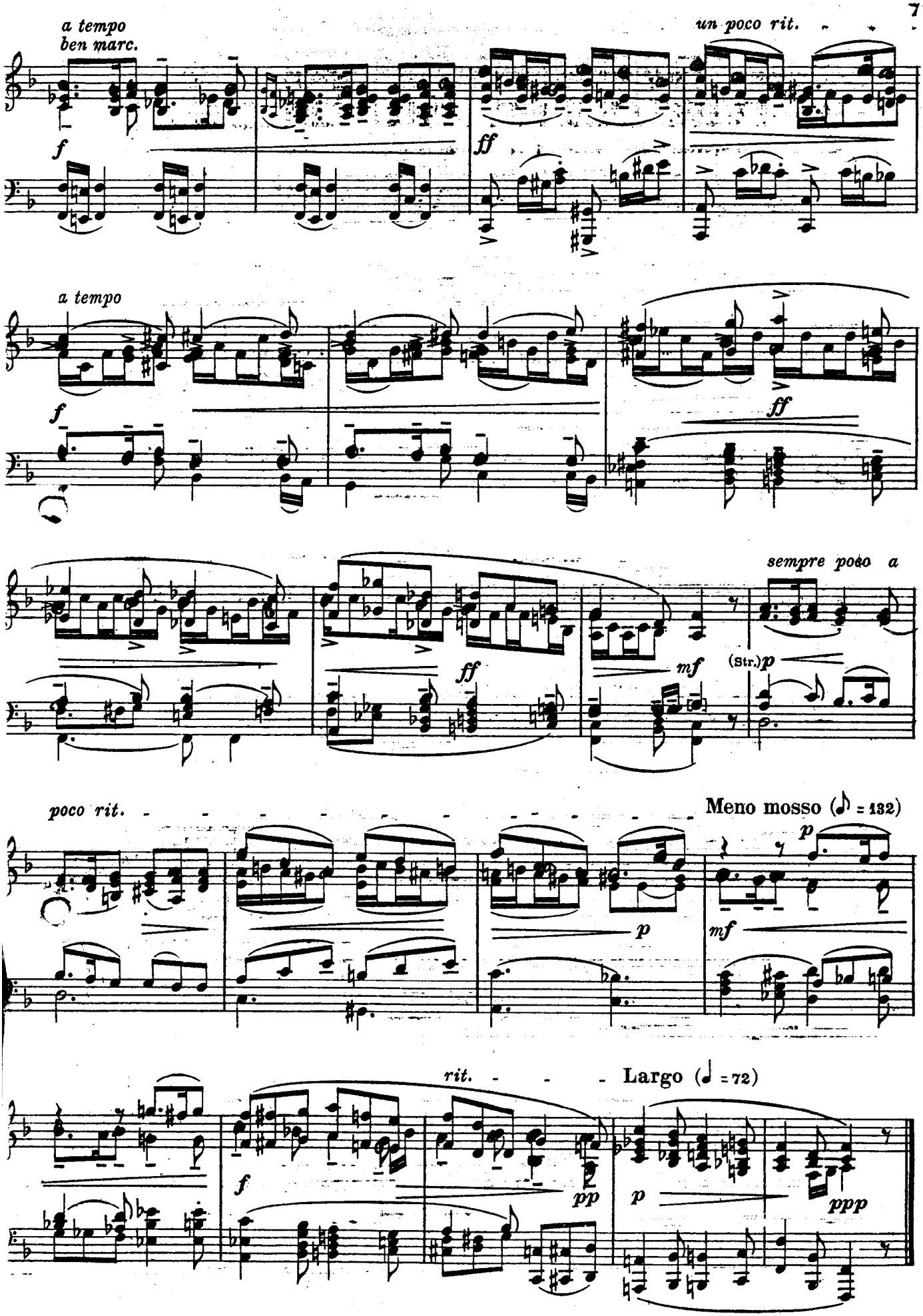
sf

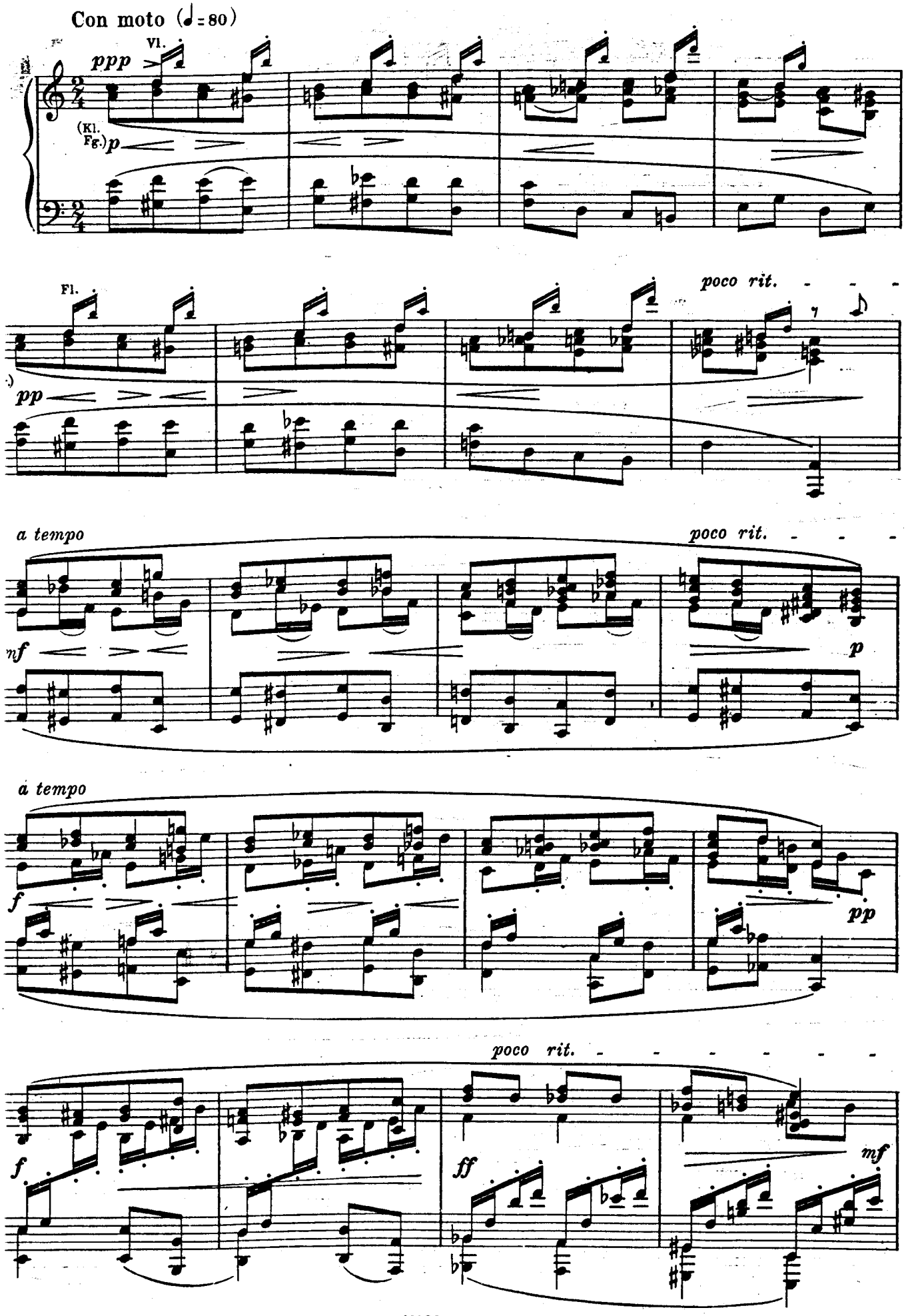
sf

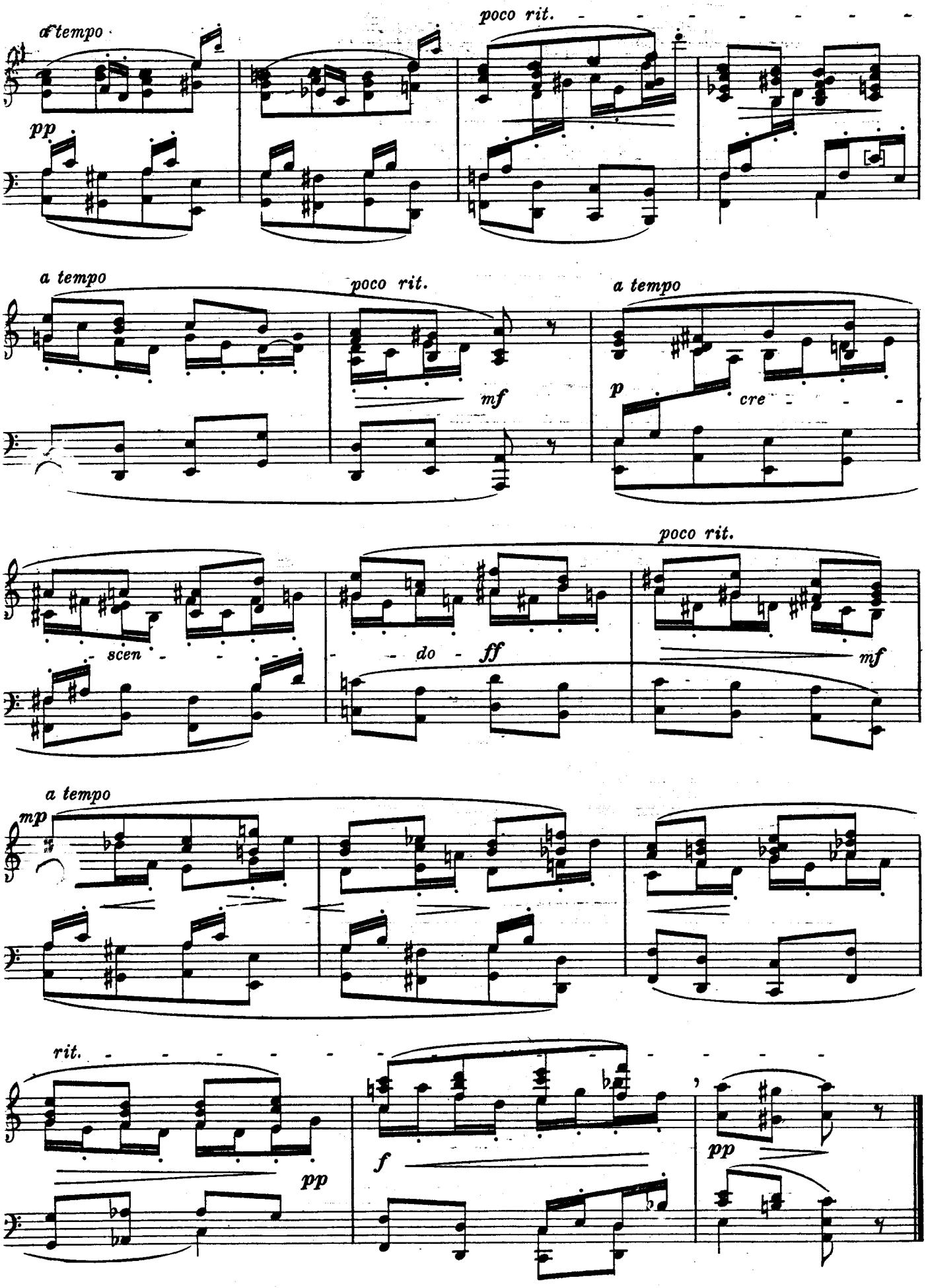
★ Die so bezeichneten Vorschläge, sowie alle klein gestochenen Noten können nach Belieben gespielt oder weggelassen werden.

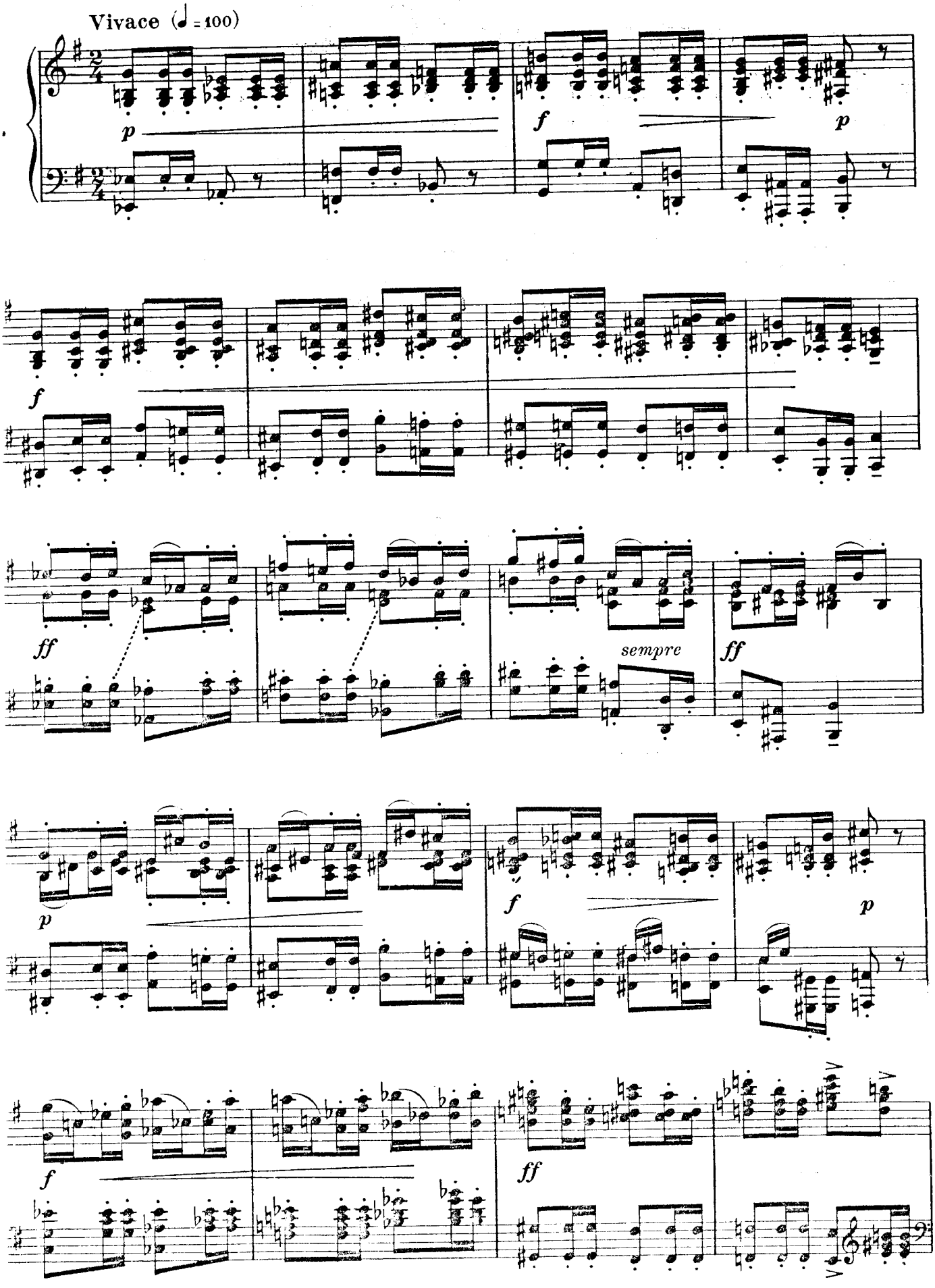

sf
sf
ff
poco rit.
a tempo
pp
mp
mf
sf
sf
p
pp
mp
sempre rit.
sf
p
f
p

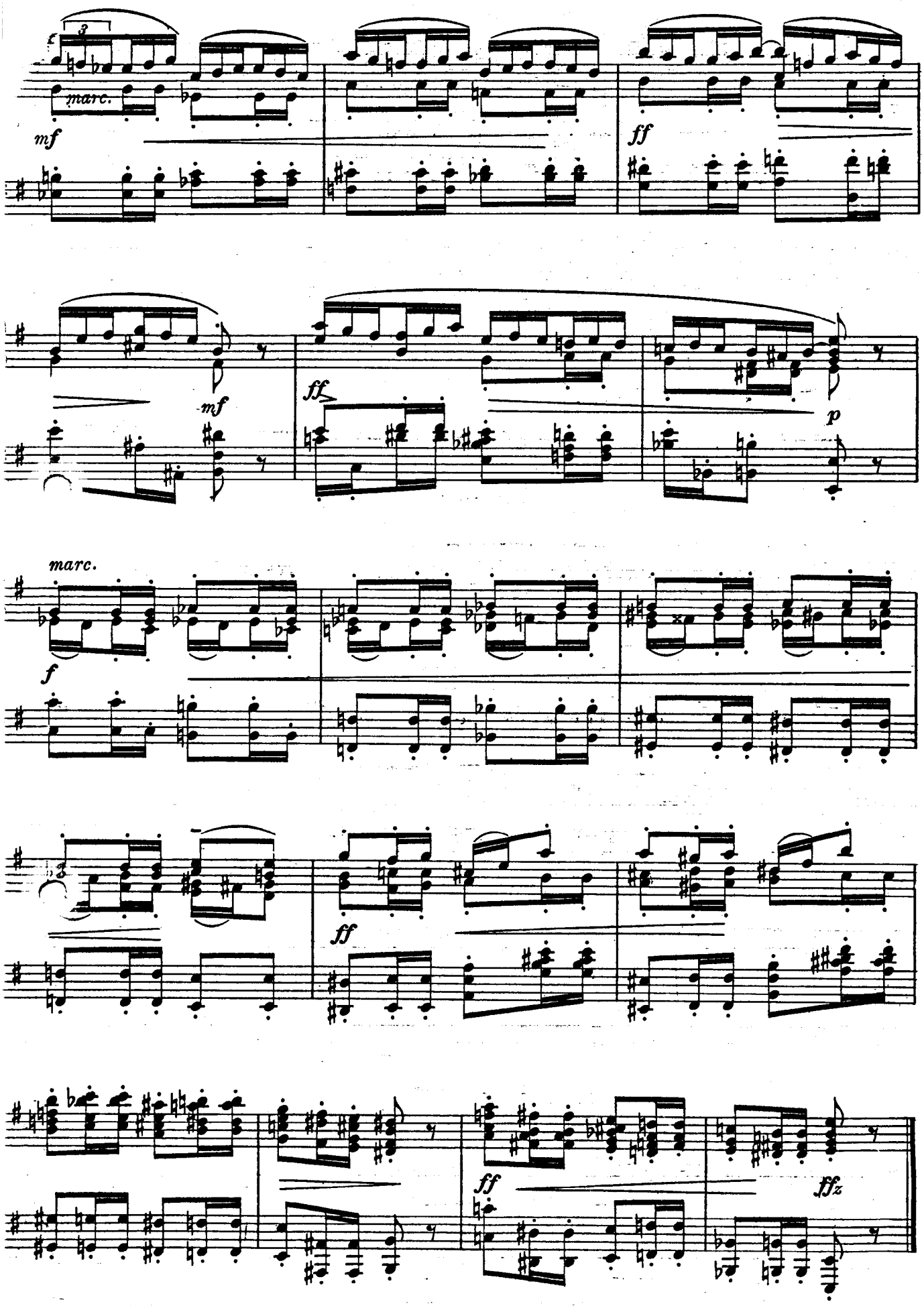

Poco agitato. (Più mosso) (♩. = 52-60) (non troppo allegro)
pp
mp
f
un poco rit.
a tempo
pp
p
mp
un poco rit.
a tempo
f
mf
un poco rit.
ff
p
a tempo
mf
fff
mf
un poco rit.


a tempo
ben marc.
un poco rit.
a tempo
sempre poco a
(Str.)
poco rit.
Meno mosso (♪ = 132)
rit.
Largo (♩ = 72)


Con moto (♩= 80)
ppp
Vl.
(Kl. Fg.) p
Fl.
pp
poco rit.
a tempo
nf
p
poco rit.
a tempo
f
pp
poco rit.
f
ff
mf


a tempo
poco rit.
pp
a tempo
poco rit.
a tempo
mf
p
cre
poco rit.
scen
do
ff
mf
a tempo
mp
rit.
pp
f
pp


Vivace (♩ = 100)
p
f
p
f
ff
sempre
ff
p
f
p
f
ff


marc.
mf
ff
mf
ff
p
marc.
f
ff
ff
ffz

Quasi Presto.(♩.=132)

5.

pp f mp

molto rit. -

f sffz f mp p

a tempo

pp pp ff

p f sffz f

molto rit. - a tempo

f p f p pp pp f marc

cresc. ff

8

più ff

ffz

p

ff

f

p

molto rit.

a tempo

f

mf

p

pp

pp

ppp

fmarc.

8

sffz

sempre ff

Meno mosso.(♩.=88)

sempre rit.

(Kl.)

pp

ffz

mf

(Str.)

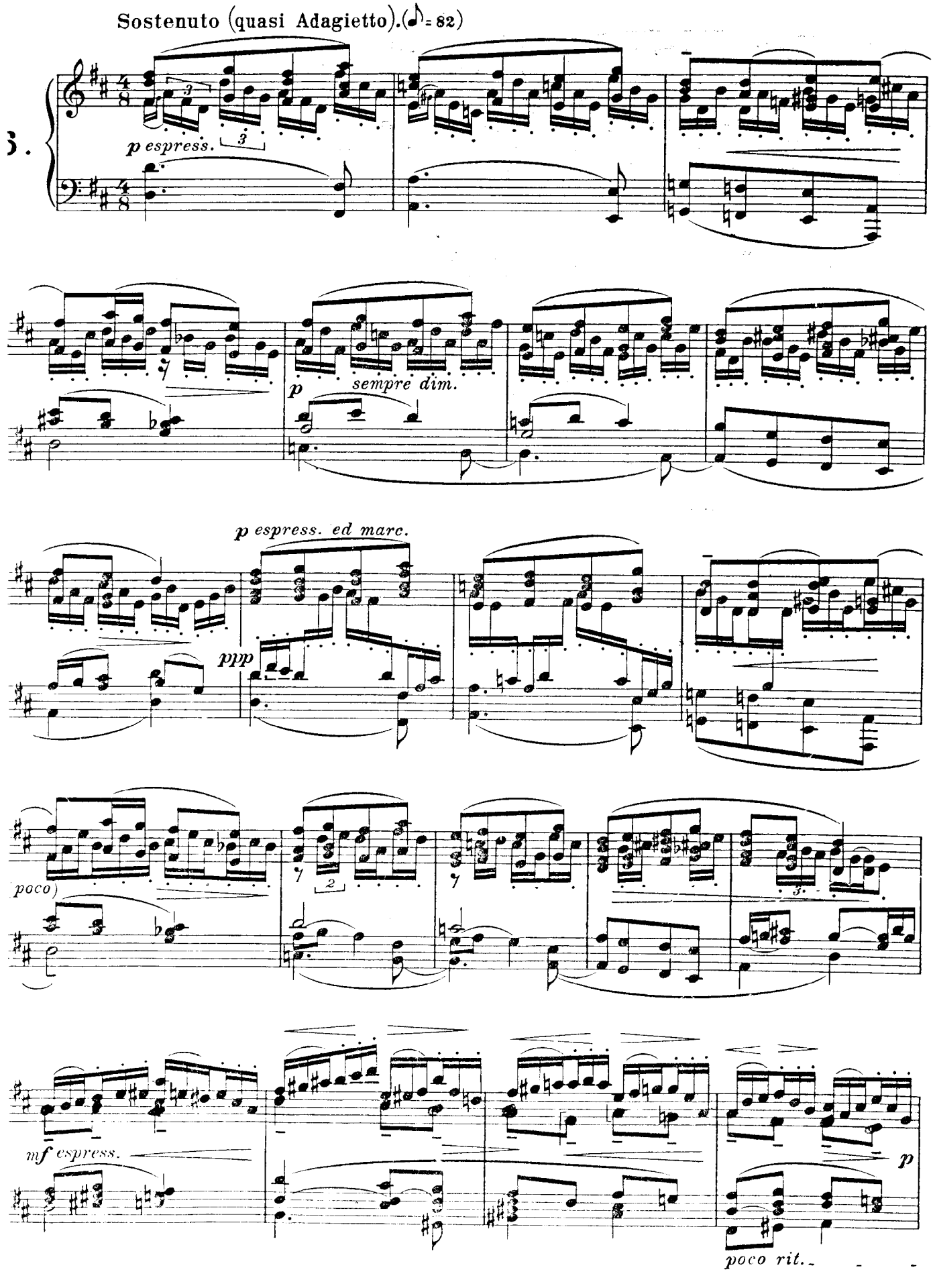
p

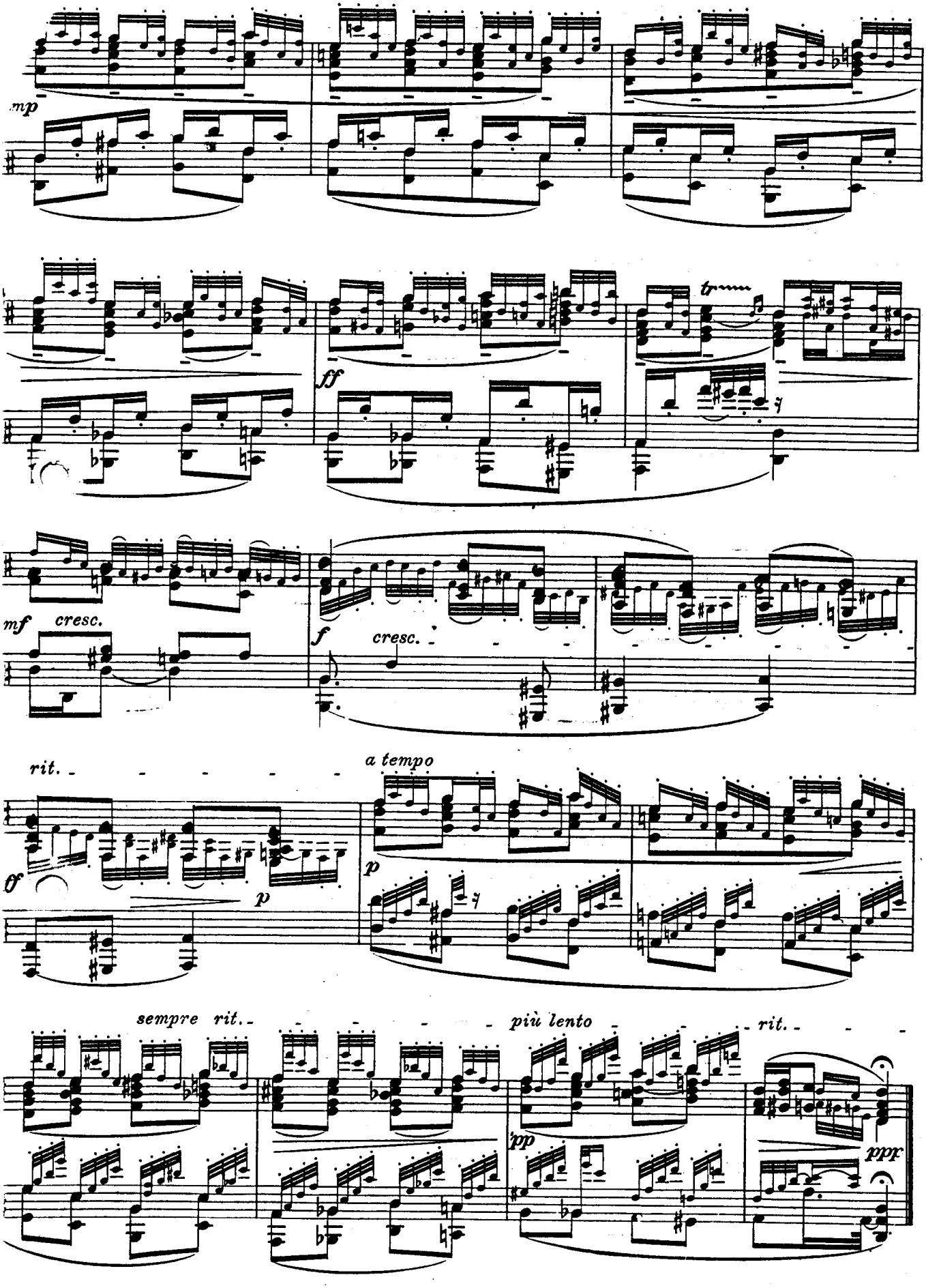
p

(Hr.)

pp

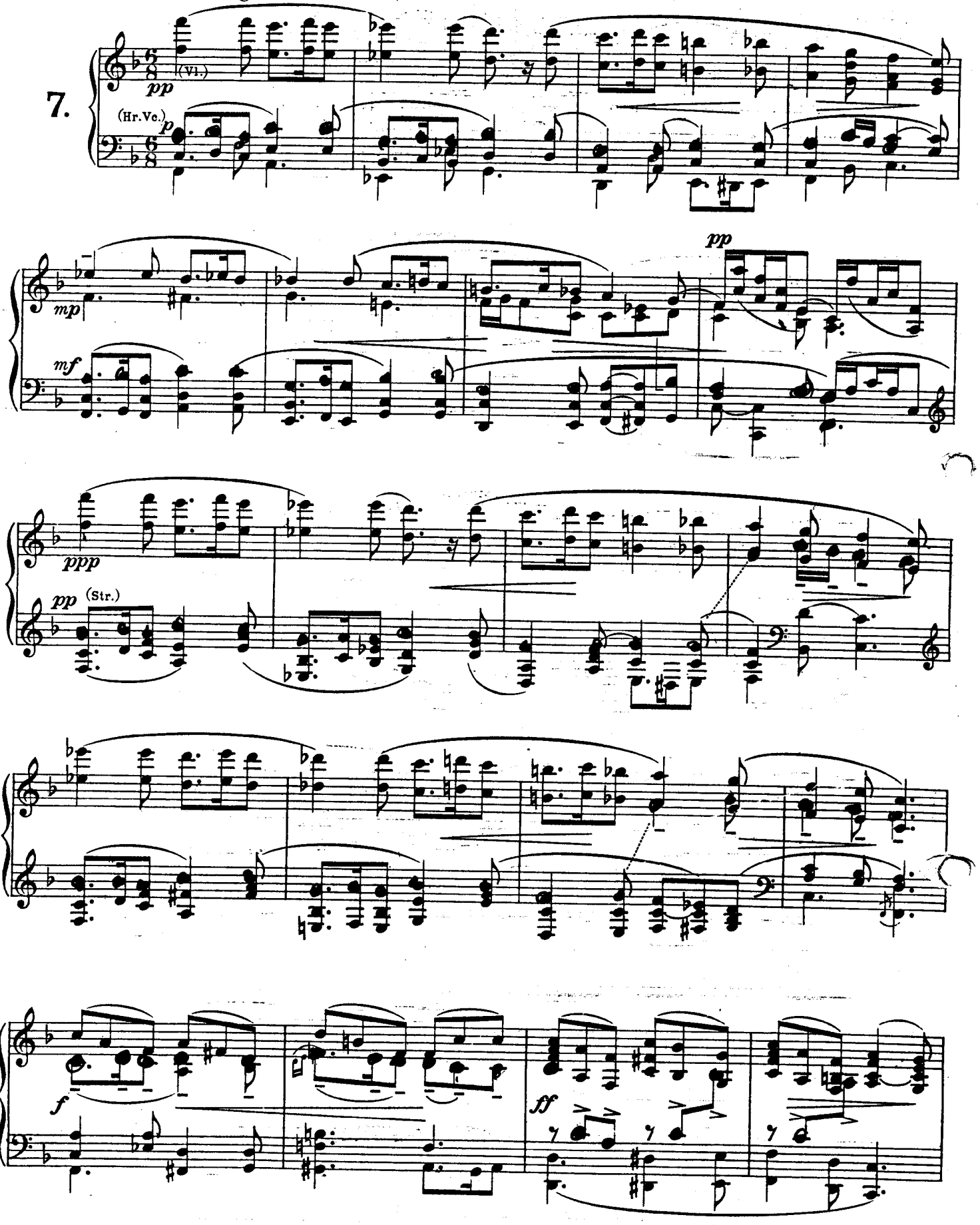
ppp

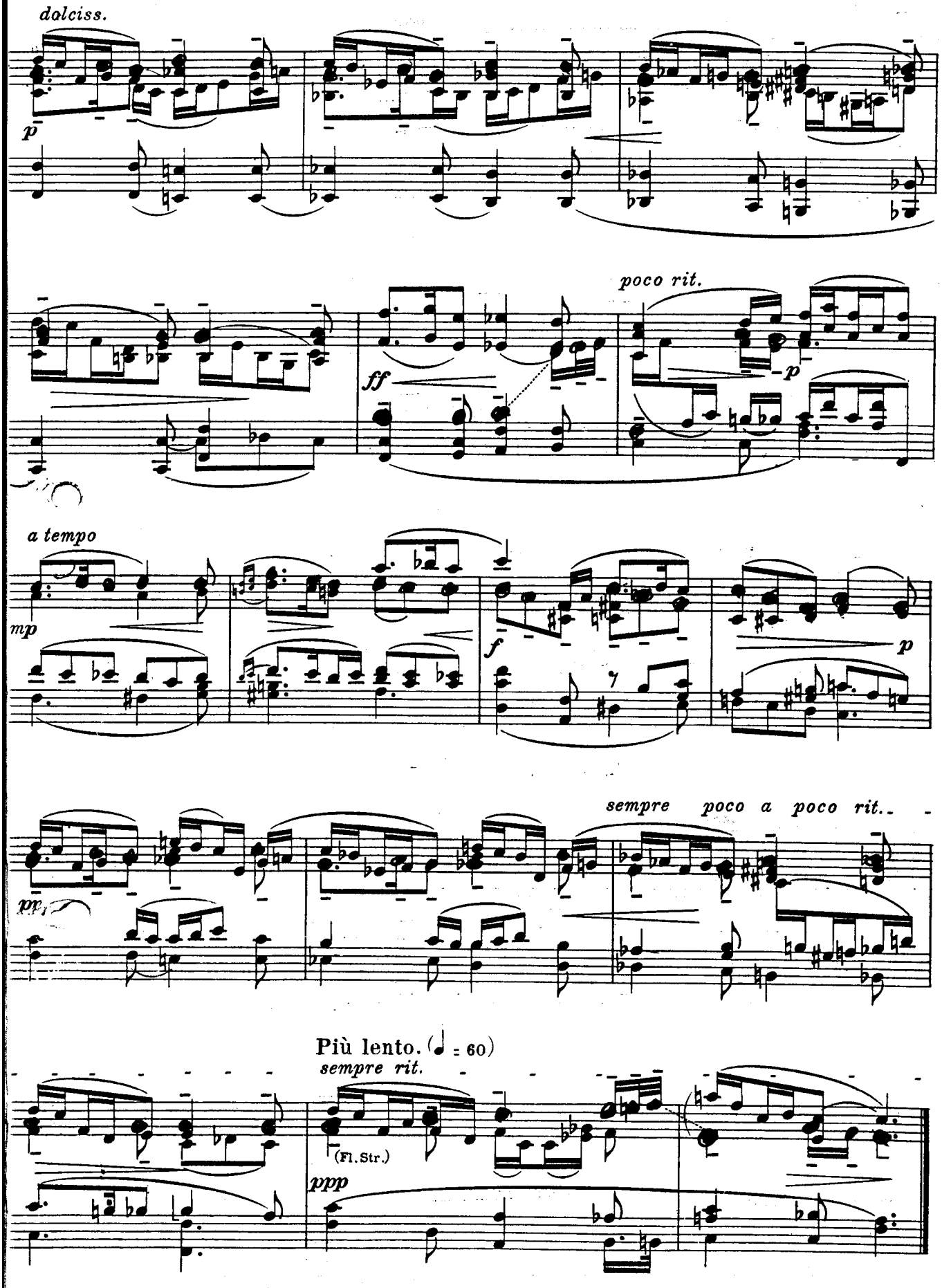

Sostenuto (quasi Adagietto).(♪= 82)
3.
p espress.
p
sempre dim.
p espress. ed marc.
ppp
poco)
mf espress.
p
poco rit.

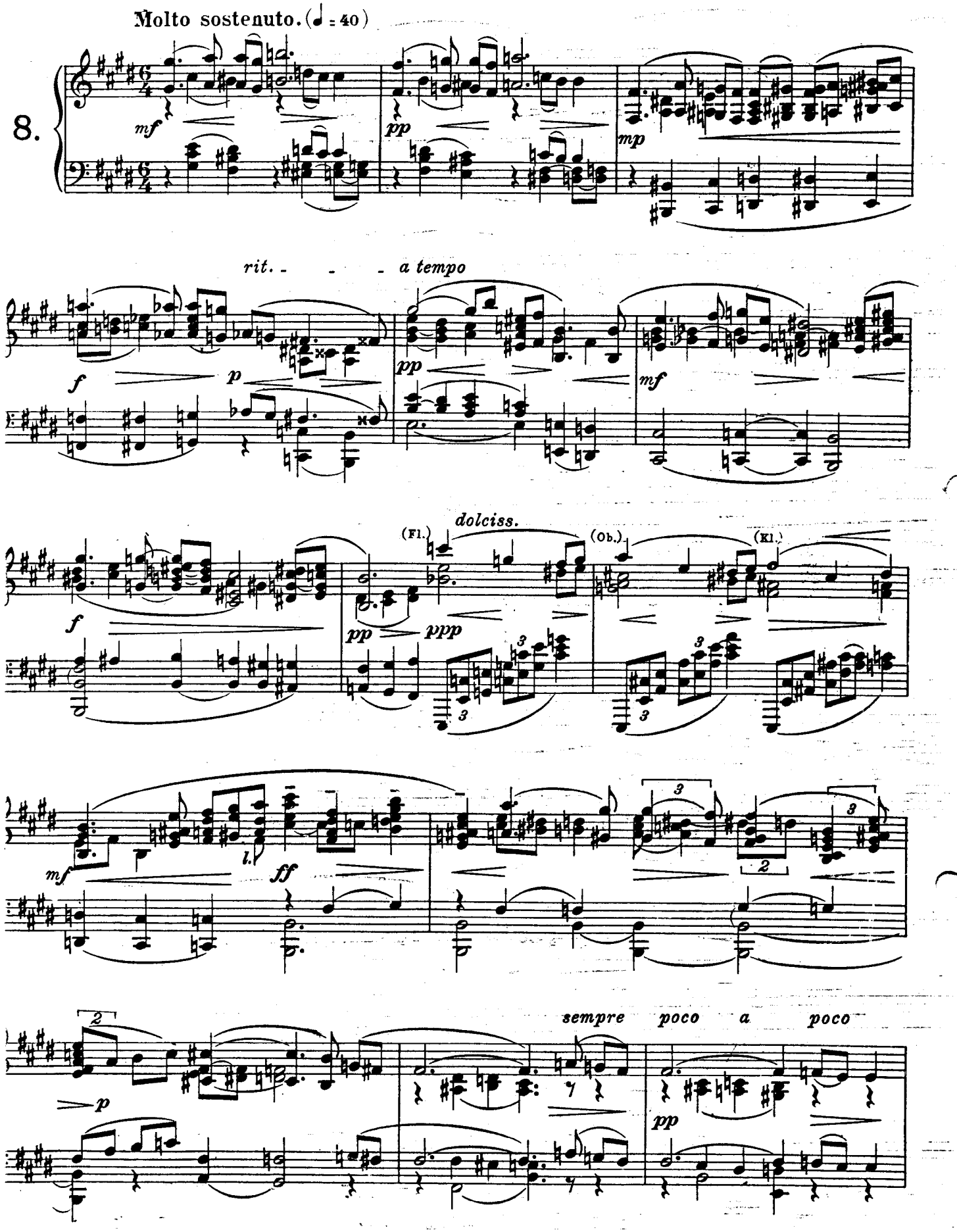

mp
tr
ff
mf
cresc.
f
cresc.
rit.
a tempo
ff
p
p
sempre rit.
più lento
rit.
pp
ppp

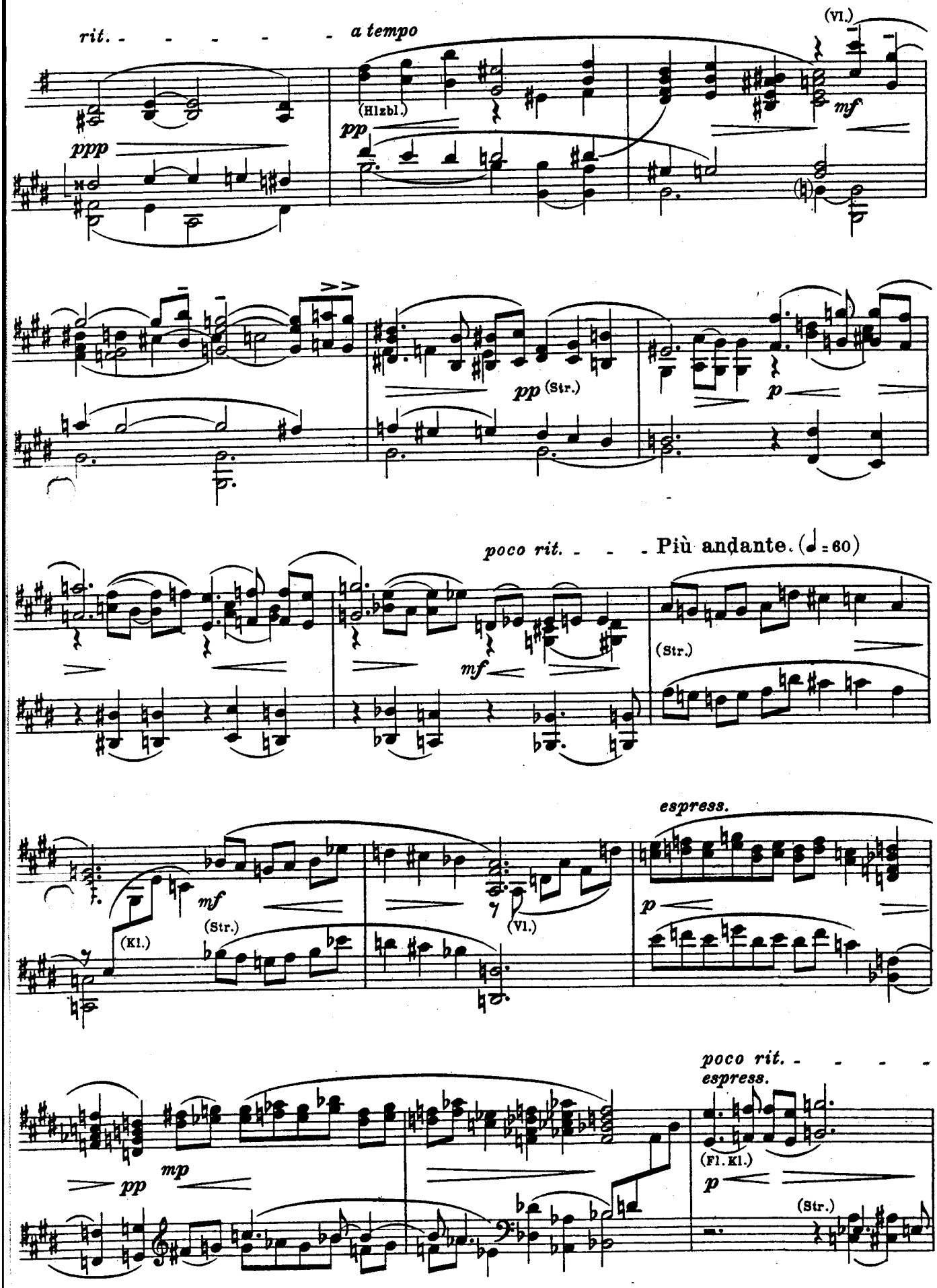
Andante grazioso. (♪ = 132)

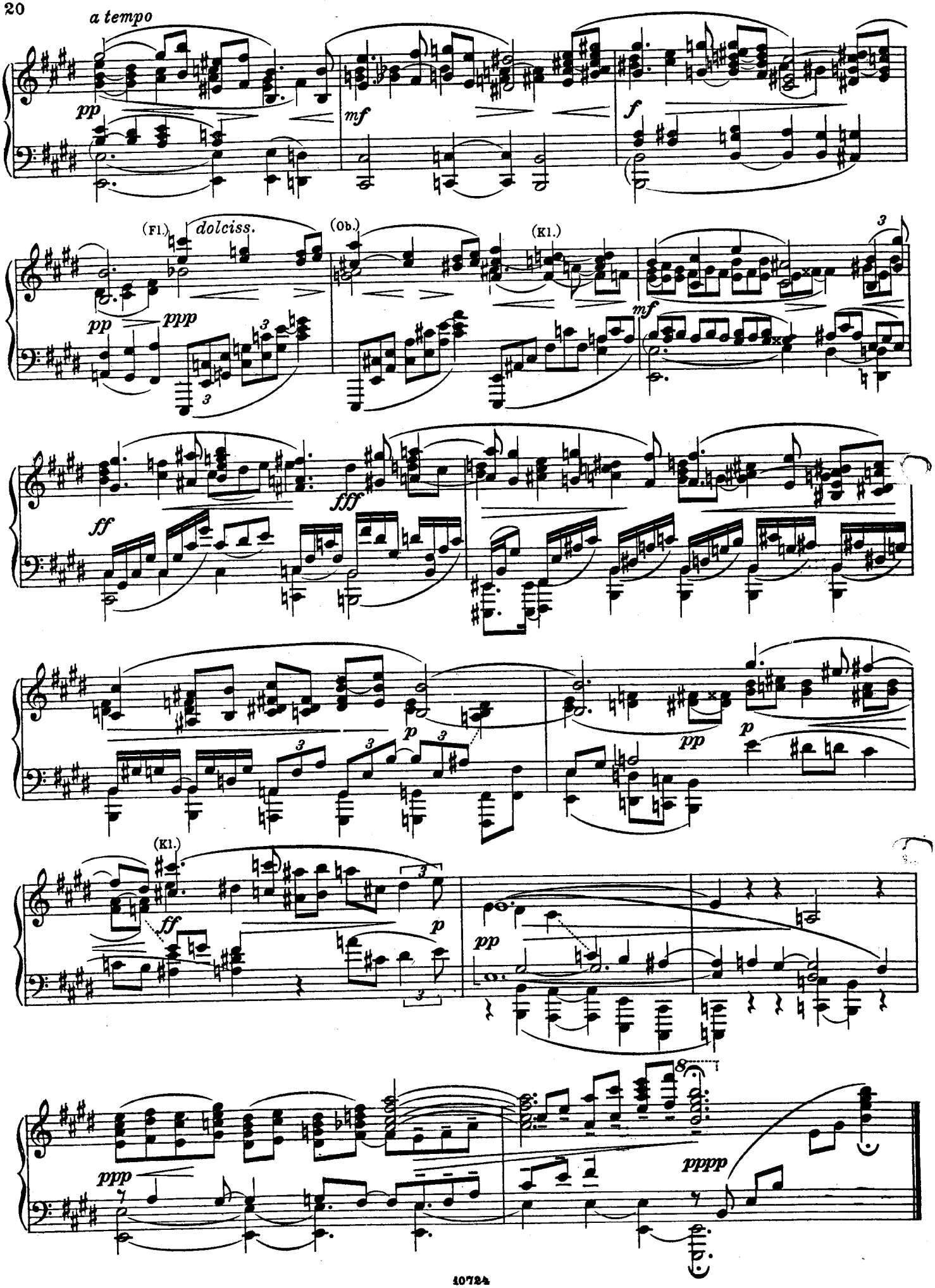
7.




dolciss.
p
poco rit.
ff
p
a tempo
mp
f
p
sempre poco a poco rit.
pp
Più lento. (♩ = 60)
sempre rit.
(Fl. Str.)
ppp

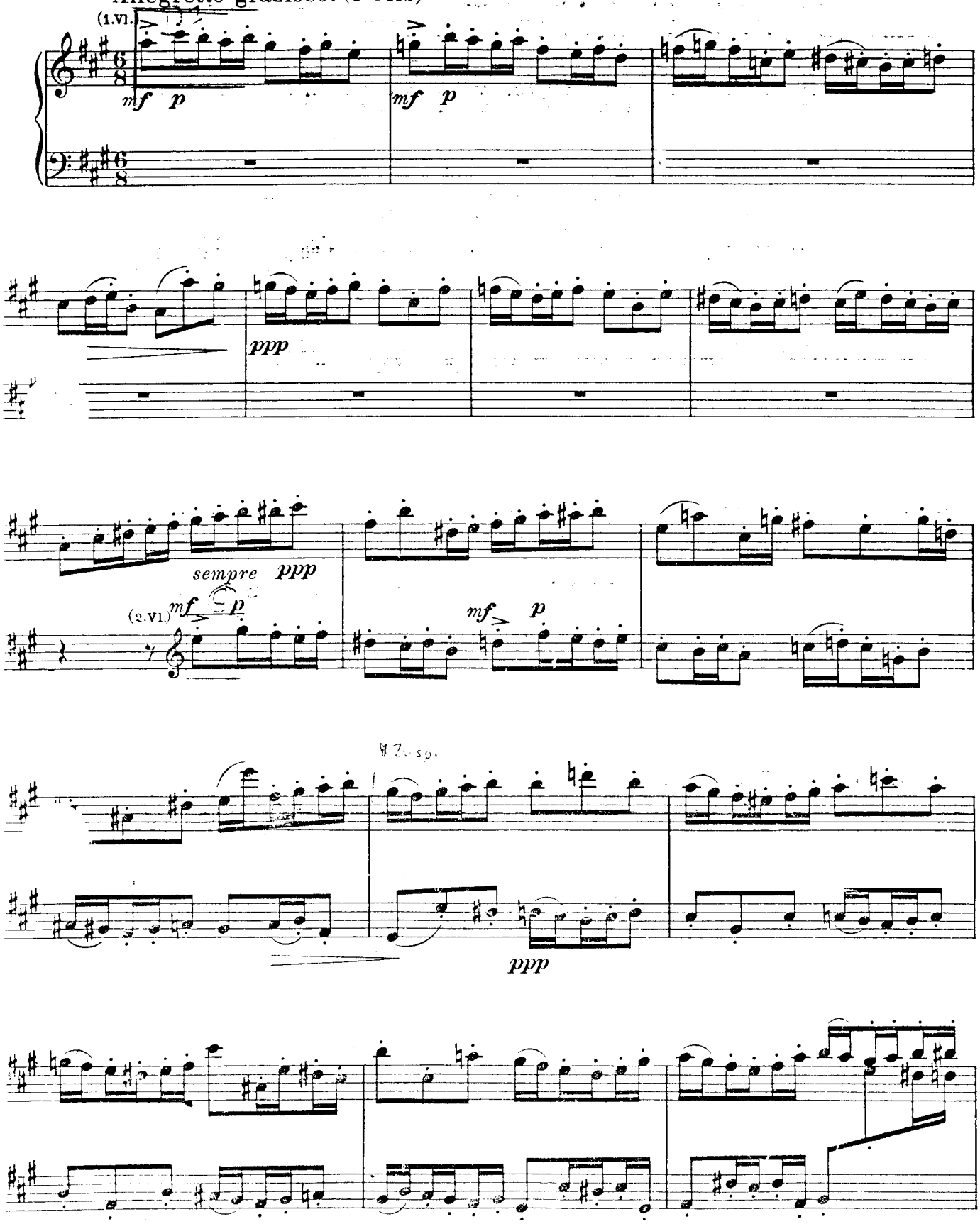

Molto sostenuto. (♩ = 40)
8.
mf
pp
mp
rit. - - - a tempo
f
p
pp
mf
dolciss.
(Fl.)
(Ob.)
(Kl.)
f
pp
ppp
mf
l.
ff
2
p
sempre poco a poco
pp

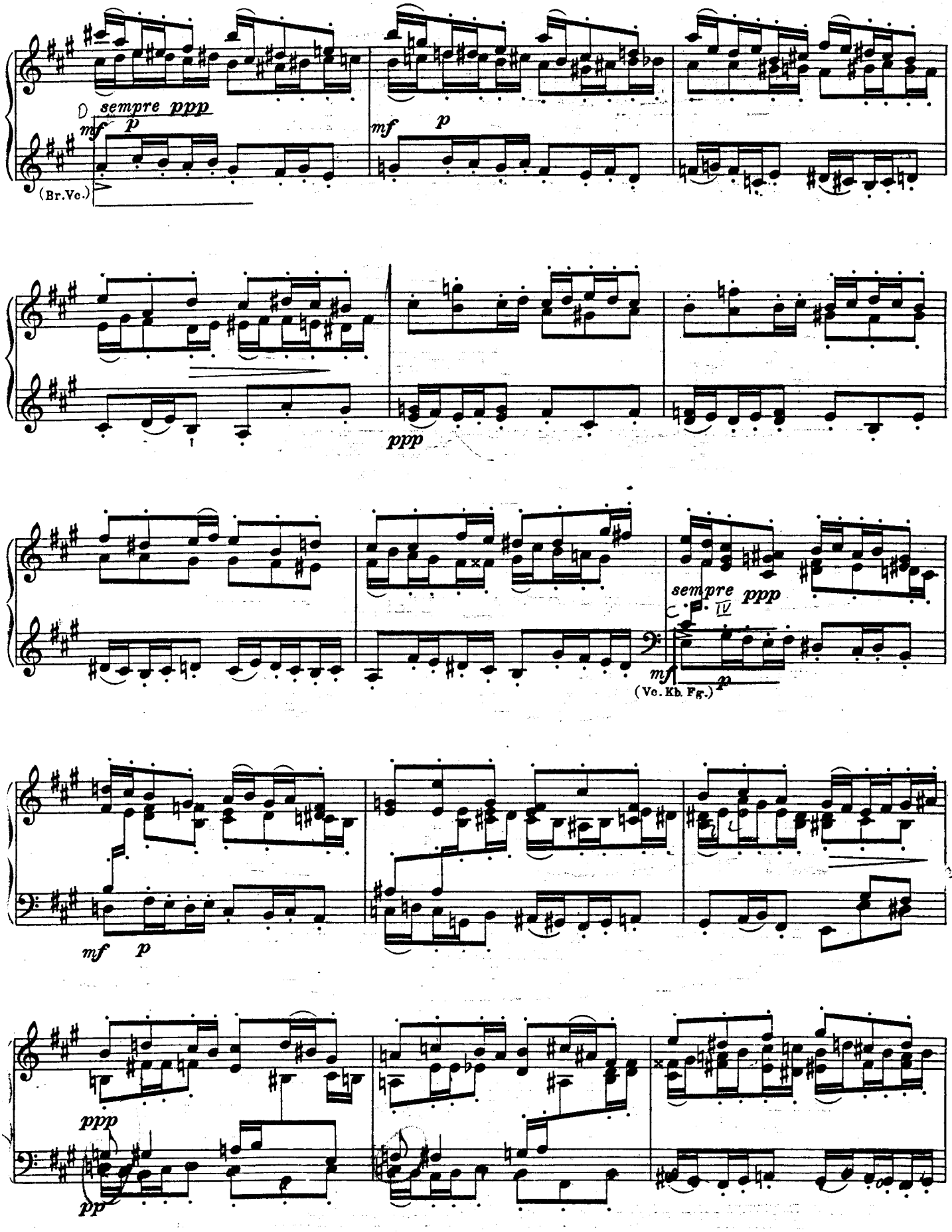

rit.
a tempo
(Vl.)
(Hlzbl.)
ppp
pp
mf
pp (Str.)
p
poco rit.
Più andante. (♩ = 60)
mf
(Str.)
espress.
(Kl.)
mf
(Str.)
(Vl.)
p
poco rit.
espress.
pp
mp
(Fl. Kl.)
p
(Str.)

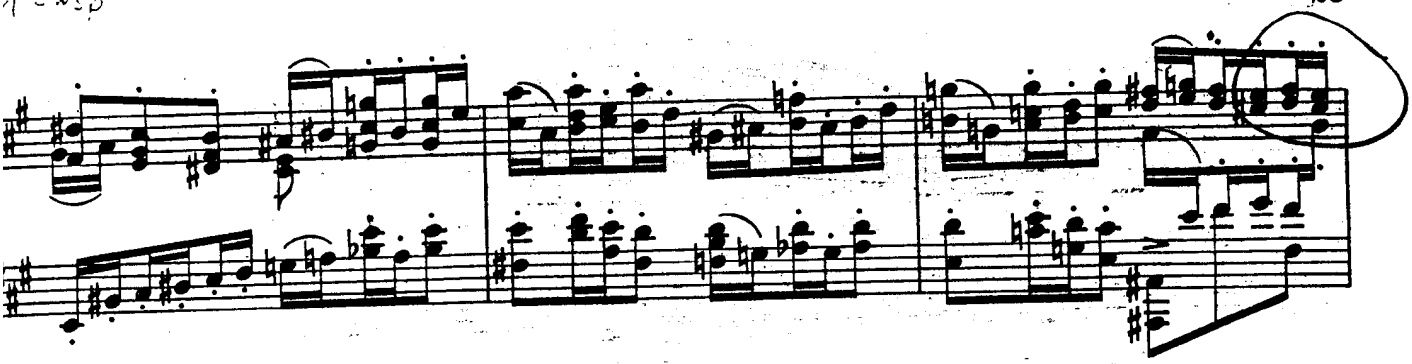

a tempo
pp
mf
f
(Fl.)
dolciss.
(Ob.)
(Kl.)
pp
ppp
mf
ff
fff
p
pp
(Kl.)
ff
p
pp
ppp
pppp

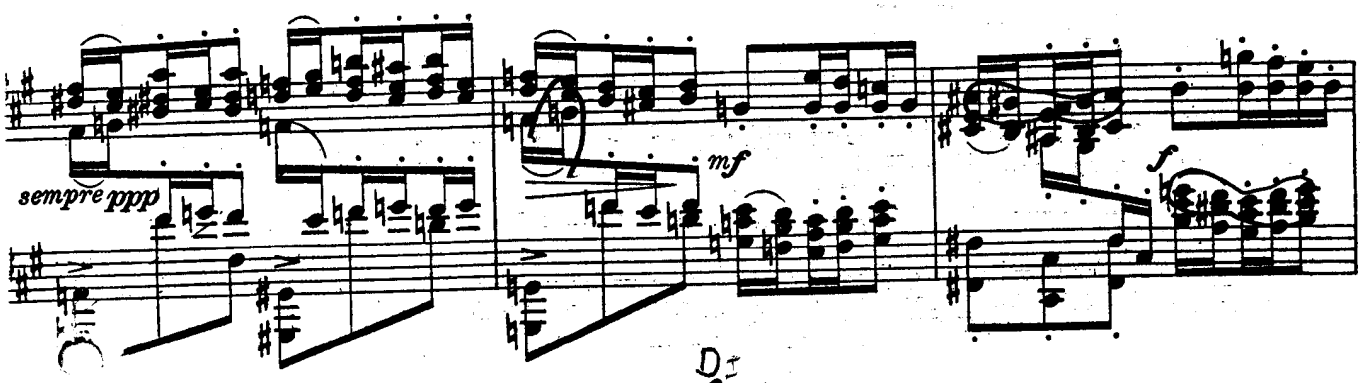
Fuge.

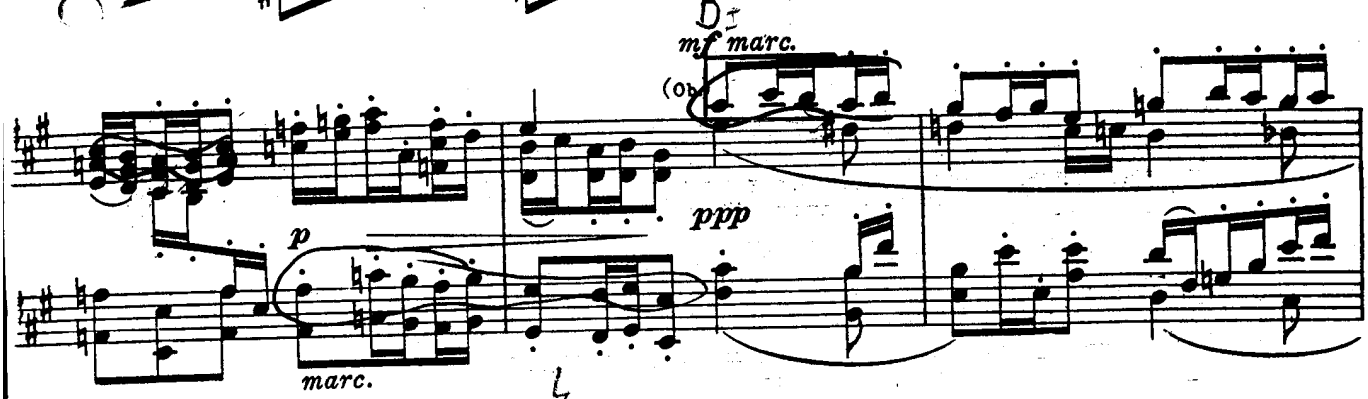
Allegretto grazioso. (♪ = 132)

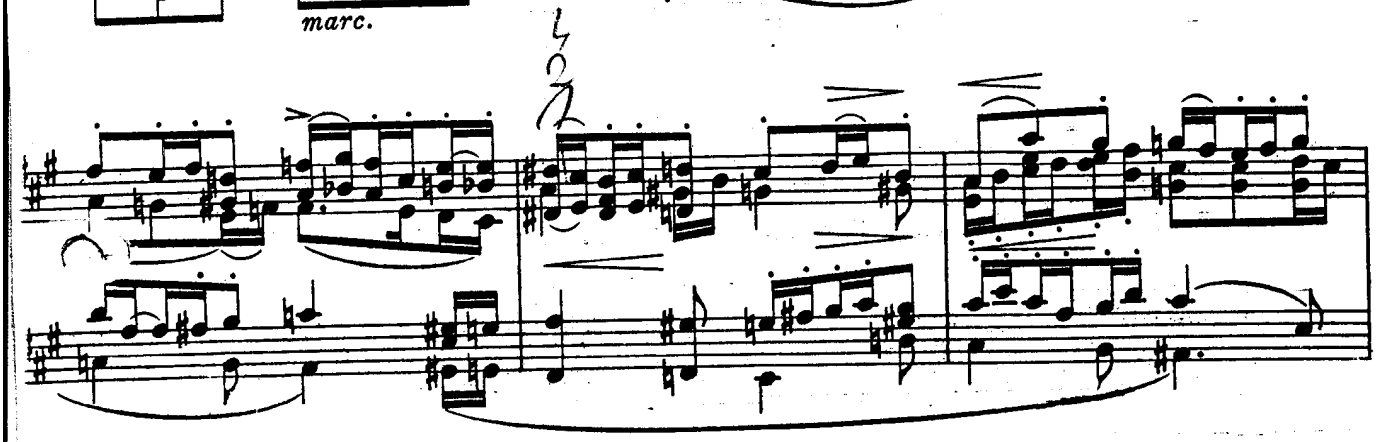


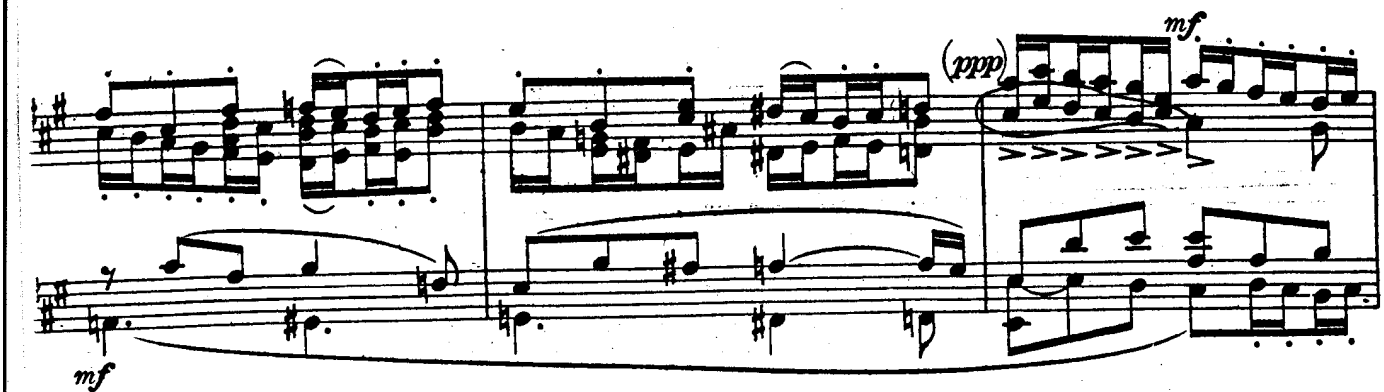

sempre ppp
mf p
(Br.Vc.)
mf p
ppp
sempre ppp
IV
mf p
(Vc. Kb. Fg.)
mf p
ppp
pp

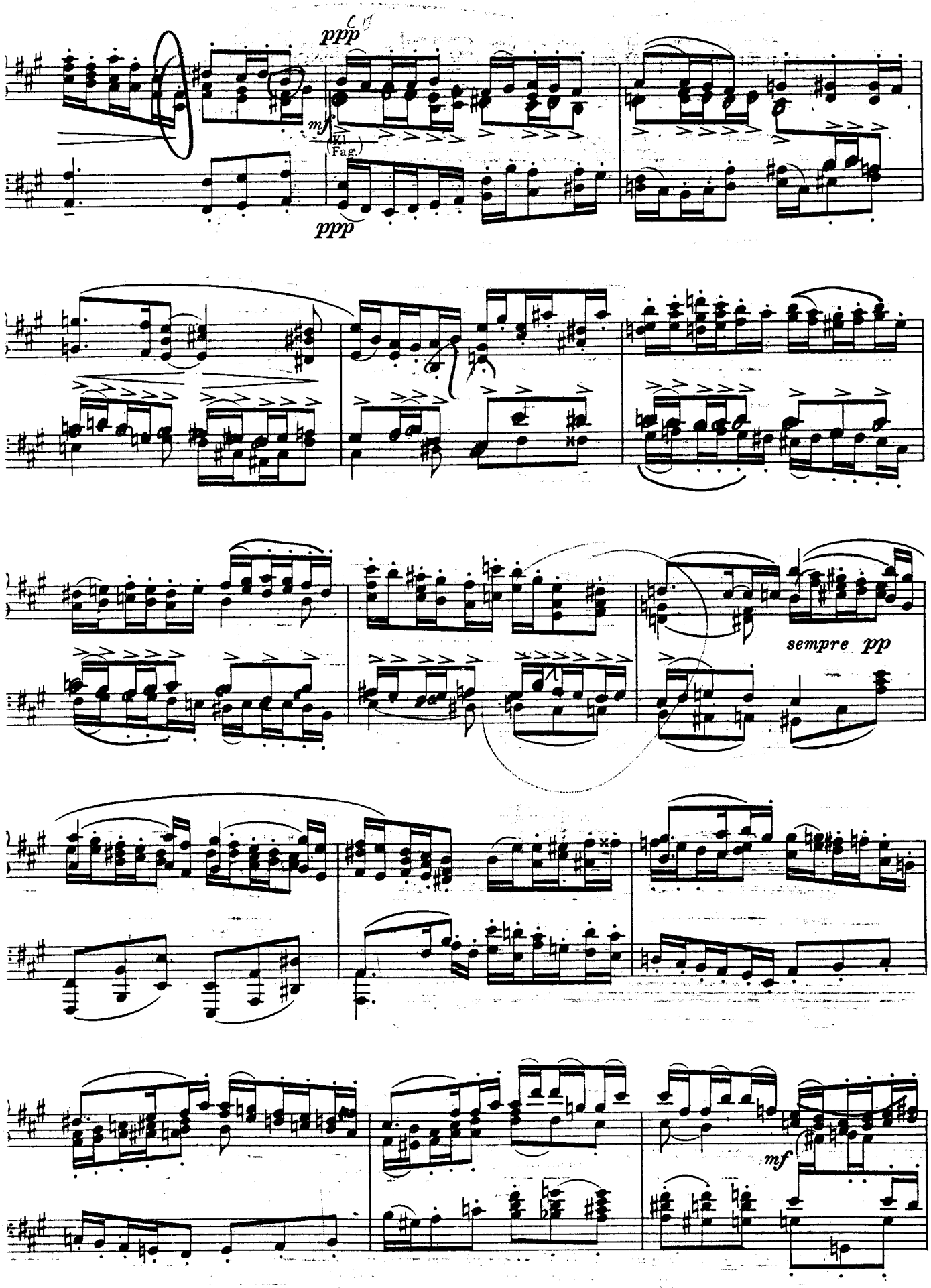


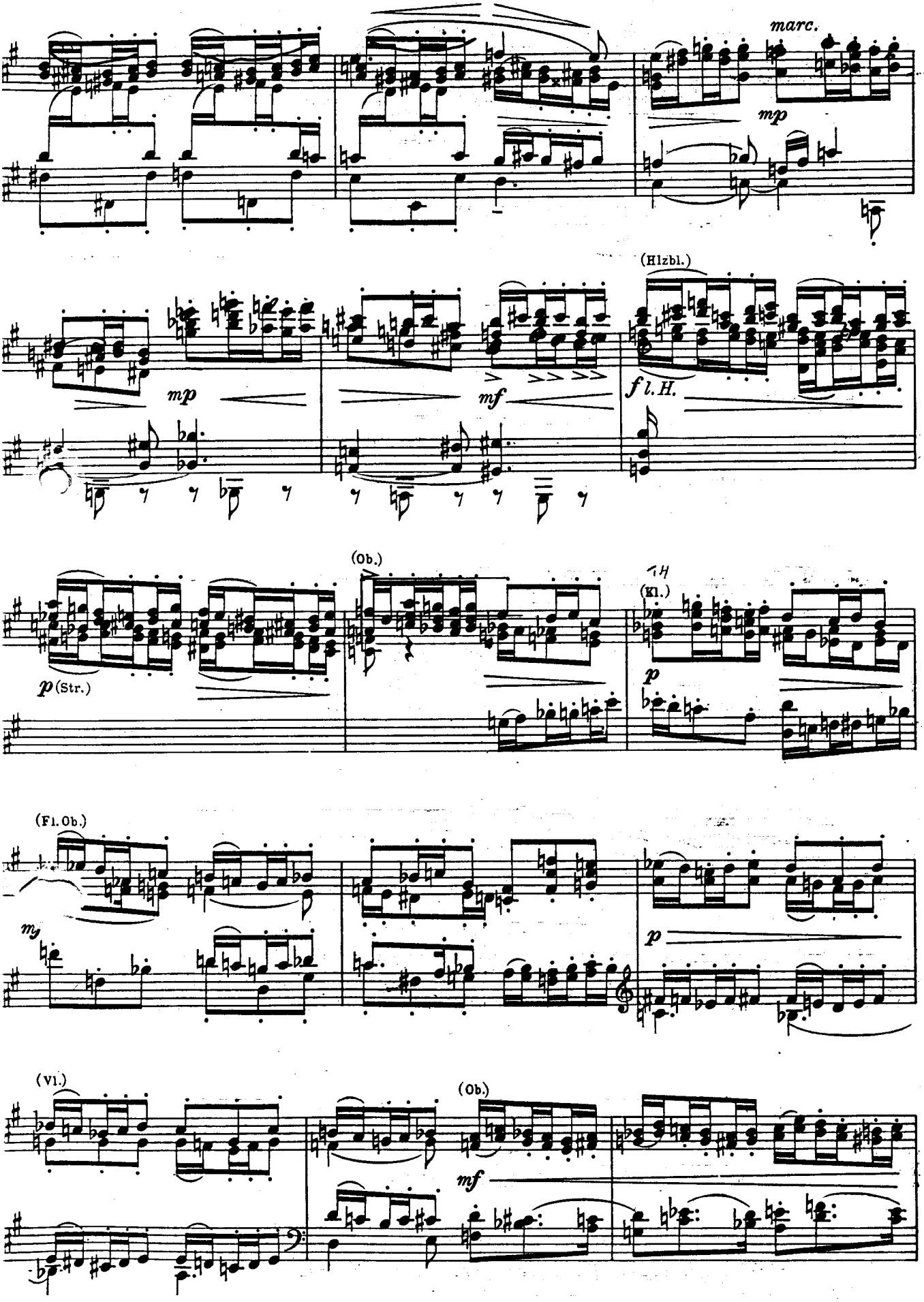

sempre ppp
mf
f

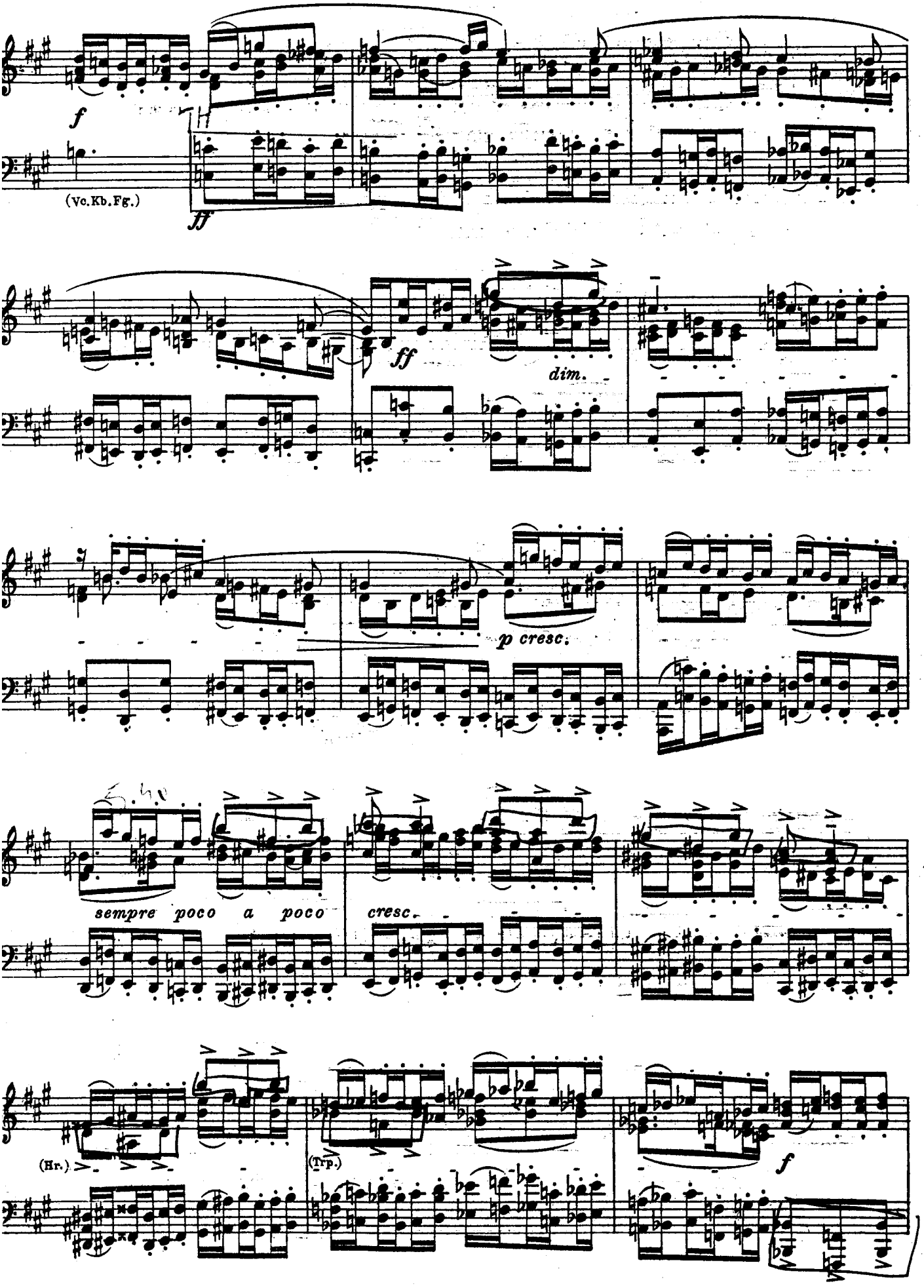

D
mf marc.
(ob)
ppp
p
marc.

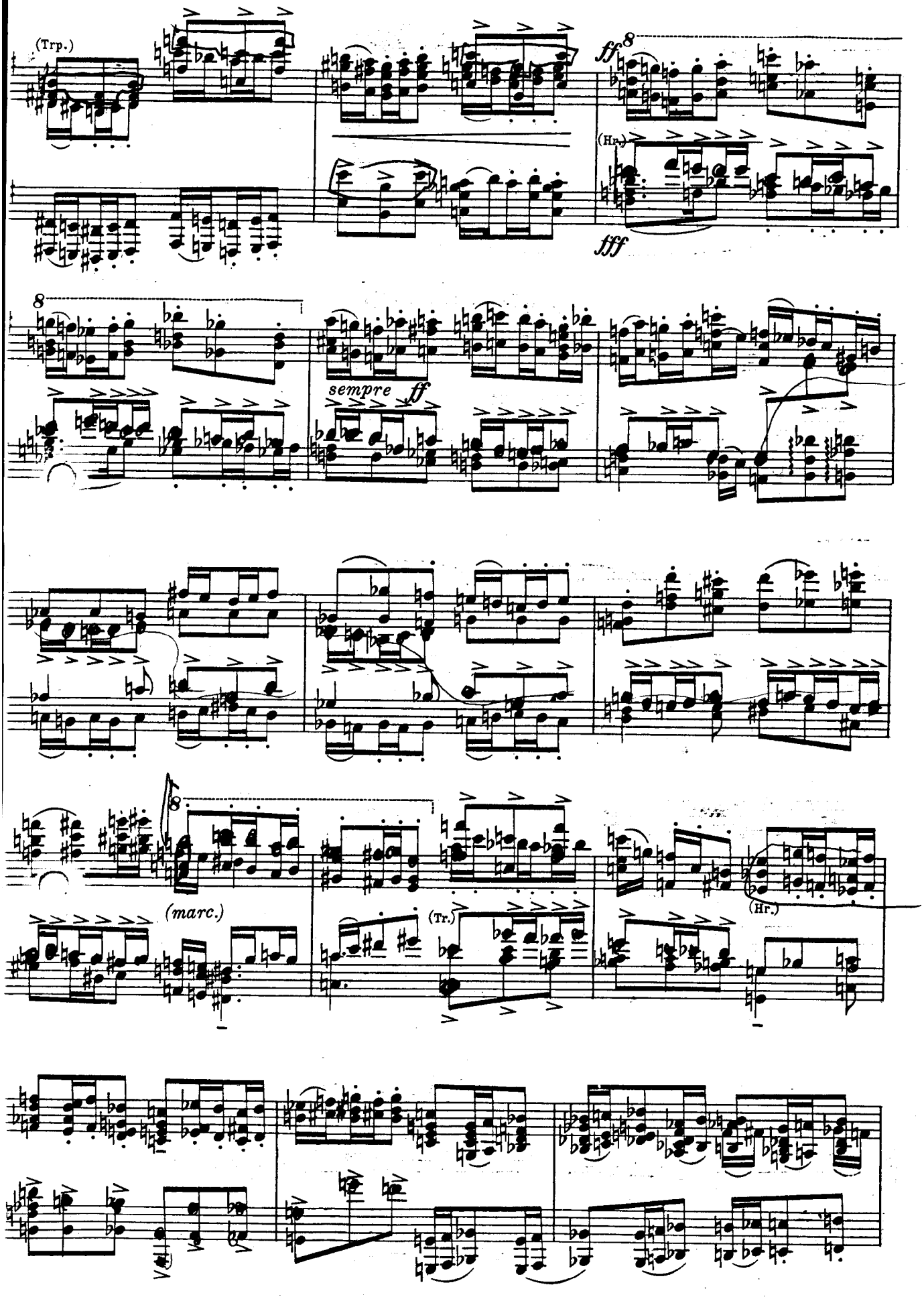


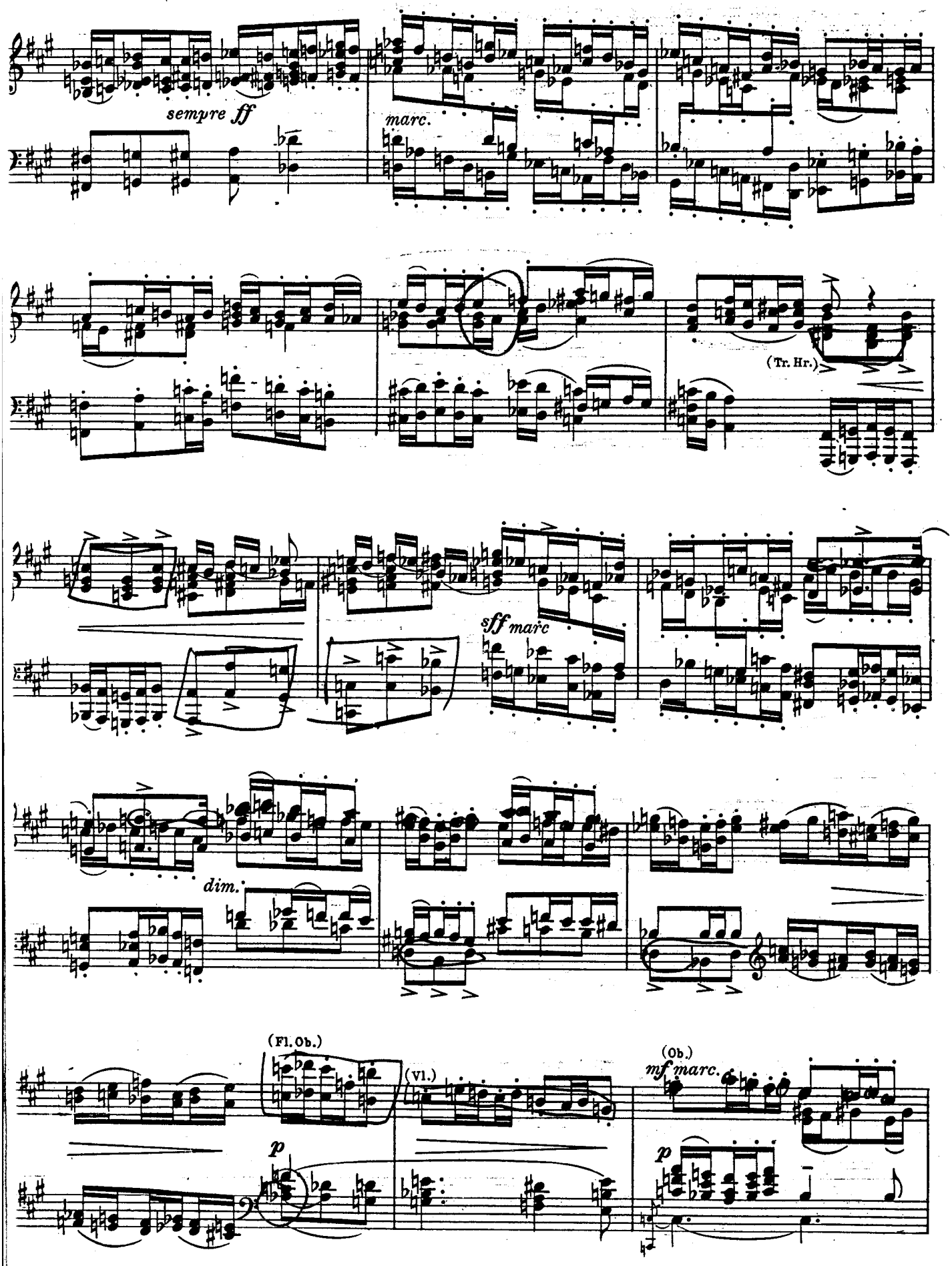

mf
(ppp)
mf

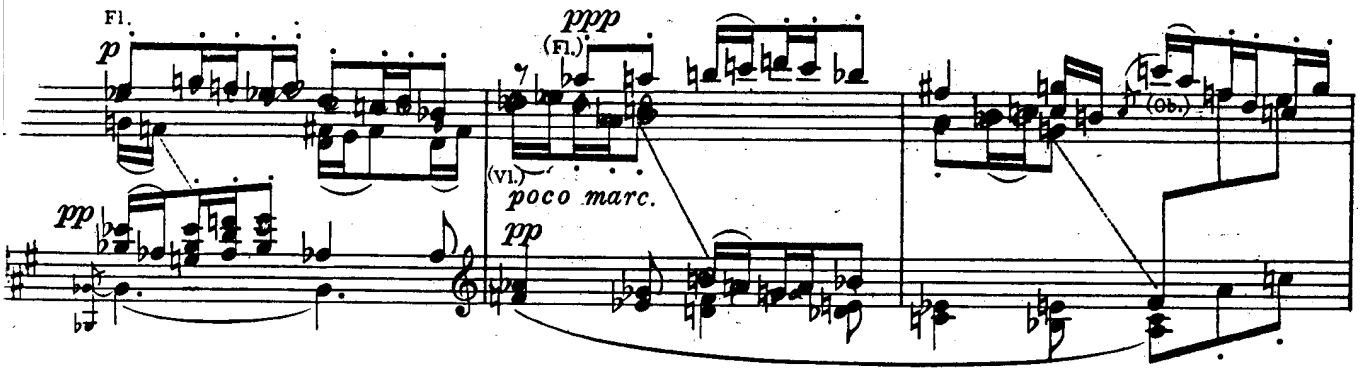

ppp
mf
(Vl. Fag.)
ppp
sempre pp
mf

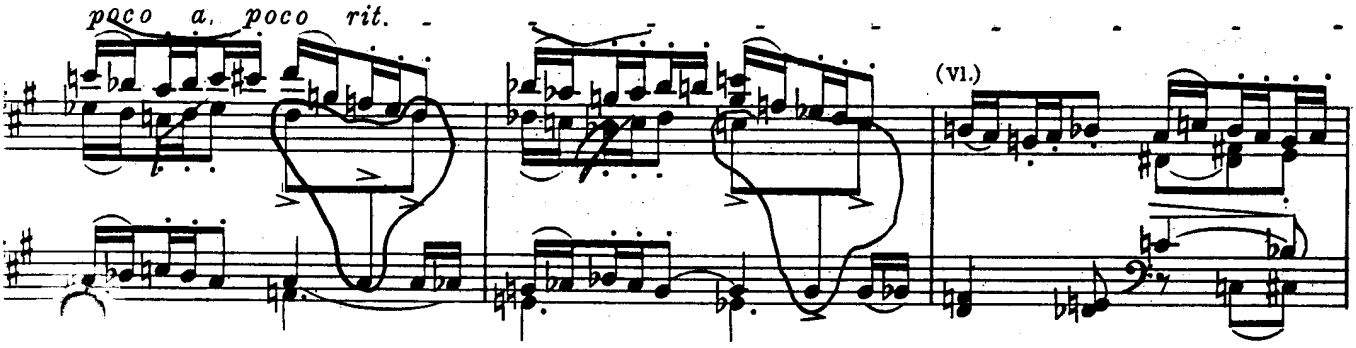

marc.
mp
(Hlzbl.)
mp
mf
f l. H.
(Ob.)
(Kl.)
p (Str.)
p
(Fl. Ob.)
my
p
(Vl.)
(Ob.)
mf

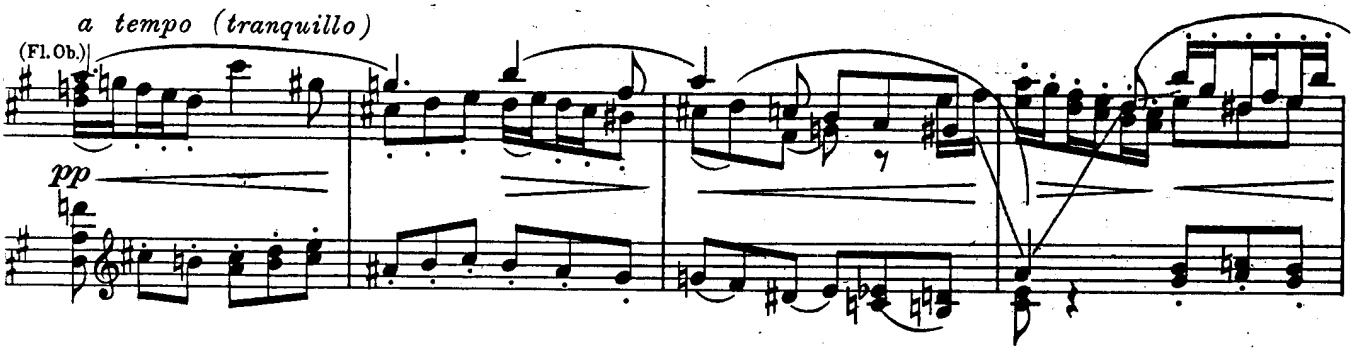

f
(Vc.Kb.Fg.)
ff
ff
dim.
p cresc.
sempre poco a poco
cresc.
(Hr.)
(Trp.)
f

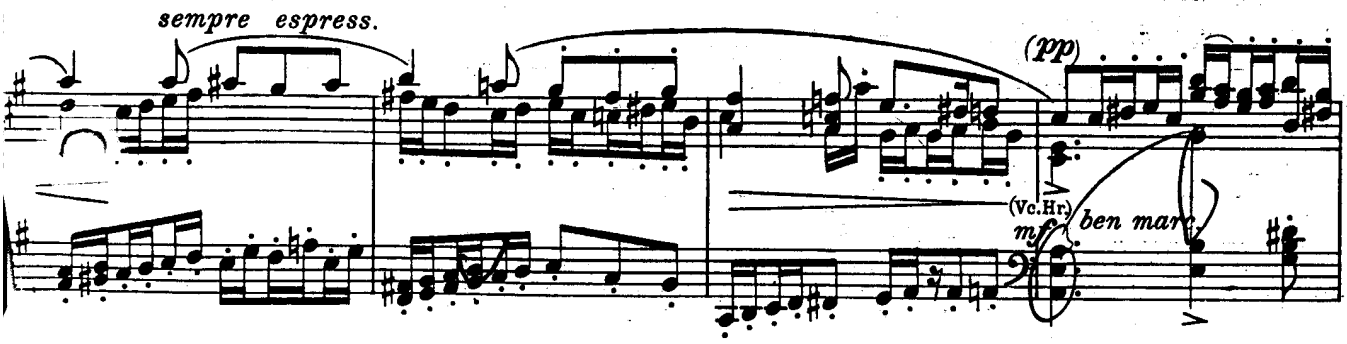

(Trp.)
ff
8
(Hr.)
fff
8
sempre ff
8
(marc.)
(Tr.)
(Hr.)

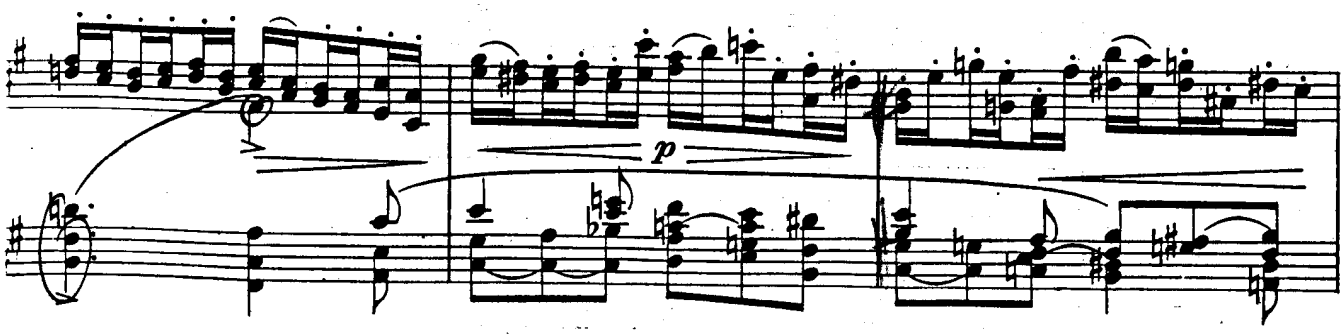

sempre ff
marc.
(Tr. Hr.)
sff marc
dim.
(Fl. Ob.)
(Vl.)
(Ob.)
mf marc.
p
p

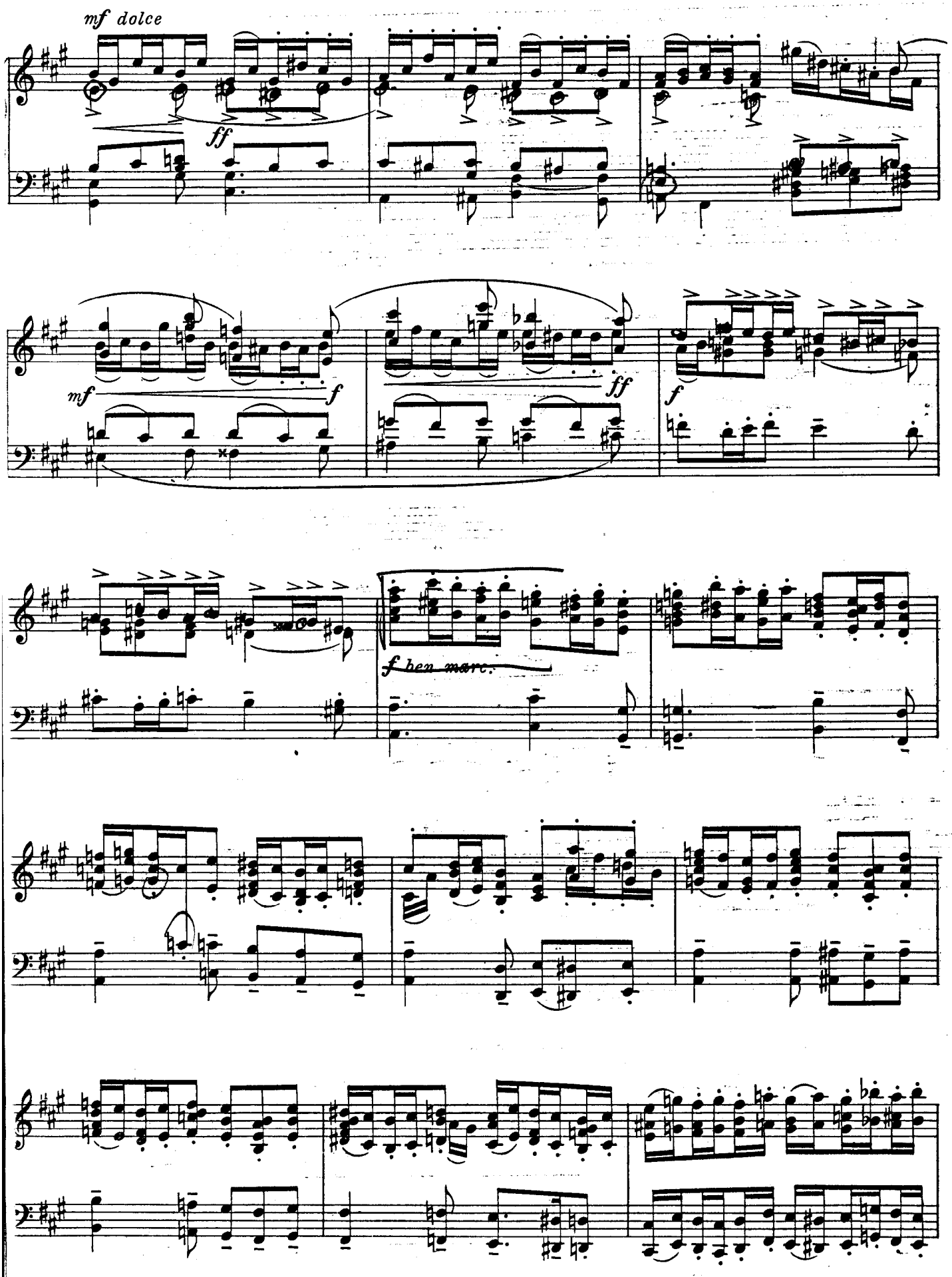

Fl.
p
ppp
(Fl.)
(Vl.)
poco marc.
pp
(Ob.)
pp

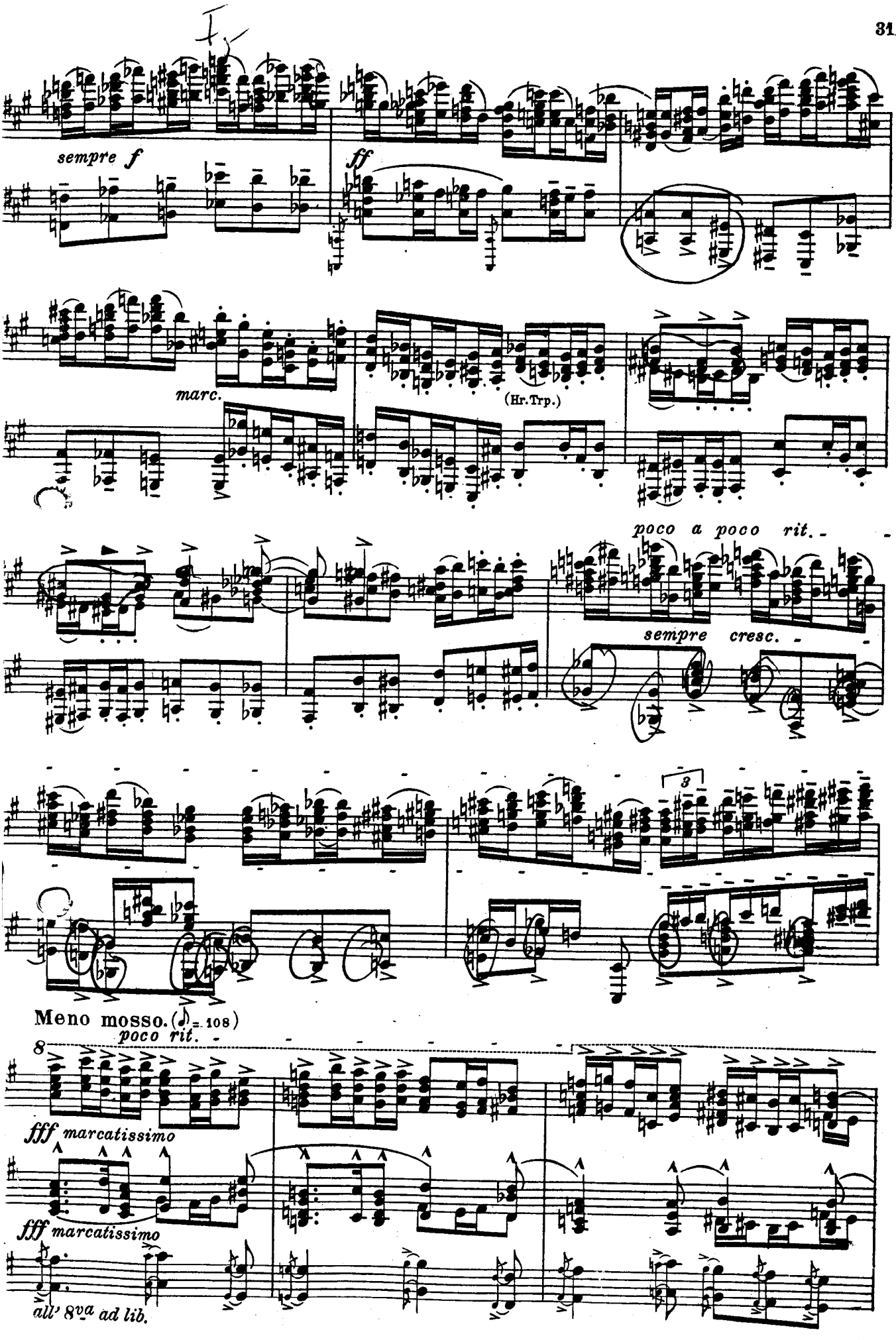

poco a poco rit.
(Vl.)

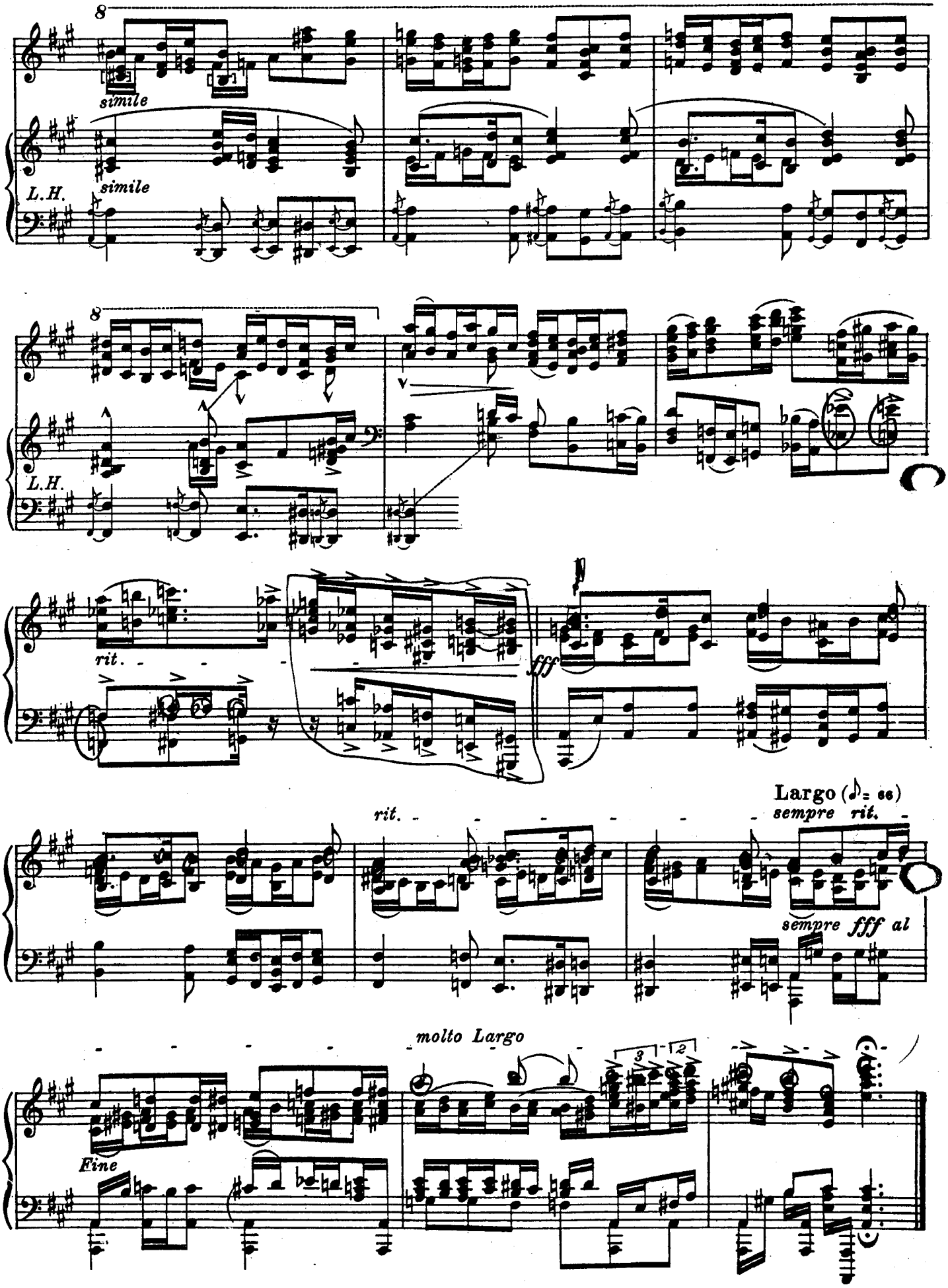

a tempo (tranquillo)
(Fl. Ob.)
pp


sempre espress.
(pp)
(Vc. Hr.)
mf
ben marc.


p


mf dolce
ff
mf
f
ff
f
f ben marc.


sempre f
ff
marc.
(Hr.Trp.)
poco a poco rit.
sempre cresc.
3
Meno mosso. (♩= 108)
poco rit.
8
fff marcatissimo
fff marcatissimo
all' 8va ad lib.



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